

*Guitar Solo*

*F. Sor*

*1778 - 1839*


# *6 Divertissements*

*Op.2*

# Six Divertissements

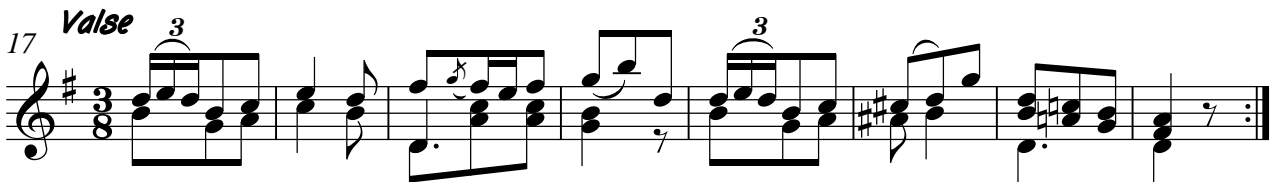
F. Sor  
Op. 2

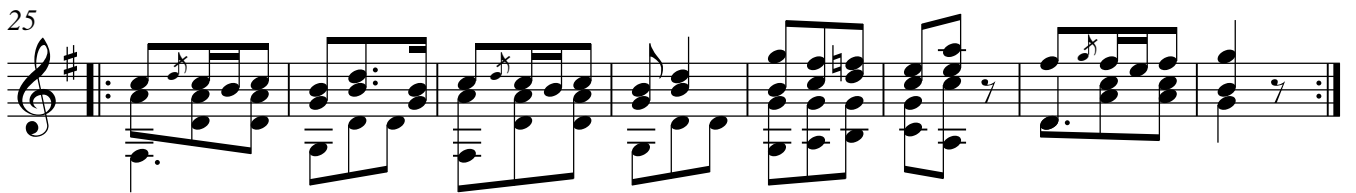
## Menuetto.

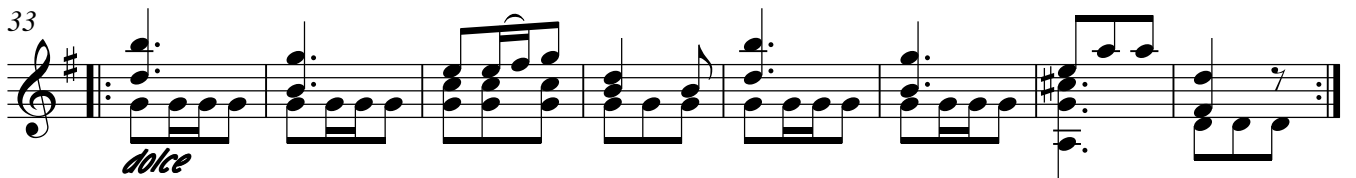
1. 

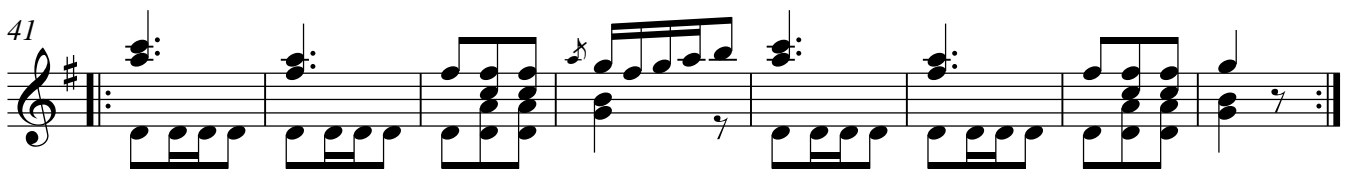
9 

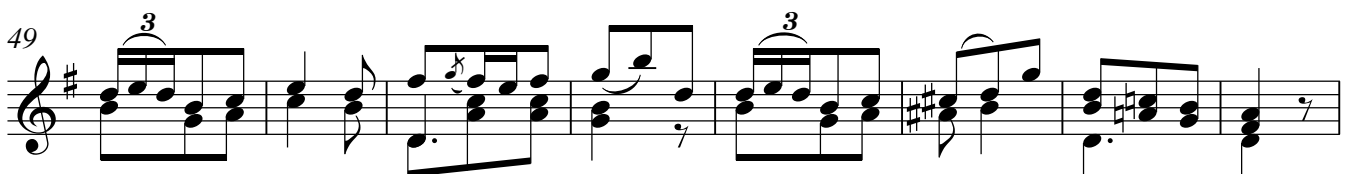
## Valse

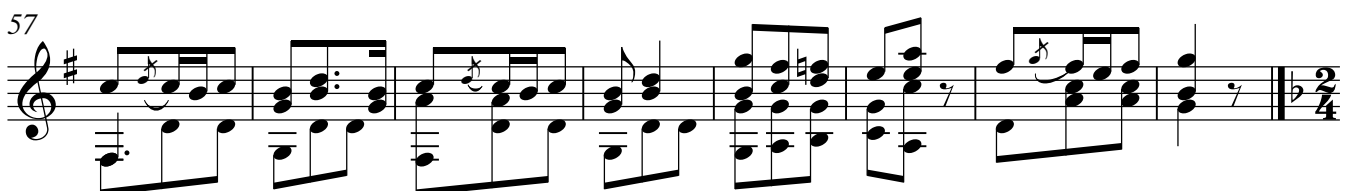
17 

25 

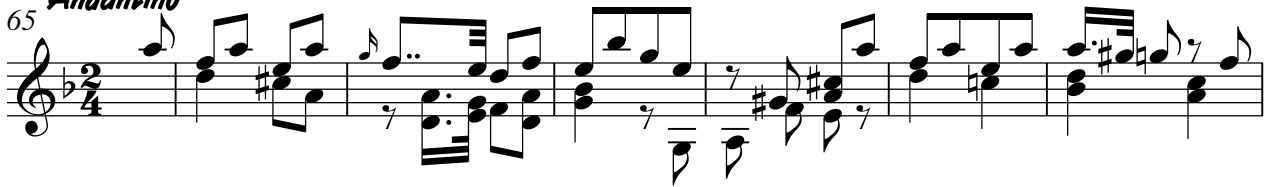
33 

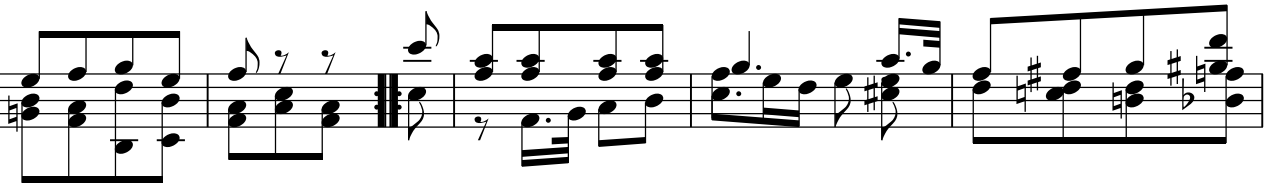
41 

49 

57 

*Andantino*

65  
3.  Musical notation for measures 65-71. The piece is in 2/4 time with a key signature of one flat (B-flat). The notation features a treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are dynamic markings like *mf* and *f* throughout the passage.

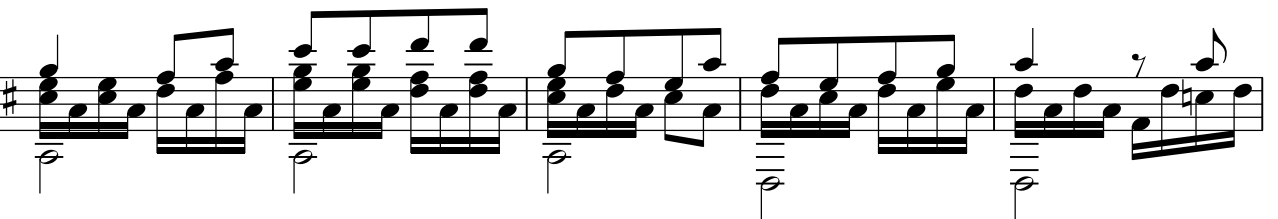
72  Musical notation for measures 72-76. This section continues the melodic and harmonic development with similar rhythmic patterns and dynamic markings.

77  Musical notation for measures 77-81. The notation includes a repeat sign and dynamic markings such as *fz* and *f*.

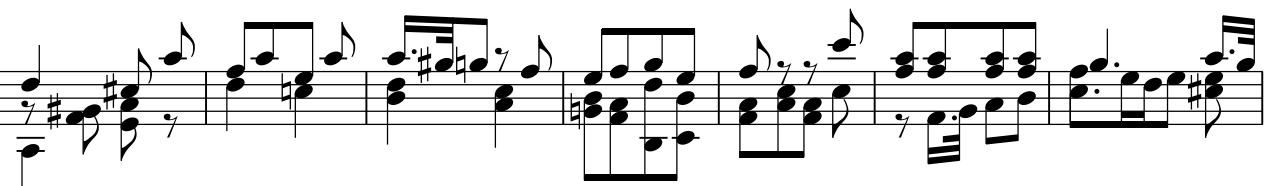
*(Maggiore)*

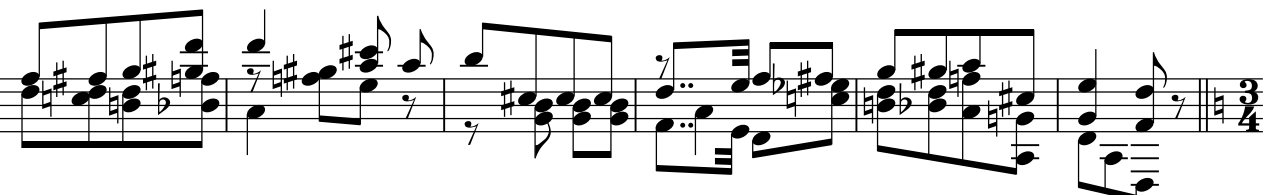
82  Musical notation for measures 82-87. The tempo and mood change to *Maggiore*. The time signature changes to 2/4, and the key signature changes to two sharps (D major). The notation features a steady eighth-note accompaniment.

88  Musical notation for measures 88-92. This section includes first and second endings, indicated by '1.' and '2.' above the staff. The notation features a treble clef and dynamic markings.

93  Musical notation for measures 93-97. The notation continues with eighth-note accompaniment and dynamic markings.

98  Musical notation for measures 98-102. The notation includes a repeat sign and dynamic markings.

103  Musical notation for measures 103-107. The notation features a treble clef and dynamic markings.

110  Musical notation for measures 110-114. The notation includes a repeat sign and dynamic markings. The piece concludes with a final cadence in 3/4 time.

*Menuetto*

116

4.

124

132

*Valse*

140

5.

Moderato

146

153

*dolce*

161

168

174

181

*Siciliana*

188

6.

tr

Musical staff 188-192: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The first measure starts with a treble clef and a 6. The music features a melody in the upper voice and a bass line in the lower voice. A trill (tr) is marked above the second measure. The piece concludes with a double bar line.

193

Musical staff 193-197: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

198

Musical staff 198-202: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

203

Musical staff 203-207: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

208

Musical staff 208-212: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

*(Maggiore)*

213

*p*

Musical staff 213-217: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains five measures of music. The piece begins with a piano (*p*) dynamic marking. The melody is more active than in the previous section. The piece concludes with a double bar line.

218

*p*

Musical staff 218-222: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains five measures of music. The piece begins with a piano (*p*) dynamic marking. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

223

Musical staff 223-227: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

228

Musical staff 228-232: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff contains five measures of music. The melody continues with a similar rhythmic pattern. The piece concludes with a double bar line.

233

239

244

249

254

259

264

269

*Perdendosi*

*Armonica*

*Naturel*

*pp*