

# Symphony No. 35 (II)

Score

*Jardin suspendu au 17ième siècle {03:51}*

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Sept.13th-30th, 2009

Andante ♩ = 80

The musical score is written for seven instruments: Alto Recorder 1, Alto Recorder 2, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Andante with a metronome marking of ♩ = 80. The music is in 4/4 time and marked *mp* (mezzo-piano). The Alto Recorders play a melodic line with eighth-note patterns. The Violins and Viola play a steady accompaniment of quarter notes. The Cello and Double Bass parts are mostly rests, with some activity in the Cello part in the third measure.

Musical score for measures 4-8. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamic marking *p* is present in measures 5, 6, and 7.

Musical score for measures 9-12. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamic marking *mf* is present in measures 10, 11, and 12. Triplet markings (3) are present in measures 10 and 11.

13

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 13 through 17. It includes parts for two flutes (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with eighth-note patterns.

18

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 18 through 22. It includes parts for two flutes (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The woodwinds continue their melodic line, and the strings play a consistent eighth-note accompaniment.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 22-24. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). Measure 22 starts with a treble clef and a key signature of one sharp. The first two staves (A. Rec. 1 and 2) have a melodic line with a fermata over the first measure. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) and *tr* (trill) in measure 24.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 25-27. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The first two staves (A. Rec. 1 and 2) have a melodic line with a fermata over the first measure. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) have a rhythmic pattern of eighth notes with accents. Dynamics include *p* (piano) in measure 25.

Rondeau Symphony No. 35 (II) Score

28

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 35 (II) Score

42

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*pp*

*pp*

54

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*p*

*pp*

*pp*

*p*

*pp*

*p*

58

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*p*

*p*

*p*

61

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

64

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.