

SYMPHONI n° 6

I.

Carl Nielsen

Tempo giusto (♩ = 100)

Flauto I-II

Oboe I-II

Clarinetto I-II in D

Fagotto I-II

Corno I-II in F

Corno III-IV

Tromba I-II in F

Trombone I-II tenori

Trombone basso

Tuba

Timpani

Klokke/pil

Triangolo e Cinelli

Violino I.

Violino II.

Viola

Cello

Bas

Tempo giusto (♩ = 100)

I. *fl.*
 Fl. *p dim.*
 Ob. *p dim. II. ppp*
 Cl. *dim.*
 Fag. *dim. I-II. ppp*
 Timp.
 Viol. I *dim. pp*
 Viol. II *dim. pp*
 Cello *pizz. mf pizz.*
 Bas. *pizz. mf*

I. Fl. *p*
 II. Fl. *ba*
 Ob. I-II *sempre pp*
 Cl. I-II *sempre pp*
 Fag. I-II *sempre pp*
 I-II Cor. *p*
 III-IV Cor. *dim.*
 V. I *sempre pp*
 V. II *sempre pp*
 Viola *mf dim.*
 Cello *arco mf dim.*
 Bas. *arco mf dim.*

Fl. I

Fl. II

Ob. I-II

Cl. I-II

Fag. I-II

Corn. I-II

Corn. III-IV

V. I

V. II

Viola

Cello

Basso

Fl. I

Ob.

Cl.

Fag.

Corn. I-II

Corn. III-IV

V. I

V. II

Viola

Cello

Bas

Fl. I *mp* *ff* *f* *ff*

Fl. II *ff* *f* *ff*

Ob. *ff* *dim.*

Cl. I *mp* *ff* *ff* *dim.*

Cl. II *ff* *f* *ff* *dim.*

Fag. *ff* *ff* *dim.* *ff*

Cor. *p* *con sord.*

Trb. *p*

Tri.

Timp.

V. I *fp* *ff* *div.*

V. II *ff* *dim.* *ff*

Vla. *arco* *ff*

Cello *arco* *ff*

Bass *ff*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Flutes I and II, Oboe, Clarinets I and II, and Bassoon. Below these are the strings: Contrabass, Violins I and II, Viola, Cello, and Bass. The percussion section includes Timpani and Triangle. The score is divided into measures by vertical bar lines. Various performance instructions are written above and below the notes, including tempo changes (e.g., *rall.*, *a tempo*), dynamics (e.g., *pp*, *mp marc.*, *f*, *p*), and articulation (e.g., *con sord.*, *pizz.*). The key signature has one flat (B-flat), and the time signature is 3/4.

NB: I Komponistens Blyantmanuskript staar Rytmen i Clarinelli og Fagelli saaledes: | C ♭ 7 7 ♯ 3 m | hvilket sandsynligvis er den rigtigere Form.

This page of an orchestral score contains the following parts and musical details:

- Flutes (Fl. I, II):** Flute I has a melodic entry in the fourth measure, marked *mf*. Flute II is silent.
- Oboe (Ob.):** Plays a rhythmic, melodic line throughout the section.
- Clarinets (Cl.):** Clarinet I and II are silent.
- Bassoons (Fag.):** First and second bassoons enter in the third measure with a rhythmic pattern, marked *p*.
- Cornets (Cor.):** Cornet I and II play a rhythmic accompaniment.
- Trumpets (Trb.):** Silent.
- Timpani (Timp):** Silent.
- Kettles (Kl.):** Silent.
- Violins (V. I, II):** Violin I and II play a rhythmic accompaniment, marked *mf*.
- Viola (Vla.):** Plays a rhythmic accompaniment, marked *mf*.
- Cello (Cello):** Plays a rhythmic accompaniment, marked *mf*.
- Bass (Bas):** Silent.

Fl. *dim. pp*

Ob. *mp dim. pp*

Cl. *dim. pp*

Fag. *dim. pp*

Cor. *con sord. ff dim. pp*

Tr. I. *ff dim. p dim. pp sempre dim.*

Tr. II. *ff arco dim. p dim. pp sempre dim.*

Vln. *ff arco dim. p dim. pp sempre dim.*

Celli. *ff dim. p dim. pp sempre dim.*

Bassi.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag. *pp dim. pp*

Cor. *II. pp senza sord. I. senza sord. pp*

Tr. I. *ppp dim. ppp*

Tr. II. *ppp dim. ppp*

Vln. *ppp dim. ppp p*

Celli. *ppp dim. ppp p*

Fl.
Cl.
Corni
V. I
Vla.
Cello
Bass

senza sord.
mp
senza sord.
mp
senza sord.
mp

3

V. I
V. II
Cello
Bass

dim.
p
senza sord.
mp
dim.
dim.

V. I
V. II
Vla.
Cello
Bass

$\text{♩} = 92$
cresc.
cresc.
pp
pp
cresc.
cresc.
senza sord.
f

This system of a musical score includes the following parts and markings:

- Fl.:** Flute part with a *rit.* marking at the end.
- Ob.:** Oboe part with a *rit.* marking at the end.
- Cl.:** Clarinet part with a *rit.* marking at the end.
- Cor.:** Cor Anglais part with a *rit.* marking at the end.
- V.I:** Violin I part, starting with a *f* dynamic and a *cresc.* marking.
- V.II:** Violin II part, starting with a *f* dynamic and a *cresc.* marking.
- Vla.:** Viola part, starting with a *f* dynamic and a *cresc.* marking.
- Cello:** Cello part, starting with a *f* dynamic and a *cresc.* marking.
- Bas.:** Bass part, starting with a *f* dynamic and a *cresc.* marking.

This system of a musical score includes the following parts and markings:

- Fl.:** Flute part with a *rit.* marking at the end.
- Ob.:** Oboe part with a *rit.* marking at the end.
- Cl.:** Clarinet part with a *rit.* marking at the end.
- Fag.:** Bassoon part with a *rit.* marking at the end.
- Cor.:** Cor Anglais part with a *rit.* marking at the end.
- V.I:** Violin I part, starting with a *ff* dynamic and a *cresc.* marking.
- V.II:** Violin II part, starting with a *ff* dynamic and a *cresc.* marking.
- Vla.:** Viola part, starting with a *ff* dynamic and a *cresc.* marking.
- Cello:** Cello part, starting with a *ff* dynamic and a *cresc.* marking.
- Bas.:** Bass part, starting with a *ff* dynamic and a *cresc.* marking.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp.

Kl.

Trgl. e Ci.

V.I.

V.II.

Vla.

Cello

Bas.

Fl.

Ob.

Cl.

Fag.

I.

II.

III.

IV.

Tr.

Tob.

Kl.

Trpt. e. Tbn.

V. I.

V. II.

Vla.

Cello

Bass

Fl.

Ob.

Cl.

Fag.

I.

II.

III.

IV.

Tr.

Trb.

Kl.

Trgl.
e Ci.

V.I.

V.II.

Vla.

Cello

Bass

poco rall.
Tempo poco meno (♩: 84-88)

Fl. *f* *dim.* *poco rall.* *mp*

Ob. *f* *dim.* *poco rall.* *mp*

Cl. *f* *dim.* *poco rall.* *mp*

Fag. *f* *dim.* *poco rall.* *p*

I. *f* *dim.* *poco rall.*

II. *f* *dim.* *poco rall.*

III. *f* *dim.* *poco rall.*

IV. *f* *dim.* *poco rall.*

Tr.

Tob.

Kl.

Trgl. e Ci.

Vl. *poco rall.* *Tempo poco meno (♩: 84-88)* *pp*

Vll. *poco rall.* *Tempo poco meno (♩: 84-88)* *pp*

Vla.

Cel.

Ba.

Fl. *à 2*

Ob.

Cl. *à 2*

Fag. *à 2*
mp

Cor. *III-IV*
mp

Timp. *marcato*
mp

Kloben. *marcato*
mp

Fl.

Ob. *à 2*

Cl. *à 2*

Fag.

Cor. *I-II*
mp

Tr. *à 2 con sord. I-II*
mf

Kloben.

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The string section consists of Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cello), and Bass (Bass). The percussion section includes Concerto (Con.), Triangle (Tri.), Snare Drum (Timp.), Xylophone (Xyl.), and Tom-toms (Tmpt. e Ci.). The score is marked with a tempo of *poco marcato* and a dynamic of *f*. A boxed number '5' appears at the top right and bottom center. The woodwinds and strings play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The strings are marked with *pp* in the later part of the page.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Trb.

Tuba

Timp

Al.

Trgl. e Ci.

V. I.

V. II.

Vla.

Cello

Bas.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Fl. *poco a poco dim.*

Ob. *poco a poco dim.*

Cl. *poco a poco dim.*

Fag. *dim.*

Cor. *dim.*

Tr.

Tb.

Tuba

Timp.

Kl.

Trot. u. Cl.

V.I. *ff* *pp* *ppp* *mf* *mp dim.*

V.II. *ff* *pp* *ppp* *mf* *mp dim.*

Via. *f* *p* *mf* *mp dim.*

Cello *f* *p* *f* *p*

Zw. *f* *p* *f* *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bass. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Tuba *p*

Timp. *p*

Al. *p*

Trgl. *p*

V.I. *f*

V.II *f*

Vla. *f*

Cel. *f*

Bas. *f*

6

6

Fl. *ff* *az*

Cl. *ff* *az*

Fag.

V.I. *ff* *az*

V.II *ff* *az*

Vla. *ff* *az*

Ob. *ff* *az*

Kor. *ff* *az*

Detailed description: This system shows the first two measures of a musical passage. The woodwinds (Flute and Clarinet) play a melodic line starting with a fortissimo (*ff*) dynamic and a *az* (accrescendo) marking. The strings (Violins I & II, Violas, Oboes, and Cor Anglais) provide a rhythmic accompaniment with a complex pattern of eighth and sixteenth notes, also marked with *ff* and *az*.

Fl. *f*

Cl. *f* *az*

Fag. *ff* *az*

Kor.

V.I. *f* *az*

V.II *f* *az*

Vla. *f* *az*

Ob. *f* *az*

Kor. *f* *az*

7

Detailed description: This system shows the next two measures. The woodwinds (Flute and Clarinet) continue their melodic line, with the Clarinet marked *f* and *az*. The strings maintain their rhythmic accompaniment. The Cor Anglais part is silent. A circled number '7' is present at the beginning of the Flute staff and at the bottom of the page.

This system of a musical score includes the following parts and markings:

- Cl.** (Clarinet): Part 1-2, marked *ff*.
- Fag.** (Bassoon): Part 1-2, marked *ff*.
- Cor.** (Cor Anglais): *poco f*.
- V.I.** (Violin I): *poco f*.
- V.II.** (Violin II): *poco f*.
- Vla.** (Viola): *f*.
- Cello.** (Cello): *f*.
- Bas.** (Bass): *f*.

This system of a musical score includes the following parts and markings:

- Fl.** (Flute): *f*.
- Ob.** (Oboe): *f*.
- Cl.** (Clarinet): *f*.
- Fag.** (Bassoon): *f*.
- Cor.** (Cor Anglais): *molto cantabile*.
- V.I.** (Violin I): *f*.
- V.II.** (Violin II): *f*.
- Vla.** (Viola): *f*.
- Cello.** (Cello): *f*.
- Bas.** (Bass): *f*.

Fl. *dim.*

Ob. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

V.I. *molto dim.*

V.II. *molto dim.*

Vla. *div.*

Cello *dim.*

Bas. *dim.*

Fl. II muta in Piccolo

Fl. II *pp*

Cl. *pp*

Fag. *ppp*

Cor. *dim.* *ppp*

V.I. *pp* *con sord.* *p espress.*

V.II. *pp* *con sord.* *p*

Vla. *pp* *molto dim.* *ppp* *con sord.* *p*

Cello *pp* *molto dim.* *ppp* *con sord.* *p*

Bas. *pp* *molto dim.* *ppp*

8 *Fl. piccolo*

Fl. *pp*

Triangolo

Kl. *ppp* *Kloßkespil*

V.I. *dim.* *ppp*

V.II. *dim.* *ppp*

Vla. *dim.* *ppp*

Cello *dim.* *ppp*

8

Picc.

Triangolo

Kl.

V.I.

V.II.

Vla.

Cello

Tempo I. (♩ = 92)

Fl. I *mf*

Picc. *dim.* *ppp* *dim.* *pppp*

Triangolo *dim.* *pppp*

Kl. *molto dim.* *ppp dim.*

V.I. *molto dim.* *ppp*

V.II. *molto dim.* *ppp*

Vla. *molto dim.* *ppp* *senza sord.*

Cello *molto dim.* *ppp* *senza sord.*

Fl. I mola in Fl. II.

Tempo I. (♩ = 92)

Fl. *mp* *tr* *tr*

Cl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Fl. *mp* *marcato*

Ob. *mp*

Cl. *mp*

Fag. *mp*

Xr. *mp* *dim.*

Vc. *mp* *con sord.* *dim.*

Vla. *ff* *mf* *senza sord.*

Cr. *mp* *senza sord.*

Fl. I. Flauto marcato mf II. Flauto mf

Ob. marcato

Cl. marcato

Fag. mf

Cor. mp

Trb.

Timp.

Trgl.

Vl. I. pp f dim. pp

Vl. II. pp f dim. pp

Vla. sempre mf

Cello mf sempre mf

Bas.

This page of a musical score contains the following parts and markings:

- I.:** *cresc.*
- II.:** *cresc.*
- Ob.:** (Empty staff)
- I. Cl.:** (Empty staff)
- II. Cl.:** (Empty staff)
- Fag.:** *x. mf cresc.*
- Cor.:** (Empty staff)
- Trb.:** (Empty staff)
- Trmp.:** *mf cresc.*
- Trgl.:** *mf cresc.*
- Hi.:** (Empty staff)
- V.I.:** *senza sord. mp cresc.*
- V.II.:** *senza sord. cresc.*
- Vla.:** *mf cresc. div.*
- Cello:** *mf cresc.*
- Bass:** *mf cresc.*

Fl. *ff* *à 2* *tr*

Ob.

Cl. *ff* *à 2* *tr*

Fag. *ff* *à 2* *tr*

Cor. *con sord.* I. *ff* II. *ff* III. *con sord.* IV. *ff* III-IV. *senza sord.*

Tr.

Tpt.

Tuba

Timp

Trypt

Cl.

V.I. *f*

V.II. *f*

Viola *f* (*pesante*) (*pesante*)

Cello *f* (*pesante*) (*pesante*)

Bass *f* (*pesante*) (*pesante*)

Fl.

Ob.

Cl.

Fag.

Cor

Tr.

Tbn.

Tuba

Timp

Trgl.

Kl.

V.I.

V.II

Vla.

Crib

Bass

10

10

senza sord.

argue

argue

Y.I.
Y.II
Cello

Cl.
Fag.
Cor.
Y.I.
Y.II
Cello

Fl.
Ob.
Cl.
Fag.
Cor.
Y.I.
Y.II
Vla.
Cello
Bas.

Allegro passionato (♩ = 114)

T. gr.
 Fl.
 Picc.
 Ob.
 Cl.
 Fag.
 Cor.
 Tr.
 Ten.
 Trb.
 Basso
 Tuba
 Timp.
 Trgl.
 V. I.
 V. II.
 Vla.
 Cello
 Bas.

Allegro passionato (♩ = 114)
Allegro passionato (♩ = 114)

This page of a musical score, numbered 30, contains 12 measures. The instruments listed on the left are: I. gn (I. horn), Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Tr. (Trumpet), Ten. (Tenor Trombone), Tr. b. (Bass Trombone), Bass. (Bass Drum), Tuba, Timp. (Timpani), Trgl. (Triangle), V. I. (Violin I), V. II. (Violin II), Vla. (Viola), Cello, and Bas. (Bass). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo). A boxed number '12' is present at the top and bottom of the page. The woodwind and string sections are playing active parts, while the brass instruments are mostly silent or playing sustained notes.

The image shows a page of a musical score, page 31, for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor), Tr. (Trumpet), Trb. (Trombone), Tuba, Timp. (Tympani), Tgl. (Triangle), V.I. (Violin I), V.II. (Violin II), Vla. (Viola), Cello, and Bass. The score contains various musical notations, including notes, rests, slurs, and dynamic markings such as *ff* and *sempref*. There are also some specific performance instructions like *z. ff* and *à 2*. The page is numbered 31 in the top right corner.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpet (Tr.), Trombone (Trb.), Bass Trombone (Basso), and Tuba.
- Percussion:** Timpani (Timp.).
- Strings:** Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Double Bass (Bass).
- Other:** Trigonon (Trgl.).

The score is divided into measures, with dynamic markings such as *molto cresc.* and *pp* (pianissimo) appearing throughout. The notation includes various musical symbols like notes, rests, and slurs.

Lento, ma non troppo (♩: 76)

1. gn
Fl. *fff*

Picc. *mf* *maia in Fl. 2. gn.*

Ob. *mf* *sempre ff*

Cl. *mf* *possibile* *sempre ff*

Fag. *mf* *con sord.*

Cor. *mf* *possibile* *con sord.* *mp* *mollo* *ff*

Tr.

Len.

Trb.

Bass.

Tuba

Timp. *mf* *Lento, ma non troppo (♩: 76)* *dim. mollo* *P*

Trgl. Kl. *mf* *Klekke*

V. I.

V. II.

Vla. *mf* *tutti* *ff*

Cello *mf* *tutti* *ff*

Bar. *mf*

Musical score for the first system, measures 13-16. The instruments are Cl. I, Cor, Tr., Kl., Fla., and Cello. The Cl. I part has a box with the number 13 above it. The Tr. part has the instruction "Trombe I-II con sord." above it. The Cello part has a box with the number 13 below it.

Musical score for the second system, measures 17-20. The instruments are Fag, Cor, Tr., Timp, Kl., V.I., V.B., Vla., and Cello. The Fag part has "dim." and "pp" markings. The Cor part has "senza sord." and "dim." markings. The Timp part has "sord." and "dim." markings. The V.I. and V.B. parts have "con sord." and "pp" markings. The Vla. and Cello parts have "dim." and "ppp" markings.

Kl. *mp dim. ppp*
 Cinet II *pp* *dim. ppp*
 V.I. *sempre pp* *dim.*
 V.II *sempre pp* *dim. ppp*

V.I. *ppp*
 Vla. *div.*
 Cello *div.*

Ct. *f*
 Cor. *f* *Corno II*
 Vla. *unis.*
 Cello *unis.*
 Bass *f*

**) Med 2 lynde Metalpinde eller lykke Staaltraade.*

Fl. I.

Fl. II.

Ob.

Cl.

Fag.

Cor.

Tr.

Trn.

Trb.

Basso.

Tuba.

Trpt.

Kl.

V. I.

V. II.

Vla.

Cello.

Basso.

senza sord.

senza sord.

poco accel.

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: I. Fl., II. Fl. mola in Pico., Ob., Cl., Fag., Cor., Tr., Ten., Trb., Bass., Timp., Trgl., Kl., V.I., V.II., Vla., Cello, and Bass. The score is divided into three measures. The first measure is marked 'poco accel.'. The second measure contains various performance instructions: 'poco accel. cresc.' for the Flutes, 'Picc. marcha' for the Flute II, 'poco accel. // cresc.' for the Oboe, 'poco accel. cresc.' for the Clarinet, 'poco accel. // marcato' for the Bassoon, 'poco accel. cresc.' for the Cor, 'poco accel. cresc.' for the Timp, 'poco accel.' for the Trgl, 'poco accel. // marcato' for the Kl, and 'poco accel. cresc.' for the V.I., V.II., Vla., Cello, and Bass. The third measure includes 'marcato' for the Flute II, Clarinet, and Bassoon, and 'molto' for the V.I., V.II., Vla., Cello, and Bass. There are also specific performance instructions for the Flute II: 'mola in FL II' and 'mola in FL II'.

Tempo I. (giusto) ♩=92

Musical score for the first system, measures 1-3. The instruments are Timpani (Timp.), Triangle (Trgl.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Timp.:** *fff* schnell dämpfen (measures 1-2), *(segue) ff* (measure 2), *ff* (measure 3).
- Trgl.:** Rest.
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

Musical score for the second system, measures 4-6. The instruments are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (I, II, III, IV), Timpani (Timp.), Violin I (V. I.), Violin II (V. II.), Viola (Via.), Cello (Cello), and Bass (Bas.).

- Ob.:** Melodic line with slurs and accents.
- Cl.:** Melodic line with slurs and accents.
- Fag.:** Melodic line with slurs and accents.
- Cor:** Four parts: I. *con sord.*, II. *senza sord.*, III. *con sord.*, IV. *senza sord.*
- Timp.:** *ff* (measures 4-5), *ff* (measure 5), *ff* schnell dämpfen (measure 6).
- V. I.:** Melodic line with slurs and accents.
- V. II.:** Melodic line with slurs and accents.
- Via.:** Melodic line with slurs and accents.
- Cello:** Melodic line with slurs and accents.
- Bas.:** Melodic line with slurs and accents.

15

Fl. *mf*

Ob.

Cl.

Fag.

Cor.

Tr.

Ten.

Bass

Tuba

Timp. *mf segue* *f*

Togl.

Kl.

V. I.

V. II.

Vla.

Cello

Bass

15

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Ten.

Trb.

Bass.

Tuba.

Timp.

Trgl.

Kl.

V.I.

V.II.

Vla.

Cello.

Bass.

segue

segue

segue

Fl. *poco a.*

Ob.

Cl. *poco a.*

Fag.

Cor. *poco a.*

Tr.

Tbn.

Tub.

Timp. *poco a.*

Trgl.

Kl.

V.I. *poco a.*

V.II. *poco a.*

Vla. *poco a.*

Cello *poco a.*

Bass *poco a.*

16 *trang.*

poco rall.

Fl. *poco dim. trang.* *dim. poco rall.*

Ob. *poco dim. trang.* *dim. poco rall.*

Cl. *poco dim. trang.* *dim. poco rall.*

Fag. *poco dim. trang.* *dim. poco rall.*

Cor. *poco dim. trang.* *dim. poco rall.*

Tr.

Tr.

Tuba

Timp. *trang.* *poco dim.* *poco rall.* *dim.*

Trgl.

Kl.

V.I. *trang.* *poco dim. trang.* *poco rall.* *dim. poco rall.*

V.II. *poco dim. trang.* *poco rall.* *dim.*

Vla. *poco dim. trang.* *dim. poco rall.*

Cello. *poco dim. trang.* *dim. poco rall.*

Ba. *poco dim. trang.* *dim. poco rall.*

16 *poco dim.*

dim.

Più lento (♩ = 72-76)

Musical score for the first system, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Kl.), Violin I (V.I.), Violin II (V.II.), Viola (Vla.), Cello (Cello), and Bass (Bass). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *son. sord.* (sordina).

Più lento (♩ = 72-76)

Musical score for the second system, continuing the woodwind and string parts. It includes dynamic markings like *molto tranqu.*, *pp*, *ppp*, and *dim.*. The Flute part features two distinct melodic lines labeled *I.* and *II.*. The strings are marked with *molto tranqu.* throughout.

Damgaard
20-11-24.