

785

XI^e

SIMPHONIE

CONCERTANTE

A plusieurs Instruments

COMPOSÉE
PAR

CHARLES STAMITZ

Compositeur de M^{gr}. le Duc de Noailles;

Et executé au Concert Spirituel



Prix 6^{rs} pour Paris et la Province port franc par la Poste.

A PARIS

*Chez L. R. DUC, Successeur de M^r. de la Chevardiniere, Rue du Roulle, à la
Croix d'Or, N^o. 6. au Magasin de Musique et d'Instrument.*

Vm 7 1784

Van 2026



[Faint, illegible handwriting on lined paper]



Violino Obligato

2

All^o Molto

1

F P F P

F tr

P

F tr

F F^{mo} P F^{mo} P

Cres

Cres

tr

tr

F

Solo

tr

9

Solo

Violino Obligato

3

The musical score is written for a violin and consists of 14 staves. The key signature is G major (one sharp). The score includes various musical notations such as triplets, trills, and dynamic markings. The markings include *lutti*, *F*, *P*, *Crescendo*, and *Solo*. The music is written in a single system across the page.

Violino Obligato

4

tutti
P

Solo
2

tr 2

Cadenza
I

tr

Detailed description: This block contains the first 18 measures of the Violino Obligato score. It features five systems of staves. The first system includes a treble clef staff with a measure number '4' and a key signature of two sharps (F# and C#). The second system includes the instruction 'tutti' and a dynamic marking 'P'. The third system includes the instruction 'Solo' and a measure number '2'. The fourth system includes a trill marking 'tr' and a measure number '2'. The fifth system includes the instruction 'Cadenza' and a measure number 'I'. The sixth system includes a trill marking 'tr'. The seventh system includes a trill marking 'tr'. The eighth system includes a trill marking 'tr'. The music is written in a complex, rhythmic style with many sixteenth and thirty-second notes.

All^o non Presto
F

p

xtr

Detailed description: This block contains the final six measures of the Violino Obligato score. It features two systems of staves. The first system includes the instruction 'All^o non Presto' and a dynamic marking 'F'. The second system includes a dynamic marking 'p' and several 'xtr' markings. The music continues with complex rhythmic patterns and trills.

Violino Obligato

The first system of the Violino Obligato score consists of five staves. The music is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many slurs and ornaments. Dynamics include *F* (forte) and *P* (piano). Trills are marked with 'xtr'.

The second system of the score is labeled *Trio solo* and consists of five staves. The music is written in treble clef with a key signature of two sharps. It features a complex melodic line with many slurs and ornaments. Dynamics include *p* (piano) and *tr* (trill). Trills are marked with 'xtr'.

Dacapo All^o non Presto





Viola Obligata

Allegro Molto

Mezzo F

Viola Holzgeist

The main musical score for Viola Holzgeist consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with 'P' (piano) and 'F' (forte). Articulations include slurs and accents. Fingerings are indicated by numbers 1-5. A 'Solo' section is marked in the third staff. The score concludes with a double bar line and repeat signs.

Segue

Violino

Alto

Violoncello

The lower section of the page contains three staves of music for Violino, Alto, and Violoncello. The Violino staff starts with a treble clef and a key signature of one sharp. The Alto and Violoncello staves start with a bass clef and a key signature of one sharp. The music is written in a similar style to the main score, with various rhythmic patterns and dynamics. The word 'Segue' is written above the Violino staff. The page number '374' is located at the bottom center.

Viola Obligata

lullu *P*

Alle^o non Presto *P*

Fine *F* *P*

F *P*

F *P*

F *P*

F *P*

Trio *2* *F* *P*

tr

I *I* *I* *I*

tr

Da capo *Alle^o non Presto il Fine*





Violoncello Obligato

2

Allegro Molto

Violoncello Obligato

Solo

The musical score is written for a solo cello. It consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key markings include:

- Staff 1: *Solo*, measure 4, measure 3, *tr.*, measure 3.
- Staff 2: *P*, *Solo*, measure 2.
- Staff 3: measure 1.
- Staff 4: measure 2.
- Staff 5: measure 1.
- Staff 6: *tr.*, measure 2.
- Staff 7: measure 1.
- Staff 8: *tr.*
- Staff 9: *tutti*, *p.*

Violoncello Obligato

All^o non Presto

Fin

Dal Segno

Trio

Da Capo All^o

The score consists of ten staves. The first five staves are in bass clef, and the last five are in treble clef. The key signature is two sharps (F# and C#), and the time signature is 3/8. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *All^o non Presto*, *Fin*, *Dal Segno*, *Trio*, and *Da Capo All^o*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

SINFONIA

XI

Violino Primo

All.^o Molto

F P FP

F P

Fmo P

Cres

F Fmo

P

Cres

tr

F

xtr

xtr

xtr

P

F P

I

pianissimo

6

3

Violino Primo

This is a handwritten musical score for the first violin part. The score is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *p*, *f*, *ppian.*, and *Cres* are used throughout. Fingerings are indicated by numbers 1-5 above notes. Trills are marked with *tr*. The score concludes with a *Cadenza* section, indicated by a double bar line and the word *Cadenza* written below the staff. The page number 374 is visible at the bottom center.

Violino Primo

All^o non Presto

P
F
P
F
F
F
P
F
F
P

Trio Tacet All^o non Presto Da Capo





Violino Secondo

2

F *All.^o Moderato* *Molto For.* F

F P F P

Cres F F F

F P

F

F

6

3

I I

I

Violino Secondo

3

The musical score is written for the second violin. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and meter are not explicitly stated but are implied by the notation. The score contains several measures of music, with dynamic markings such as *F* (forte) and *P* (piano), and a *Cres* (crescendo) marking. Fingerings are indicated by numbers 1, 3, 5, 7, and 9. The piece ends with a double bar line.

Violino Secondo

All^o non Presso

Fine

P

F

P

F

P

Trio Tacet

All^o non Presto Da capo il Fine



The page contains approximately 15 lines of extremely faint, illegible text. The text appears to be organized into a list or series of entries, with some lines starting with what might be numbers or letters, but they are too light to read. The overall appearance is that of a document with very low contrast or significant fading.

XI SINFONIA

Alto Viola

The musical score for the Alto Viola part of the XI Sinfonia, page 2, is written in G major and 2/4 time. It consists of 14 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *piano*, and *Cresc* (crescendo). There are also performance markings like accents and slurs. Measure numbers 1, 2, 7, 9, 14, 20, 11, and 3 are indicated throughout the score.

Alto Viola

3

5 3

2 5 1 2

Cadenza

tutti

This system contains the first five staves of music. The first staff begins with a measure number '5' and ends with a '3'. The second staff has measure numbers '2 5' and '1 2'. The third staff is marked 'Cadenza' and 'tutti'. The fourth and fifth staves continue the musical notation.

All^o non Presto

F *P* *F* *P*

This system contains the next five staves of music. The first staff is marked 'All^o non Presto' and 'P'. The second staff has a dynamic marking 'F'. The third and fourth staves have 'F' and 'P' markings respectively. The fifth staff has a 'P' marking.

Trio Tacet

All^o non Presto Da Capo il Fine



Faint, illegible text or musical notation is visible across the page, appearing as ghosting or bleed-through from the reverse side. The text is arranged in approximately 12 horizontal lines, each containing several words or musical notes that are too light to read accurately.



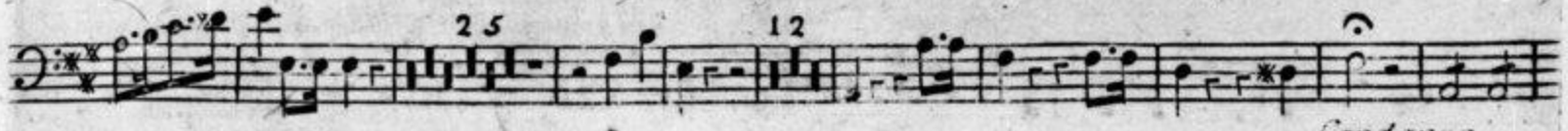
Basso

All. Molto

Musical score for Bassoon (Basso) in G major, 3/4 time, marked *All. Molto*. The score consists of 14 staves of music. It begins with a dynamic of *F* (forte) and includes various markings such as *P* (piano), *Cres* (crescendo), and *II* (second ending). Measure numbers 2, 9, 14, 20, and 24 are indicated. The piece concludes with a final *F* dynamic marking.

Basso

3



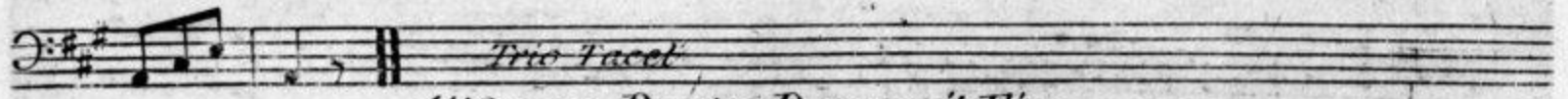
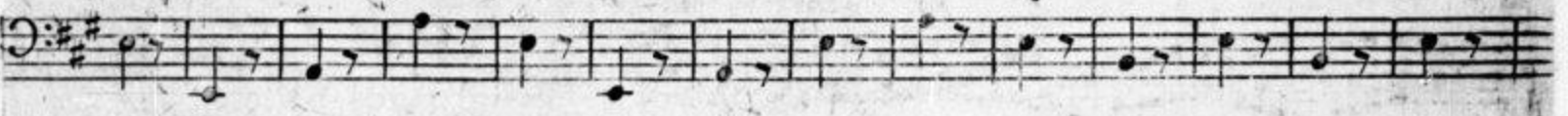
Candanza



All^o non Presto



Fine

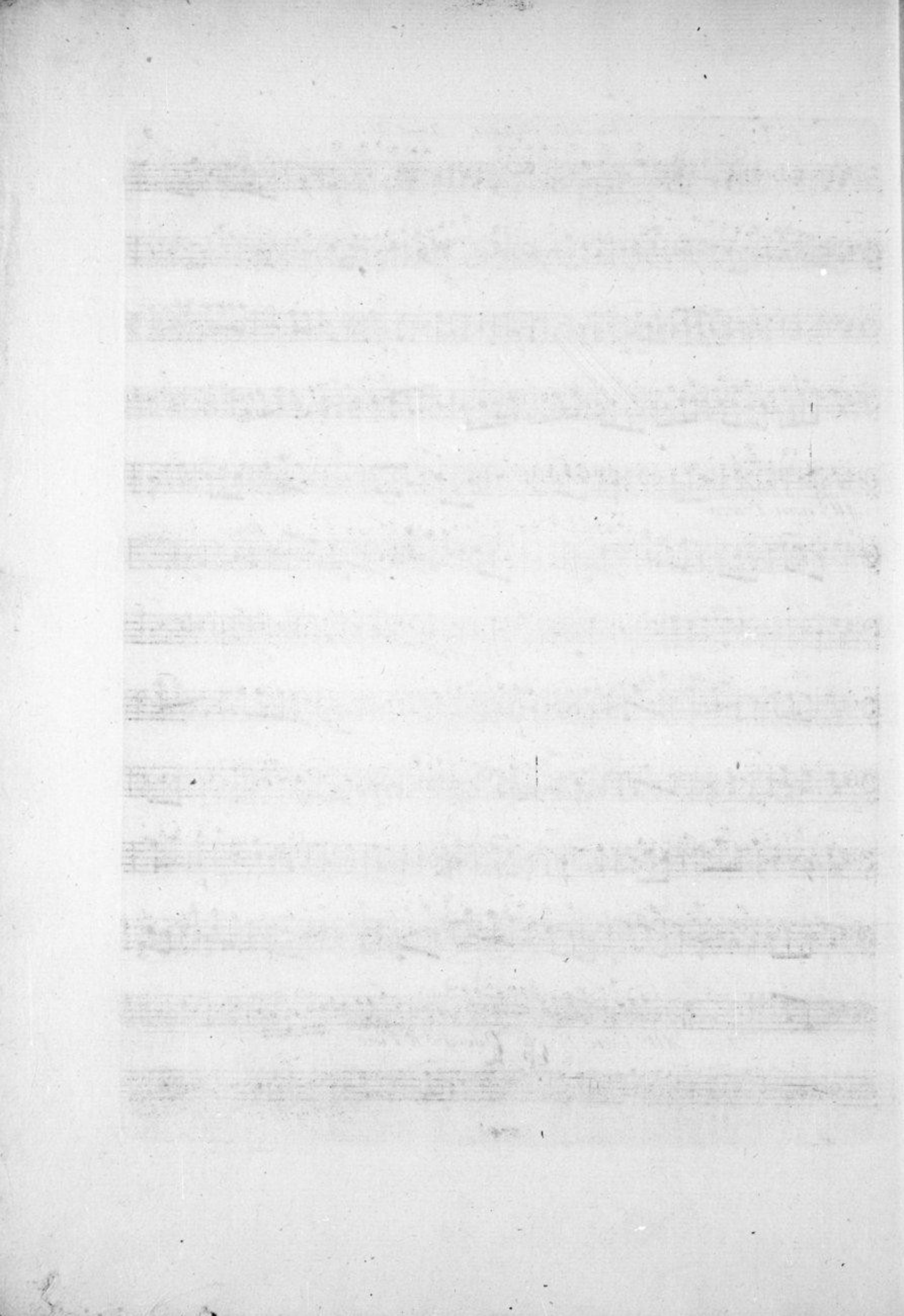


All^o non Presto Da capo il Fine



Clarinetto Primo Tono A

All^o Molto



XI

Clarinetto Secondo Tono 1

1

SINFONIA



All^o Molto

Musical score for Clarinetto Secondo Tono 1, consisting of 12 staves of music. The score includes various dynamics such as *F*, *p*, *Crece*, *Solo*, and *tutti*. It also features performance markings like *All^o non Presto* and *Finis 16*. The music is written in treble clef with a key signature of one sharp (F#).

All^o non Presto D.C. il fine



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XI.

Corno Primo Solo D.

SINFONIA

All^o Molto : 12
F

I 5 9 I

F F

5

P

12 5 2

F F

I *I* 8 3 3 2 2

F P P F F

I 5 13

F P

I 3 2

tutti

P

All^o non Presto

I *I*

P

Finis 16 6

I *I* *I* *I*

I *I* *I*

All^o non Presto Da Capo il Fine





Handwritten musical notation on a page with 15 staves. The notation is extremely faint and illegible, appearing as light grey lines and dots against the paper background. The staves are arranged vertically, with some faint clefs and notes visible but not readable.

SINFONIA



Corno Secondo Tono D

All.^o Molto

All.^o non Presto

All.^o non Presto Dopo il Fine



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