

Georges Enesco Romanian Rhapsody No. 1

1^r et 2^e TROMBONES

Modéré 8 **1** 8 **2** Très vite **3** 7 Posément 2

4 8 **5** 7 **6** Même temps 16 **7** Posément 9 **8** 8 **9** 7

10 Même temps 9 **11** Posément 13 **12** 10 **13** Plus vite 15 **14** Accélérez 19 **15** 12

16 20 **17** 12 **18** 20 **19** Très vif 16 **20** 16 **21** 14

22 *ff* *viv*

23 Tromb. *ff*

24 *ff* *mp* 1 1 1 4

Enesco — Romanian Rhapsody No. 1

2

1^r et 2^c TROMBONES

25

Musical score for measures 25-26. The score is written for two staves (treble and bass clef) in 3/4 time with a key signature of two sharps (F# and C#). Measure 25 starts with a piano (*p*) dynamic and a slur over the notes. Measure 26 begins with a *pp* *sub.* dynamic, followed by fingerings 2, 3, 4, 5, 6, 2, and *p* 1.

26

Musical score for measures 27-28. Measure 27 continues with fingerings 2, 3, 4, 5, 6, 2, *mf*, and 1. Measure 28 features a *ff* dynamic and a breath mark (V) at the end.

27

Musical score for measures 29-30. Measure 29 starts with a forte (*f*) dynamic, followed by *mp*, 1, 1, 1, and *p*. Measure 30 begins with a piano (*p*) dynamic.

28

Musical score for measures 31-32. Measure 31 starts with a forte (*f*) dynamic, followed by *mp*, 1, 2, 3, *diminuere*, 4, 5, 6, 7. Measure 32 continues with fingerings 1, 2, 3, 4, 5, 6, 7.

29

Musical score for measures 33-34. Measure 33 starts with a piano (*p*) dynamic, followed by *ppp*, 1, 2, 3, 4, 5, 6, 7, 8. Measure 34 continues with fingerings 1, 2, 3, 4, 5, 6, 7, 8.

von seul

Tromb.

30

Musical score for measures 35-36. Measure 35 starts with a piano (*p*) dynamic, followed by *pp*, 10, and *ff*. Measure 36 continues with *ff* and 15.

1^r et 2^e TROMBONES

31 Pte Fl. *mp*

Tromb. *fff cassant* *sff*

32 11 33 Htb. Cors *ff*

Tromb. *f* 2 *fff*

34 35 Pist *ff* 22 15 *ff*

36 *ff*

mp *ff*

37 *sff* *sff* 1 *sff* 1 *sff* 1 *sff* 8

1^r et 2^e TROMBONES

38

39

Fl. H^b Cl.

Tromb.

Allègrement

40

Très vif

41

Georges Enesco Romanian Rhapsody No. 1

3^e TROMBONE et TUBA

Modéré 8 1 8 2 Très vite 3 Posément 2

4 8 5 7 6 Même temps 7 9 8 9 7

10 Même temps 11 Posément 12 10 13 Plus vite 14 Accélérez 15 12

16 20 17 12 18 20 19 Très vif 20 16 21 14

22 Fl. #
fff

23 3^e Tromb.
ff Tuba

24 *ff* *mp* 1 1 1 4

The score is written for 3rd Trombone and Tuba. It consists of several systems of music. The first system includes tempo markings: Modéré, Très vite, and Posément. The second system includes the marking 'Même temps'. The third system includes 'Plus vite' and 'Accélérez'. The fourth system includes 'Très vif'. The fifth system is for Flute #1, marked *fff*. The sixth system is for 3rd Trombone and Tuba, marked *ff*. The seventh system is for 3rd Trombone and Tuba, marked *p* and *ff*. The eighth system is for 3rd Trombone and Tuba, marked *ff* and *mp*, with fingerings 1, 1, 1, and 4.

3^e TROMBONE et TUBA

3^e Tromb.

25 1 2 3 4 5 6

p *pp sub.*

2 1 2 3 4 5 6 2 26

p *mf*

1st Tuba *ff* *mf*

27 *ff* *f* *mp* 1

28 1 1 *p* *f* *mp*

3^e Tromb.

1 > 2 3 4 5 6 7 8

dim.

29 *ppp* 1 2 3 4 5 6 7 8 10

Tuba

von seul 3^e Tromb. 30 15

pp *sf*

31^{pte} Fl. *mp*

3^e TROMBONE et TUBA

3^e Tromb.
fff cassant Tuba
ff *sf*

32 11 33 *stb. Cors.* 3^e Tromb.
ff *f*

2 *fff* Tuba
ff

34 35 Pist.
sf 22 15 *ff*

36 3^e Tromb
ff Tuba

mp *ff*

37
sf *sf* 1 *sf* 1 *sf* 1 *sf* 8

3^e TROMBONE et TUBA

38

f 1 2 3 4 5 6 2 *fff* 1

2 3 4 5 6 1 2 3

4 5 6 3 **39** 6 Fl. H&B Cl. *ff*

fff 3^e Tromb. *fff* Tuba long

3^e Tromb.

Allègrement

pp 1 2 3 4 5 6 7

augmentez

40

Très vif

mf *p* *augmentez*

41

et pressez *ff* 12 *très long*

Tuba