

I. Trumpet in C

# Symphony in C major

## I.

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Adagio ♩ = 60

ff p f p f a 2 2

10 1. A 9 f Allegro vivace ♩ = 150 a 2

25 1. 3 a 2 B 13 p f

46 C 4 1. f

56 3 D

65 2 6 E 12

90 F 6 Violin I G f

105 5 H 2 f

118 9 I 9 f

141 **10** **K** **2** a 2 *f*

Musical staff 141-157: Treble clef, C major. Starts with a half rest, followed by quarter notes G4, A4, B4, C5. A 10-measure rest (labeled '10') follows. Then a 2-measure rest (labeled '2'). The staff ends with quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning and end.

158 **3** **9** **L** *f*

Musical staff 158-174: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. A 3-measure rest (labeled '3') follows. Then quarter notes G4, A4, B4, C5. A 9-measure rest (labeled '9') follows. The staff ends with quarter notes G4, A4, B4, C5. Dynamics: *f* at the end.

175 **4** a 2 **M** **15** *f*

Musical staff 175-199: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. A 4-measure rest (labeled '4') follows. Then quarter notes G4, A4, B4, C5. A 2-measure rest (labeled 'a 2') follows. Then quarter notes G4, A4, B4, C5. A 15-measure rest (labeled '15') follows. The staff ends with quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning and end.

200 **N** **4** 1. *f*

Musical staff 200-209: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. A 4-measure rest (labeled '4') follows. Then quarter notes G4, A4, B4, C5. A first ending bracket (labeled '1.') covers the final two measures. Dynamics: *f* at the beginning.

210 **8** **O** **11** **P** **6**

Musical staff 210-238: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. An 8-measure rest (labeled '8') follows. Then quarter notes G4, A4, B4, C5. An 11-measure rest (labeled '11') follows. Then quarter notes G4, A4, B4, C5. A 6-measure rest (labeled '6') follows. Dynamics: *f* at the beginning.

Violin I  
239 **Q** *f*

Musical staff 239-245: Treble clef, C major. Starts with a half note G4. A slur covers the next two measures. Then quarter notes G4, A4, B4, C5. A 7-measure rest (labeled '7') follows. Then quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning.

246 **7** **R** *f*

Musical staff 246-257: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. A 7-measure rest (labeled '7') follows. Then quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning.

258 **13** **S** *f*

Musical staff 258-276: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. A 13-measure rest (labeled '13') follows. Then quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning.

277 **T**

Musical staff 277-282: Treble clef, C major. Starts with quarter notes G4, A4, B4, C5. Then quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning.

283 **7** a 2 *f*

Musical staff 283-290: Treble clef, C major. Starts with a 7-measure rest (labeled '7'). Then quarter notes G4, A4, B4, C5. A 2-measure rest (labeled 'a 2') follows. Then quarter notes G4, A4, B4, C5. Dynamics: *f* at the beginning.

I. Trumpet in C

II.

Adagio cantabile  $\text{♩} = 45$

Violin I

14 A 17

34 1. B 3

*pp*

41 2

*f*

46 4

*ff*

53 13

*f* *f*

69 8

79 C 5

*ff*

Detailed description: This is a musical score for Violin I, measures 14 through 85. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio cantabile' with a quarter note equal to 45 beats per minute. The score is divided into sections marked with letters A, B, and C in boxes. Section A (measures 14-17) consists of a whole rest. Section B (measures 34-37) begins with a first ending bracket and includes a triplet of eighth notes. Section C (measures 79-85) also begins with a first ending bracket and includes a triplet of eighth notes. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and repeat dots.

I. Trumpet in C

III.

Maestoso ♩ = 110

*f*

7 *p* *f* *f* 14

26 *p* *p* *Fine*

TRIO 7 20

*Menuetto da capo*

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IV.

Allegro  $\text{♩} = 120$

8 A 24 Violin I B 7 C

44 5 2 2

57 2 2 3

69 D 3 a 2 E 18 Violin I

97 F 1. 6 G 6 H

115 6 J 11 K 3

140 17 L 8 M 8 Violin I

179 N 5 O 10 P 6 Violin I

205 Q 7 R 9 S 17 T 8 U 4

253 Violin I

*f* *mf* *f*

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2  
262

Symphony in C major, Jena

Musical staff 1: Treble clef, starting at measure 262. It features a melodic line with eighth notes and rests, ending with a fermata over a whole note. A '5' is written above the final measure.

Musical staff 2: Treble clef, starting at measure 274. It contains a sequence of notes with a fermata over a whole note. Above the staff are boxes containing 'V', 'W', 'X', and 'Y', and numbers '4', '9', '10', and '5'. Dynamics *mf* and *f* are indicated with a hairpin.

Musical staff 3: Treble clef, starting at measure 305. It features a melodic line with eighth notes and rests, ending with a fermata over a whole note. A '5' is written above the final measure.

Musical staff 4: Treble clef, starting at measure 319. It is labeled "Violin I" and "14". It features a melodic line with eighth notes and rests, ending with a fermata over a whole note. Dynamics *p* and *f* are indicated with a hairpin.

Musical staff 5: Treble clef, starting at measure 339. It is labeled "a 2" and "*ff*". It features a melodic line with eighth notes and rests, ending with a fermata over a whole note.