

Tchaikovsky
Suite No. 3, Op. 55
III. Scherzo

Presto. (♩. = ♩. 184.)

Flauto I. *p* *mf*

Flauto II. *p* *mf*

Flauto III. (Piccolo.) *p* *mf*

Oboi. *p* *mf*

Corno Inglese. *p* *mf*

Clarineti in A. *p* *mf*

Fagotti.. *p* *mf*

I. *mf*

II. *mf*

III. *mf*

IV. *mf*

Corni in F.

Trombe in D.

2 Tromboni Tenore.

Trombone Basso.

Timpani in E, H, C.

Triangolo e Piatti. *Triang.* *mf*

Tamb. militare.

Violino I. *p*

Violino II. *p*

Viola. *pizz.* *mf*

Violoncello.. *pizz.* *p*

Contrabasso. *pizz.* *p*

Presto. (♩. = ♩. 184.)

Fl. II.

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I

Viol. II

Viola. *pizz.*

V.cello. *mp* *div.* *p*

C. Basso. *mf* *p*

Detailed description: This system contains the first five staves of the score. The Flute II part (Fl. II.) is the top staff, marked *mf*. Below it are the Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts, all marked *mf*. The Violin I (Viol. I) and Violin II (Viol. II) parts are next, with *mf* dynamics. The Viola part is marked *pizz.* (pizzicato). The Cello (V.cello.) part is marked *mp* and includes a *div.* (divisi) instruction. The Bassoon (C. Basso.) part is marked *mf*. The key signature has one sharp (F#) and the time signature is 2/4.

Fl. I

Fl. I *mf*

Fl. II *mp*

Fl. III *p*

Ob. *p*

Cor. Ing. *p*

Cl. *mf* *mp* *p*

Fag. *p*

Viol. I

Viol. II

Viola. *mp*

V.cello. *mp*

Detailed description: This system contains the remaining staves of the score. The Flute I (Fl. I) part is marked *mf*. The Flute II (Fl. II) part is marked *mp*. The Flute III (Fl. III) part is marked *p*. The Oboe (Ob.) part is marked *p*. The Cor Anglais (Cor. Ing.) part is marked *p*. The Clarinet (Cl.) part is marked *mf*, *mp*, and *p*. The Bassoon (Fag.) part is marked *p*. The Violin I (Viol. I) and Violin II (Viol. II) parts are marked *mp*. The Viola part is marked *mp*. The Cello (V.cello.) part is marked *mp*. The key signature has one sharp (F#) and the time signature is 2/4.

Suite No. 3, Op. 55

Musical score for Suite No. 3, Op. 55, measures 1-10. The score is written for a full orchestra. The instruments and their parts are:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Fl. III (Flute III)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. 1 & 2 (Cornets 1 & 2)
- Cor. 3 & 4 (Cornets 3 & 4)
- Triang. (Triangle)
- Viol. I arco (Violin I, arco)
- Viol. II arco (Violin II, arco)
- Viola (Viola)
- V-cello. (Violoncello)
- C. Basso. (Contrabasso)

The key signature is one sharp (F#). The time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth notes. The strings are marked *p* and *arco*. The woodwinds have some melodic lines starting in measure 7.

Musical score for Suite No. 3, Op. 55, measures 11-15. The score continues with the same instrumentation as the previous system.

- Fl. I
- Fl. II
- Ob.
- Cl.
- Fag.
- Viol. I pizz. (Violin I, pizzicato)
- Viol. II pizz. (Violin II, pizzicato)
- Viola
- V-cello.
- C. Basso.

The key signature remains one sharp (F#). The time signature is 2/4. The dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The woodwinds continue their melodic lines. The strings play a rhythmic pattern, with Violins I and II marked *pizz.* (pizzicato).

Fl. I
Fl. II
Fl. III
Ob.
Cl.
Fag.
Viol. I
Viol. II
Viola.
V-cello.
C. Basso.

A

arco
p arco
arco
p arco
arco
p arco

Ob.
Cor. Ing.
Cl.
Fag.
Cor. 12.
Viol. I
Viol. II
Viola.
V-cello.
C. Basso.

B

p
p
p
p
p
p
p
mf poco cresc.
p poco cresc.

B p poco cresc.

Suite No. 3, Op. 55

The musical score is arranged in 12 staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle staves are for various instruments. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and performance instructions like *poco cresc.* and *dim*. There are also trills and triplets indicated in the notation.

Suite No. 3, Op. 55

C

This page of musical notation, identified as Suite No. 3, Op. 55, page 6, contains 18 staves of music. The notation is arranged in two systems of nine staves each. The top system (staves 1-9) features complex textures with multiple staves per system, including piano (p), mezzo-forte (mf), and forte (f) dynamics. The bottom system (staves 10-18) includes a pizzicato (pizz.) instruction. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

C

Suite No. 3, Op. 55

The image shows a page of a musical score for Suite No. 3, Op. 55, page 7. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into systems, with the first system containing the first six staves and the second system containing the remaining six staves. The music features various dynamics, including *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions in Russian and German: "(ПРИГОТОВИТЬ МАЛ. ФЛ.) (Kleine Flöte vorbereiten.)". The score includes a variety of musical notations, such as notes, rests, and articulation marks like *arco*. The page number "7" is centered at the bottom.

Suite No. 3, Op. 55

The musical score is arranged in 12 staves. The first two staves are in treble clef, the next two are in bass clef, and the remaining six staves are empty. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

D

f *p poco cresco.* *mp* *mp poco* *mp poco cresco.*

f *p poco cresco.* *mp poco* *mp poco*

f *p poco cresco.* *mp poco cresco.*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p* *p* *p* *p* *p*

f *p poco cresco.* *mp poco*

f *p poco cresco. simile* *mp poco cresco.*

f **D** *p poco cresco. simile* *mp poco cresco.*

The musical score is arranged in two systems of five staves each. The first system (staves 1-5) features a melody in the upper staves with dynamic markings *cresc.* and *mf poco cresc.*. The second system (staves 14-18) also features a melody with similar dynamic markings. The middle section (staves 6-13) contains various accompaniment parts, including a prominent bass line in the lower staves of the first system and a more active line in the lower staves of the second system. Dynamic markings in this section include *mp*, *mf*, and *mf poco cresc.*. The score includes various musical notations such as triplets, slurs, and dynamic hairpins.

Suite No. 3, Op. 55

This musical score consists of ten staves. The top three staves contain vocal parts with lyrics: "a 2 cre - - - - - seen - - - - - do", "cre - - - - - seen - - - - - do", and "cre - - - - - seen - - - - - do". The lyrics "cre - - - - - seen - - - - - do" are repeated in the lower vocal staves. The piano accompaniment includes multiple staves with dynamic markings such as *f*, *mf*, *ppp poco*, and *f poco cres.*. The score features several triplet markings (3) and various musical notations including slurs, accents, and crescendo/decrescendo hairpins.

Suite No. 3, Op. 55

The musical score is arranged in a system of 15 staves. The top two staves are for the vocal line, with lyrics: "cre - scen - do" (measures 1-4) and "do" (measures 5-8). The remaining staves are for piano accompaniment. The score includes triplets, dynamic markings such as *cresc.* and *ff*, and a section marked **E** at the top right and bottom right. The time signature is 2/4.

Suite No. 3, Op. 55

This page of musical notation is a score for Suite No. 3, Op. 55. It consists of 15 staves of music, arranged in a system. The notation is complex, featuring numerous triplets and other rhythmic patterns. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a multi-staff format, with various clefs and dynamics markings. The music is characterized by intricate rhythmic patterns and a focus on triplet figures. The notation includes many slurs, accents, and dynamic markings such as *ff* and *ffz*. The overall style is that of a classical piano score, likely from the late 19th or early 20th century.

Suite No. 3, Op. 55

The musical score is arranged in 18 staves. The top 10 staves are for various instruments, including strings and woodwinds. The 11th staff is for a triangle, labeled "Triang.". The bottom 8 staves are for a piano. The score is in 3/4 time and features complex rhythmic patterns and dynamics. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. The score is divided into measures by vertical bar lines, and the key signature is indicated by a sharp sign on the F line of the first staff.

Fl. I F

Fl. II *mf*

Fl. III *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. 1.2. *mf*

Cor. 3.4. *mf*

Triang. *mf*

Viol. I *mf*

Viol. II *p*

Viola. *pizz.*

V-cello. *pizz.*

C. Basso. *pizz.*

Fl. I F

Fl. II. *mf*

Ob. *mf*

Cl. *mp*

Fag. *mp*

Viol. I *pizz.*

Viol. II *pizz.*

Viola. *mp*

V-cello. *mp*

C. Basso. *p*

Suite No. 3, Op. 55

Fl. I *p* *mf*

Fl. II *p* *mf*

Fl. III *p* *mf* (Приготовить больш. Фл.)

Ob. *p* *mf* (Grosse Flöte vorbereiten.)

Cor. Ing. *p* *mf*

Cl. *p* *mf*

Fag. *p* *mf*

Cor. I. II. *p* *mf*

Cor. III. IV. *mf*

Triang. *mf*

Viol. I *mp* *arco*

Viol. II *mp* *p* *arco*

Viola. *mp* *p*

V. cello. *mp* *mf*

C. Basso. *mp* *p*

Ob. *mf* *p*

Cl. *mp*

Fag. *mf* *mp*

Viol. I *mf*

Viol. II *mf*

Viola. *mf* *p*

V. cello. *div. mp*

C. Basso. *mf* *p*

G Non mutare il tempo.

The musical score consists of 14 staves. The first three staves (treble clef) feature complex rhythmic patterns with dynamic markings *mf*, *mp*, and *ppp*. The fourth staff (treble clef) has *mf* and *mp* markings. The fifth staff (treble clef) has *mf* and *mp* markings. The sixth staff (treble clef) has *ppp* markings. The seventh staff (treble clef) has *ppp* markings. The eighth staff (treble clef) has *ppp* markings. The ninth staff (treble clef) has *ppp* markings. The tenth staff (treble clef) has *ppp* markings. The eleventh staff (treble clef) has *ppp* markings. The twelfth staff (treble clef) has *ppp* markings. The thirteenth staff (treble clef) has *ppp* markings. The fourteenth staff (treble clef) has *ppp* markings. The score includes performance instructions: *pizz.* (pizzicato) and *arco* (arco) for the strings, and *Piatti.* (cymbals) and *Tamb. milit.* (military drum) for the percussion. The dynamic markings *ppp* are used extensively throughout the score.

G Non mutare il tempo.

Suite No. 3, Op. 55

The musical score is arranged in 16 staves. The top five staves are in treble clef with a key signature of one sharp (F#). The bottom five staves are in bass clef with a key signature of one sharp (F#). The middle six staves are in bass clef with a key signature of one flat (Bb). The score contains various musical notations including notes, rests, and dynamic markings such as 'ppp' and 'pp'.

Suite No. 3, Op. 55

sempre ppp

sempre ppp

sempre ppp

ppp

ppp

arco ppp

Suite No. 3, Op. 55

H

sempre ppp

sempre ppp

sempre ppp

sempre ppp

ppp

ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

H

Suite No. 3, Op. 55

Fl. I

Fl. II

Cl.

Trombe.

Tromboni.

Piatti.

Tamb. milit.

Viol. I

Viol. II

Viola.

V.cello.

C.Basso. *p*

Ob.

Fag.

Tr.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C.Basso.

Ob.

Fag.

Trombe.

Tromboni Ten.

Viol. I

Viol. II

Viola.

V.cello.

C. Basso.

ppp *un poco* *ere* *seen* *do*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

Ob.
Fag.
Trombe.
Tromboni Ten.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

Ob.
Fag.
Trombe.
Tromboni.
Tamb. milit.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

L

Suite No. 3, Op. 55

The musical score is arranged in 14 staves. The first 10 staves are for string instruments, and the last 4 staves are for piano. The piano part includes a section labeled "Piatti." (Cymbals). The score features various musical notations including dynamics (*ppp*), articulation (*pizz.*, *arco*), and performance instructions.

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

arco

pizz.

arco

pizz.

arco

pizz.

sempre ppp

sempre ppp

Suite No. 3, Op. 55

The musical score is arranged in 15 staves. The first two staves are in treble clef, the next two in bass clef, and the remaining staves alternate between treble and bass clefs. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings like *pp* and *ppp* are used to indicate volume. At the bottom of the page, performance instructions *arco* and *pizz.* are written above and below the staves, indicating when to play with the bow or pluck the strings.

Suite No. 3, Op. 55

M

The musical score consists of 14 staves. The first staff is marked with a large 'M'. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *p* (piano). Articulation markings include *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines. The piece concludes with a large 'M' at the bottom left and a *pp* marking at the bottom right.

The musical score is arranged in 15 staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves are in various clefs, including treble and bass clefs, with some in different key signatures. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also markings for *arco* in the lower staves. The score is divided into measures by vertical bar lines.

Suite No. 3, Op. 55

Musical score for Suite No. 3, Op. 55, page 29. The score consists of 16 staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The middle staves are in various clefs, including treble and bass clefs, with some in different key signatures. The score includes dynamic markings such as *mf*, *f*, *mp*, and *f*. There are also markings for 'N' at the top and bottom right of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Suite No. 3, Op. 55

FL. I.

FL. II.

FL. III.

Gr. Fl.

Ob.

Cl.

Fag.

Viol. I.

Viol. II.

Viola.

V. cello.

C. Basso.

FL. I.

FL. II.

FL. III.

Ob.

Cl.

Fag.

Viol. I.

Viol. II. *cresc.*

Viola.

V. cello.

C. Basso.

0

Violin I: *mf*, *p*, *mf*

Violin II: *mf*, *p*, *mf*

Violin III: *mf*, *p*, *mf*

Violin IV: *mf*, *p*, *mf*

Viola: *mf*, *p*, *mf*

Cello: *mf*, *p*, *mf*

Double Bass: *mf*, *p*, *mf*

Triangle: *mf*

Other parts: *mf*, *p*, *mf*

0

Suite No. 3, Op. 55

Ob.
Cl.
Fag.
Viol. I
Viol. II
Viola.
V.cello.
C. Basso.

mf *mp* *p*
pizz.
div.

Fl. I.
Fl. II.
Fl. III.
Ob.
Cor. Ing.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V.cello.

mf *mp* *p*
pizz.

Suite No. 3, Op. 55

FLI.
FLII.
FLIII.
Ob.
Cl.
Fag.
Cor.
Triang.
Viol. I arco
Viol. II arco
Viola.
V.cello.
C. Basso.

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V.cello.
C. Basso.

P

Fl. I.
Fl. II.
Fl. III.
Ob.
Cl.
Fag.
Viol. I. arco
Viol. II. arco
Viola. arco
V.cello. arco
C. Bassó. arco

P

Ob.
Cor. ing.
Cl.
Fag.
Cor. I. II.
Viol. I.
Viol. II.
Viola.
V.cello. mf poco cresc.
C. Bassó. p poco cresc.

Q p poco cresc.

Suite No. 3, Op. 55

The musical score is arranged in 15 staves. The top two staves are for the piano, with dynamic markings *p* and *mp*. The next five staves are for the violin I, II, and III, and the viola, with dynamic markings *p*, *mp*, and *mf*. The bottom five staves are for the cello and double bass, with dynamic markings *mf poco cresc.* and *f poco cresc.* The score includes various musical notations such as triplets, slurs, and dynamic markings.

Suite No. 3, Op. 55

The musical score is written for 18 staves. The first staff is marked with a **R** and contains a complex chordal texture. The second and third staves feature arpeggiated chords. The fourth staff has a melodic line with a *f* dynamic. The fifth staff contains a melodic line with a *mf* dynamic. The sixth staff has a melodic line with a *f* dynamic. The seventh staff contains a melodic line with a *mf* dynamic. The eighth staff has a melodic line with a *f* dynamic. The ninth staff contains a melodic line with a *mf* dynamic. The tenth staff has a melodic line with a *f* dynamic. The eleventh staff contains a melodic line with a *mf* dynamic. The twelfth staff has a melodic line with a *f* dynamic. The thirteenth staff contains a melodic line with a *mf* dynamic. The fourteenth staff has a melodic line with a *f* dynamic. The fifteenth staff contains a melodic line with a *mf* dynamic. The sixteenth staff has a melodic line with a *f* dynamic. The seventeenth staff contains a melodic line with a *mf* dynamic. The eighteenth staff has a melodic line with a *f* dynamic. The score concludes with a double bar line and a fermata on the final note.

(Приготовить мал. фл.)
(Kleine Flöte vorbereiten)

p *mp* *mf* *arco*

Suite No. 3, Op. 55

The musical score is arranged in 14 staves. The first two staves are in treble clef with a key signature of one sharp (F#). The next two staves are in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one flat (Bb). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one flat (Bb). The tenth staff is in bass clef with a key signature of one sharp (F#). The eleventh staff is in bass clef with a key signature of one flat (Bb). The twelfth staff is in bass clef with a key signature of one sharp (F#). The thirteenth staff is in bass clef with a key signature of one flat (Bb). The fourteenth staff is in bass clef with a key signature of one sharp (F#). The score includes dynamic markings such as p, mp, and mf. The music features complex rhythmic patterns and melodic lines.

Suite No. 3, Op. 55

FL. I. *p*

FL. II. *p*

Piccolo.

Ob. *p*

Cor. Ing. *p*

Cl. *p*

Fag. *f* *p*

Cor. *f* *p*

Timp. *f*

Triang.

Viol. I.

Viol. II.

Viola.

V.cello. *f*

C. Basso. *f*

S

Ob. *mf*

Cl. *mf*

Fag. *mf*

Viol. I. *mp*

Viol. II. *mp*

Viola. *pizz.*

V.cello. *mp* *div.* *p*

C. Basso. *mp* *p*

S *p*

Suite No. 3, Op. 55

Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Viol. I. pizz.
Viol. II. mf
Viola. mf
V.cello. mf

Fl. I.
Ob. f
Cl. f
Fag. f
Viol. I. arco mf pizz. p
Viol. II. arco mf pizz. p
Viola. arco mf pizz. p
V.cello. arco mf pizz. p
C. Basso. arco mf

T

Ob.
Cl.
Fag.
Viol. I. arco
Viol. II. *mf* arco
Viola. arco
V-cello. arco
C. Basso. *mf*

mf *mp* *mp* *mp*

T

Ob.
Cl.
Fag.
Viol. I.
Viol. II.
Viola.
V-cello. *p*
C. Basso. *p*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Suite No. 3, Op. 55

Fl. I. *pp*

Ob. *pp*

Cl. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

V.cello. *pizz.* *pp*

C. Basso. *pizz.* *pp*

Detailed description: This system contains the first five measures of the score. The Flute I part begins with a series of sixteenth-note runs. The Oboe and Clarinet parts play chords. The Violin and Viola parts have sparse notes, with some pizzicato markings. The Cello and Bass parts play a rhythmic pattern of eighth notes. Dynamics are marked *pp* for most instruments.

Fl. I. *mf*

Ob. *mf*

Cl. *mf*

Fag. *pp*

Cor. I. II. *pp*

Viol. I. *pp*

Viol. II. *pp*

Viola. *pp*

V.cello. *pp*

C. Basso. *pp*

Detailed description: This system contains measures 6 through 10. The Flute I part has a melodic line with a crescendo to *mf*. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a melodic line with a crescendo to *mf*. The Horns play sustained notes. The Violin and Viola parts have sparse notes. The Cello and Bass parts play a rhythmic pattern of eighth notes. Dynamics are marked *pp* for most instruments and *mf* for the Flute I, Oboe, and Bassoon.

Suite No. 3, Op. 55

The musical score is arranged in 15 staves. The top four staves are for strings (Violins I, Violins II, Violas, and Cellos/Double Basses). The bottom five staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabass). The music is in 3/4 time and features various dynamics such as *pp*, *p*, *mp*, and *ff*. There are several measures with long, sweeping lines, possibly indicating a specific performance technique or a section of the score.