

Symphony No. 35 (II)

Score

Jardin suspendu au 17ième siècle {03:51}

Michel Rondeau
Sept.13th-30th, 2009

Andante ♩ = 80

The musical score is written for seven instruments: Alto Recorder 1, Alto Recorder 2, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is Andante with a metronome marking of ♩ = 80. The dynamic marking is *mp* (mezzo-piano). The score is in 4/4 time. The Alto Recorder parts play a melodic line with eighth-note patterns. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment. The Cello and Double Bass parts are mostly silent, with some notes in the Cello part in the third measure.

Musical score for measures 4-8. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamic marking *p* is present in measures 5-8.

Musical score for measures 9-12. The score includes parts for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The dynamic marking *mf* is present in measures 10-12. Triplet markings (3) are present in measures 10-11.

13

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 13 through 17. It includes parts for two flutes (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The woodwinds play a melodic line with slurs and accents, while the strings provide a rhythmic accompaniment with eighth-note patterns.

18

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 18 through 22. It includes parts for two flutes (A. Rec. 1 and A. Rec. 2), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). The woodwinds continue their melodic line, and the strings play a consistent eighth-note accompaniment.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

p

p

p

p

p

p

tr

Detailed description: This system of musical notation covers measures 22 to 24. It includes staves for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). Measure 22 starts with a treble clef and a key signature of one sharp. The woodwinds (A. Rec. 1 and 2) play a melodic line with a quarter rest in the second measure. The strings (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *p* (piano) are present in measures 23 and 24 for the strings. A trill (*tr*) is marked above the Vln. I staff in measure 24.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

p

p

Detailed description: This system of musical notation covers measures 25 to 27. It includes staves for A. Rec. 1, A. Rec. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has one sharp (F#). Measure 25 starts with a treble clef and a key signature of one sharp. The woodwinds (A. Rec. 1 and 2) play a melodic line with a quarter rest in the second measure. The strings (Vln. I, Vln. II, Vla., Vc., and D.B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *p* (piano) are present in measures 25 and 26 for the woodwinds. The Vln. I and Vln. II staves feature a complex melodic line with many sixteenth notes.

28

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Rondeau Symphony No. 35 (II) Score

42

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

54

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

pp

p

pp

p

58

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

p

p

p

61

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

64

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

67

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

p

p

p

p

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A. Rec. 1

A. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

rit.