

Dem Wiener Männergesangverein gewidmet

Austria

op. 78

Richard Strauss

1864-1949

Andante maestoso 5

3 gr. Flöten
2 Oboen
Engl. Horn
2 Klarinetten in B
Baßklarinette in B
2 Fagotte
Kontrafagott
4 Hörner in F
4 Trompeten in C
3 Posaunen
Tuba
Pauken Becken
2 Harfen unisono
Tenor
Männerchor*)
Baß

Andante maestoso 5

I. Violine
II. Violine
Bratsche
Violoncell
Kontrabaß

3gr. Fl.
2 Ob.
Engl. Hr.
2 Cl. B.
Baßcl. B.
2 Fag.
C. Fag.
4 Hr. F.
4 Trp. C.
3 Bas.
Tuba
Pauken
Becken
2 Hrf.
Tenor
Männerch.
Baß

IV.
IV.
Br.
C.
B.

15

3 gr. F.

2 Oboe

Engl. Hr.

2 Cl. B.

Basscl. B.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Bas.

Tuba

Pauken Becken

2 Hf.

Tenor

Männers.

Bass

Wo sich der ewige Schnee spie - - -

15

I.V.

II.V.

Br.

C.

B.

3gr. Fl.
2 Ob.
Engl. Kl.
2 Cl. B.
Basscl. B.
2 Fag.
C. Fag.
4 Hr. F.
4 Trp. C.
3 Pos.
Tuba
Pauken Becken
2 Hf.
Tenor
Männlich
Bass

--- gult im Al -- pan-see, Wild- bach am

I.V.
II.V.
Br.
C.
B.

3gr. Fl.
2 Ob.
Engl. H.
2 Cl.
Baßkl. B.
2 Fas.
C. Fas.
Hr. F.
1 Trp. C.
3 Bar.
Tuba
Pauken
Becken
2 Hrf.
Tenor
Mänarschor
Baß

Fels zer - stäubt

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
Beck. m. Holzschl. f. tr.
cresc.
ff glissando

I.V.
II.V.
Br.
C.
B.

cresc.
cresc.
cresc.
cresc.
cresc.

3gr. Fl.

2 Ob.

Engl. H.

2 Cl. B.

Baßcl. B.

2 Fag.

C. Fag.

4 Hr. F

4 Trp. C

3 Fas.

Tuba

Pauken Becken

2 Hf. mf

Tenor

Männerch.

Baß

eiz - ge - dünnit War - ke treibt

I. V.

II. V.

B. r.

C.

B.

30

3gr. Fl. *p*

2Ob. *p*

Ergl. H. *sp*

2Cl. B. *sp*

2Baßcl. B. *sp*

2Fag. *sp*

C. Fag. *sp*

4Hr. F. *sp*

4Trp. C. *sp*

3Bas. *sp*

Tuba *sp*

Pauken Becken *sp*

2Hr. *f*

Tenor *p*

Männerchor *p*

Baß *p*

wo in der Ber ge Herz *din* däm-mert das Ei - sen-erz

30

I. V. *sp*

II. V. *sp*

Br. *sp*

C. *sp*

B. *sp*

35

3 gr. Fl. *cresc.*

2 Ob. *cresc.*

Engl. H. *cresc.*

2 Cl. B *cresc.*

Bas. Sol. B *cresc.*

2 Fag. *cresc.*

C. Fag. *cresc.*

4 Hc. *cresc.*

1 Trp. C *2. p*

3 Fas. *2. p*

Tuba

Trommeln Becken *Beck*

2 Hf.

Tenor *f*

Männerch. *f*

Bass *f*

Ham- mer Ge- steir zer- stamft

35

I.V. *cresc.*

II.V. *cresc.*

Br. *cresc.*

C. *cresc.*

B. *cresc.*

40

3gr. R.
2Ob.
Engl. H.
2Cl.
Bas. 3
2Fag.
C. Fag.
4H.F.
4Tp.
3Pos.
Tuba
Pauken
Becken
2Hf.
Tenor
Männerchor
Baß

zi - - - - - schend die Schmelz- glee

40

I.V.
II.V.
Br.
C.
B.

3tr. II

2 Ob.

Engl. Hr.

2 Cl. B

Basscl. B

2 Fag.

C. Fag.

4 H. I

4 Fp. C

3 Trs.

Tuba

Trompeten
Becken

2 Hr. I

Tenor
Männerchor

Bass

Musical score for measures 45-48. The score includes parts for 3tr. II, 2 Ob., Engl. Hr., 2 Cl. B, Basscl. B, 2 Fag., C. Fag., 4 H. I, 4 Fp. C, 3 Trs., Tuba, Trompeten Becken, 2 Hr. I, Tenor Männerchor, and Bass. Dynamics include *sf*, *sp*, *f*, and *cresc.* markings.

I. V.

II. V.

Br.

C.

B.

Musical score for measures 45-48, featuring strings (I. V., II. V., Br., C., B.). Dynamics include *sf*, *sp*, *f*, and *cresc.* markings.

The score is arranged as follows:

- 3gr. Fl.**: Flute 3, starting with a *p* marking.
- 2Ob.**: Oboes, starting with a *p* marking.
- Engl. Hr.**: English Horn.
- 2 Cl. B.**: Clarinets in B-flat, starting with a *p* marking.
- BasCl. B.**: Bass Clarinet in B-flat.
- 2 Fag.**: Bassoons.
- C. Fag.**: Contrabassoon.
- 4 Hr. F.**: Horns in F, starting with a *p* marking.
- 4 Trp. C.**: Trumpets in C.
- 3 Tps.**: Trombones.
- Tuba**: Tuba.
- Pauken Becken**: Snare and Tom-toms, with *tr* markings.
- 2 Hrf.**: Harps.
- Tenor Männerchor**: Tenor voice part, starting with a *p* marking and lyrics: "Wo durchs der".
- Barb.**: Bass voice part.
- I. V.**: Violins I.
- II. V.**: Violins II.
- Br.**: Violas.
- C.**: Cellos.
- B.**: Double Basses.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). There are also some handwritten markings like *tr* above the snare and tom-toms.

50

3gr. Fl.
2Ob.
Engl. H.
2Cl.
B
Basscl.
2Fag.
C.Fag.
4Hr.
4Trp.
3Pos.
Tuba
Pauken
Becken
2Hr.
Tenor
Männerchor
Baß

E - - - - - be - ne Gold sil - - - - - bern der

a2 tr tr

p

5 3

geiht

Detailed description: This block contains the musical score for measures 50, 51, and 52. It features a large ensemble of instruments including three flutes, two oboes, English horn, two clarinets (B), bass clarinet, two bassoons, and a contrabassoon. The woodwinds are active throughout, with various articulations and dynamics. The percussion section includes timpani and cymbals. The brass section consists of four horns, four trumpets, three trombones, and a tuba. A vocal line for a tenor and men's chorus is present, with lyrics in German. The score includes dynamic markings such as *p* and *a2 tr*, and articulation marks like *5* and *3*. The key signature has one sharp (F#) and the time signature is 3/4.

50

I.V.
II.V.
Br.
C.
B.

Detailed description: This block contains the string section of the musical score for measures 50, 51, and 52. It includes staves for Violin I (I.V.), Violin II (II.V.), Viola (Br.), Cello (C.), and Bass (B.). The strings play a melodic line with various articulations and dynamics. The key signature has one sharp (F#) and the time signature is 3/4.

55

3gr.Fl.
 2Ob.
 Engl.H.
 2Cl.B.
 Baßcl. II
 2Fag.
 C.Fag.
 4Hr.f.
 4Trp. C
 3Fas.
 Tuba
 Pauken
 Becken
 2Hr.f.
 Tenor
 Männerchor
 Bass

Strom rin - - - rollt U - - - fer wir

55

I.V.
 II.V.
 Br.
 C.
 B.

60

3. Fl. II.
2. Ob.
Engl. II.
2. Cl. B.
Bas. B.
2. Fag.
C. Fag.
4. H. F.
1. Trp. C.
3. Pos.
Tuba
Pauken
Becken
2. Hf.
Tenor
Männerchor
Bass

Früch - - - - - ten schwillt, hü- gel-arz Trau - - - - -

60

I.V.
II.V.
Br.
C.
B.

65

Musical score for orchestral instruments and vocal soloists. The score includes staves for 3 Piccolo (3 Pic.), 2 Oboes (2 Ob.), English Horn (Engl. Hr.), 2 Clarinets in B-flat (2 Cl. B), Bassoon (Bas.), 2 Horns in F (2 Hor.), 4 Trumpets in C (4 Trp. C), 3 Trombones (3 Trb.), Tuba, Timpani (Pauken/Becken), 2 Snare Drums (2 Hf.), Tenor (Tenor), and Bass (Bass). The music features various dynamics such as *crasso.*, *f*, *mf*, and *p*. The vocal soloists have lyrics: "de quillt", "nur", and "zel".

65

Musical score for strings, including Violins I (I.V.), Violins II (II.V.), Viola (Br.), Cello (C.), and Bass (B.). The score features complex rhythmic patterns and dynamics such as *crasso.* and *f*. The Bass part includes the instruction *schill*.

3gr. A.
2Ob.
Engl. H.
2 Cl. B.
Baßcl.
2 Fag.
C. Fag.
4 Hr. F.
4 Trp. C.
3 Bas.
Tuba
Pauken
Becken
2 Hrf.
Tenor
Männerchor
Baß

heil, Kraft im Mark, pflicht - ge - willt, dul - - - - - ders -

I. V.
II. V.
Br.
C.
B.

p pizz.
p pizz.
p pizz.
p pizz.
p

75

3gr.Fl.

2Ob.

Engl.H.

2Cl.B

Basscl.B

2Fag.

C.fag.

4Hr. F

4Trp. C

3Pos.

Tuba

Pauken Becken

2Hr.

Tenor

Männerchen

Bass

stark, ein- fach und echt von Wort, wahr - ner die

75

I.V.

II.V.

Br.

C.

B.

arco

P

80

85

3gr. Fl.

2. Ob.

Engl. H.

2. Cl. B.

Basscl. B.

2. Fag.

C. Fag.

4. Hf. F.

4. Trp. C.

3. Bas.

Tuba

Pauken Becken

2. Hf.

Tenor Männerst. Bass

Men - - - - - sehen dort, flü - - - - - ger schweis, Stiel - - - - - le -

80

85

I. V.

II. V.

Dr.

C.

B.

90

3gr. Fl.

2Ob.

Engl. H.

2Cl. B

Basscl. B

2Fag.

C. Fag.

1Hr. I

4Frp. C

3Pos.

Tuba

Pauken
Becken

2Hr. II

Tenor
Mannorch.
Bass

fleiß hat da die eck - - - te Weis', was auch Ge-

dim.

p

90

I.V.

II.V.

Br.

C.

B.

dim.

p

3gr. Fl.
2 Ob.
Engl. Kl.
2 Cl. B.
Basskl.
2 Fag.
C. Fag.
4 Hr.
4 Trp.
3 Pos.
Tuba
Pauken/Becken
2 Hf.
Tenor
Männerch.
Bass

schick be-schied, — im-mer noch blüht

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

I. V.
II. V.
Br.
C.
B.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

100

3gr. Fl.

2 Ob.

Engl. H.

2 Cl. B.

2nd Cl. B.

2 Fag.

C. Fag.

4 Hr. F.

4 Trp. C.

3 Bas.

Tuba

Taschen. Becken

Becken

2 Hf.

Tenor

Männerch.

Bass

ein Lied.

100

I. V.

II. V.

Br.

C.

B.

p subito

105

110

3gr. Fl.

2. Ob.

Engl. II

2 Cl. B

Basscl. B

2. Fag.

C. Fag.

4 Hr. F

1 Trp. C

3 Fas.

Tuba

Pauken Becken

2 Hr.

Tenor

Männerchor

Bass

cresc.

tr.

ster- reich

105

110

I. V.

II. V.

Br.

C.

B.

115

3. Horn
 2. Ob.
 Engl. Kl.
 2. Cl.
 Bass
 2. Basscl.
 Bass
 2. Fag.
 C. Fag.
 4. Hr.
 F
 4. Trp.
 C
 3. Pos.
 Tuba
 Pauken
 Becken
 2. Hf.
 Tenor
 Männerch.
 Bass

heißt das Land! Da er's mit grü- di- ger

115

I. V.
 II. V.
 Br.
 C.
 B.

3tr. *p*
2Ob.
Engl. H.
2Cl. B.
Basst. B.
2Fag.
C. Fag.
4Hr. F.
4Trp. C.
3Tos.
Tuba
Pauken Becken
2Hf.
Tenor
Männersch.
Baß

Hand schuf und so reich, be- gabt

cresc.

I. V.
II. V.
Br.
C.
B.

cresc.

125

22

3gr.Hr. *f*

2Ob. *f*

Engl.H. *f*

2Cl. *f*
B

Basscl. *f*
B

2Fag. *f*

C.Fag. *f*

4Hr. *f*

4Trp. *f*
C

3Bas. *f*

Tuba *f*

Pauken
Becken *f*

2Hr. *f*

Tenor
Männerv. *f*

Bass *f*

Gott hat es lieb ge- habt

125

I.V. *f*

II.V. *f*

Br. *f*

C. *f*

B. *f*

130

135

à 2

3gr.F. *cresc.*

2Ob. *cresc.*

Engl.H. *cresc.*

2Cl. *cresc.*

Baßcl. *cresc.*

2Fag. *cresc.*

C.Fag. *cresc.*

4Hr.F. *cresc.*

4Trp. *cresc.*

C. *cresc.*

3Pos. *cresc.*

Tuba *cresc.*

Pauken Becken *cresc.*

2Hr.f. *cresc.*

Tenor *cresc.*

Männerch. *cresc.*

Baß *cresc.*

Gott hat es Lieb

130

135

IV. *cresc.*

II.V. *cresc.*

Br. *cresc.*

C. *cresc.*

B. *cresc.*

140

22

3gr. Fl.

2Ob.

Engl. H.

2CLB.

Basscl. B.

2Fag.

C.Fag.

4Hr. F.

4Trp. C.

3Pos.

Tuba

Trommeln
Becken

2Hr. F.

Tenor

Männerchor

Bass

ge-
hätt

140

I.V.

II.V.

Br.

C.

B.

This musical score page contains measures 145 through 150. The instruments and parts are arranged as follows:

- 3. Hr. A:** Flute 3, first part.
- 2. Ob.:** Oboe 2.
- Engl. H.:** English Horn.
- 2. Cl. B:** Clarinet in B-flat 2.
- Balk. B:** Bassoon in B-flat.
- 2. Fag.:** Bassoon 2.
- C. Fag.:** Contrabassoon.
- 4 Hr. F:** Horns in F, first four parts.
- 4 Trp. C:** Trumpets in C, first four parts.
- 3 Pos.:** Trombones, first three parts.
- Tuba:** Tuba.
- Pauken Becken:** Snare and Cymbals.
- 2 Hf.:** Timpani.
- Tenor Männerchor:** Tenor men's choir.
- Bass:** Bass.
- I.V.:** Violins, first part.
- II.V.:** Violins, second part.
- Br.:** Brass section (trumpets and trombones).
- C.:** Cello.
- B.:** Double Bass.

Measure numbers 145 and 150 are circled at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo). The bottom right corner of the page contains the signature "W. Wagner".