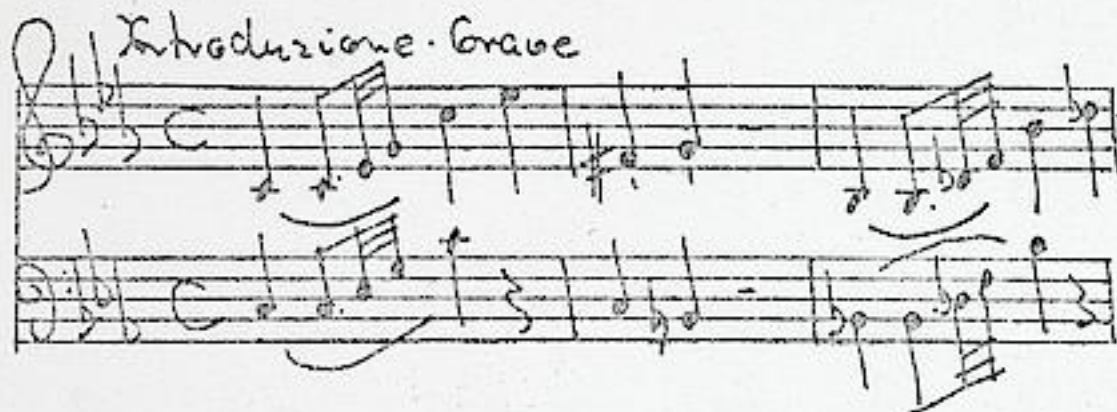


Cannabich, Christian (1731-1798)

BRD DS Mus.ms 217

Electra, Melodrama/von dem Baron von Dahlberg, /in musick ge-  
setzt von dem/Churpfälzischen Music Director/Cannabich./  
1781./



Ms.1781.

26 x 37,5 cm.

WZ: HBLUM+gekr.Lilie.

partitur: 64 Bl. Alte Zählung: 32 Bogen.

25 St.: vl 1(5x), 2(4x), vla(2x), b(3x), due fl, due ob, due cl, due  
fag, due cor Es, due cor G, auf dem Theater: due cl, due  
fag, due cor C, due cor B, cor F.

Alte Sign.: 113. N<sup>ro</sup> 47.

Dazu ein 2.unvollständiger Stimmensatz von anderer Hand: vl 1,  
folgt Bl.2

Cannabich, Christian

Bl.2

BRD DS Mus.ms 217

2, due vla, b(unvollst.), fl 1, ob 1,2, cl 1,2, due fag.

vl

Mus. Ms.  
217  
Bl.  
Darmstadt

N<sup>o</sup> 47.  
Electra  
von Comenich.  
Basfo  
N<sup>o</sup> 3



TECHNISCHE  
UNIVERSITÄT  
DARMSTADT

<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-217-08/0002>

Universitäts- und Landesbibliothek Darmstadt

*Fasfo No 3*

Großherzoglich  
hessische  
Hofbibliothek



Grave

Basso

Handwritten musical score for Bassoon, featuring ten staves of music. The score includes various annotations and dynamics:

- Staff 1:** *Grave* (tempo), *Basso* (instrument).
- Staff 2:** *Allre modo* (tempo change), *fp* (dynamic).
- Staff 3:** *a poco a poco cres il tr* (tempo and dynamics).
- Staff 4:** *fp* (dynamic).
- Staff 5:** *fp* (dynamic).
- Staff 6:** *fp* (dynamic).
- Staff 7:** *Grave* (tempo).
- Staff 8:** *fp* (dynamic).
- Staff 9:** *fp* (dynamic).
- Staff 10:** *Maestoso* (tempo), *fp* (dynamic), *so überlegend* (performance instruction).



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *Tempo primo*, *Andante*, and *con moto*. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics visible on the page include:

- ...er loben dich
- Tempo primo
- ...denn du bist unser
- ...der du bist
- ...der du bist
- ...der du bist
- ...der du bist
- ...der du bist
- ...der du bist
- ...der du bist
- ...der du bist

The score is written in a historical style, likely from the 18th or 19th century, and is presented in a single system across ten staves.



Handwritten musical score on ten staves. The notation includes various instruments and includes tempo and performance markings.

- Staff 1: *Contra Alt*, *Contra Bass*
- Staff 2: *Umpoco Moderato*, *55 Müller drum*
- Staff 3: *55 Cello*, *55 Basson in F*, *Violon*
- Staff 4: *55 Trompeten*, *55 Horn*, *55 Clarinet*
- Staff 5: *55 Violoncello*, *Allegro*, *55 Basson*
- Staff 6: *55 Violoncello*, *55 Basson*
- Staff 7: *55 Violoncello*, *55 Basson*, *Tutti*, *Violoncello Solo*
- Staff 8: *55 Violoncello*, *55 Basson*
- Staff 9: *55 Violoncello*, *55 Basson*, *55 Violoncello*, *55 Basson*

*moderato*

*molto Cantabile e Dolce*

*Violoncello Solo*

*for molto dolce*

*Violoncello Solo*

*for*

*collarco*

*Violoncello Solo*

*Volte*

Detailed description of the musical score: The score is written for a single instrument, the Violoncello Solo. It consists of ten staves of music. The tempo is marked 'moderato'. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'molto Cantabile e Dolce' at the beginning and 'for molto dolce' later on. The score includes various performance instructions such as 'collarco' and 'Volte'. The notation is dense, with many slurs and ties connecting notes across measures. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.







stallt ich einmahl  
Mausfaß weisend  
Sankt mich

Maestoso  
Cello  
Cello

Ich hab mein  
Cello

Gott ist ein  
Cello

Zeit mit dir  
Cello

Un poco lento espressivo  
Cello

Später Mann hat  
Cello

Später Mann hat  
Cello

Später Mann hat  
Cello

Später Mann hat  
Cello

*liubliu* *5. Handlung* *Allegro moderato*

*Violoncelli Solo*

*Orchestral* *Nimm dich nicht zu sehr an dem, was du bist, sondern an dem, was du sein willst.*

*Orchest* *Ich bin der Einzige, der dich liebt, und du bist die Einzige, die mich liebt.*

*offen Natur* *offen Natur* *Es war das, was ich wollte*

**Choro Tacet** *Ja, ich bin der Einzige, der dich liebt.* *Allegro*

*Ein Stern* *Ein Stern* *Ein Stern*

*Ein Stern* *Ein Stern* *Ein Stern*

**Choro Tacet** *Orchestral* *Orchestral* *Orchestral* *Allegro* *Allegro*

*Ein Stern* *Ein Stern* *Ein Stern* *Ein Stern* *Ein Stern* *Ein Stern* *Ein Stern* *Ein Stern*

*Violoncelli Solo*



Handwritten musical score with ten staves. The lyrics are in German and include:

- Stave 1: *Es waren Oflage*
- Stave 2: *Zeit Nacht*
- Stave 3: *Conspiratione*
- Stave 4: *55. Weinst und wie Loyd in unser Busenhal*
- Stave 5: *Choro Tacet* (with handwritten notes: *sein Herz zum Luftspiel*, *Abend des Tages*, *meine Sarcophag*)
- Stave 6: *Allegro*
- Stave 7: *Erreicht schon im*
- Stave 8: *Er ist nicht begehren*
- Stave 9: *Es zu diesem Zeitpunkt*
- Stave 10: *Das Kind unerschuldet*
- Stave 11: *ist*
- Stave 12: *sein*
- Stave 13: *Volte Cadeo*

*apoco a poco crescendo il for*

**4<sup>ta</sup> Scene Largo**

*Compre fo*

*fo nimum allub*

*Cantabile con espressione*

*Simile sta fanghe*

*Andante*

*And. Witz*

*And. Witz*

*um poco piu Moderato*

*apoco a poco cresc il for*

*And. Witz*





Handwritten musical score with ten staves. The top staff is marked "Maestoso 4" and features the tempo marking "Allegro non tanto". The score includes German lyrics written in cursive script below the notes. The lyrics are: "Liesst mich denn so schnell fort", "wie du so schnell so schnell fort", "Gehst du denn so schnell fort", "wie du so schnell so schnell fort", "es dir so schnell so schnell fort", "es dir so schnell so schnell fort", "es dir so schnell so schnell fort", "es dir so schnell so schnell fort", "es dir so schnell so schnell fort", "es dir so schnell so schnell fort".



Allre molto

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Dank und Lob für Götter" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and quarter notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Handwritten musical notation on a single staff with the lyrics "Es sollt' uns führen" written below the notes.

Volti Subito

Handwritten musical score with ten staves. The lyrics are in German and include:

Tayflur  
 Meinem Mutter Hien  
 Das miss mein Gurt  
 55 Ich ist doch missig  
 Mutter  
 Kinden  
 sonst  
 die die lobst  
 Kind  
 sein  
 lobst  
 das lobst  
 Ich ist Mutter die  
 Ich ist ganz fass  
 Ich ist





Handwritten musical score for a vocal and piano piece. The score consists of ten staves. The top staff is the vocal line, and the lower staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also performance instructions like 'piu moderato' and 'auf Befehl des Königs'.

Lyrics (German):

offenen Licht Tag  
Im Himmel  
Denn ich bin in der Abgrund  
Ich wandel durch die Nacht  
und ich zu dir  
Im Himmel  
aus dem Himmel! Dir  
Gnade bringe von dem  
Himmel zu dir  
und ich zu dir  
Hilf mir  
Lust hat dein Blick  
Denn ich bin in der Abgrund  
auf Befehl des Königs  
auf Befehl des Königs  
auf Befehl des Königs

Performance instructions:

- piu moderato auf Befehl des Königs
- auf Befehl des Königs

Signature: Valti Chito



*Tempo di prima*      *o allungatissimo*      *subit. molto*      *Ad libitum*

*afektoso*      *sfz. p.*      *sfz.*      *sfz.*

*Il Fine*

