IL PRIMO LIBRO

DI CAPRICCI CANZON FRANCESE E RECERCARI

FATTI SOPRA DIVERSI SOGGETTI. ET ARIE

IN PARTITVRA

DI GIROLAMO FRESCOBALDI

ORGANISTA IN SAN PIETRO

DI ROMA.

NOVAMENTE RISTAMPATI

CON PRIVILEGIO.

Monasterij B.^ma V. Mariæ in Dieſen.

IN VENETIA;

APPRESSO ALESSANDRO VINCENTI.

MDCXXXXII.

AGLI STVDIOSI
DELL'OPERA.

PErche il Sonare queſte Opere potrebbe riuſcire ad alcuni di molta fatica, vedendole di diuerſi tempi,& variatione,come anco pare,che da molti ſia diſmeſſa la pratica di detto ſtudio della Partitura hò voluto auuertire,che in quelle coſe, che non pareſſero regolate, con l'vſo del Contrapunto, ſi debba primieramente cercar l'affetto di quel paſſo, & il fine dell'Auttore circa la delettatione dell'vdito & il modo, che ſi ricerca nel ſonare in queſti Componimenti intitolati Capricci,non hò tenuto ſtile così facile come ne i miei Ricercari Ma non ſi deue però giudicare la difficoltà loro prima di mettergli bene in prattica nell'Iſtromento doue ſi conoſcerà con lo ſtudio l'affetto che deue tenere,Come anco hauendo atteſo inſieme la facilità ſtudio è vaghezza, parendomi coſa aſſai conueneuole à chi ſuona che ſe l'Opere pareſſero di fatica il cominciar da principio fino al fine ſi potrà pigliar, doue più piacerà di detti paſſi, & finire in quelli che terminarāno del ſuo tuono. Si deuono i principij cominciarli adagio à dar maggior ſpirito, e vaghezza al ſeguente & nelle Cadenze ſoſtenerle aſſai prima che ſi incominci l'altro paſſo, e nelle trippole, ò ſeſquialtere,ſe ſaranno maggiori,ſi portino adagio,le minori alquanto più allegre, ſe di tre ſemimimime, più allegre ſe ſaranno ſei per quattro ſi dia il lor tempo con far caminare la battuta allegra Conuiene in alcune durezze fermarui con arpeggiarle acciò che rieſca più ſpiritoſo il ſeguente paſſo, il che ſia detto con ogni modeſtia,& con rimettermi al buon ginditio de gli ſtudioſi.

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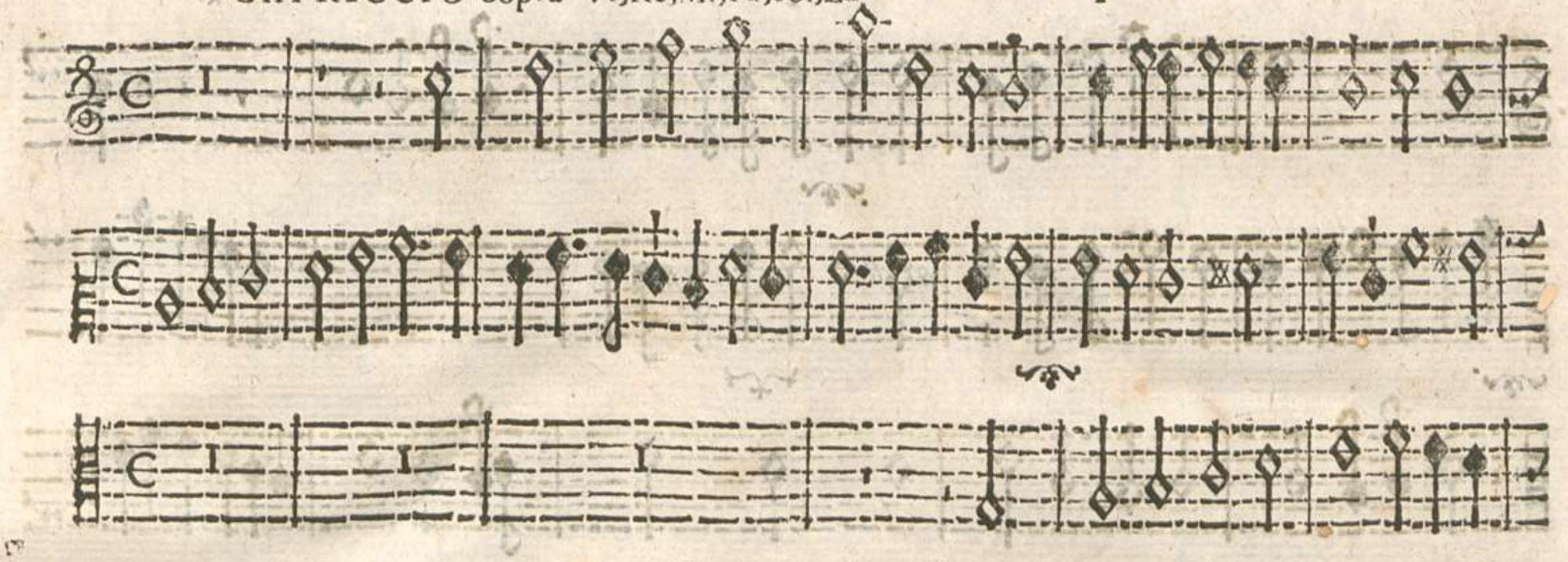

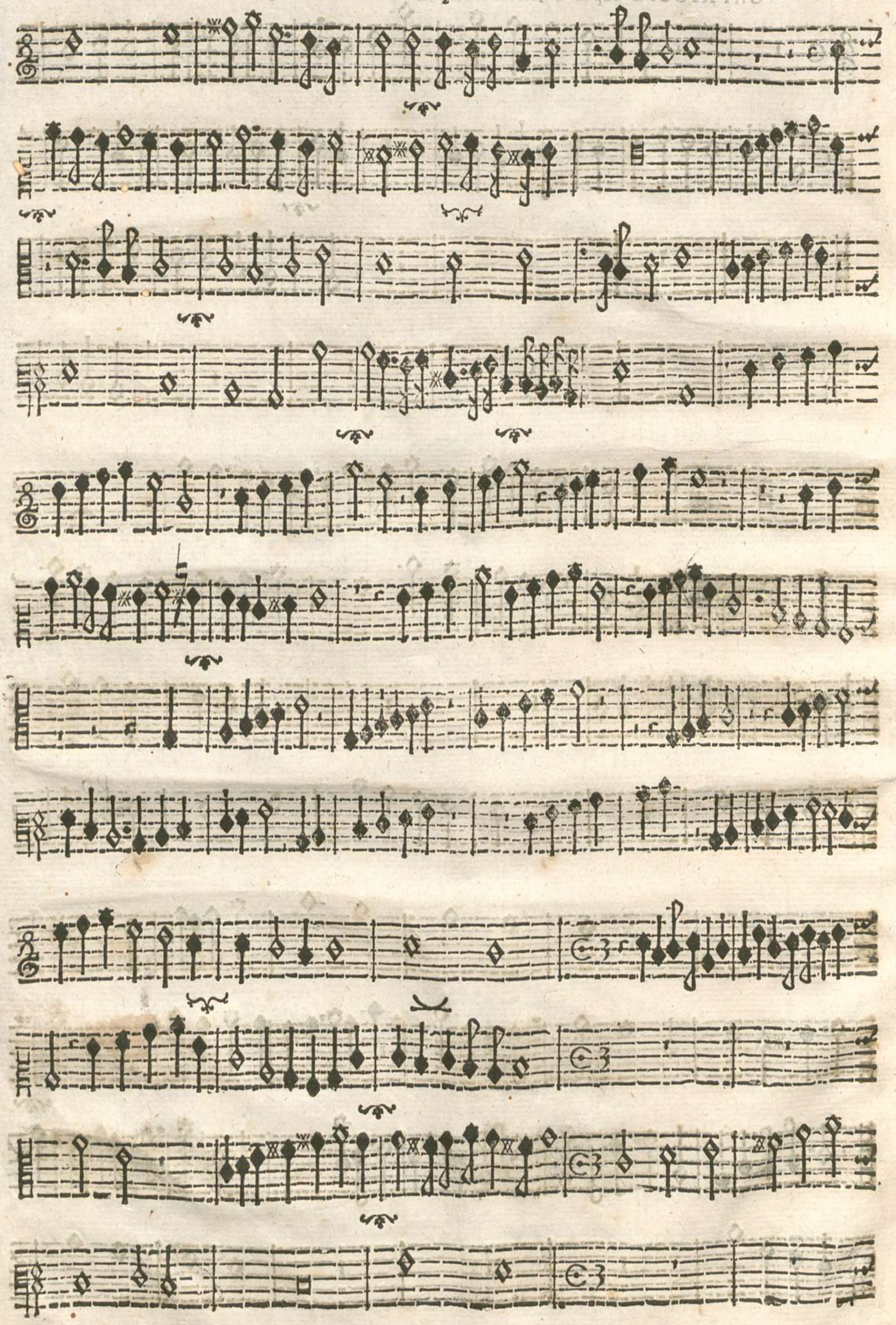

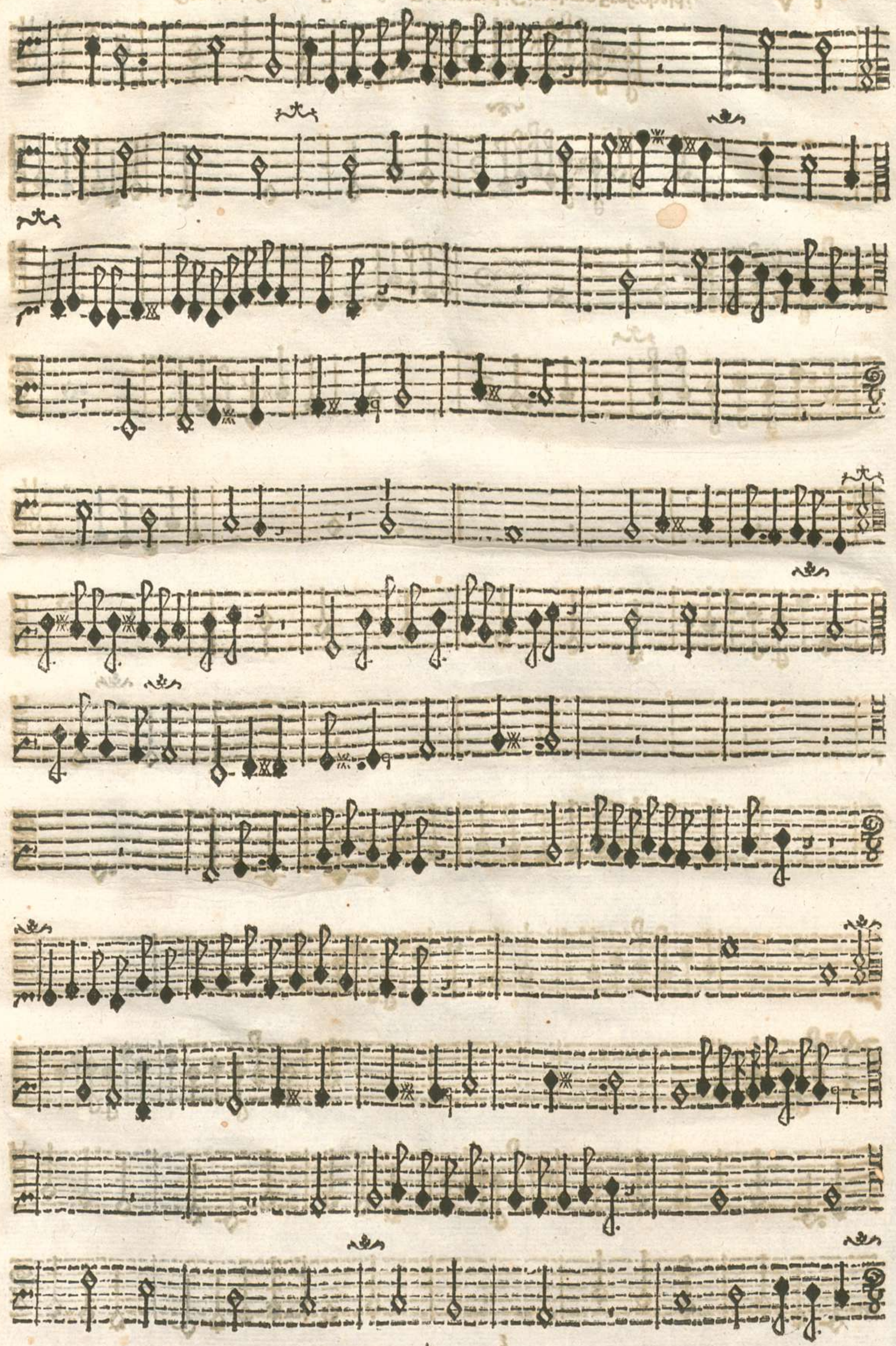

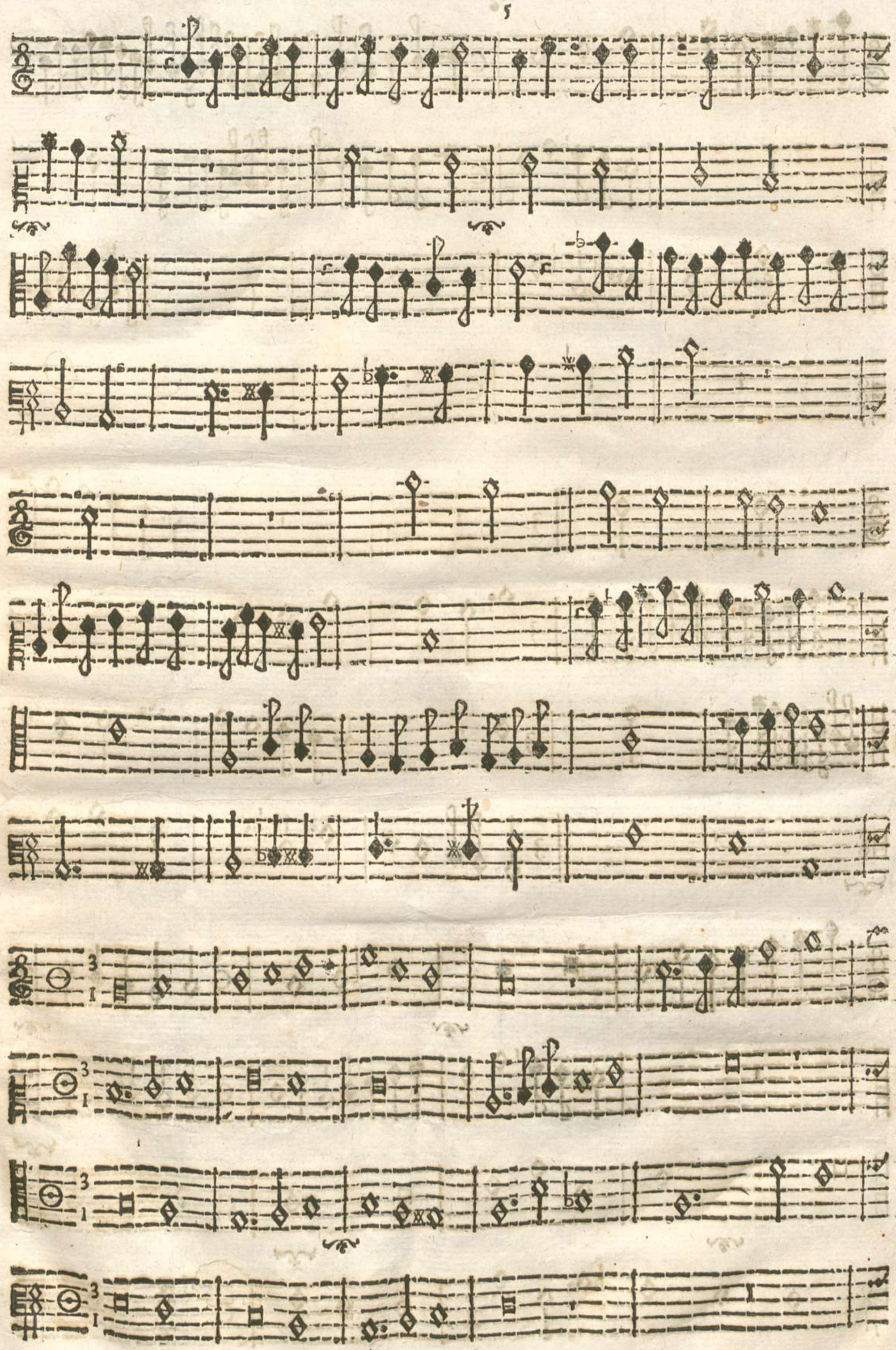

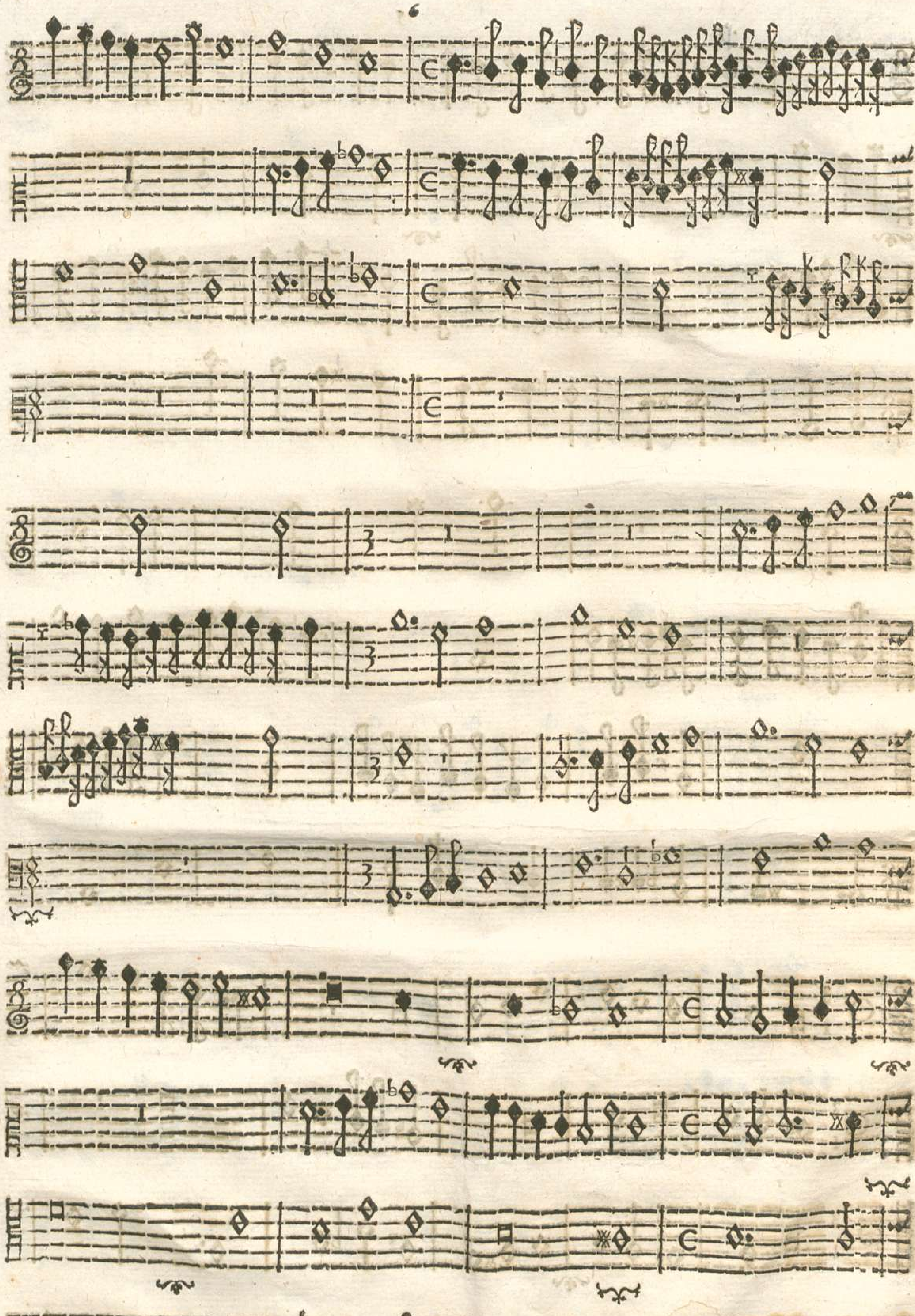

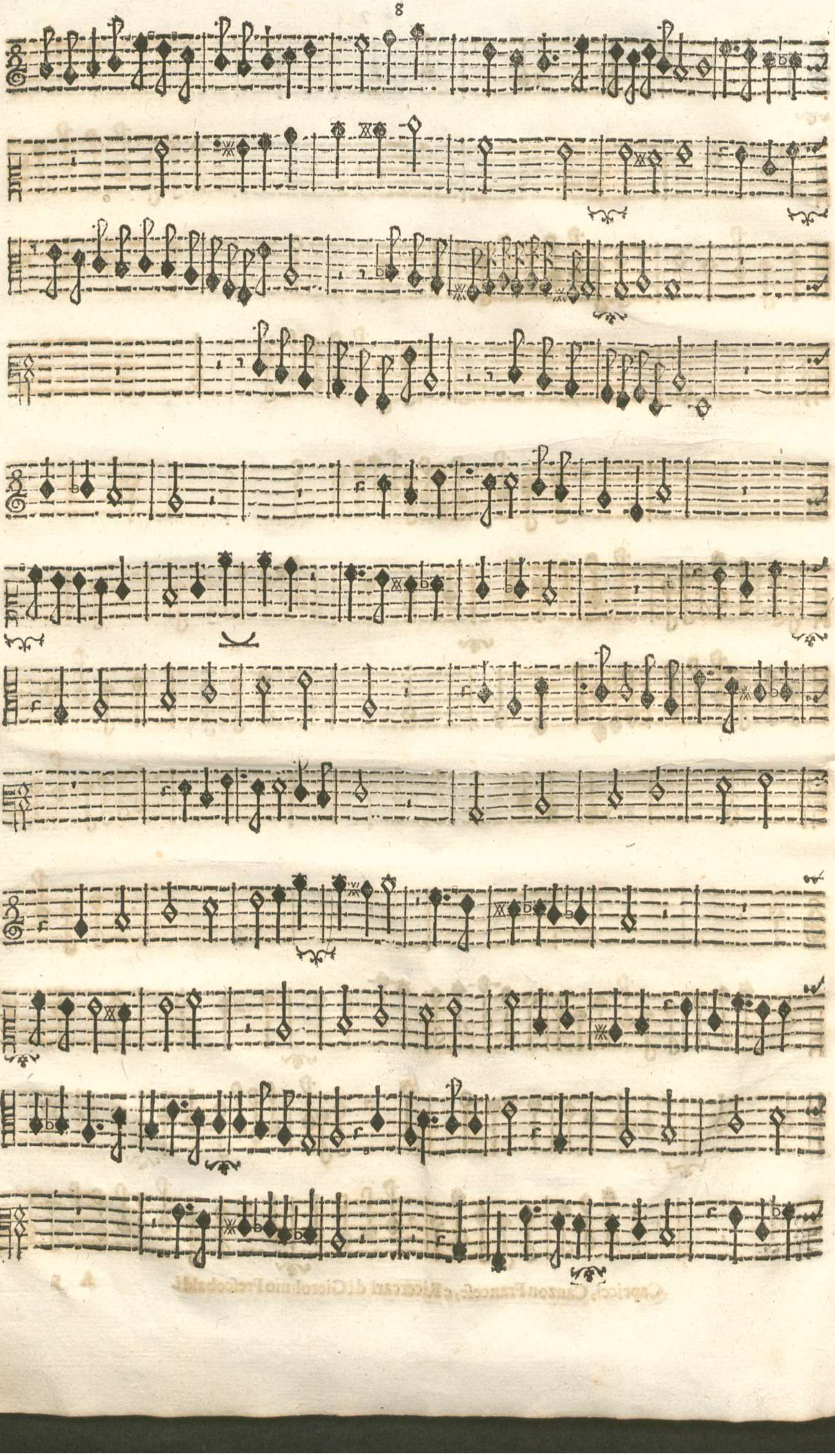

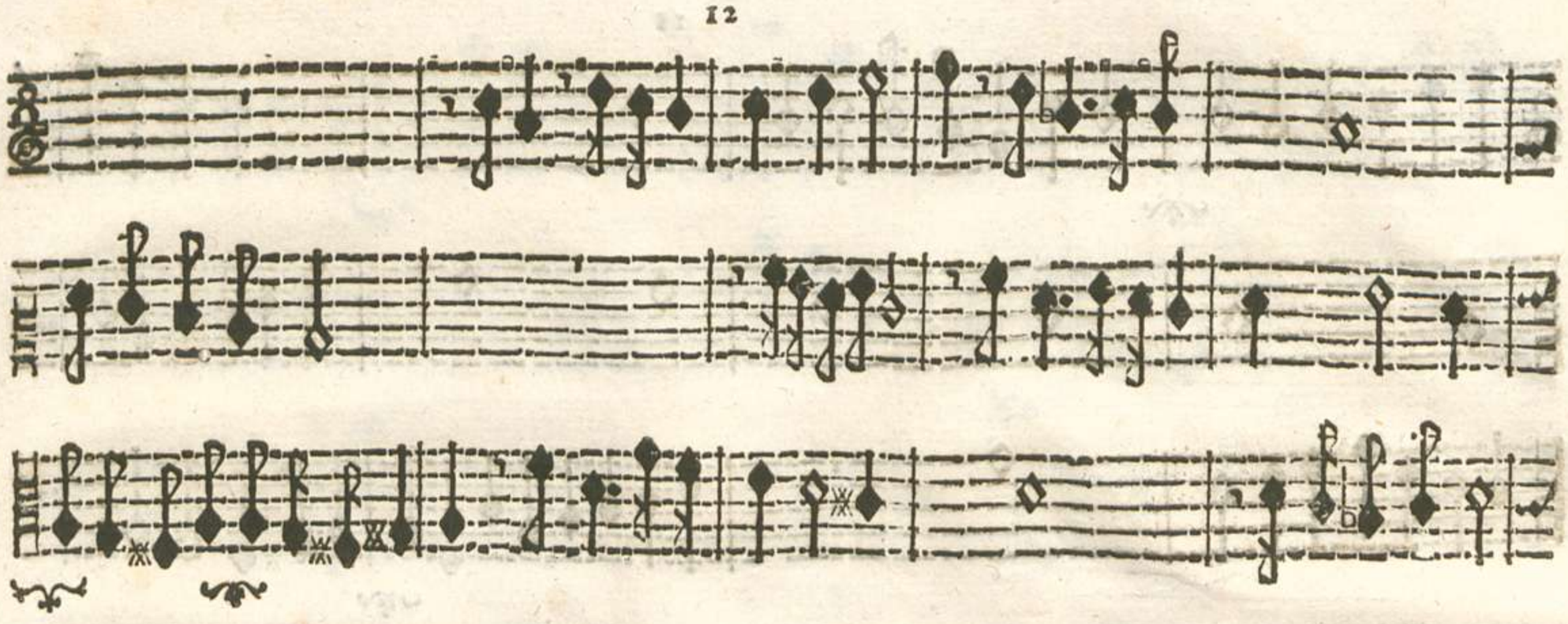

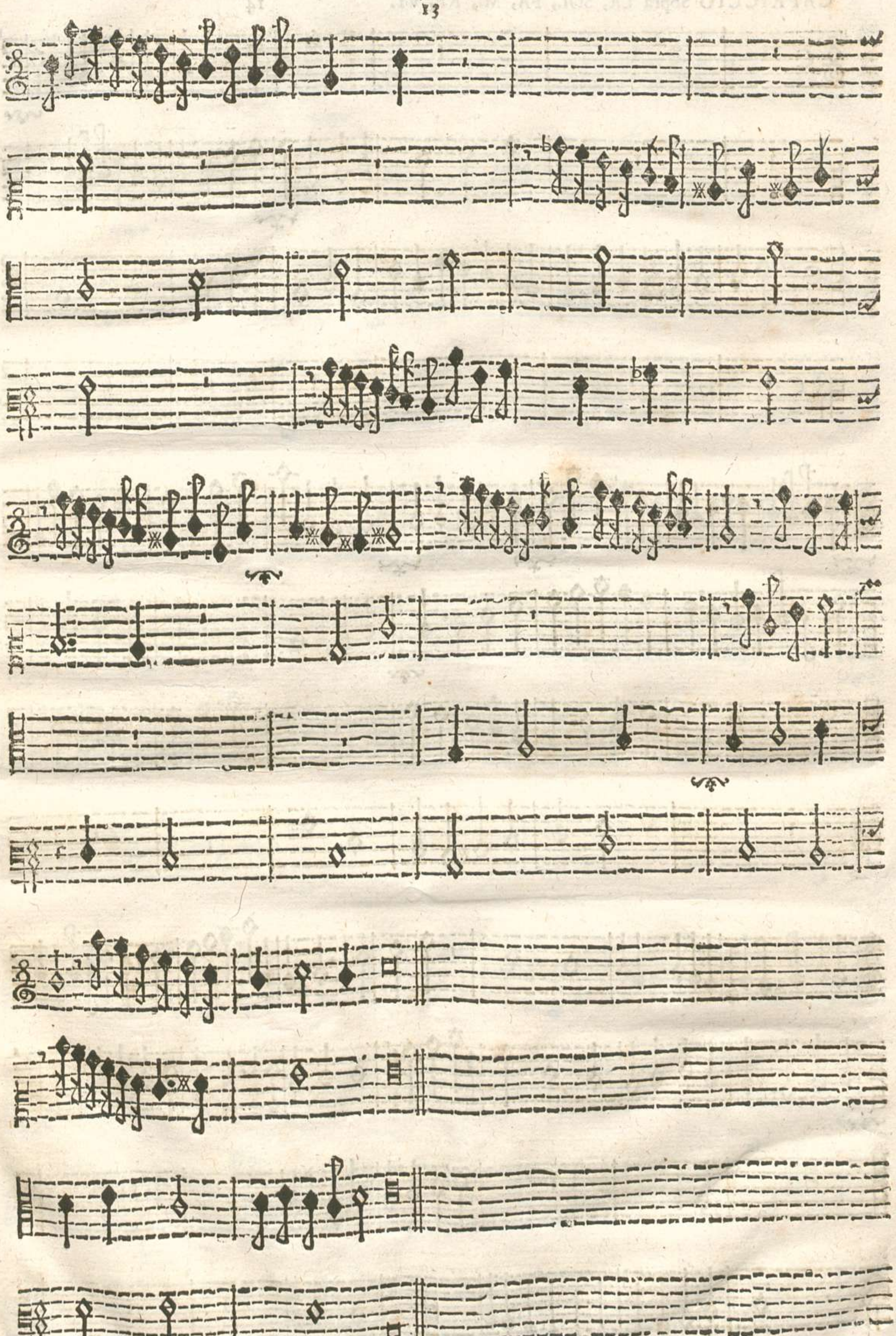

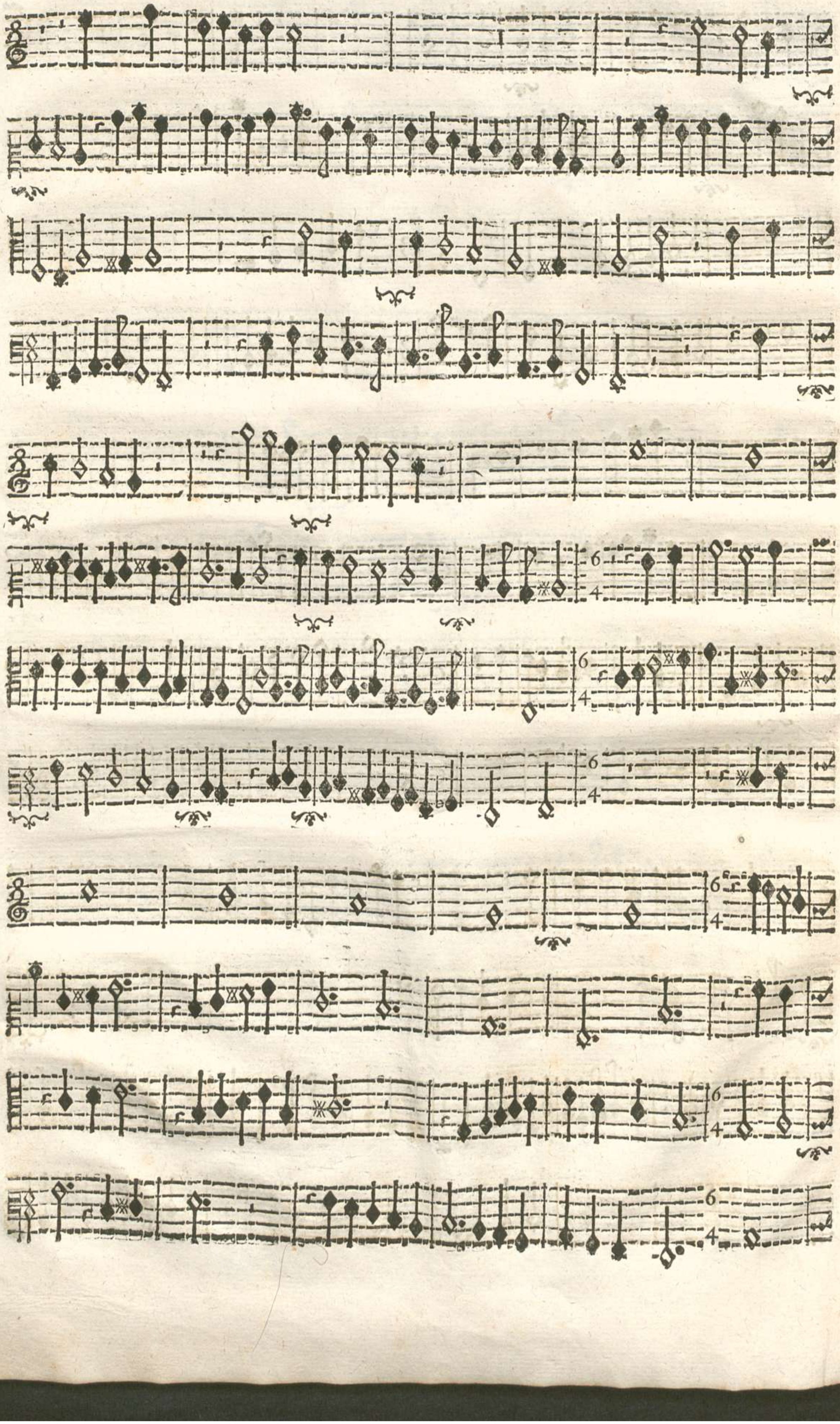

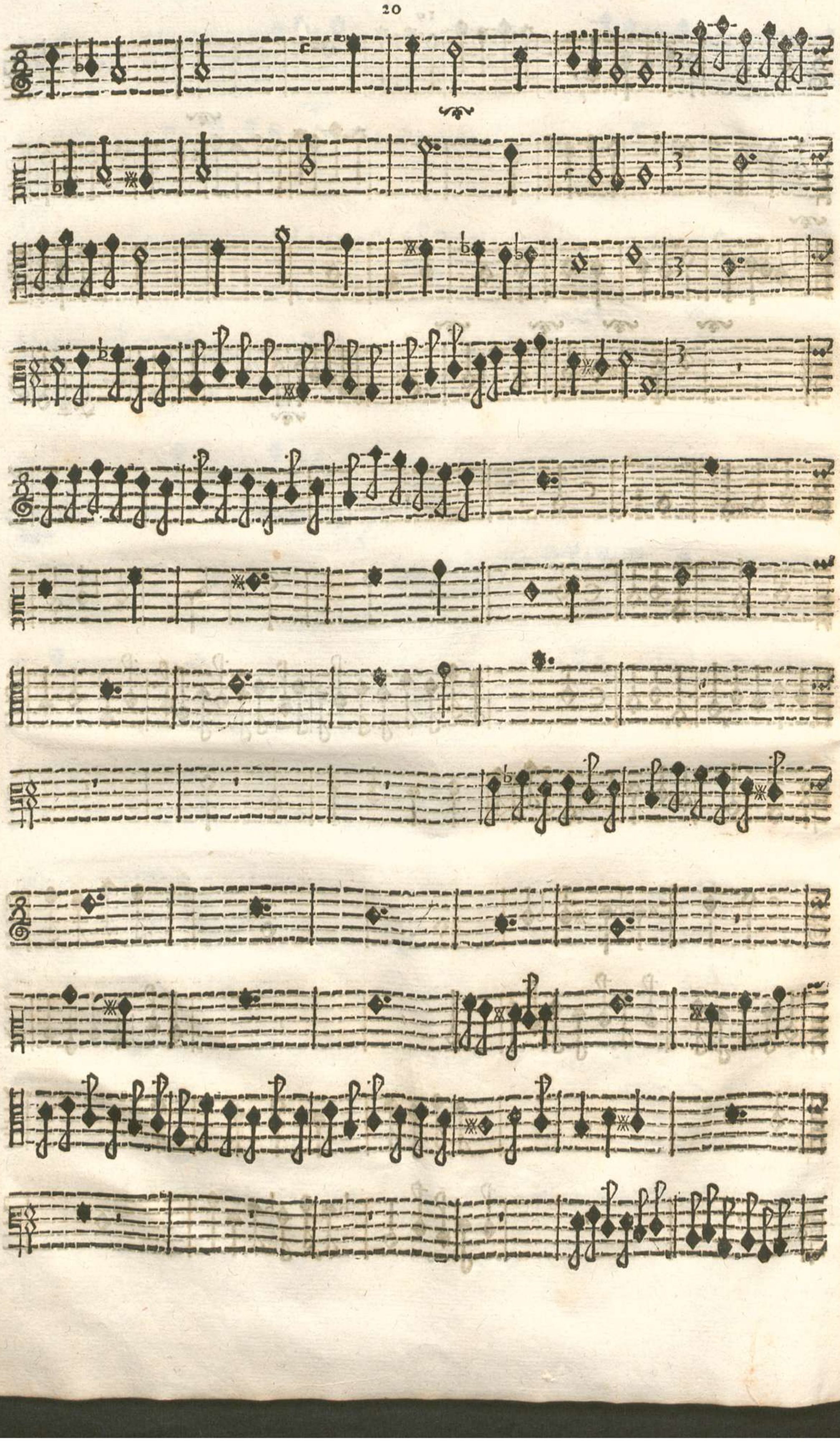

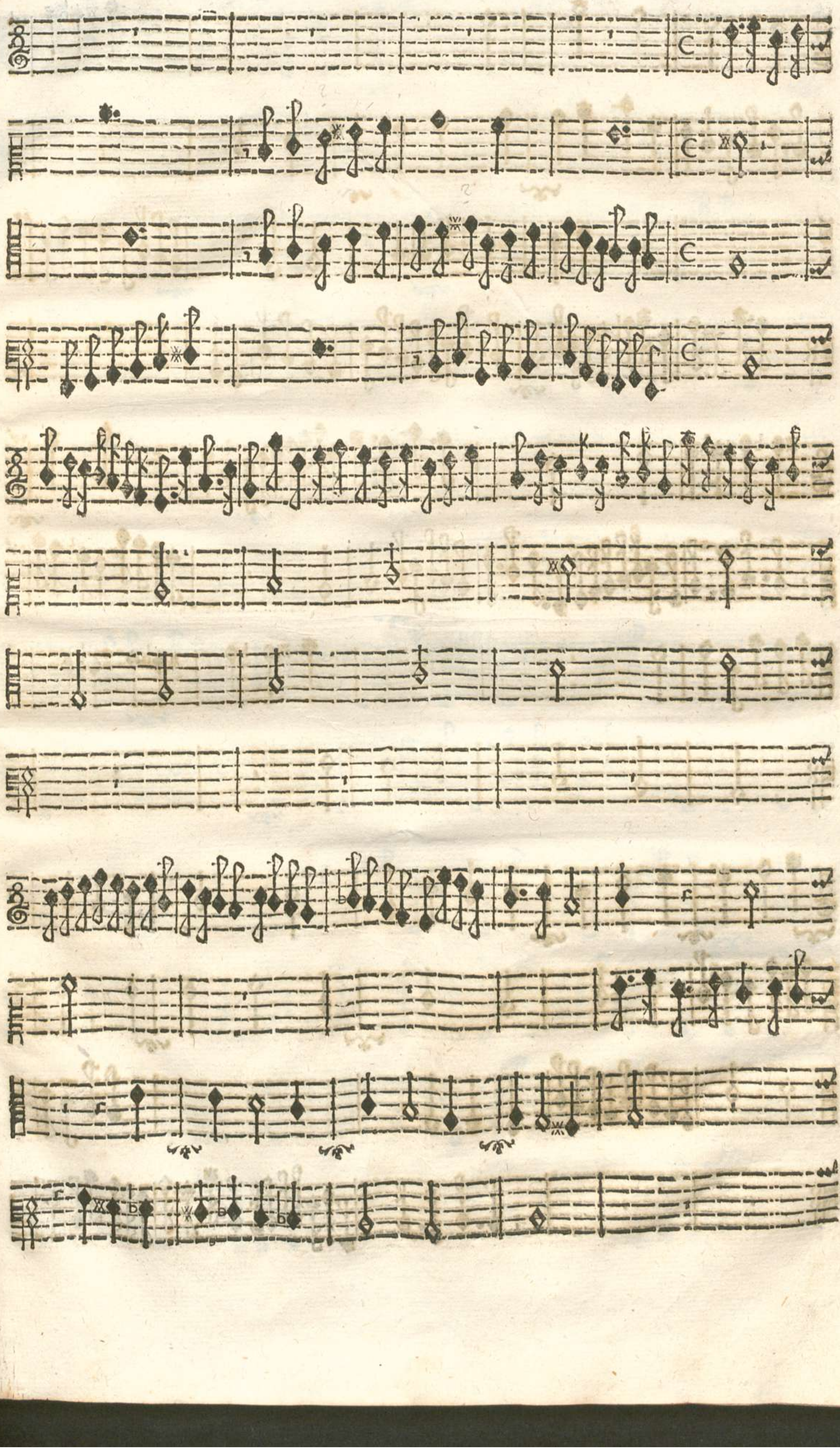

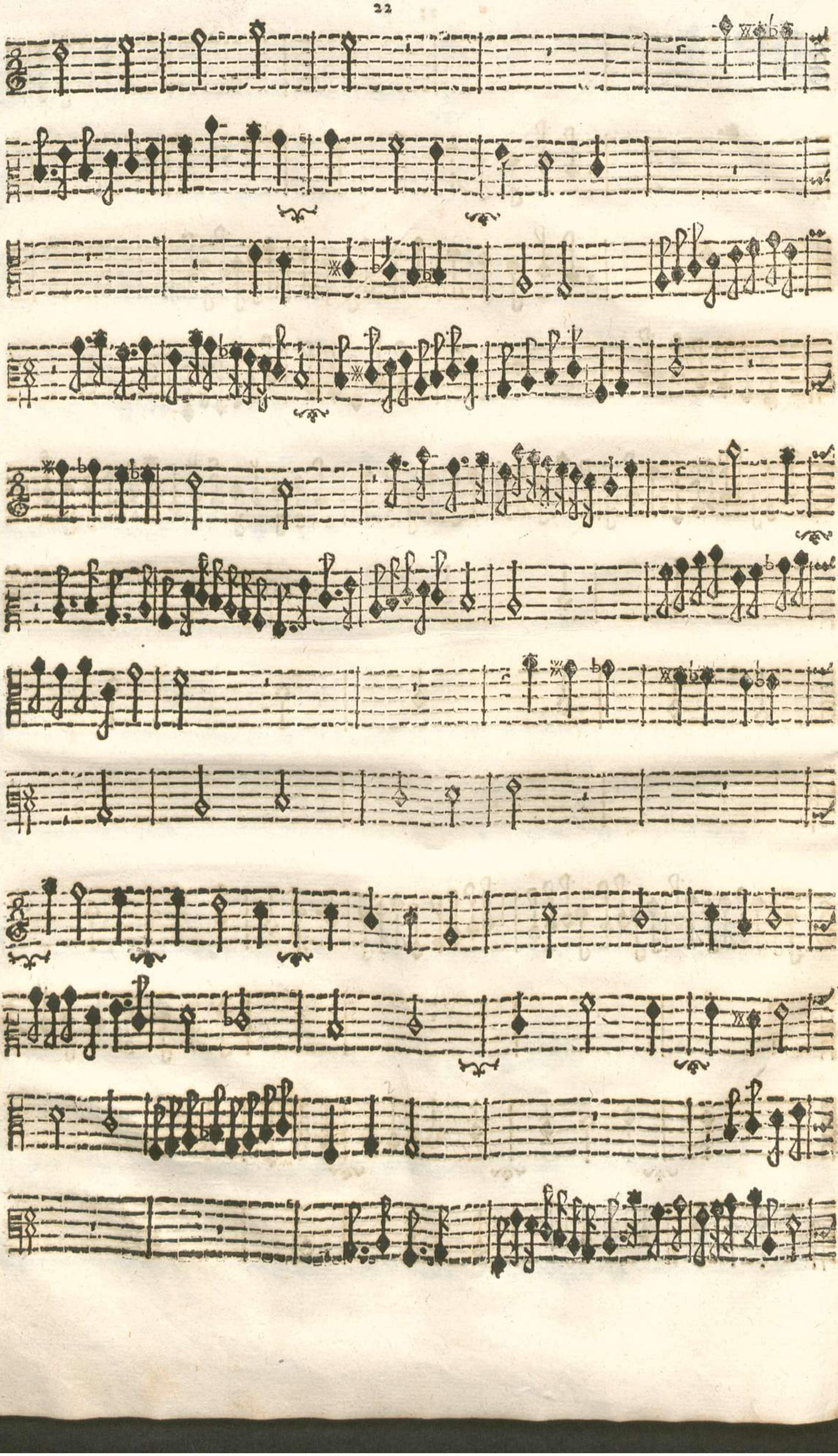

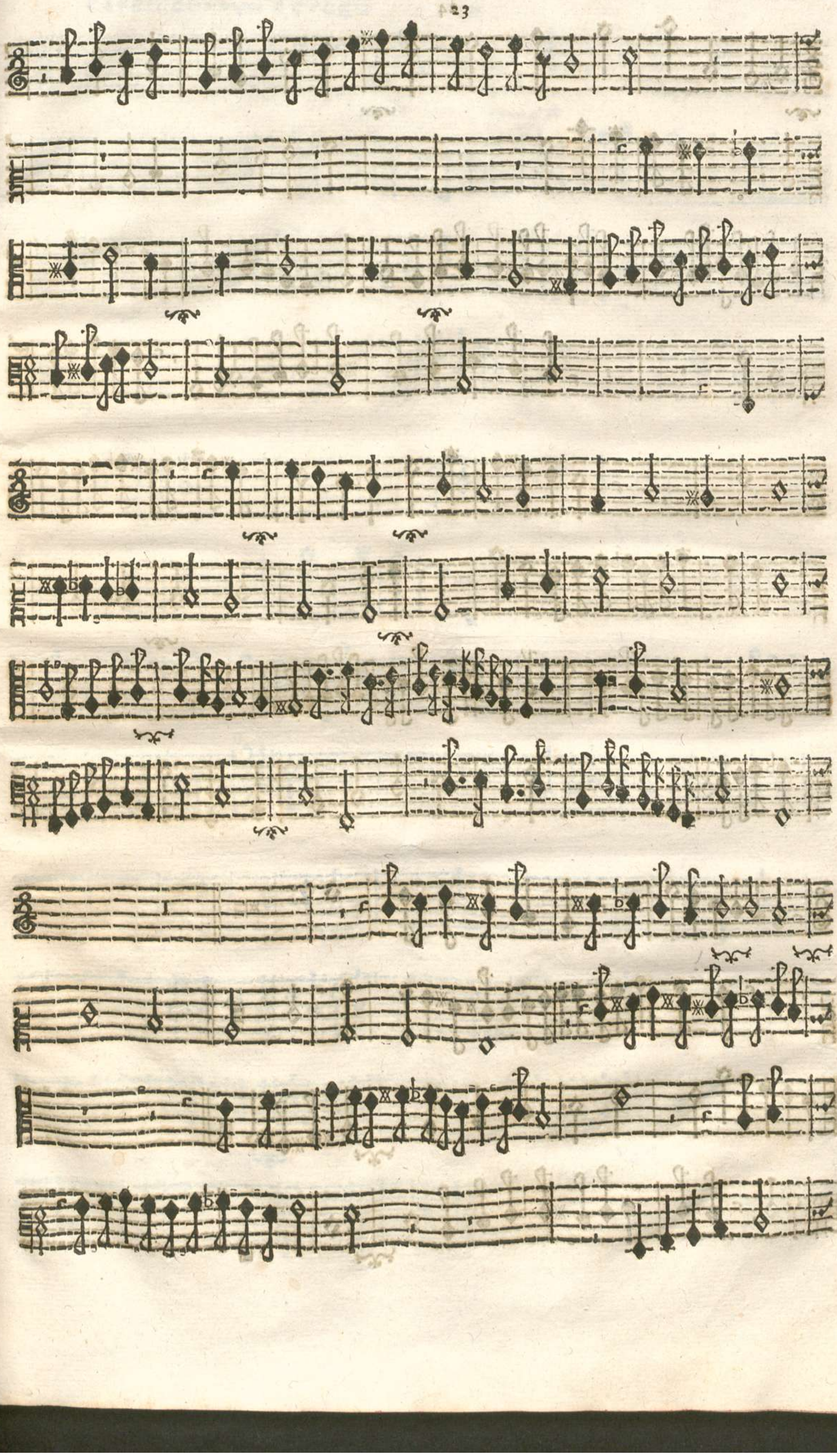

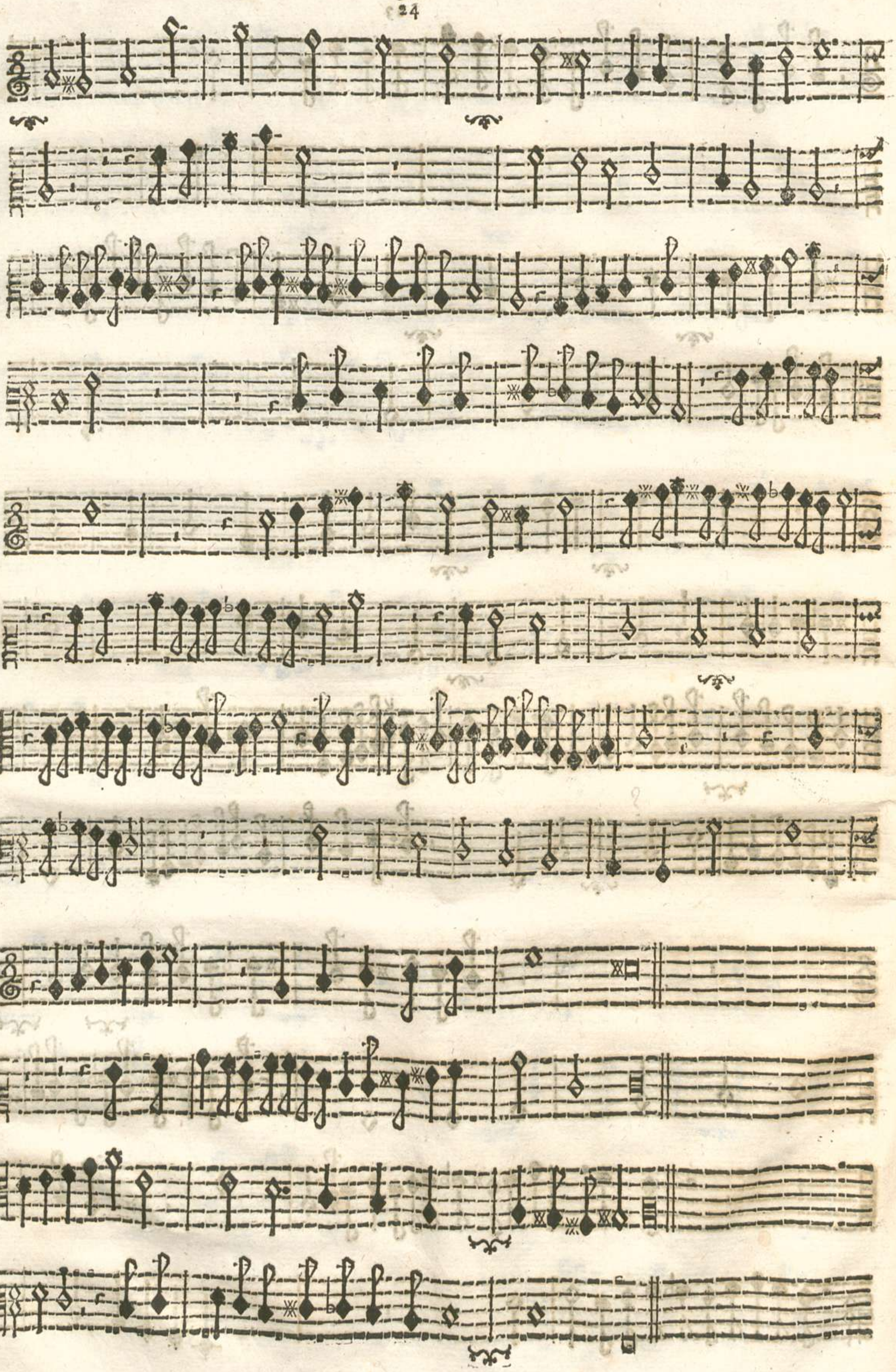

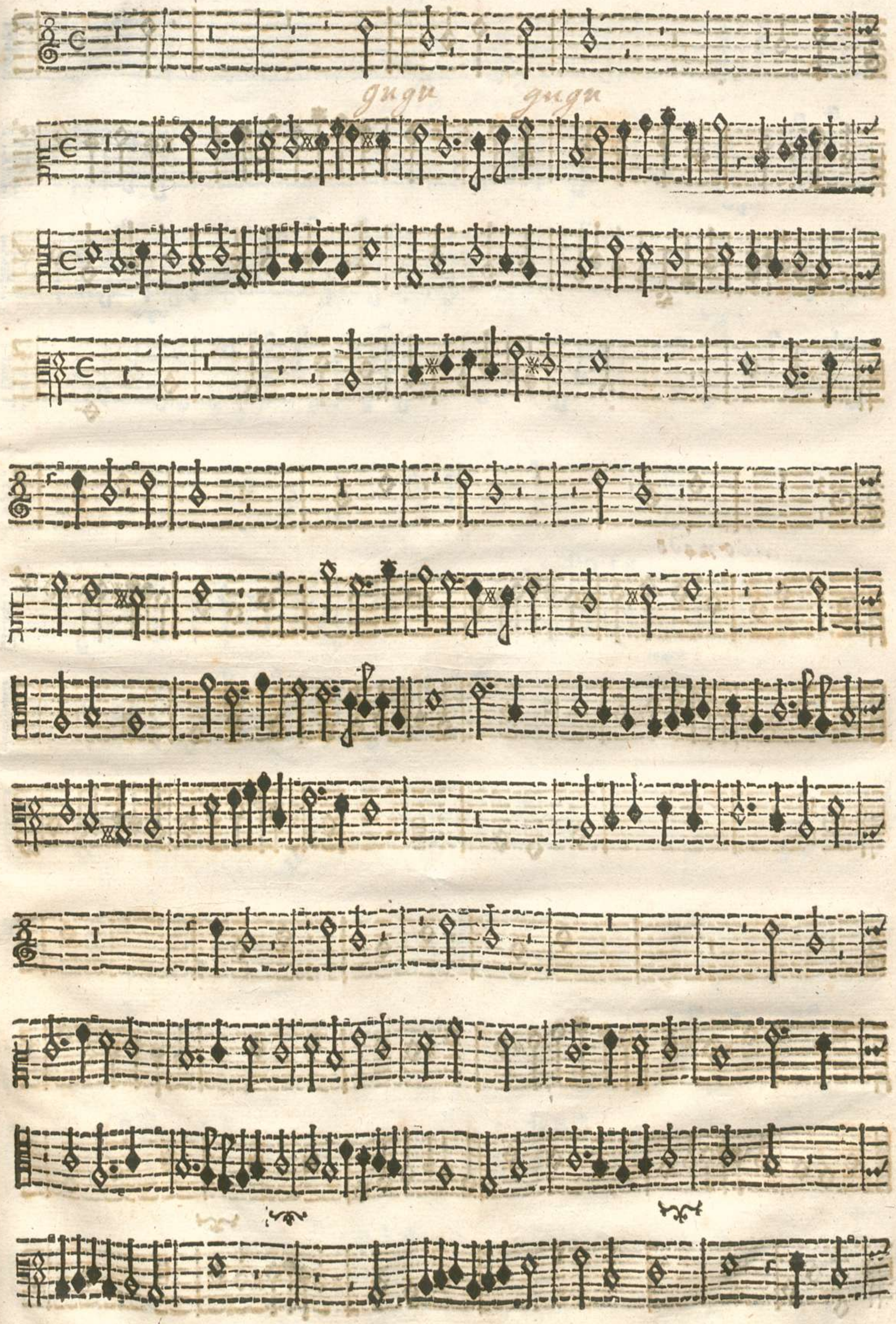
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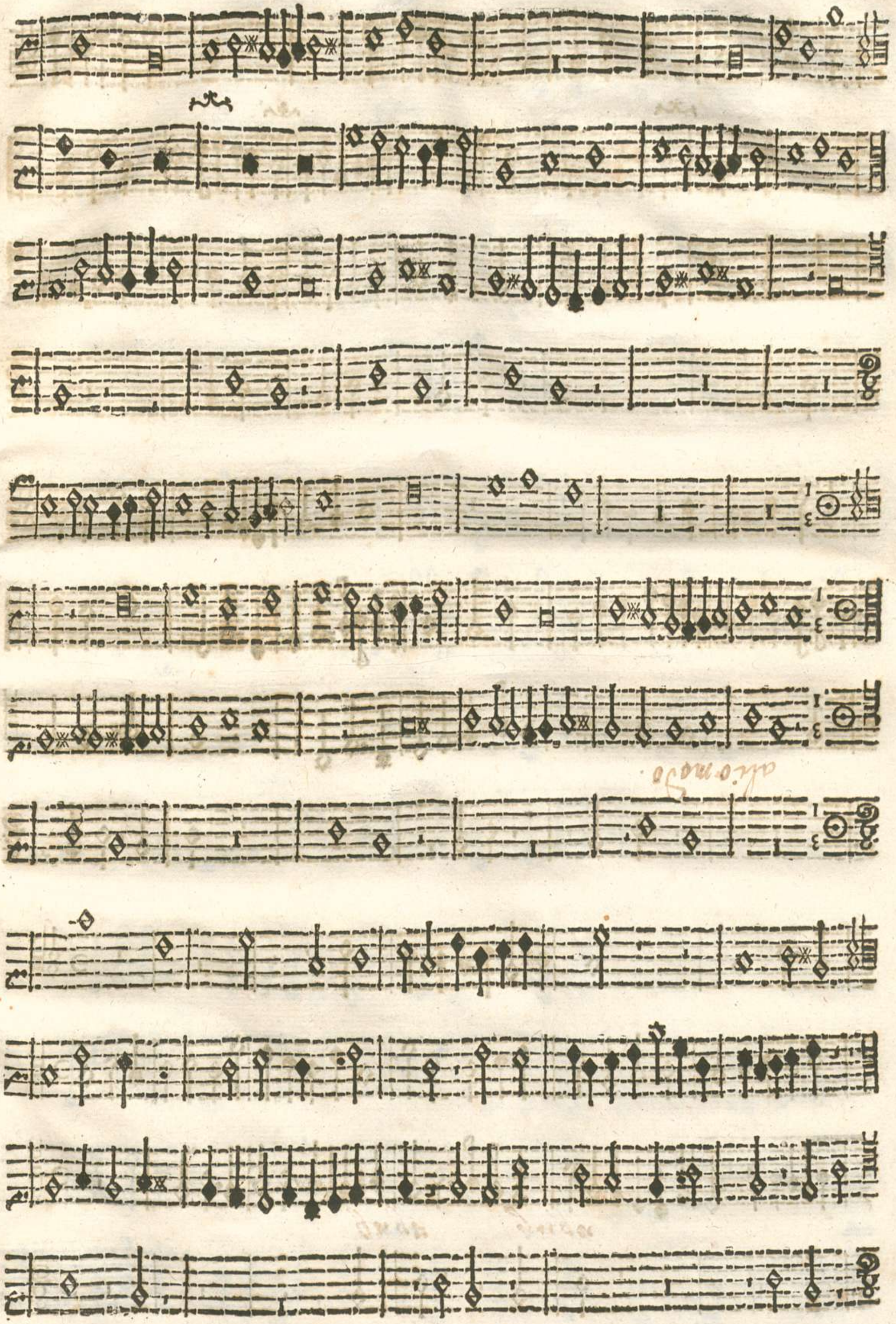

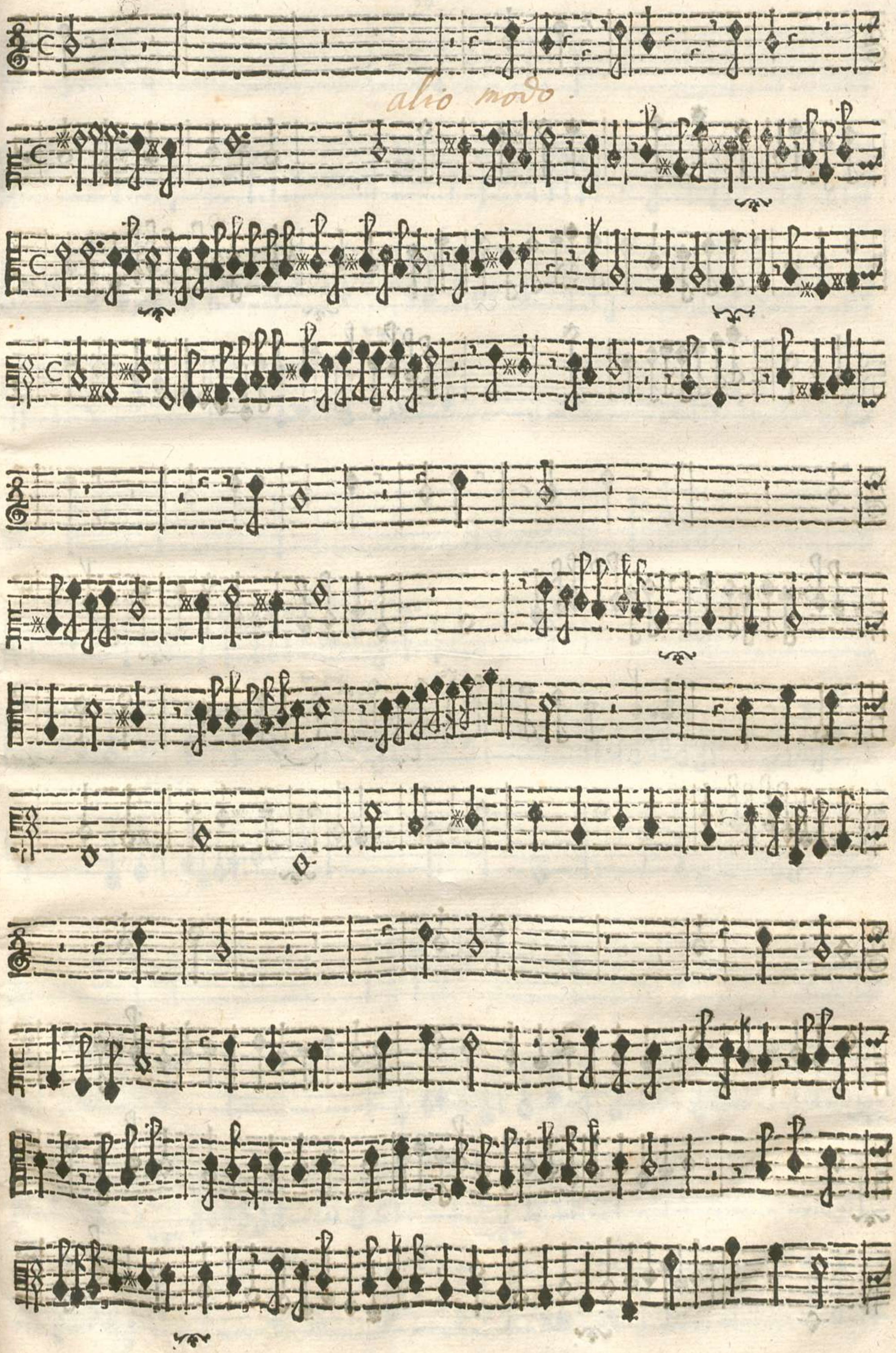
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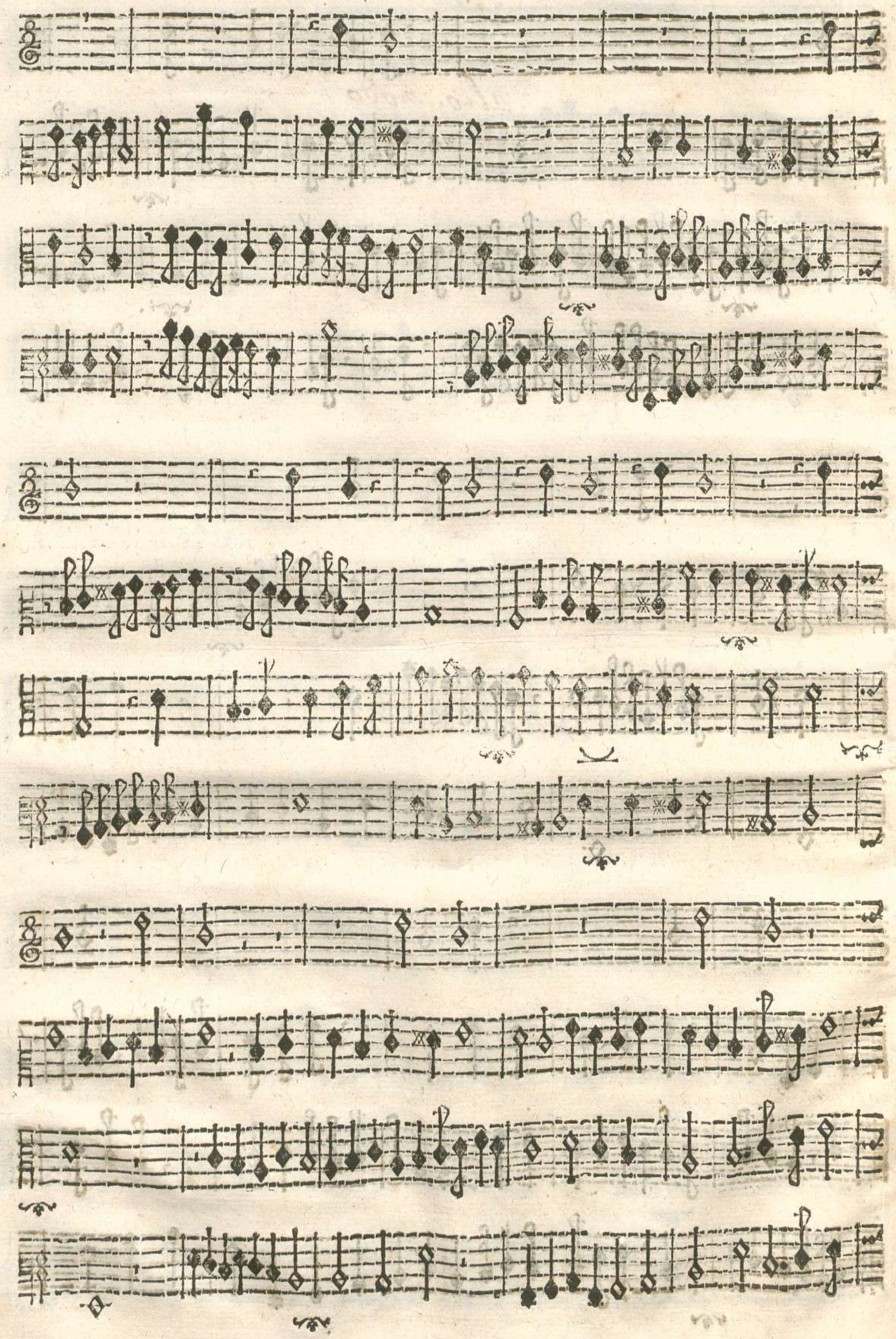

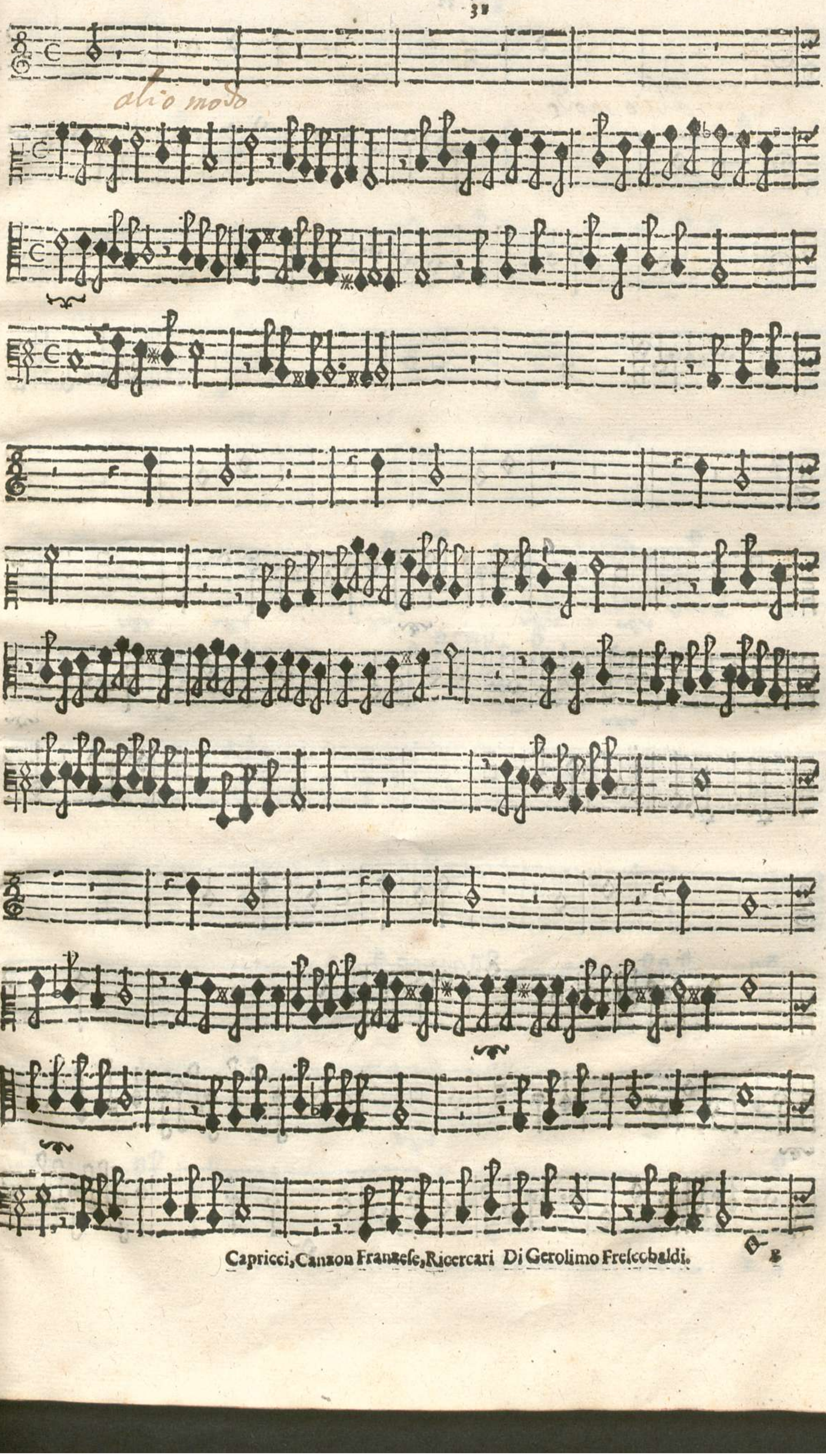
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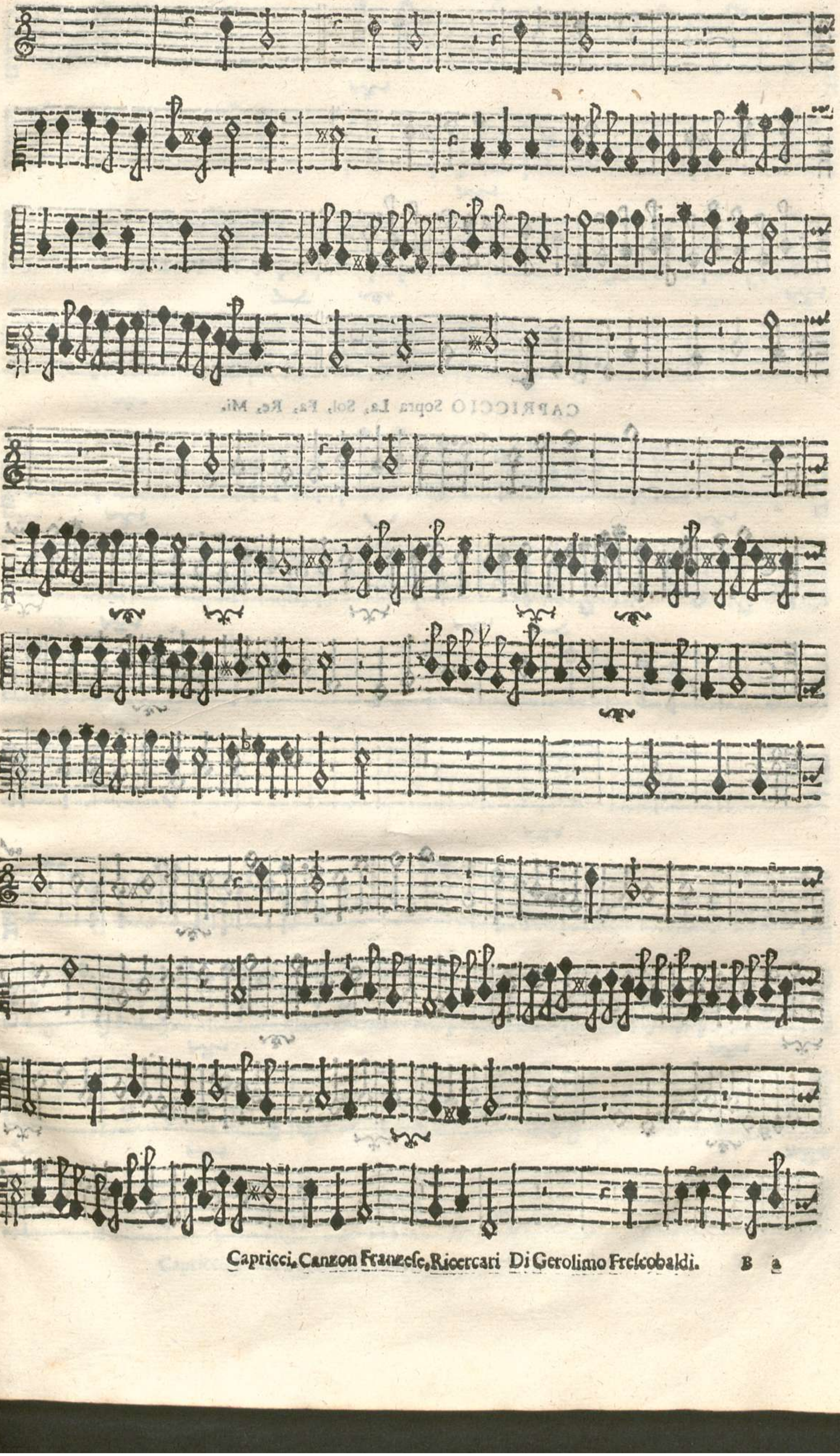

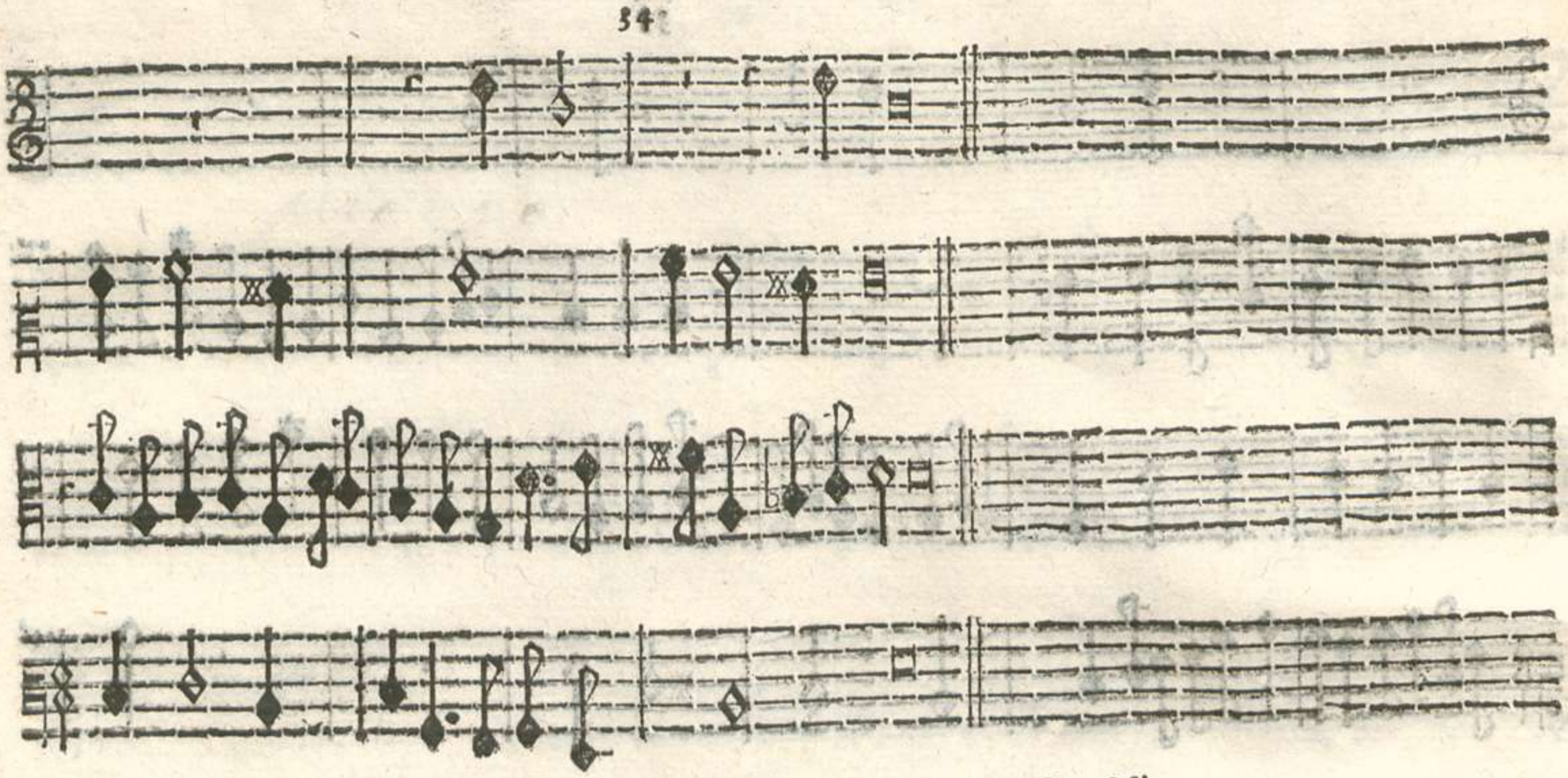

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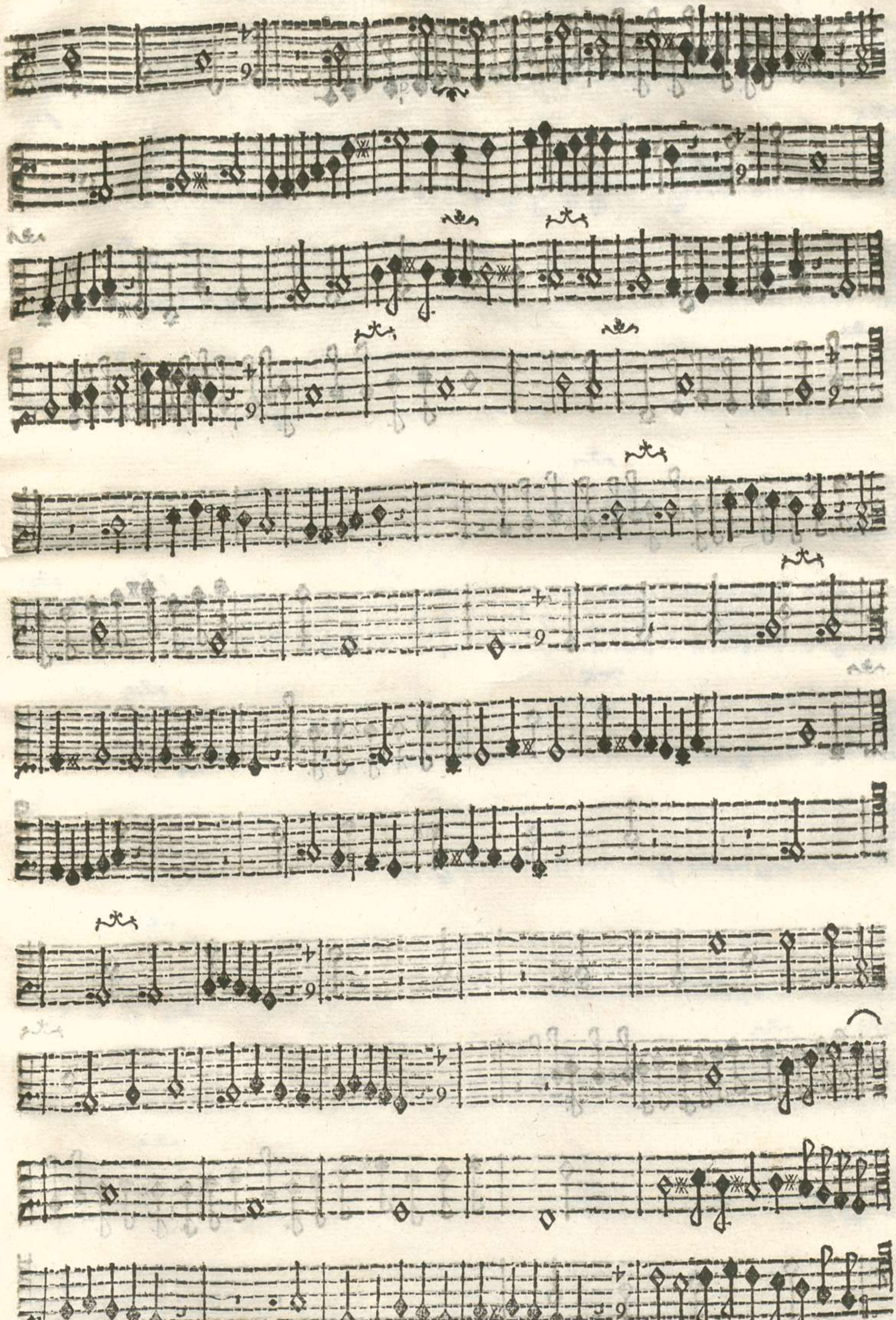

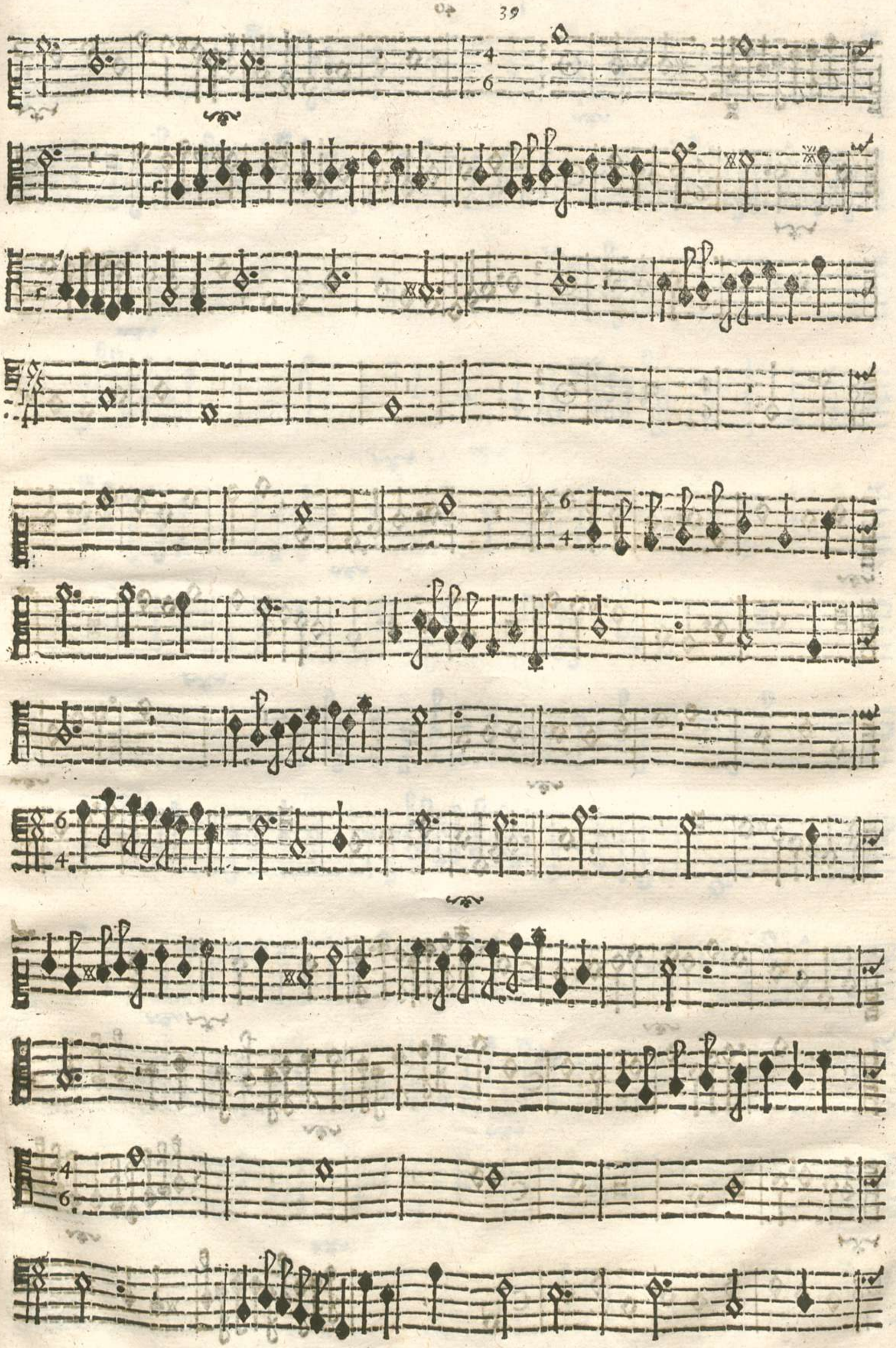

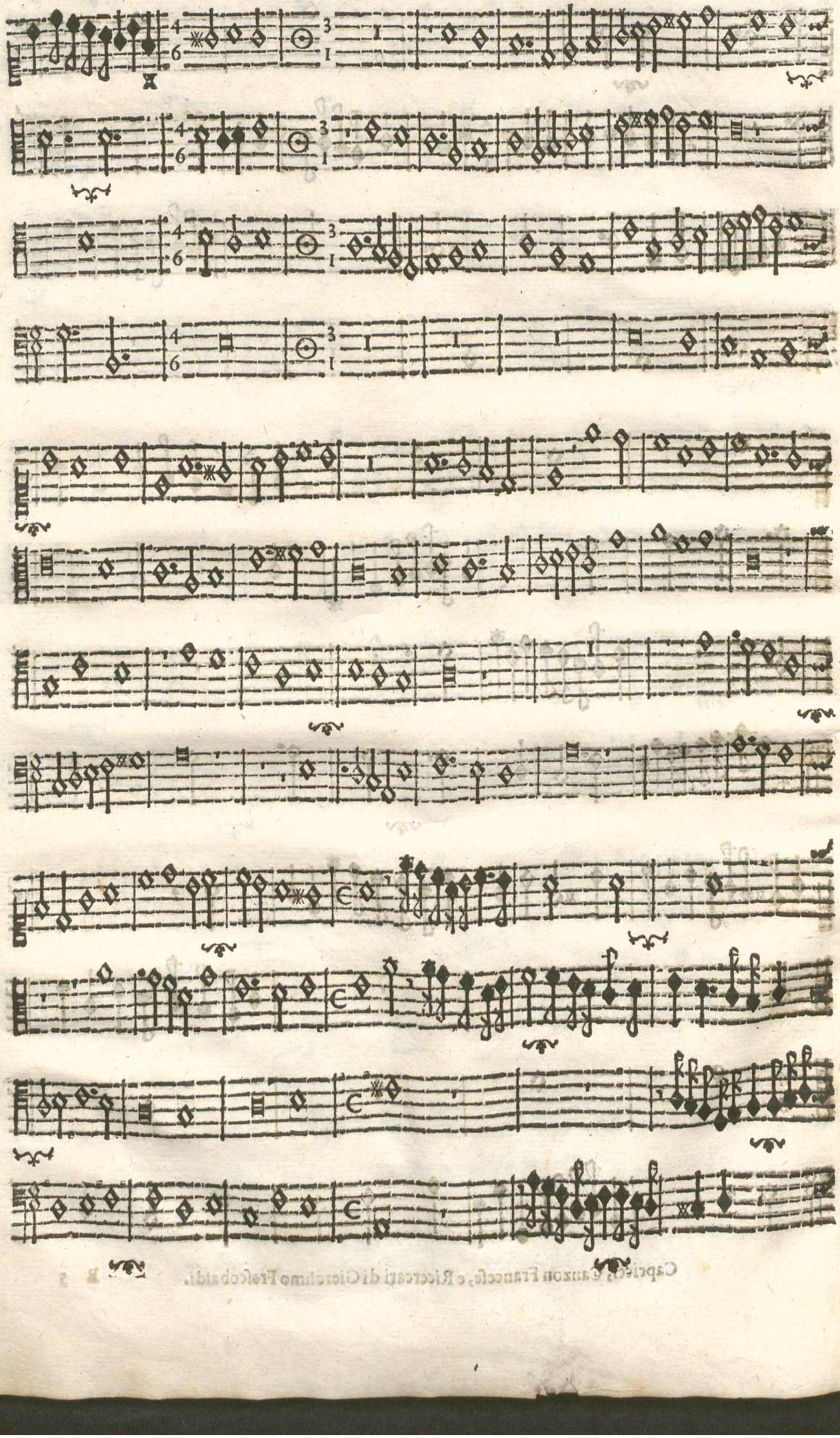

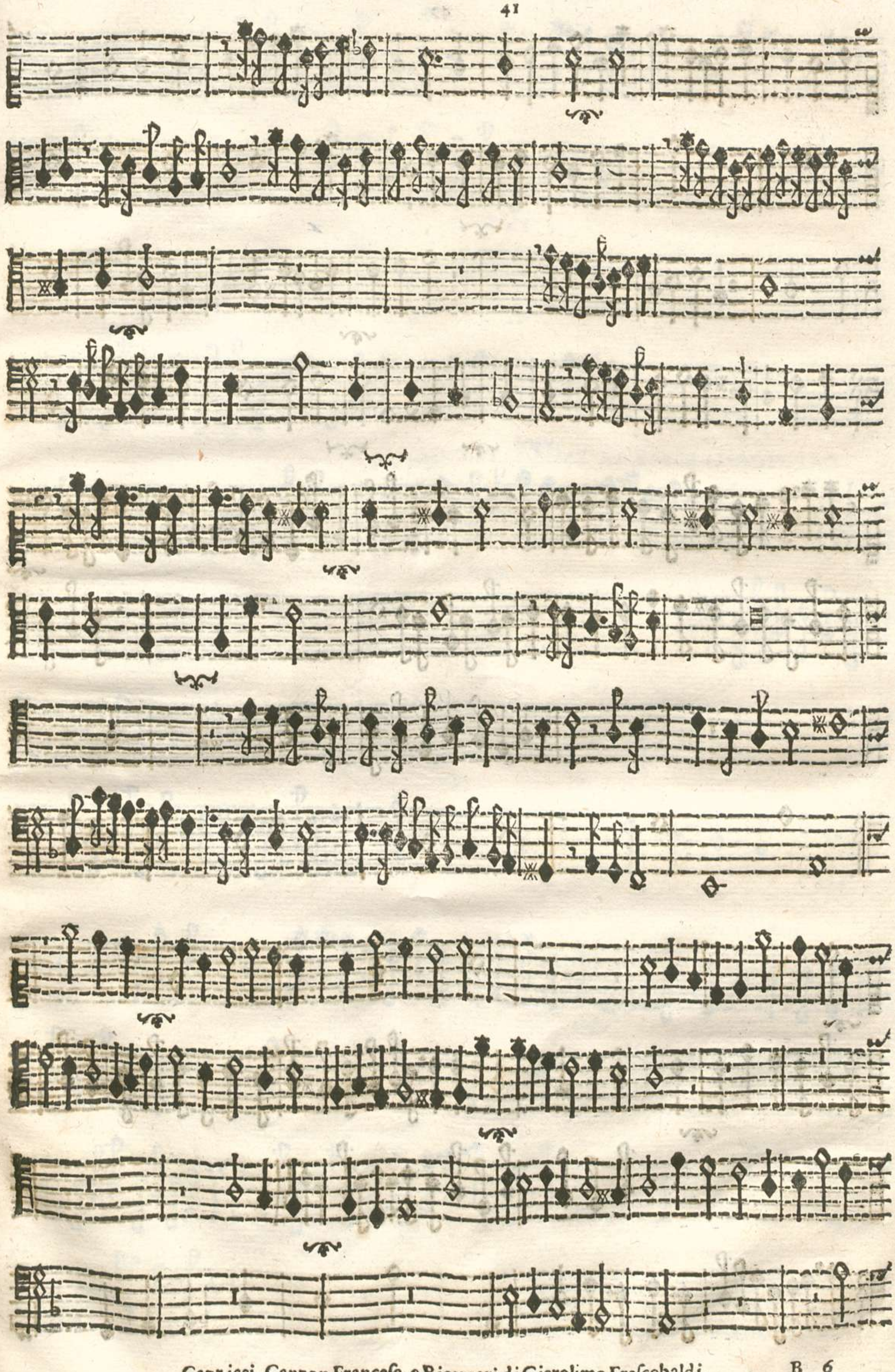

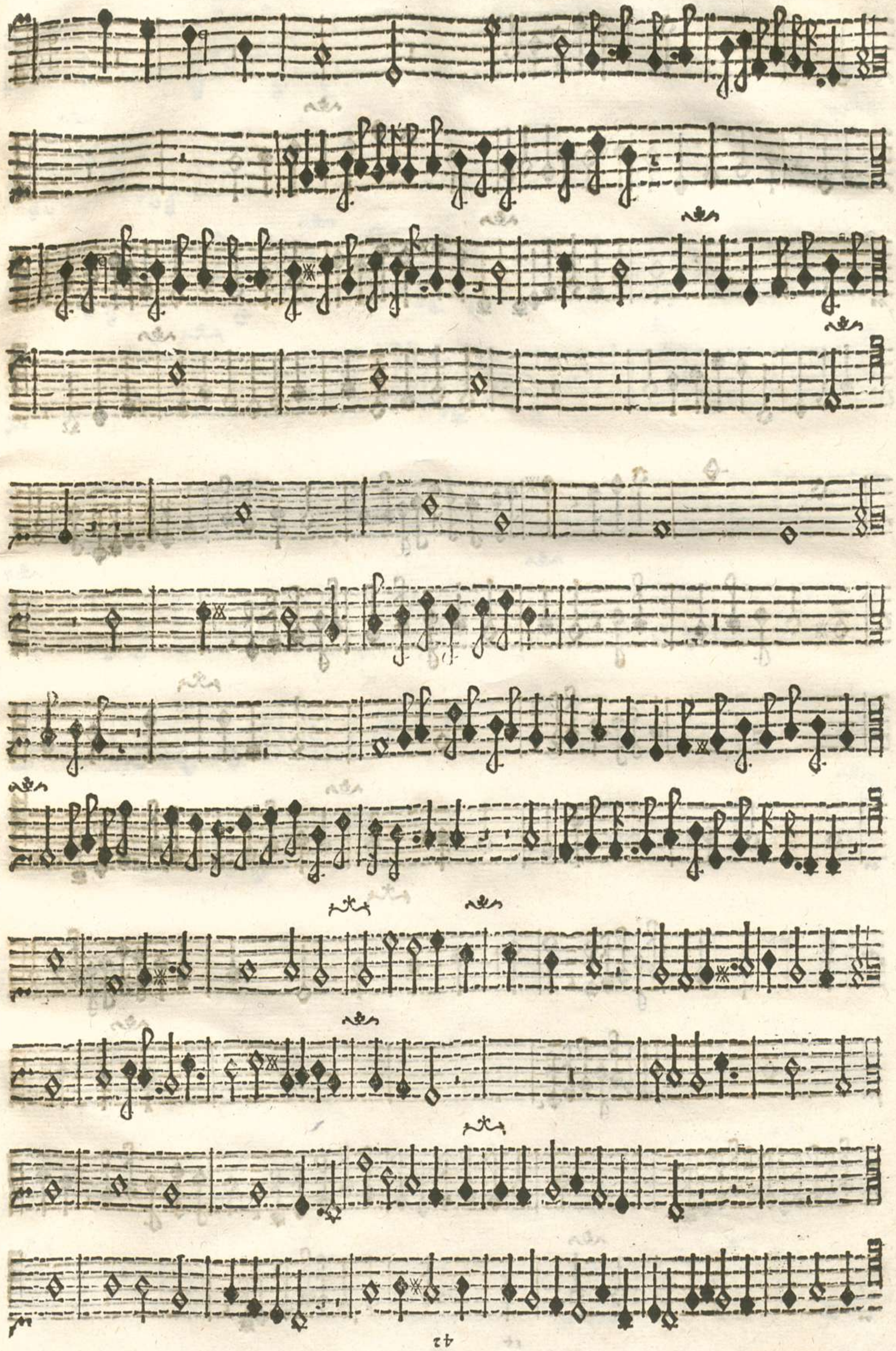

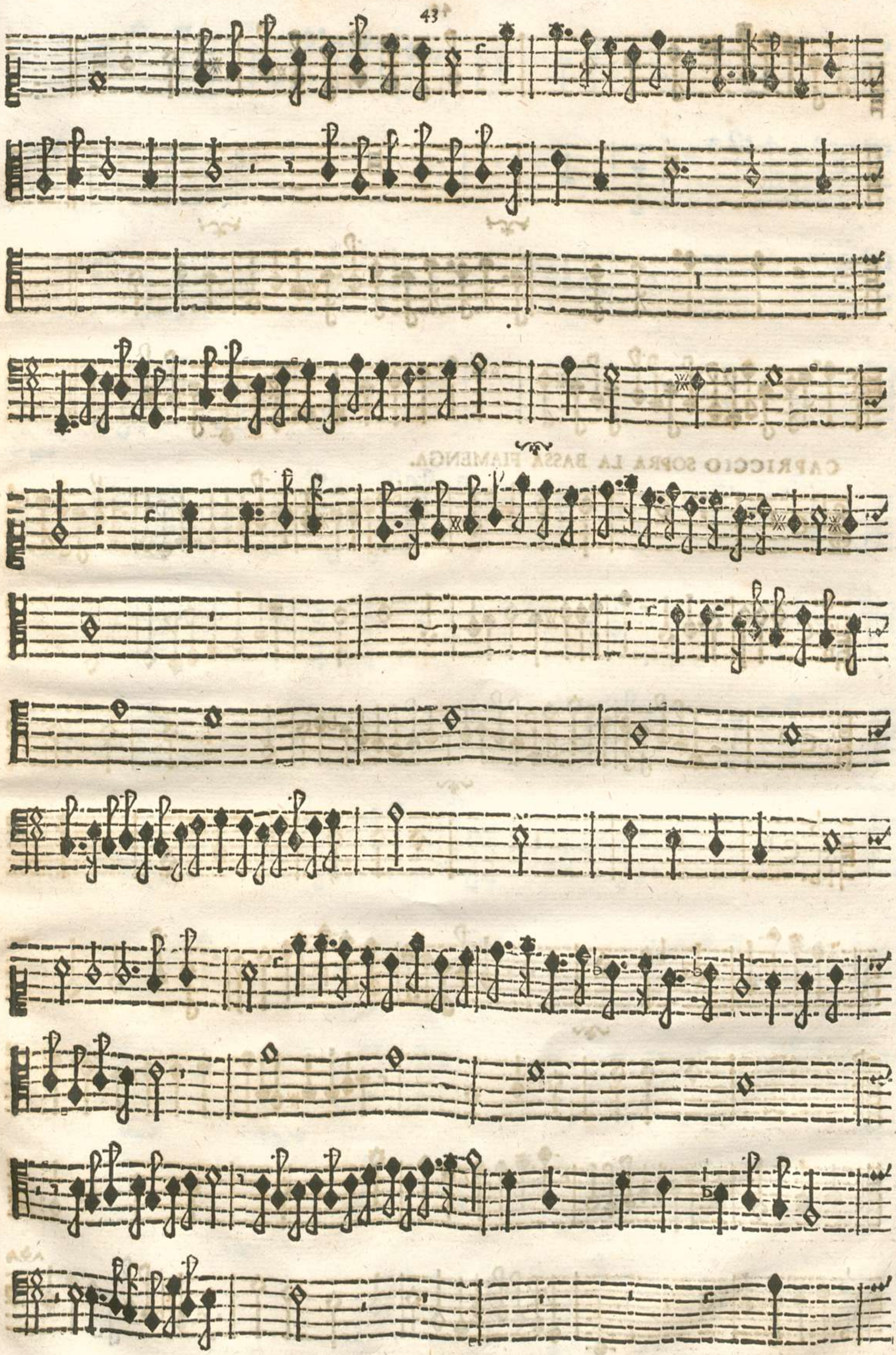

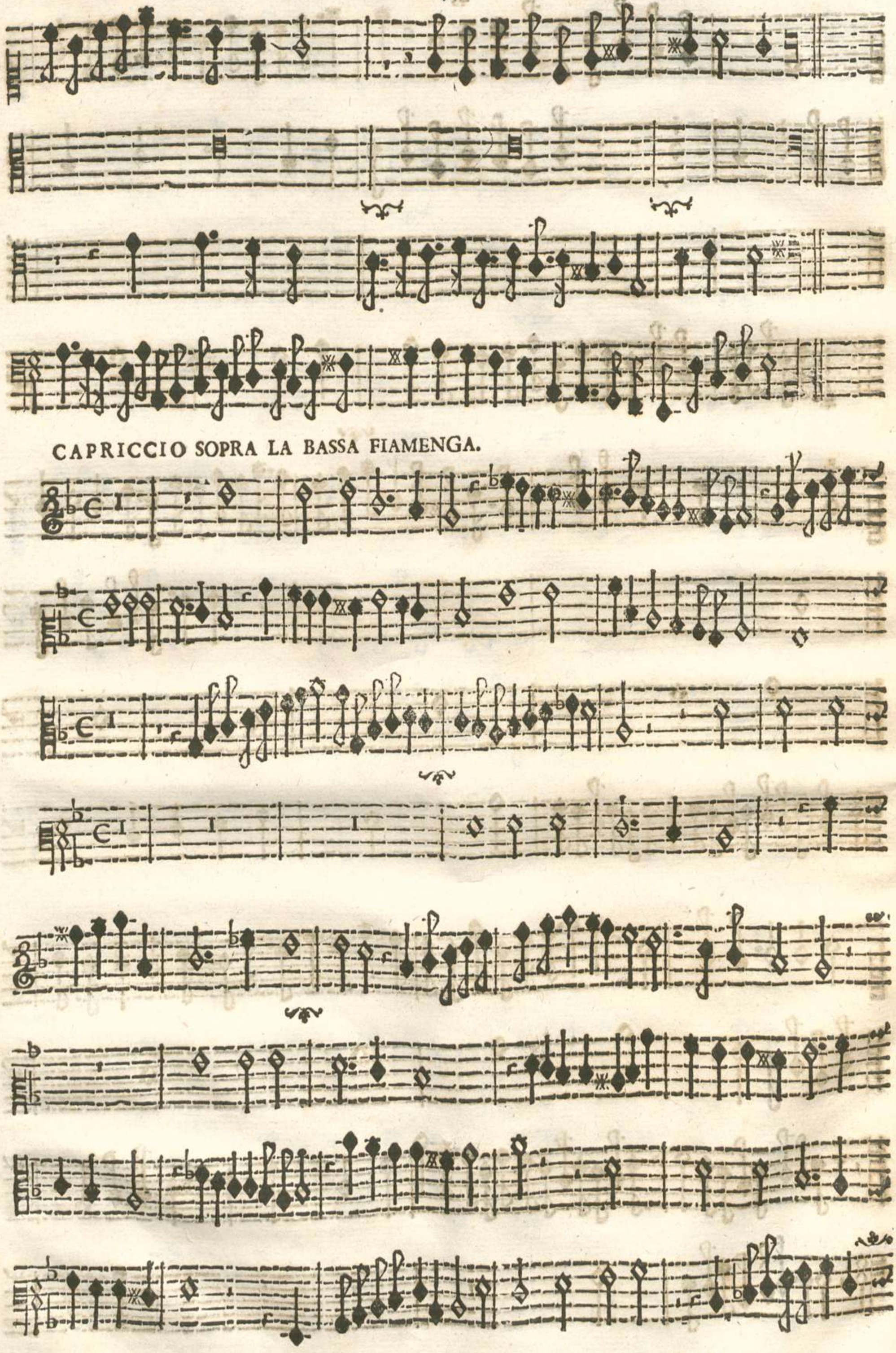

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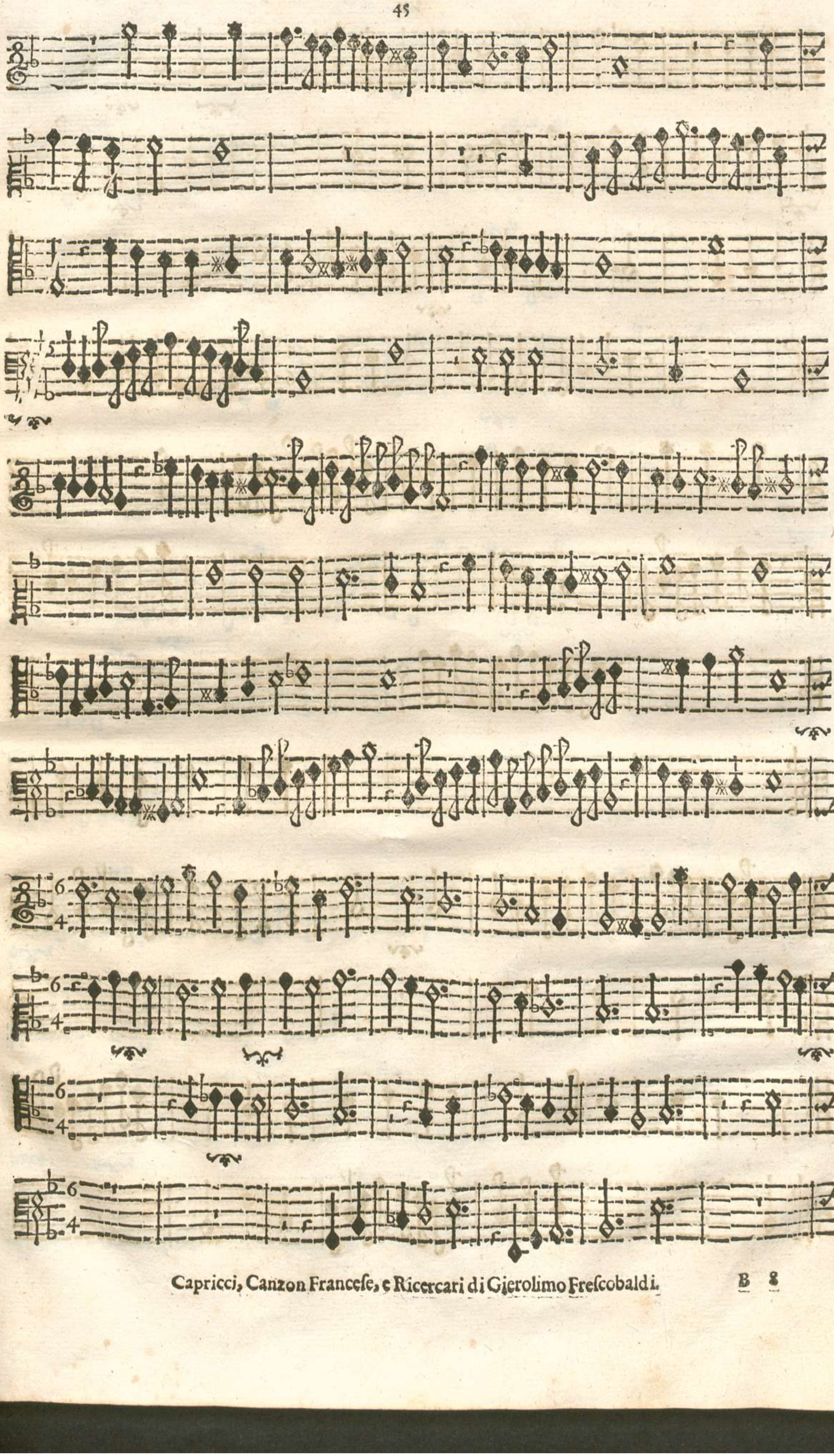

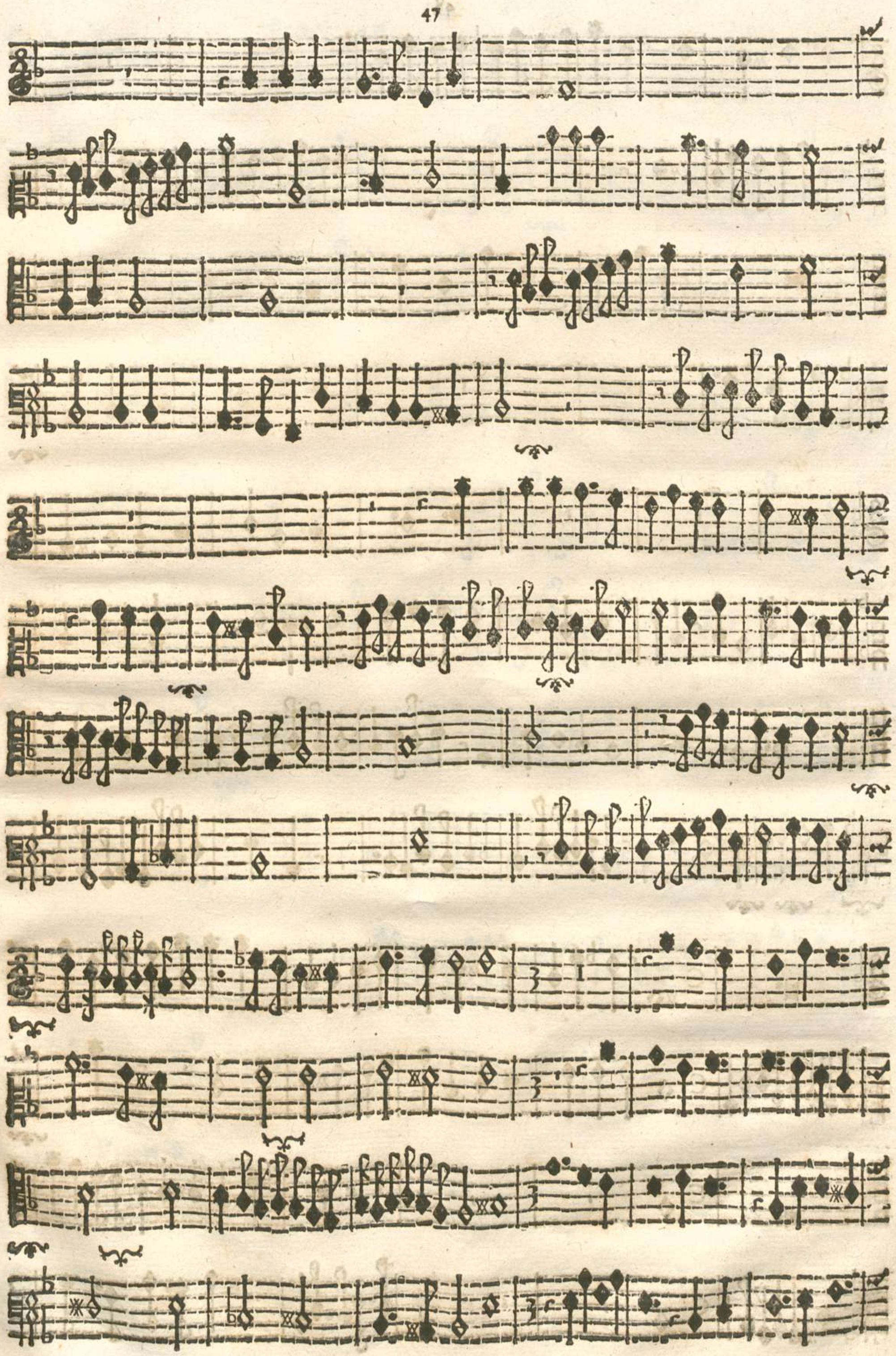

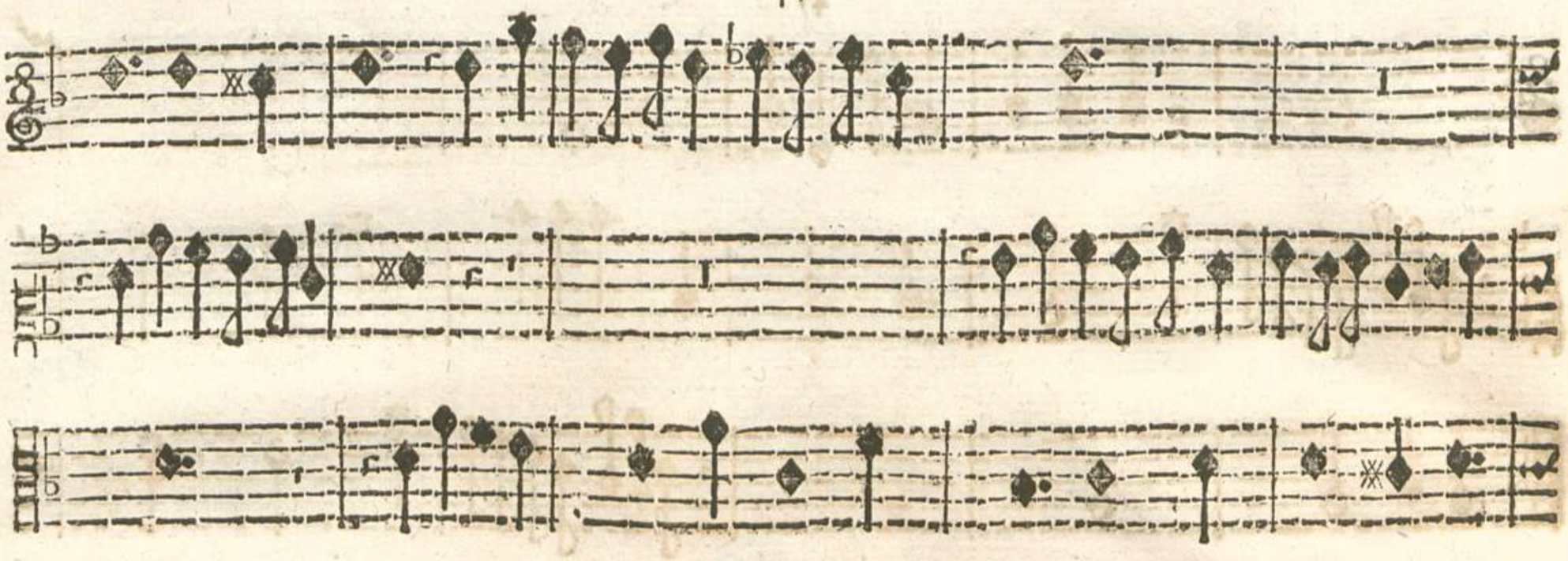

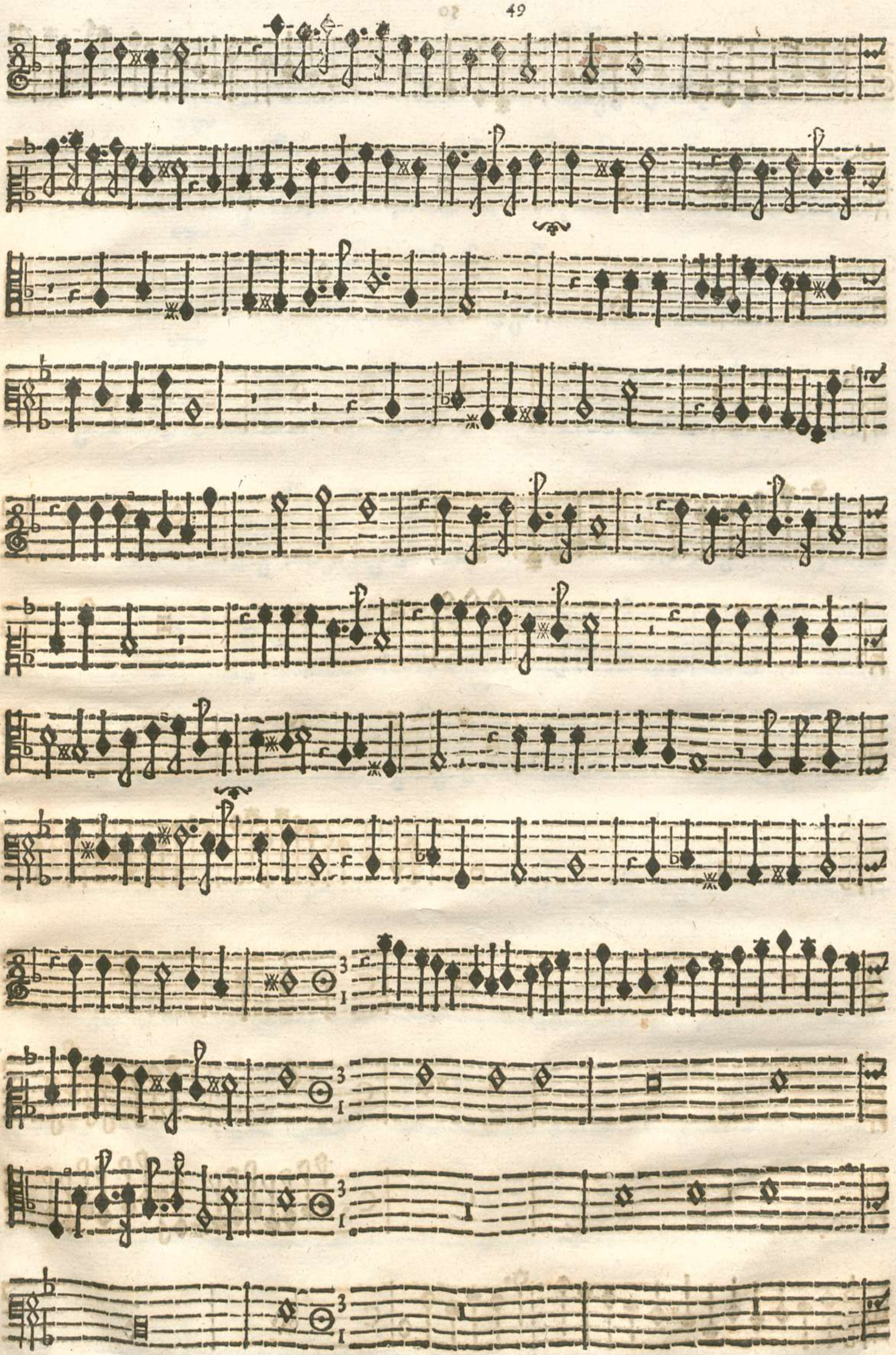

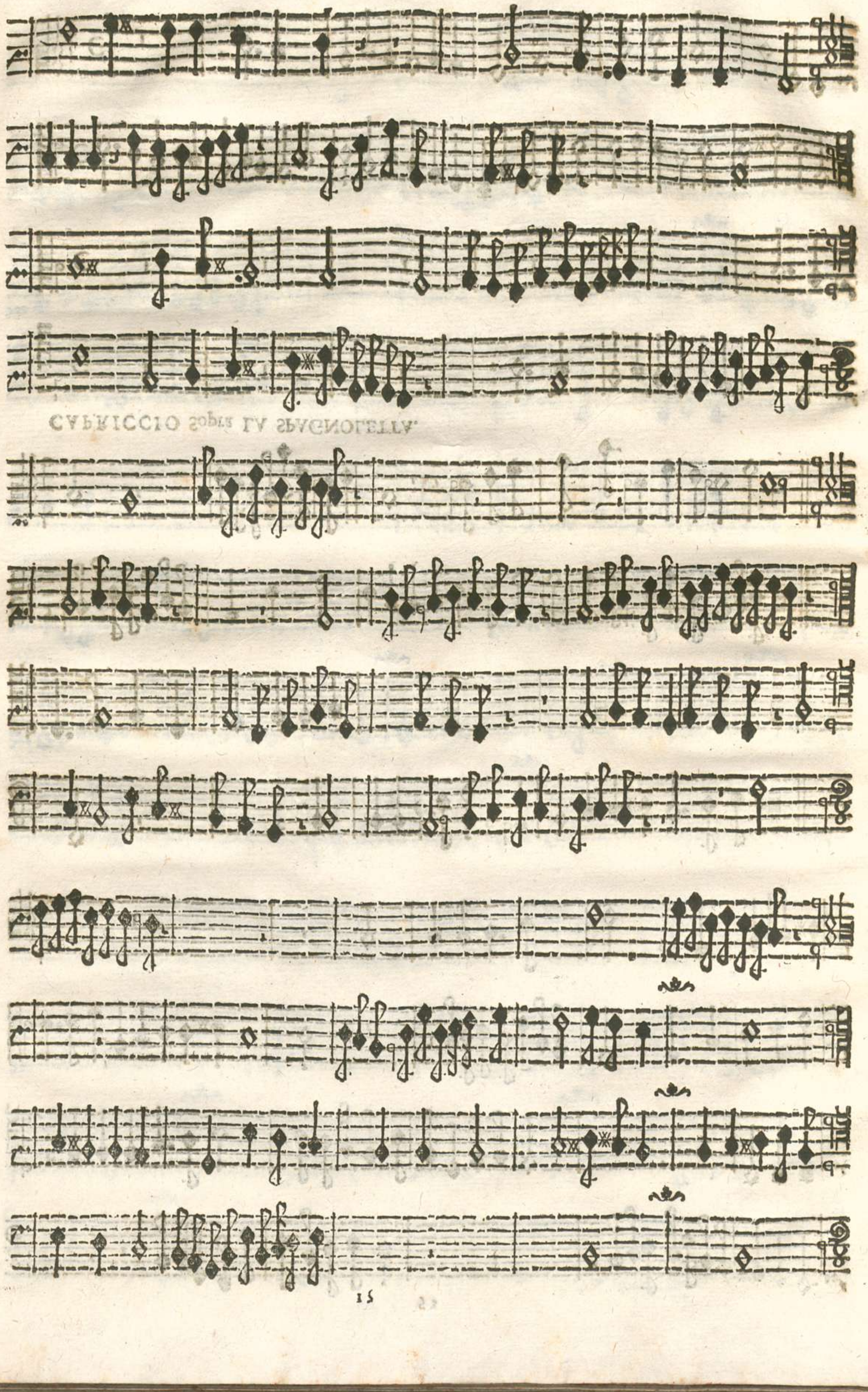

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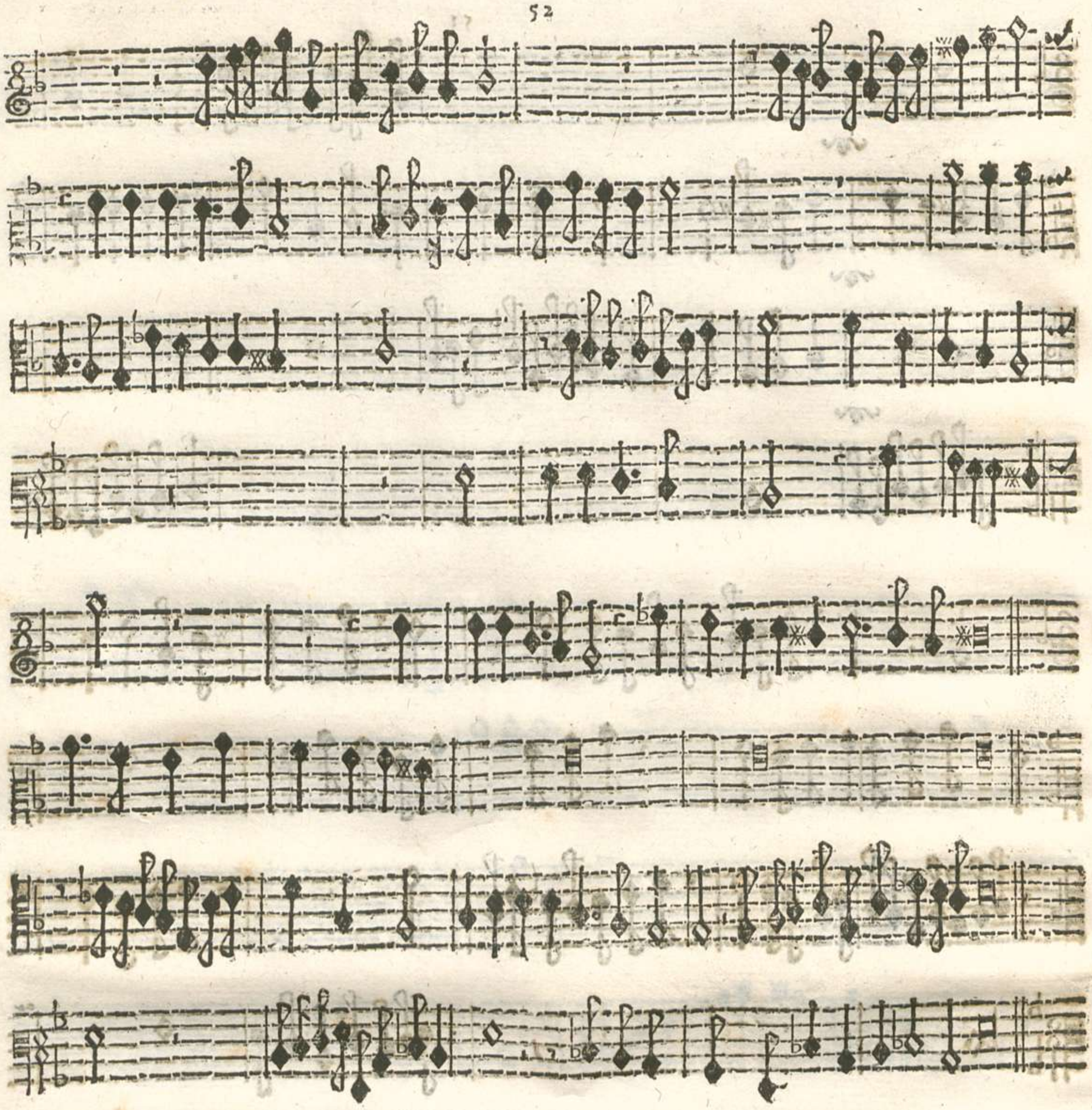

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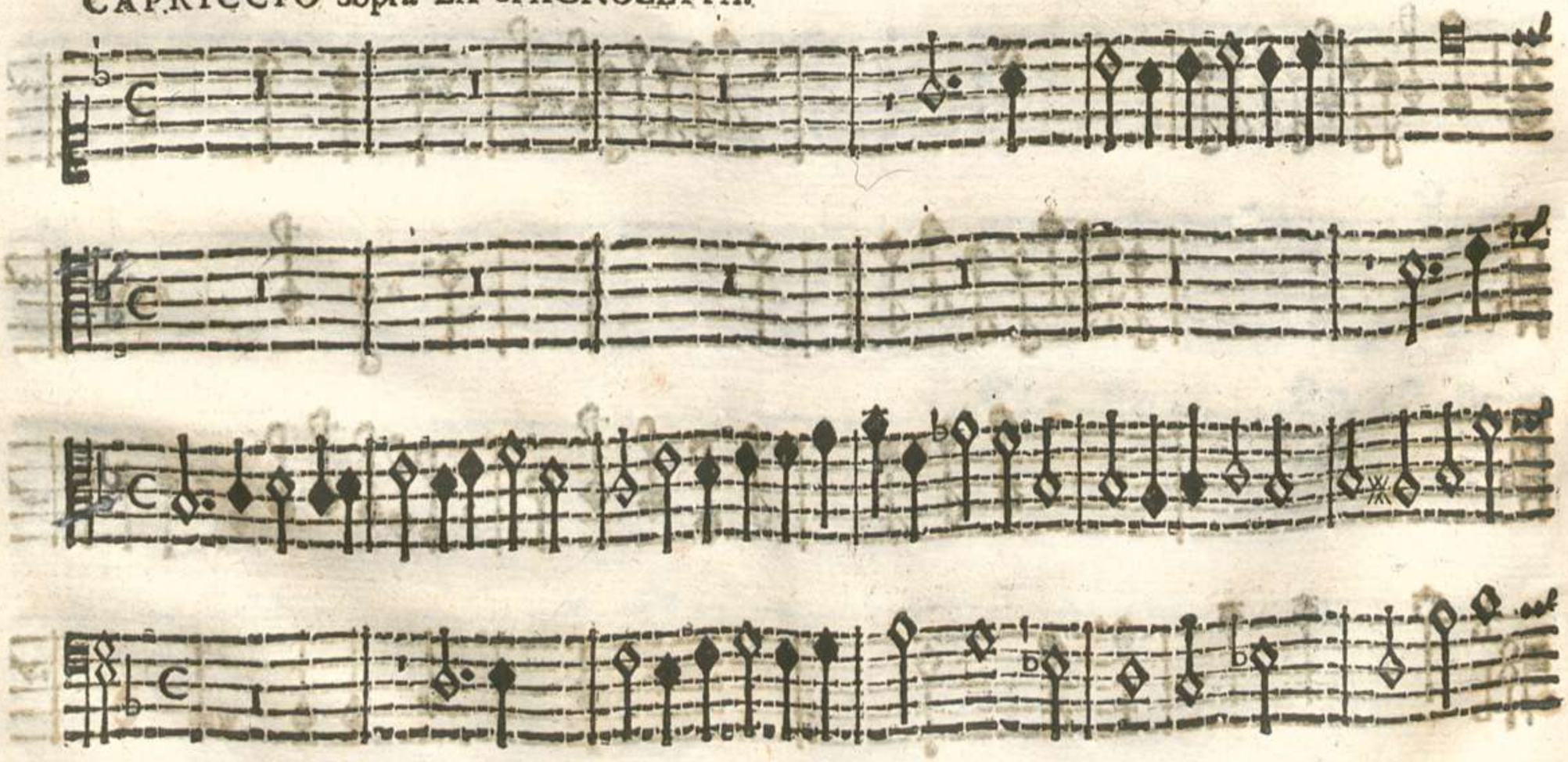

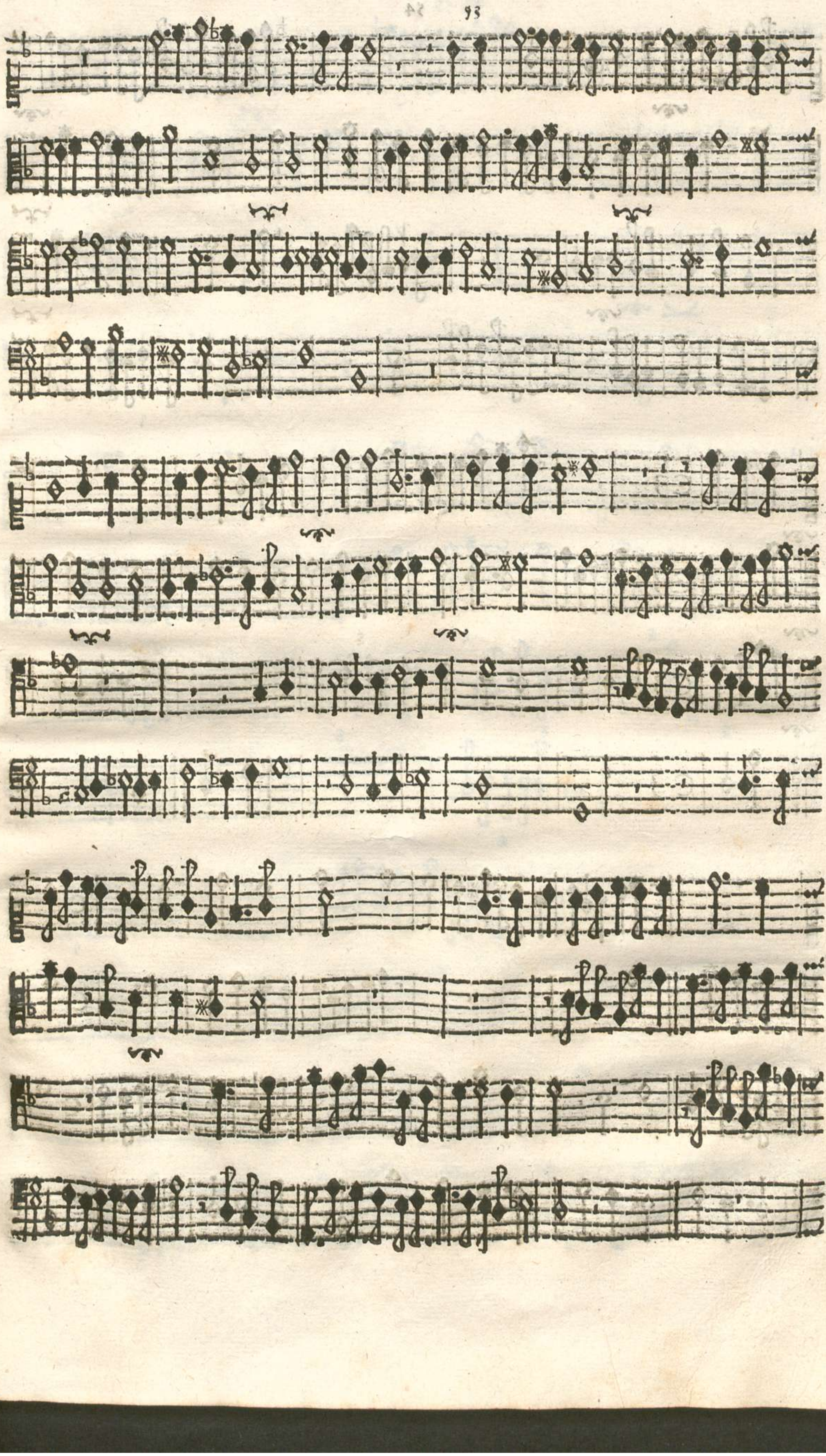

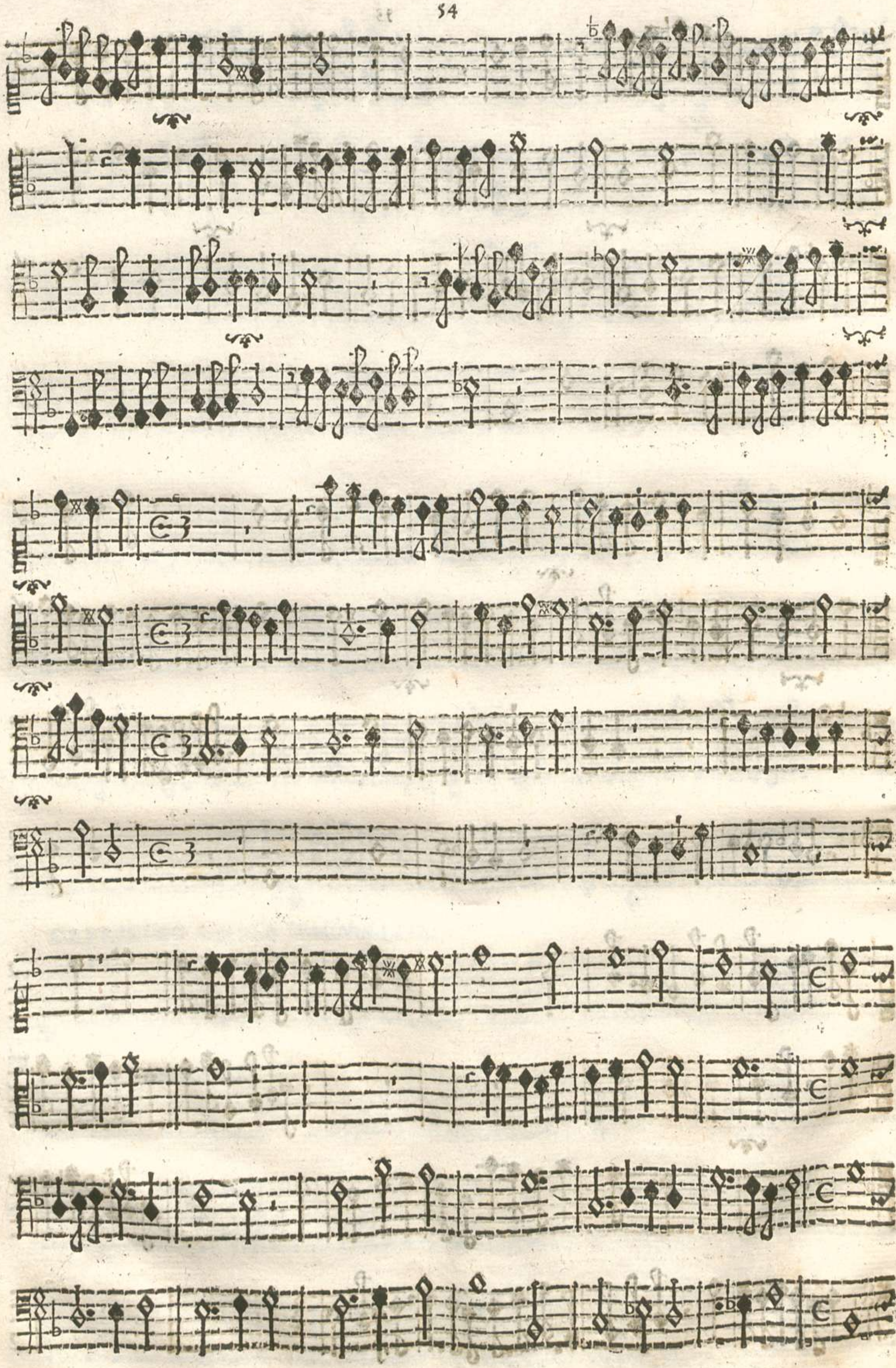

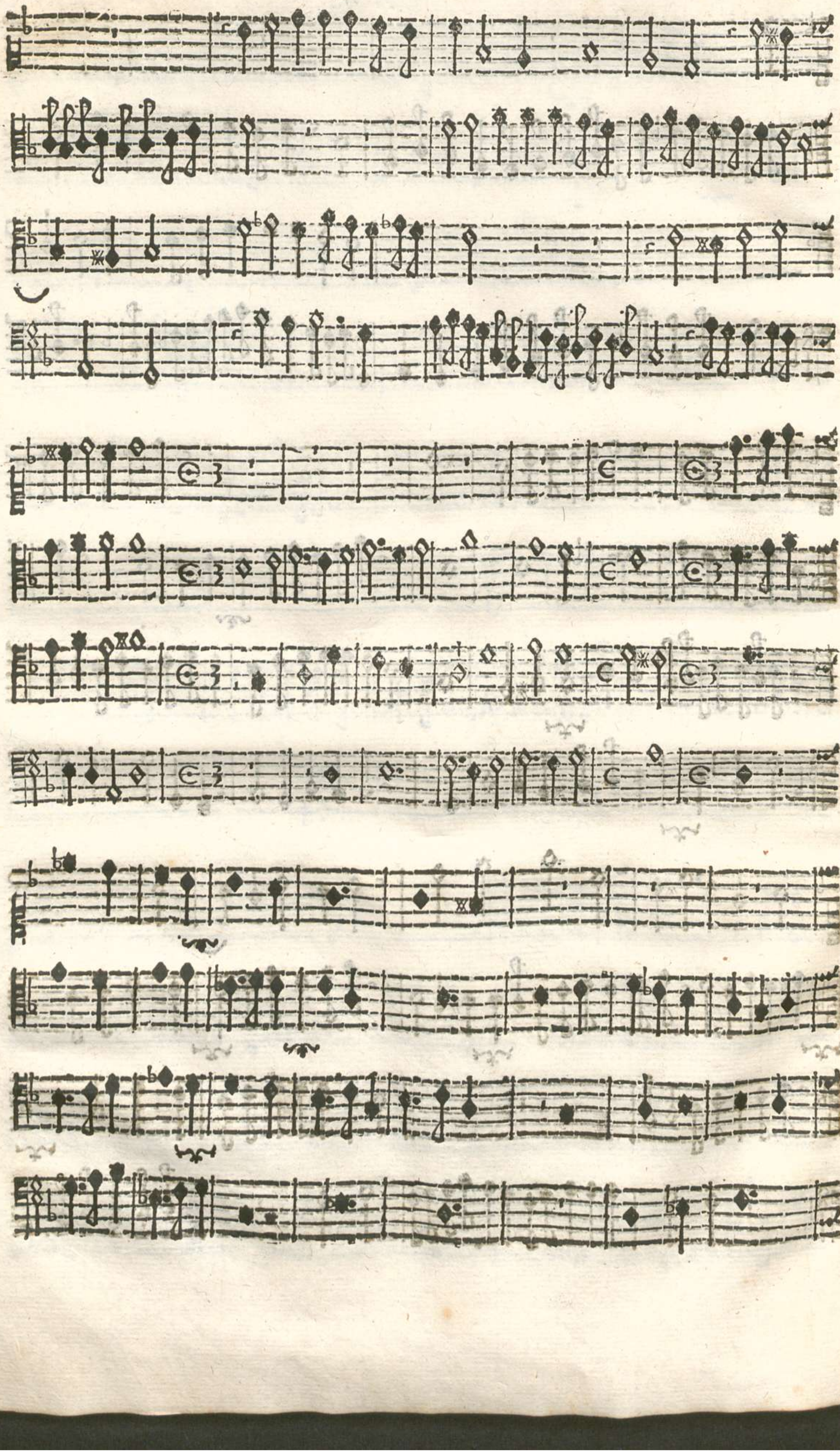

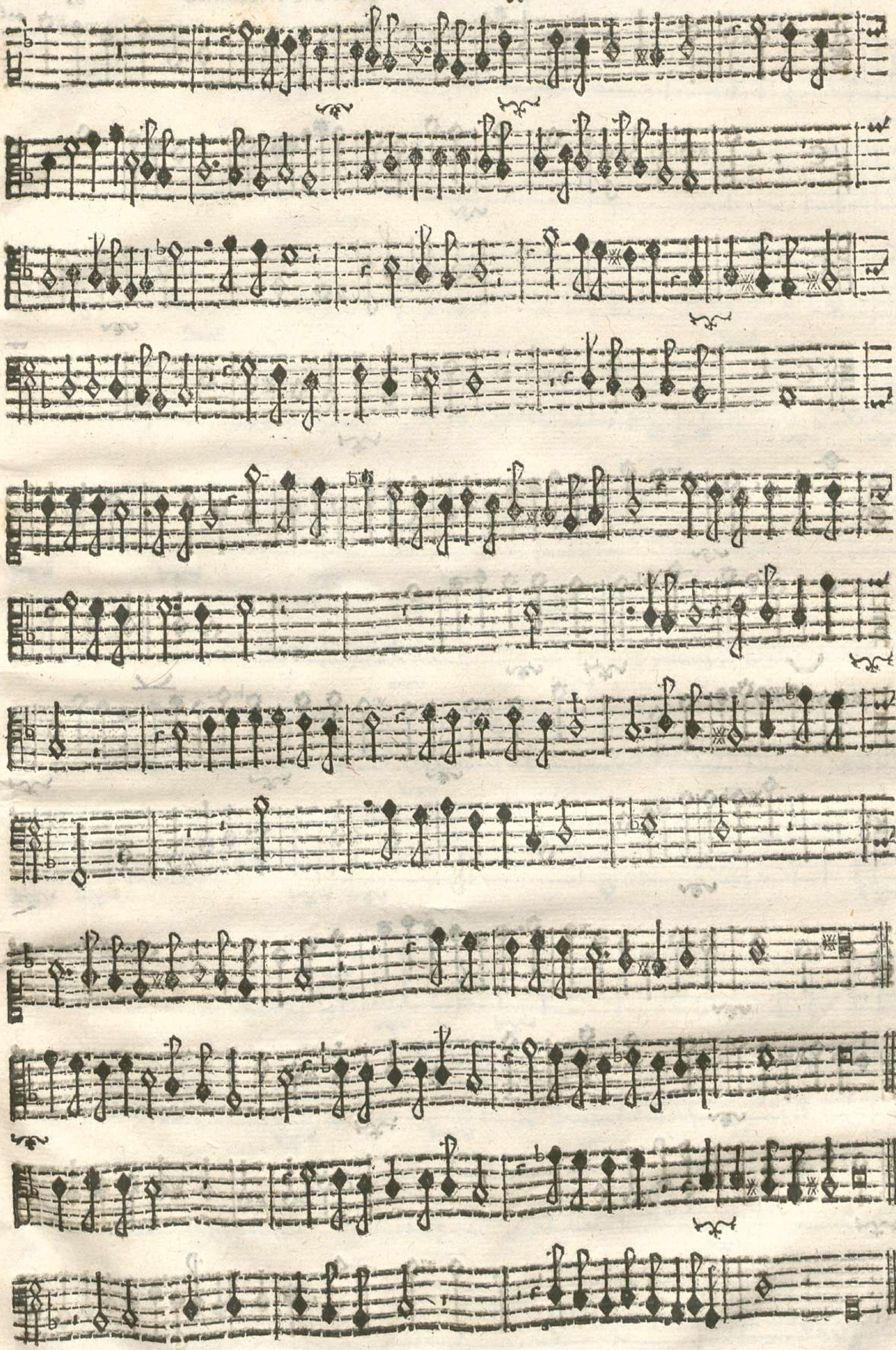

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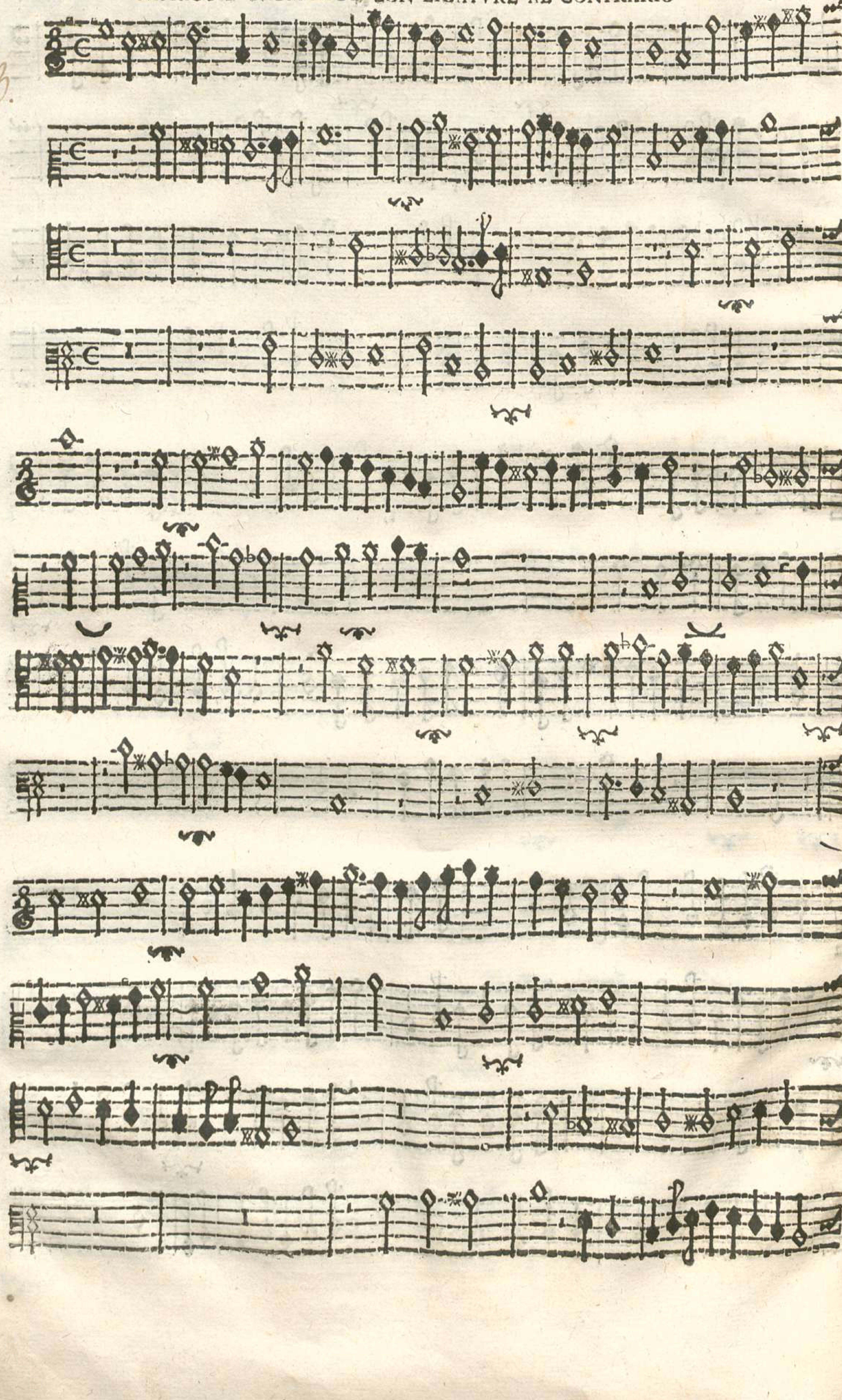

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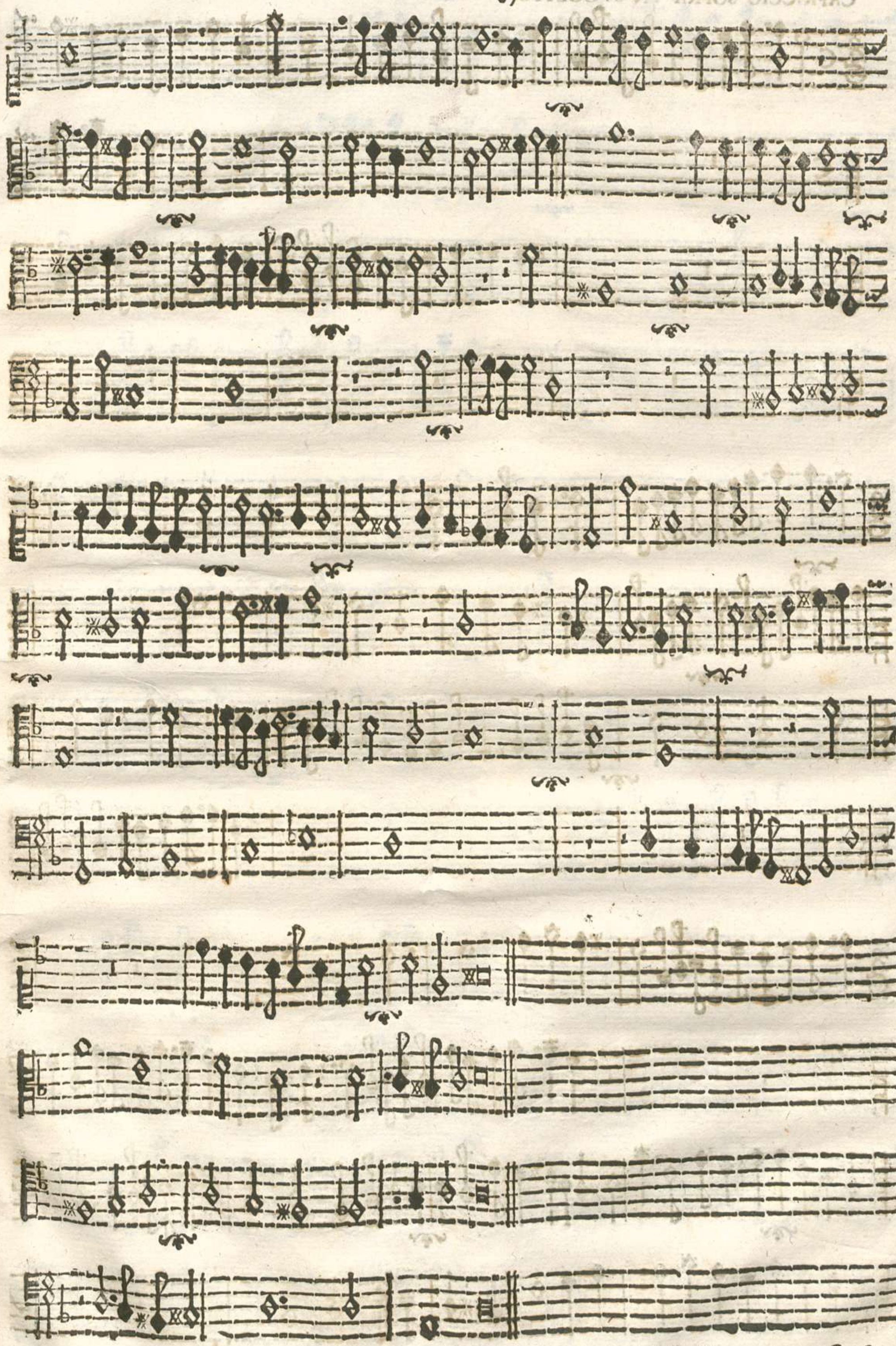

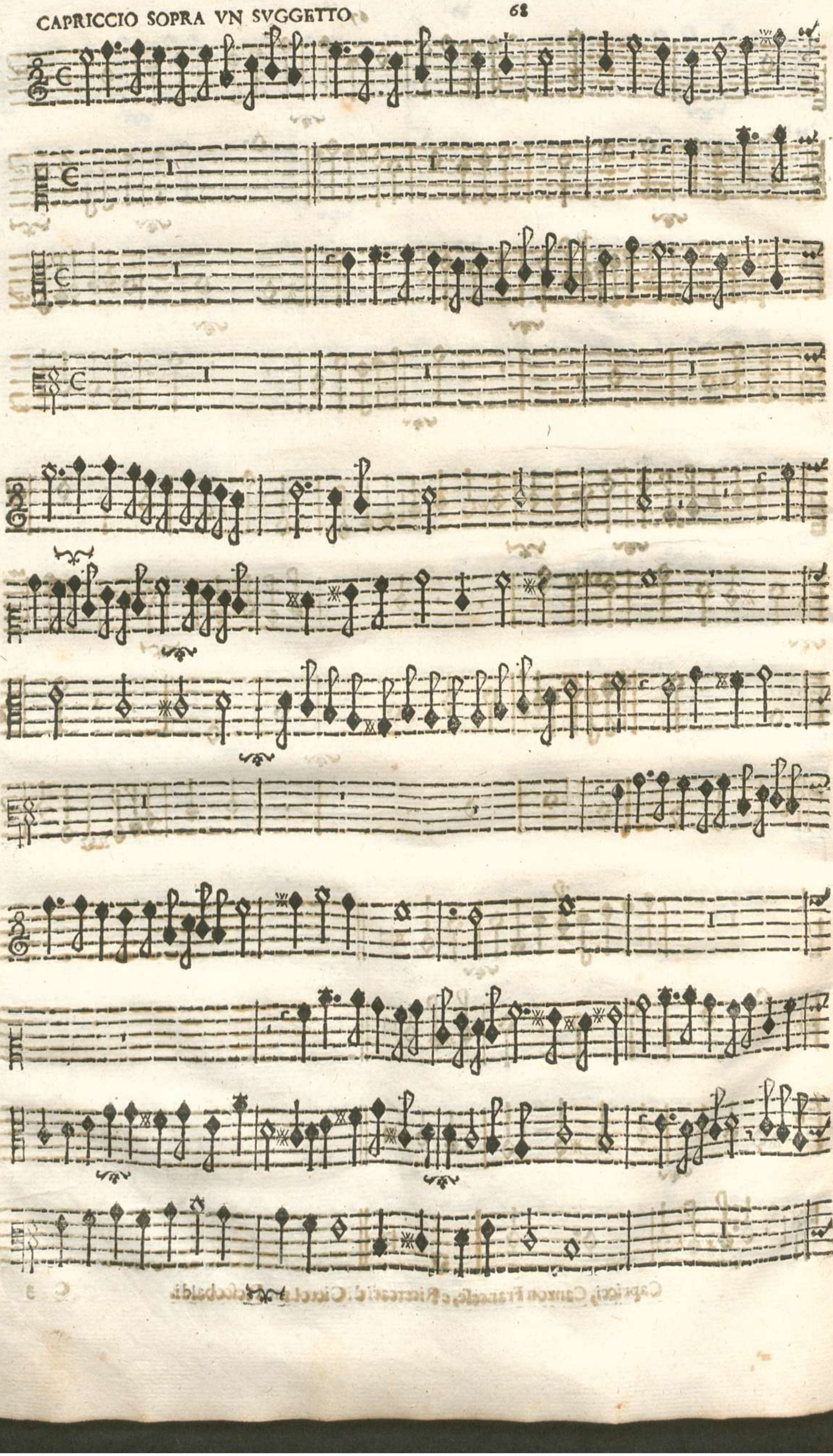

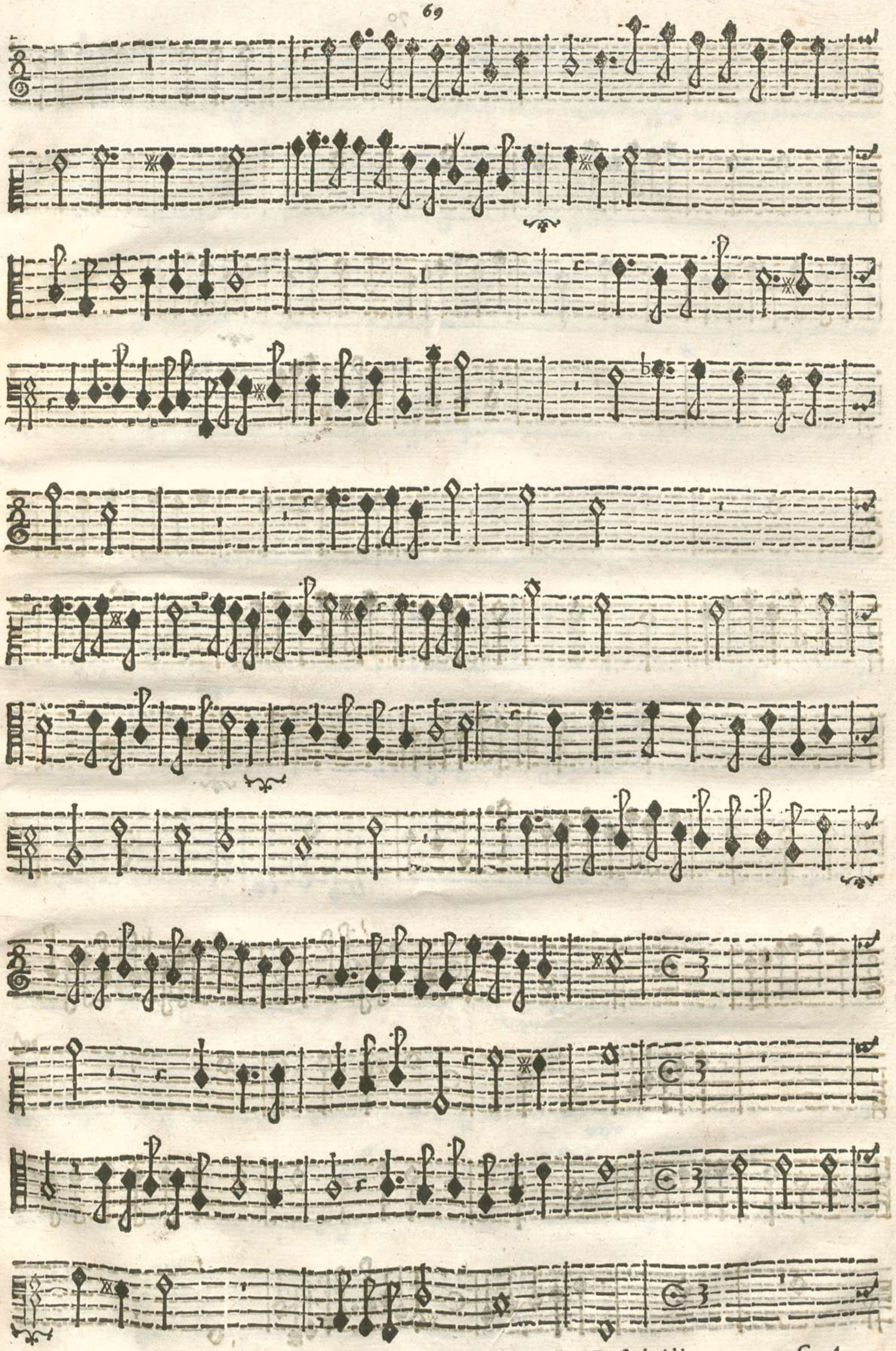

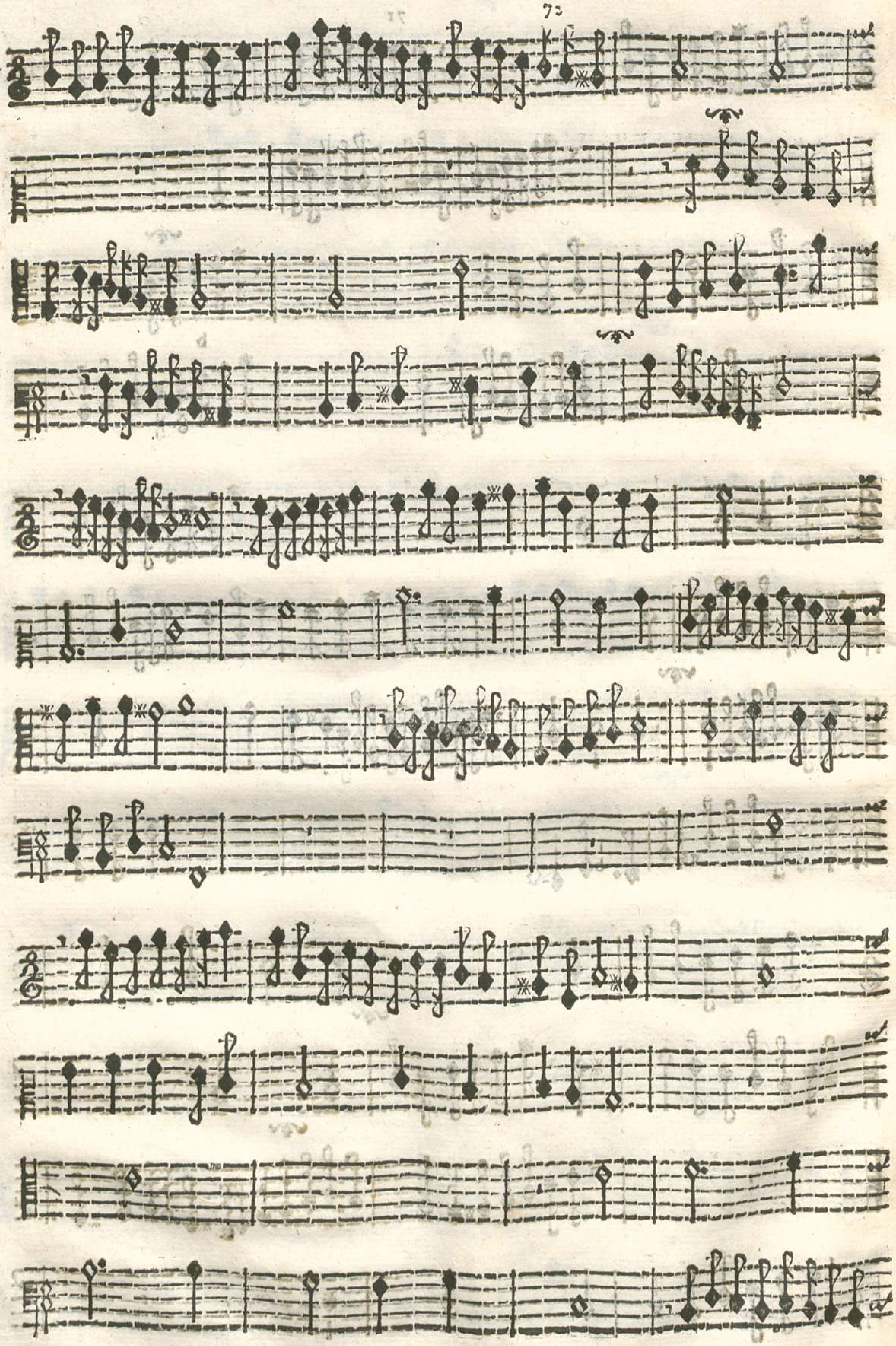

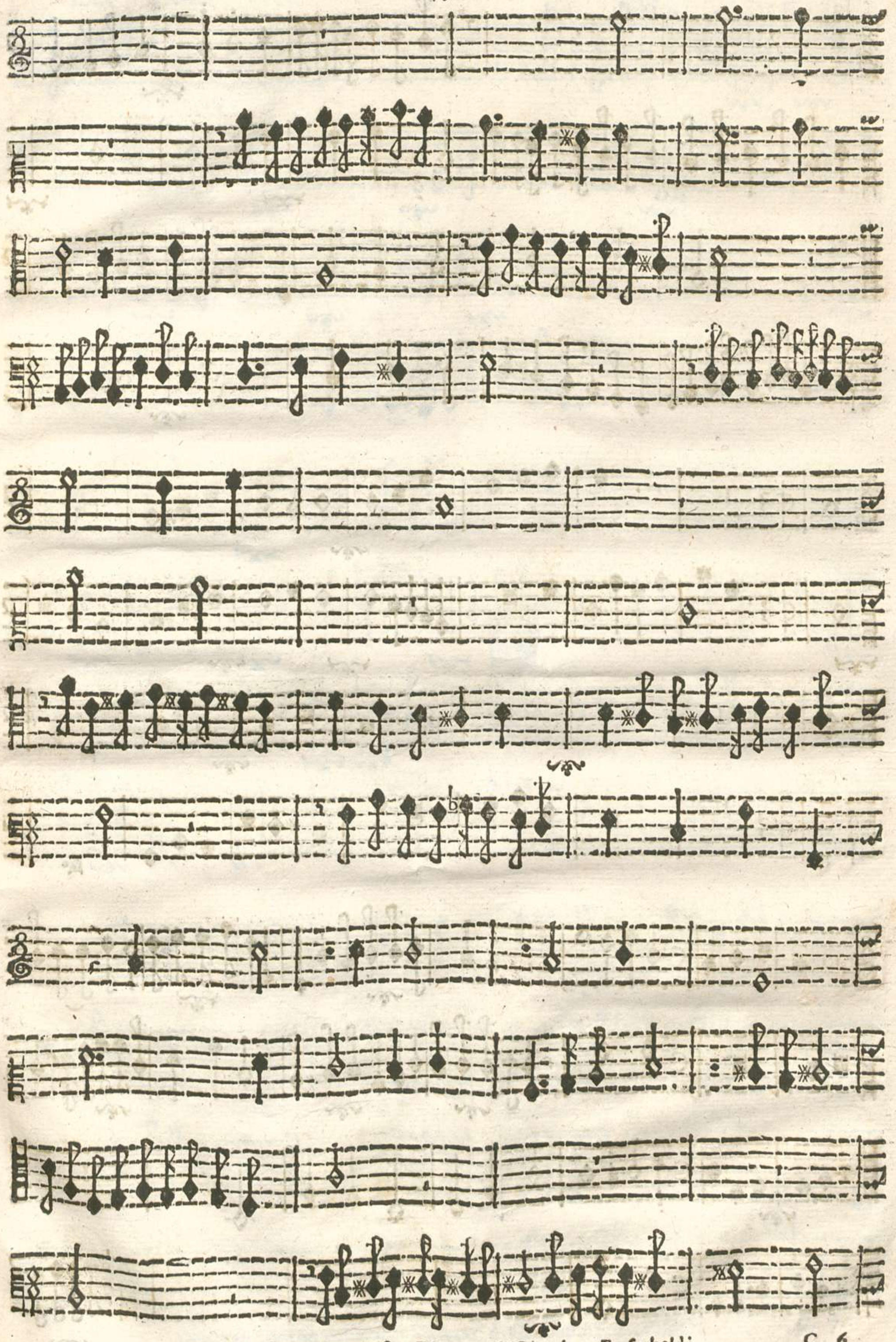

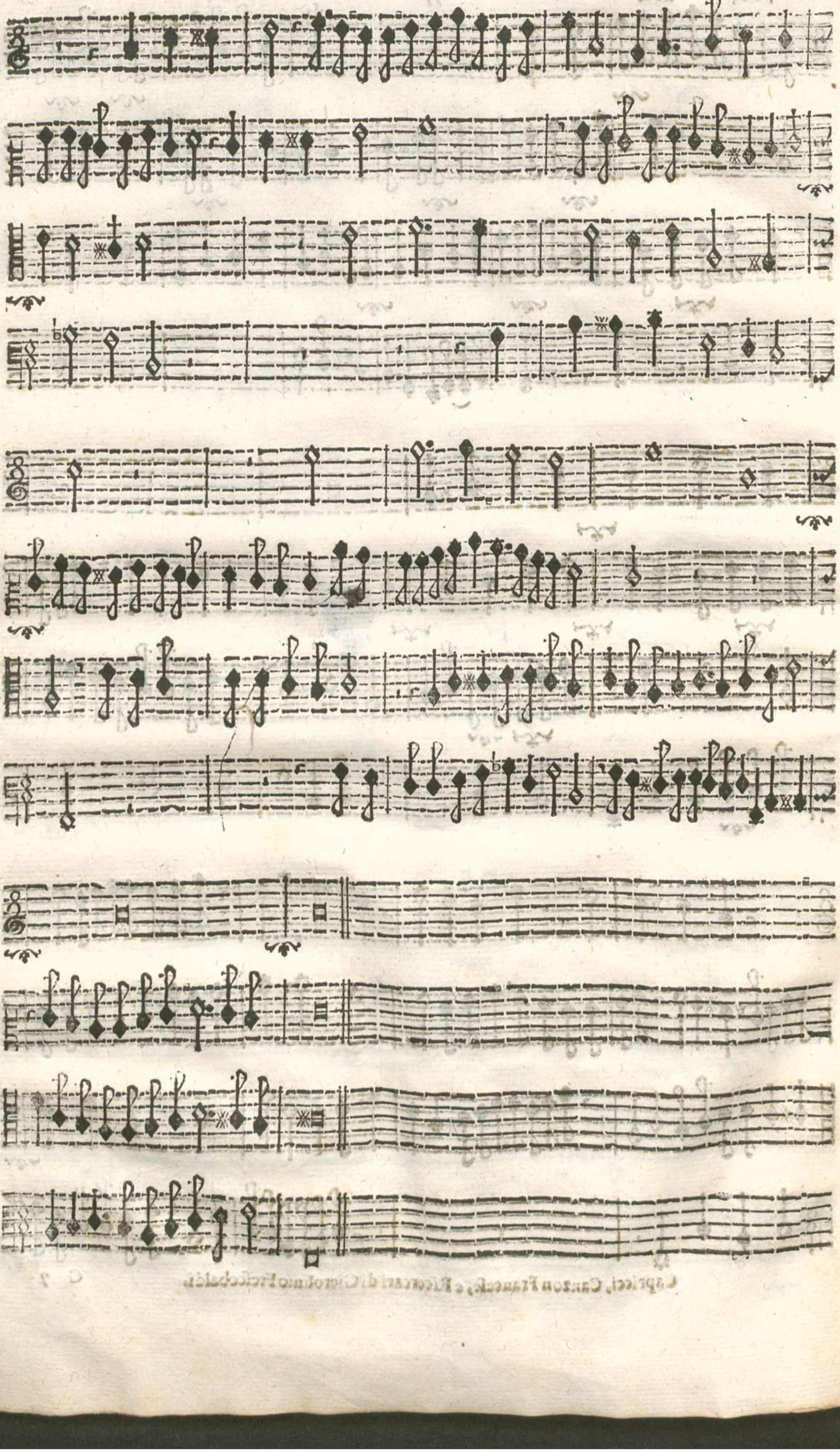

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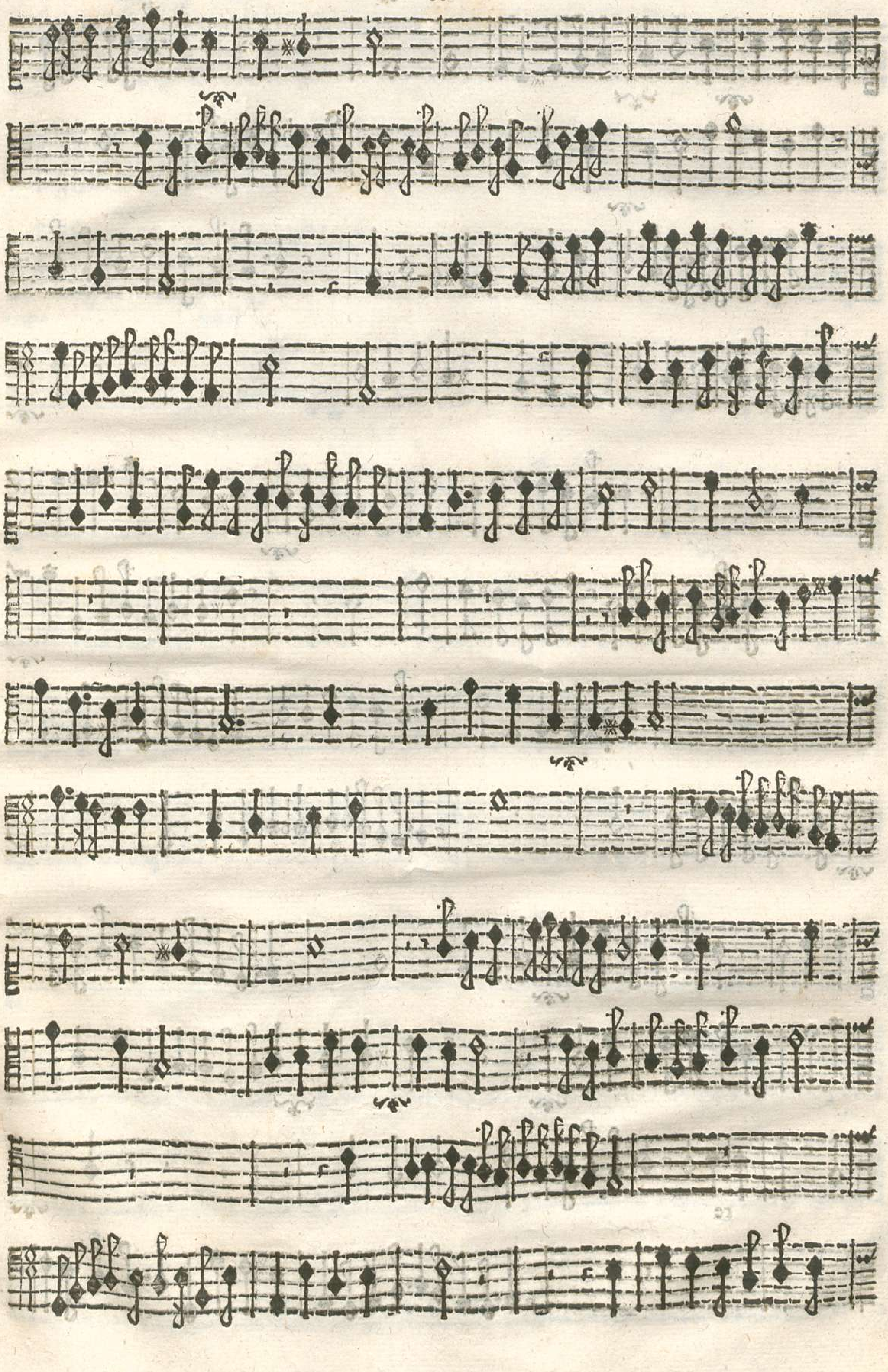

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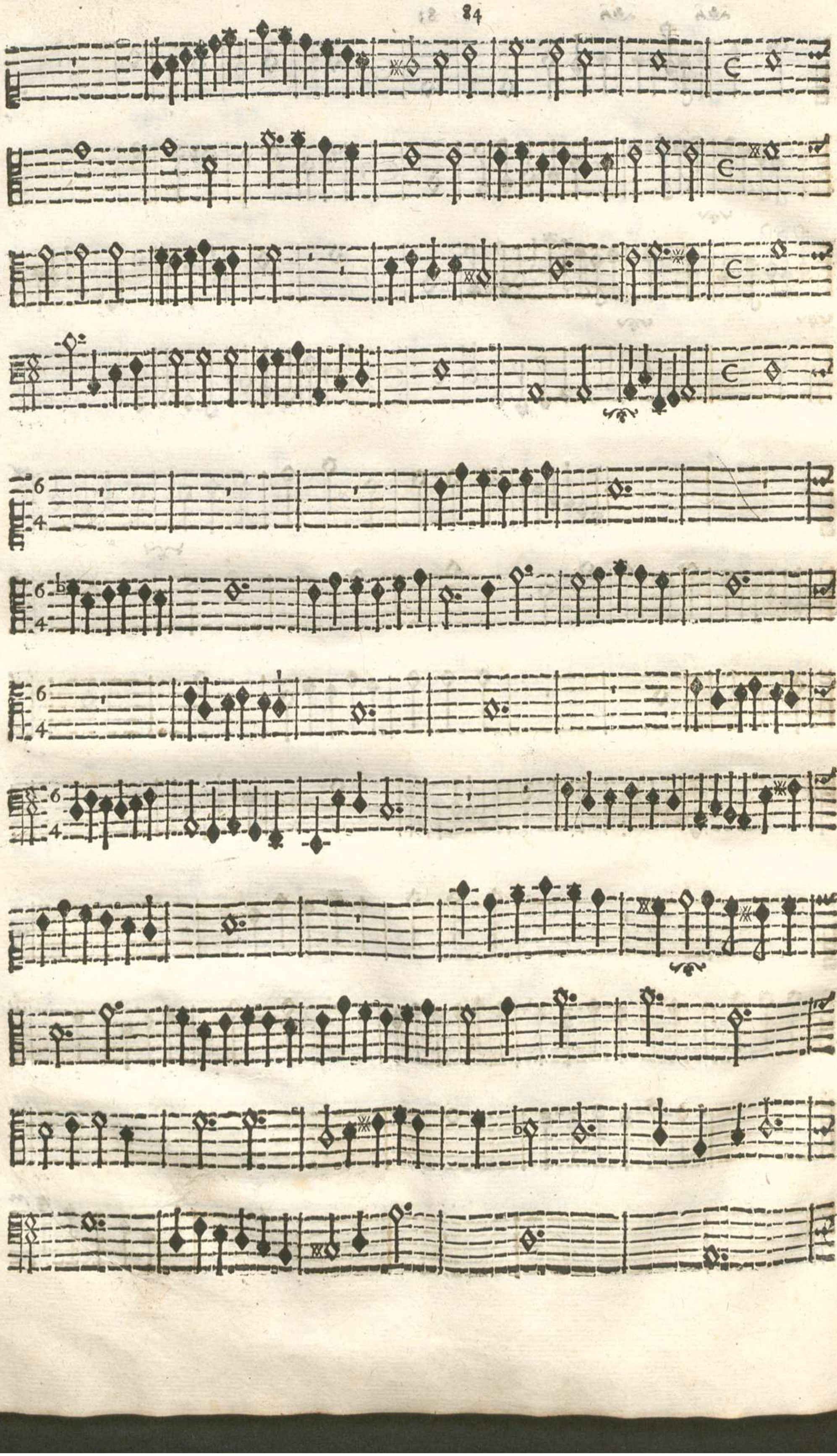

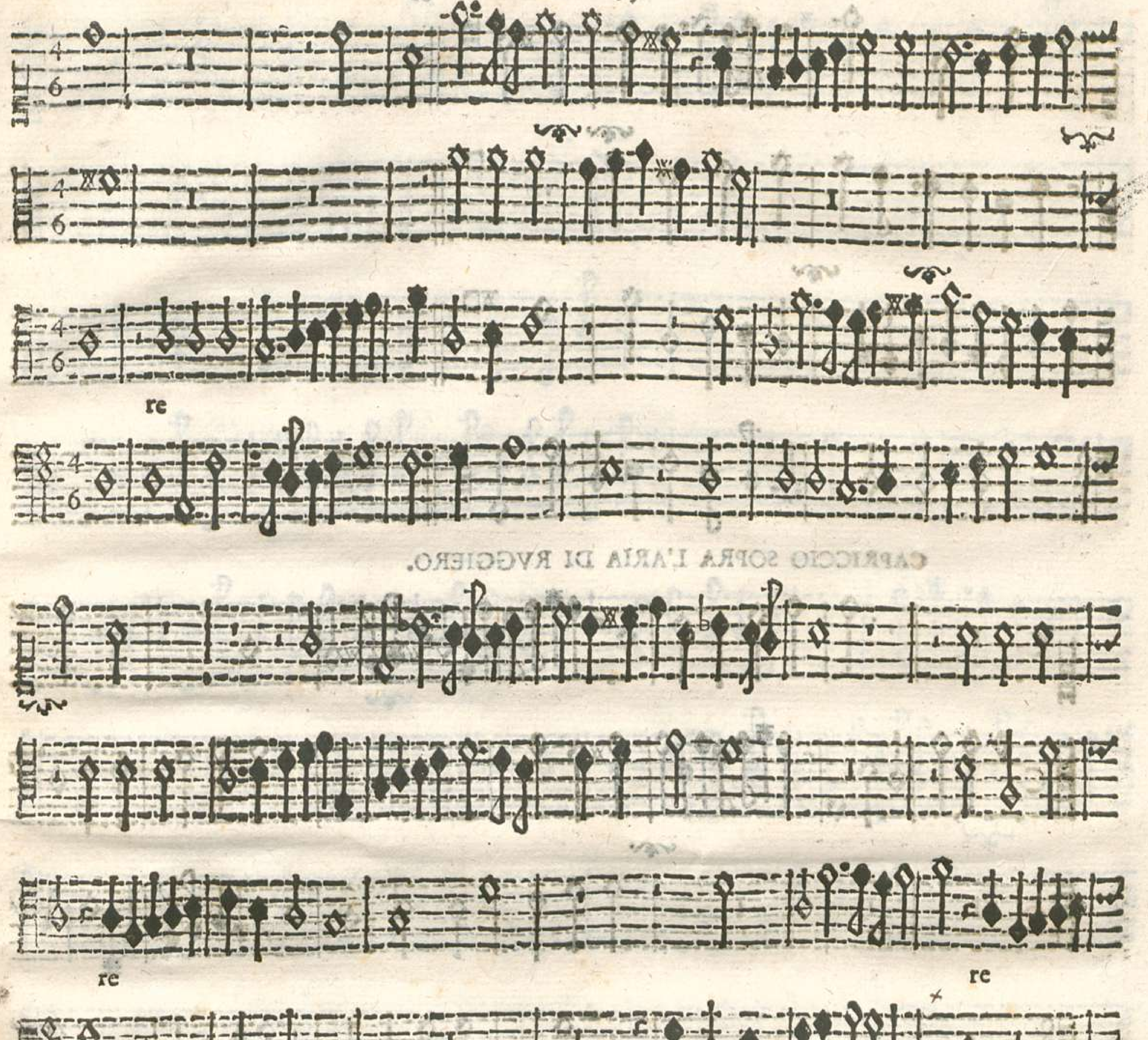
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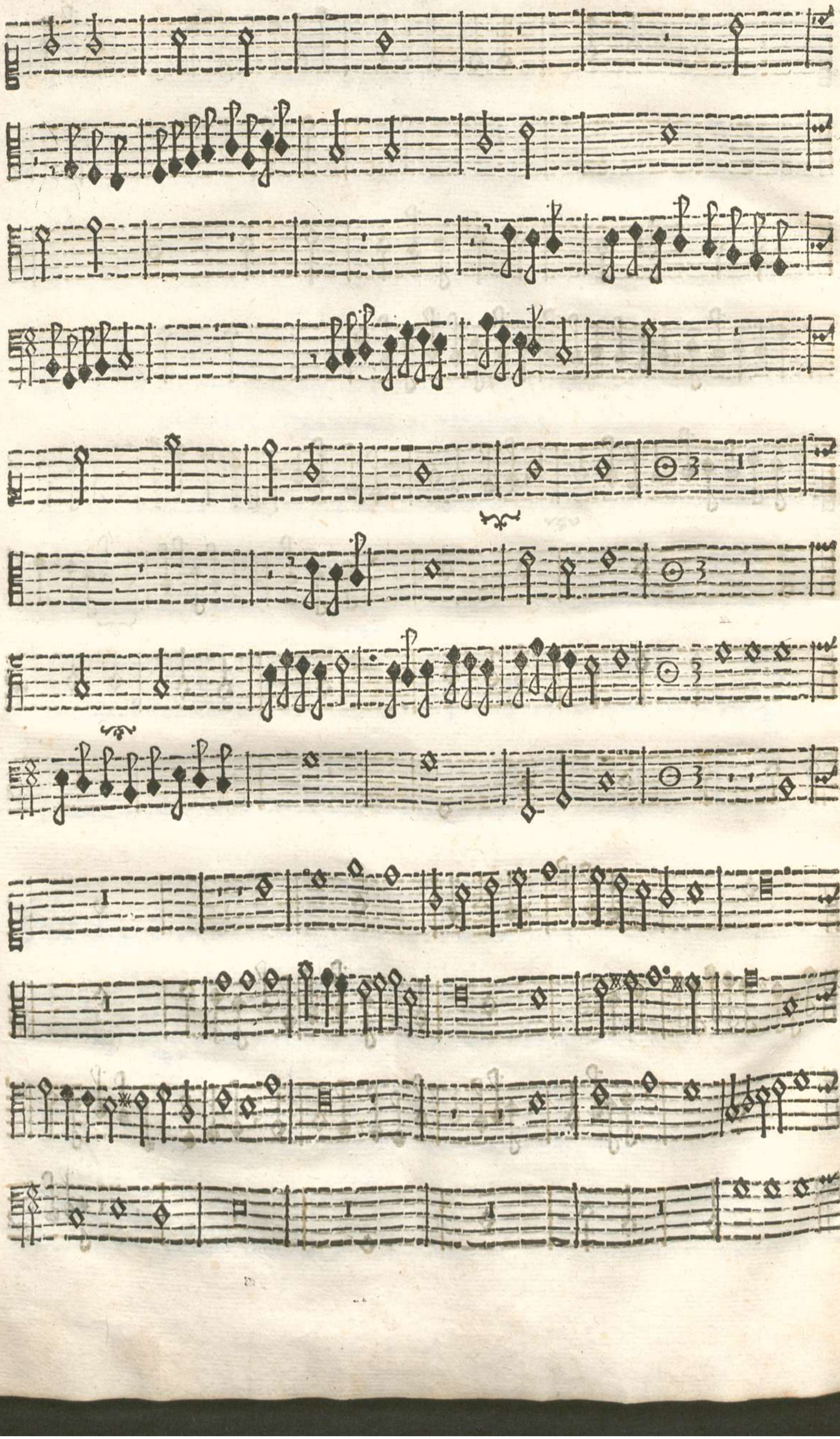

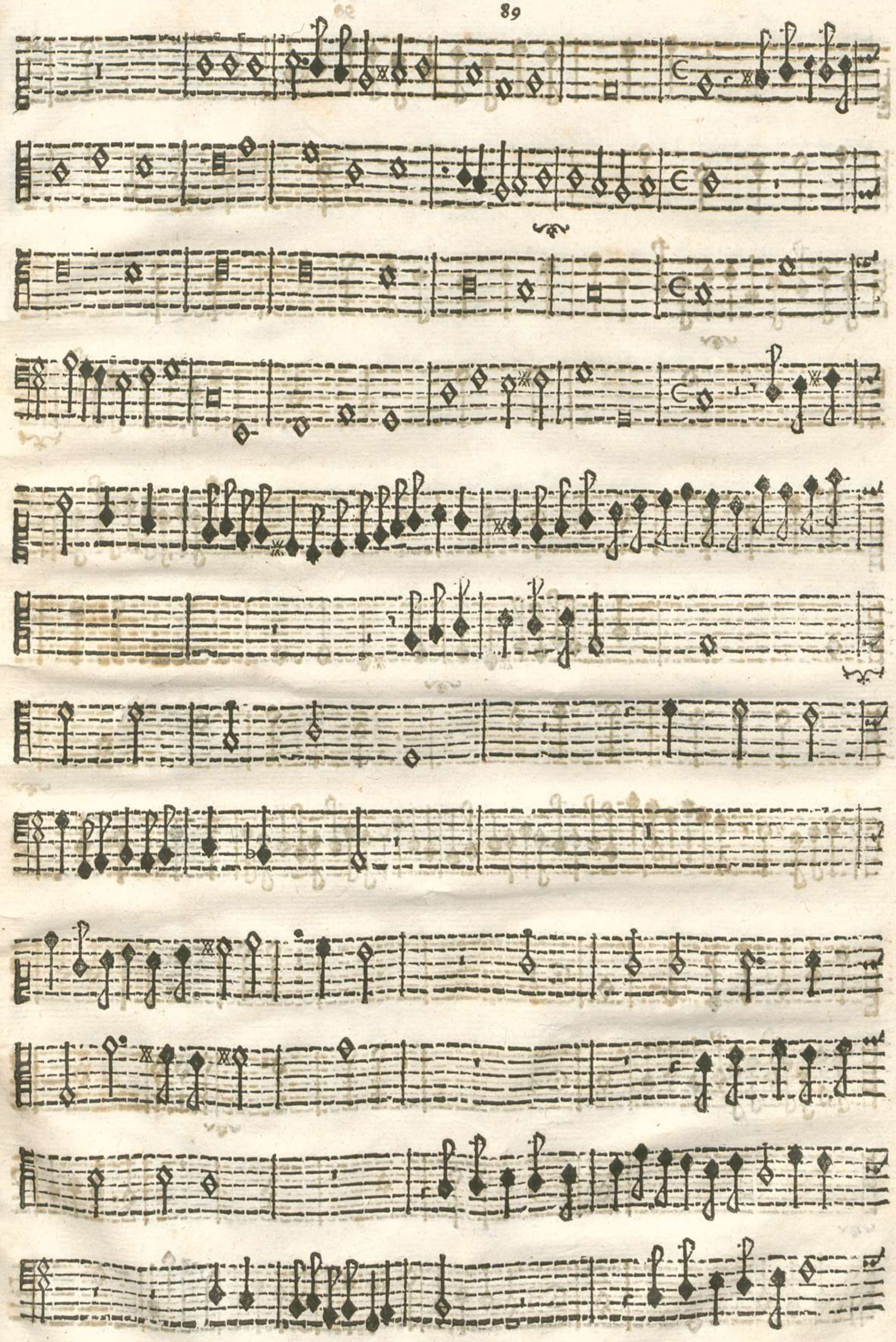

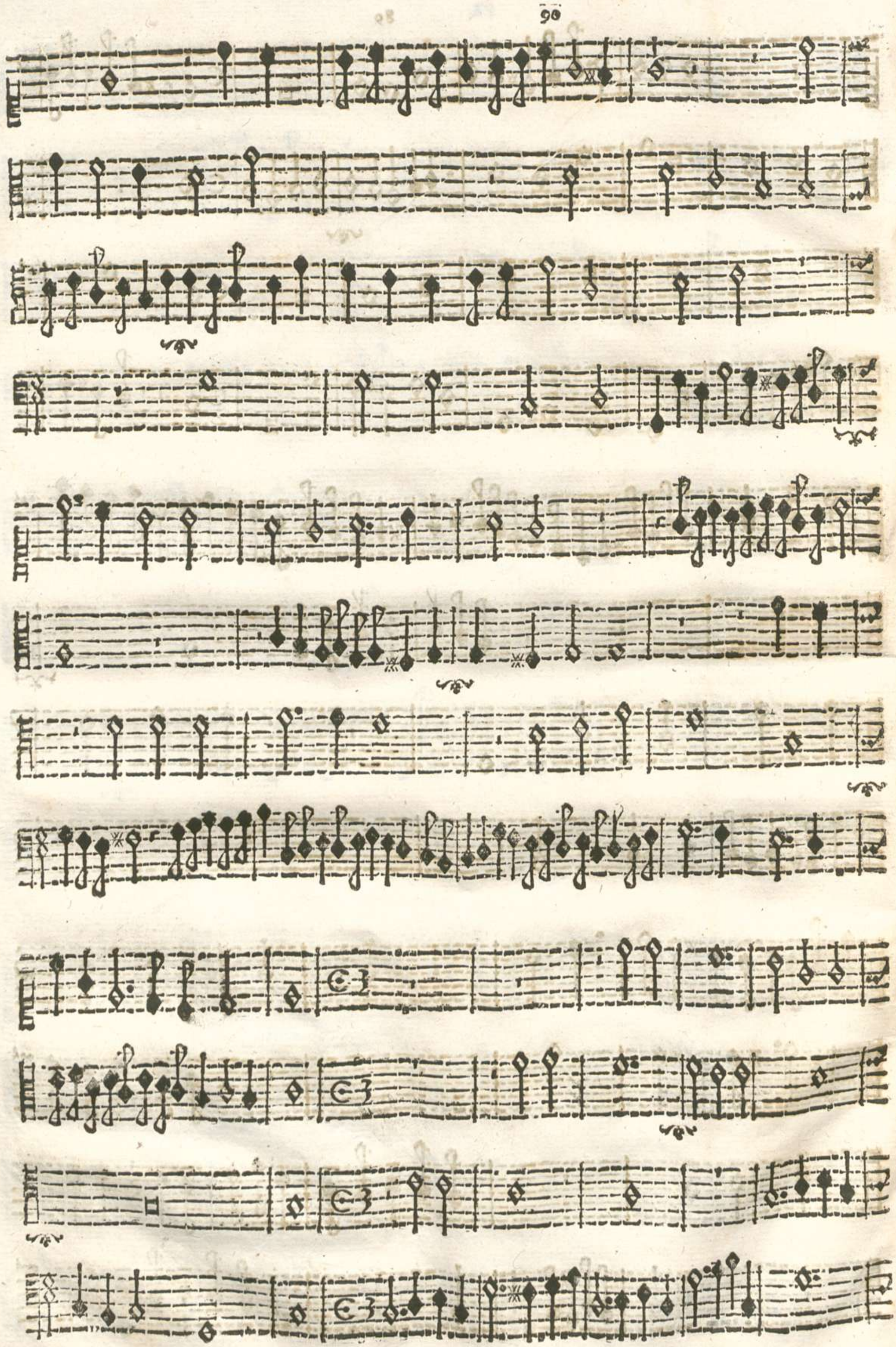

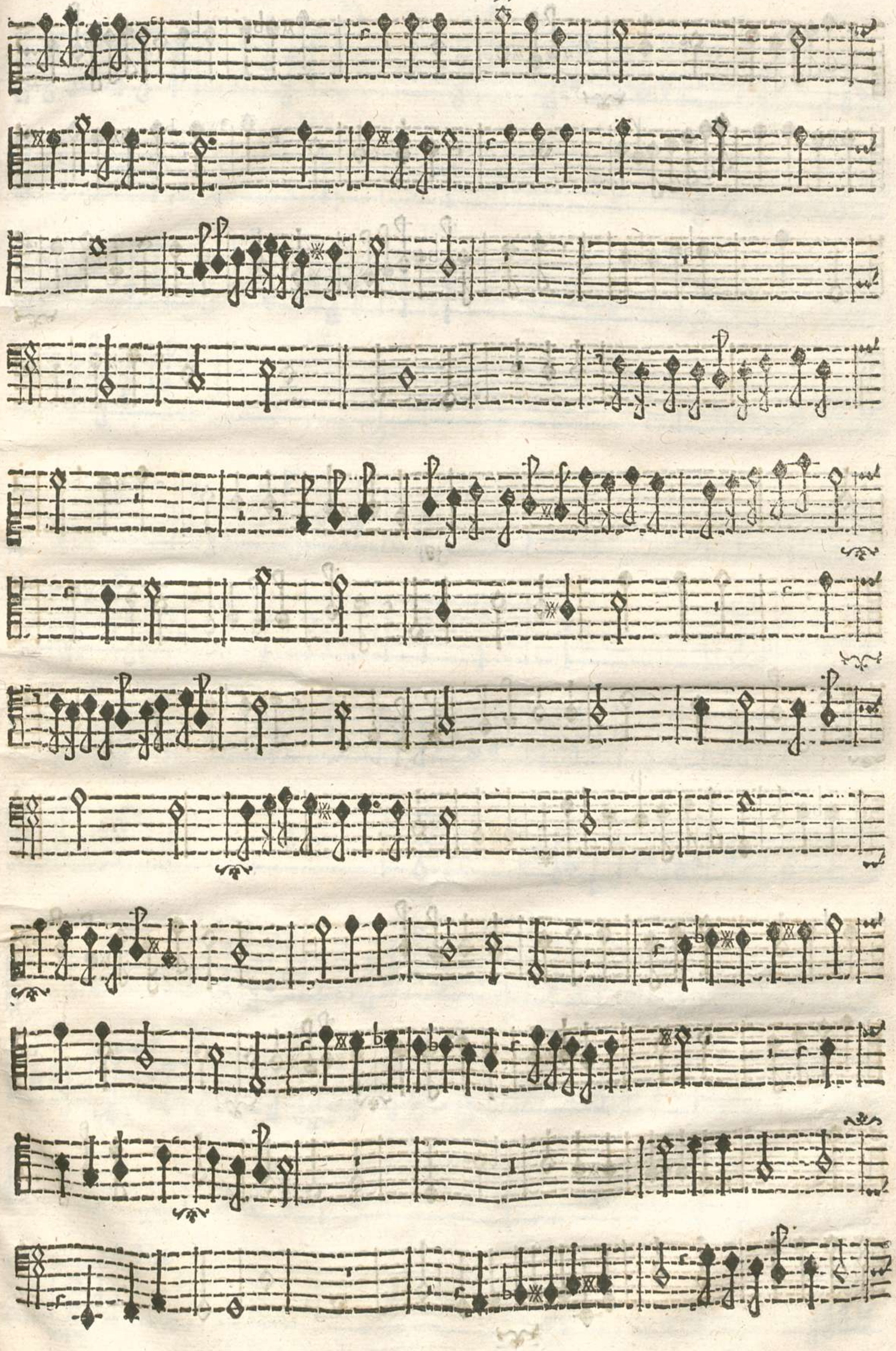

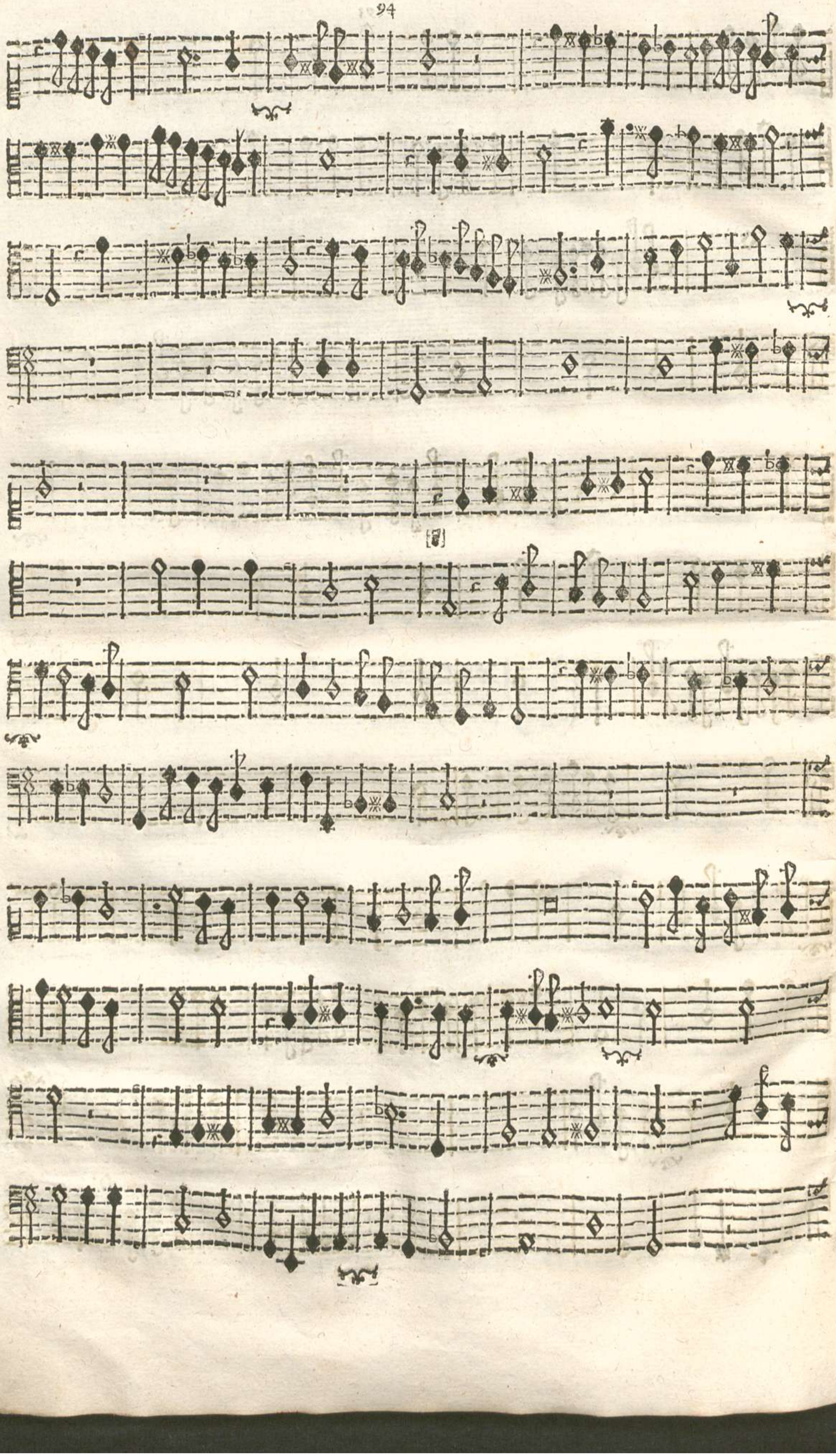

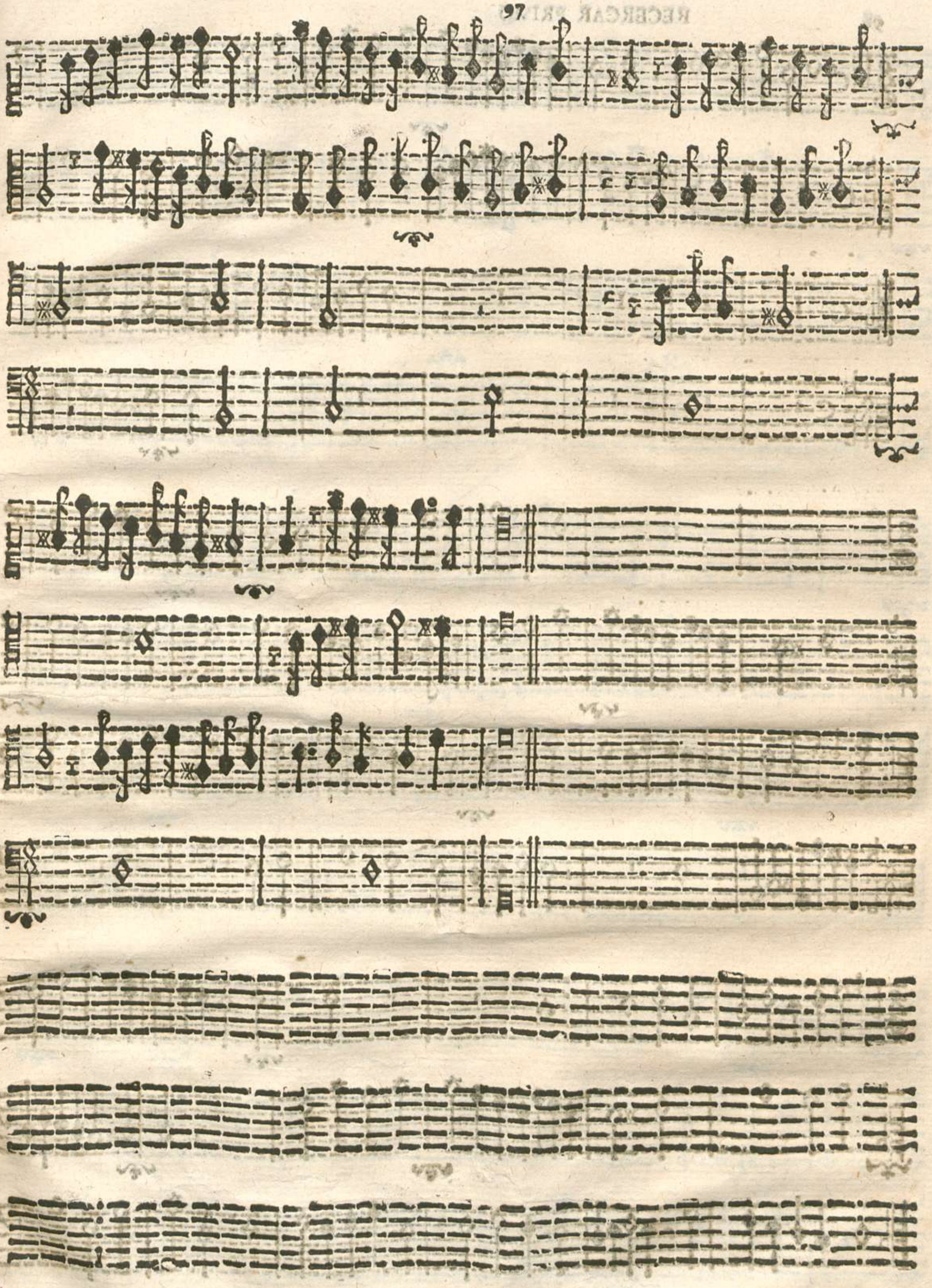

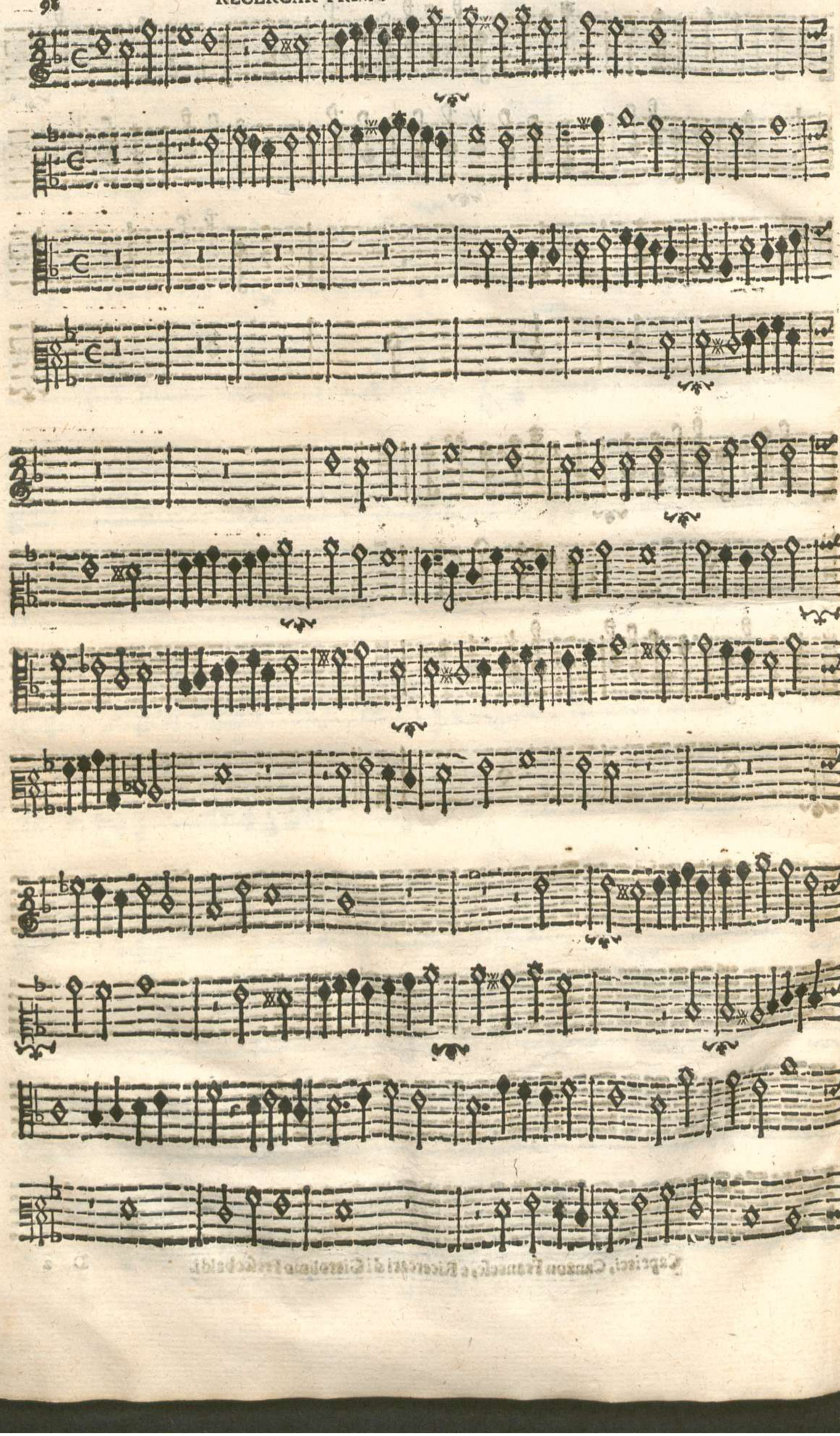

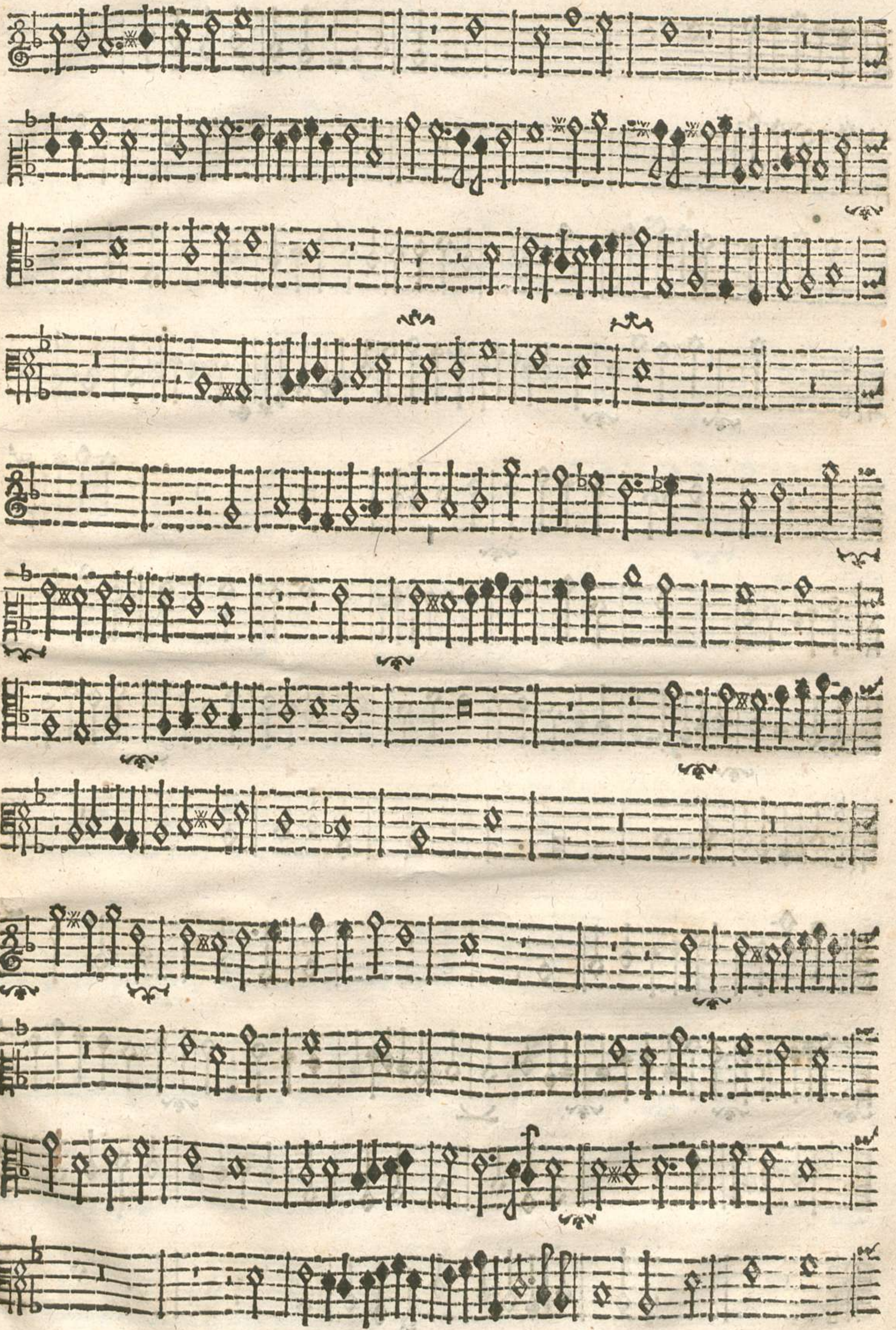

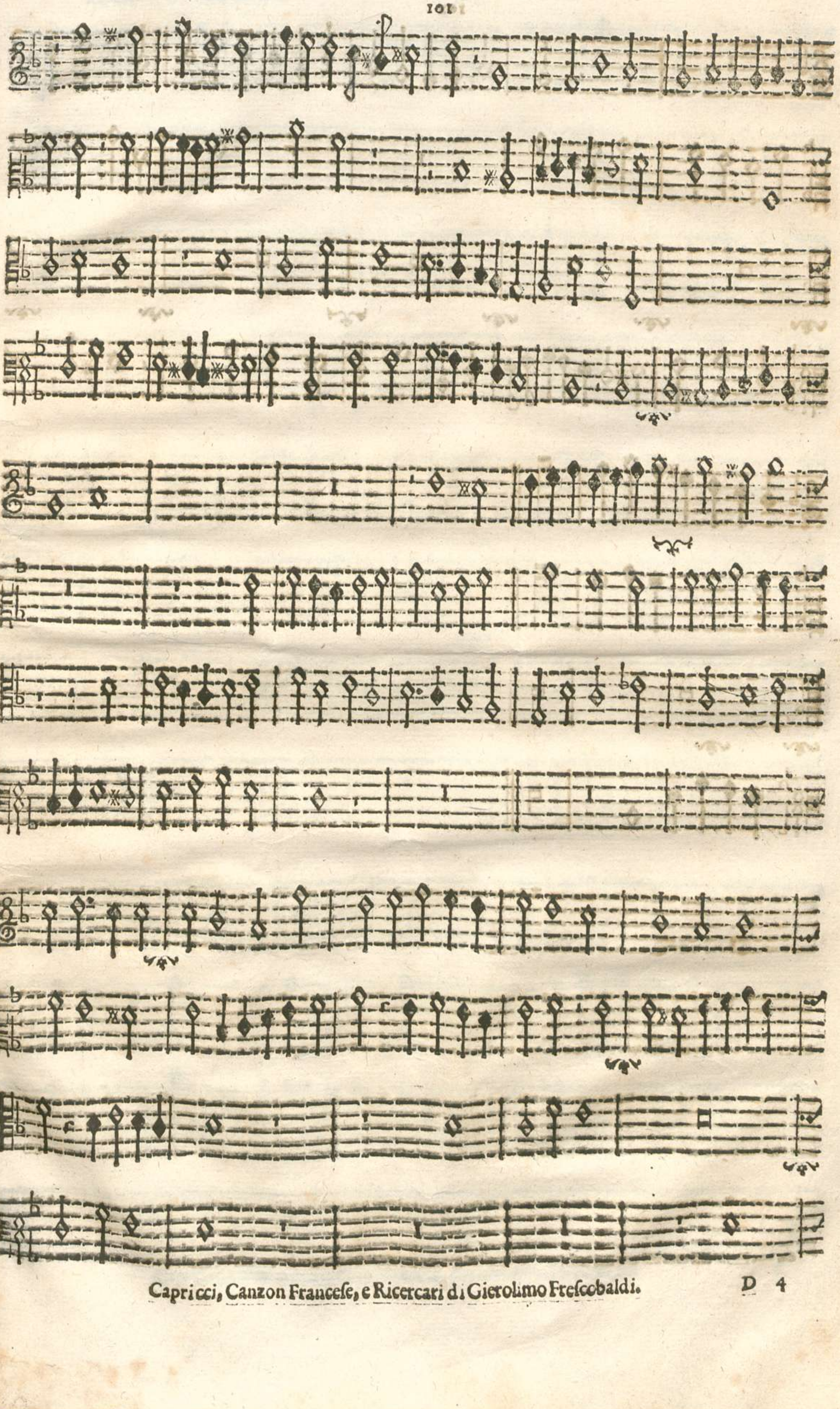

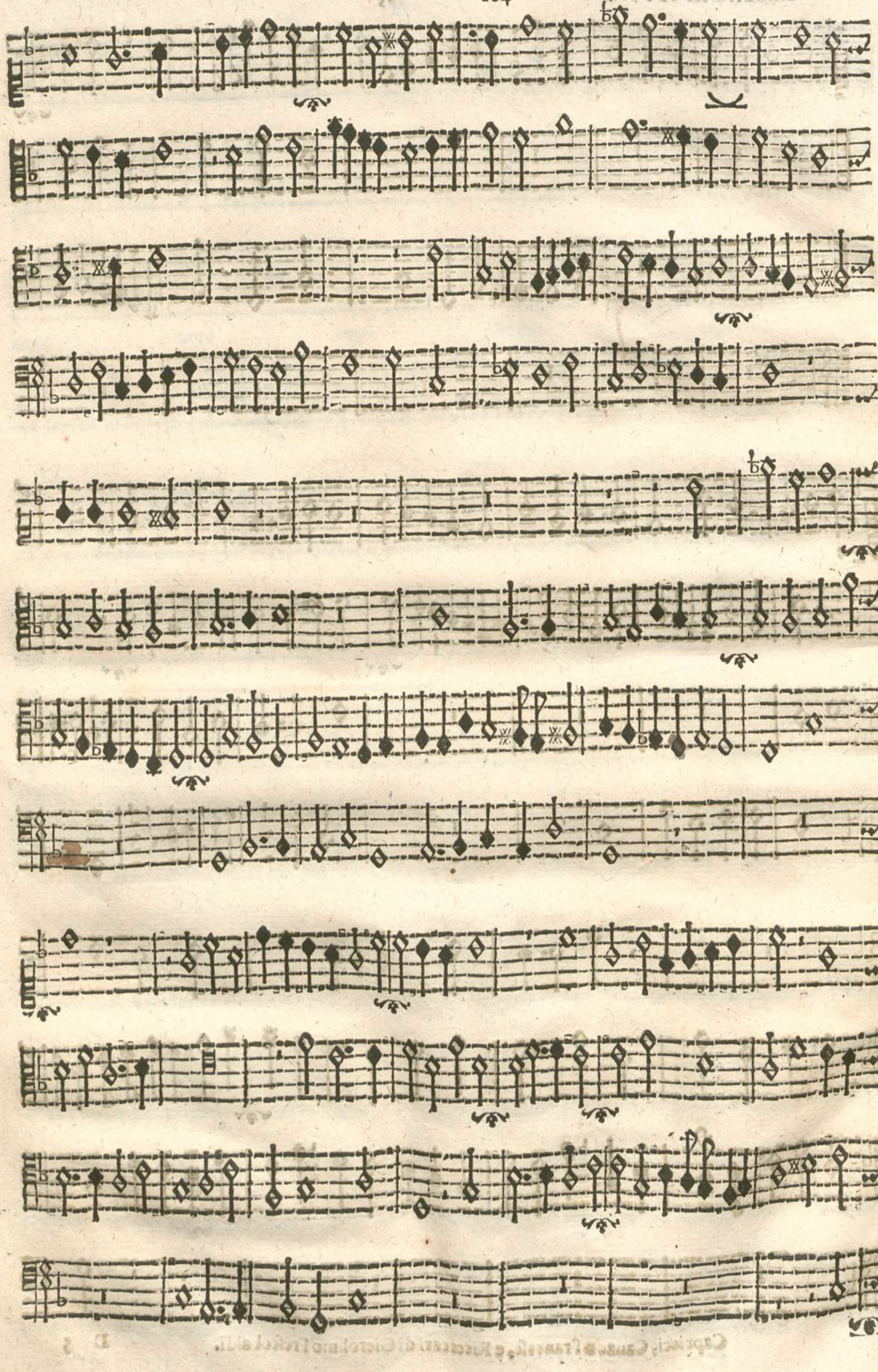

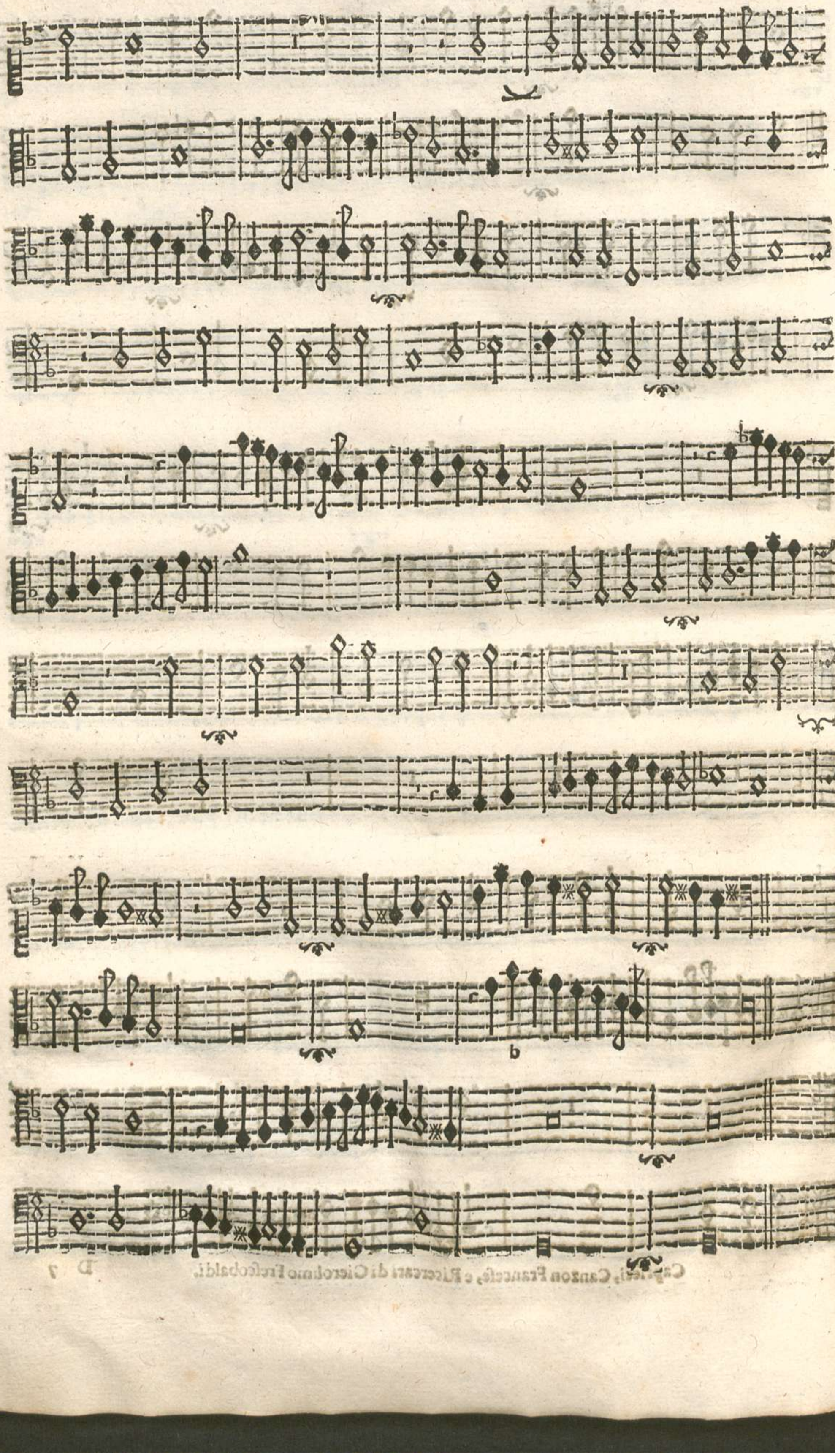

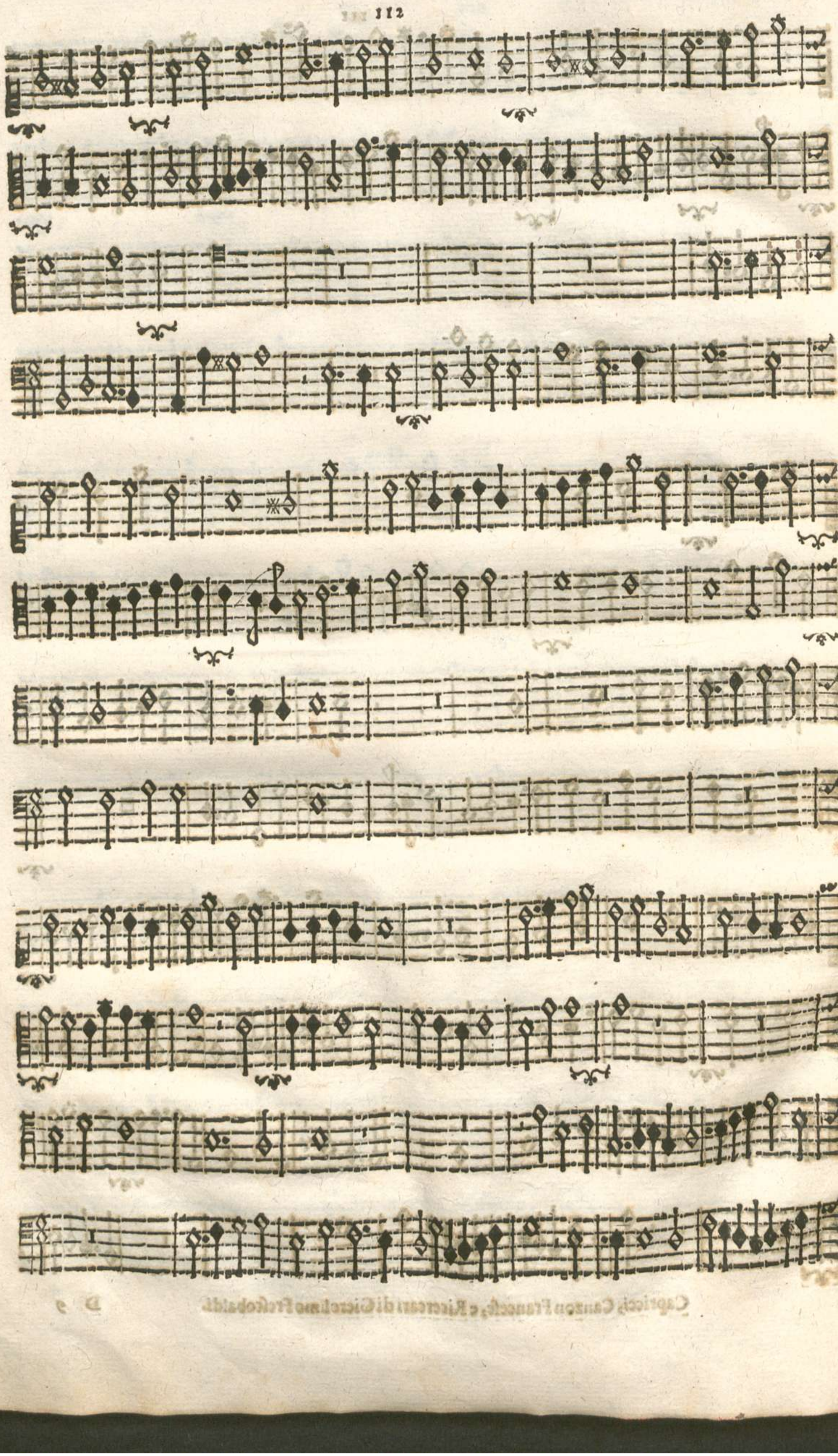

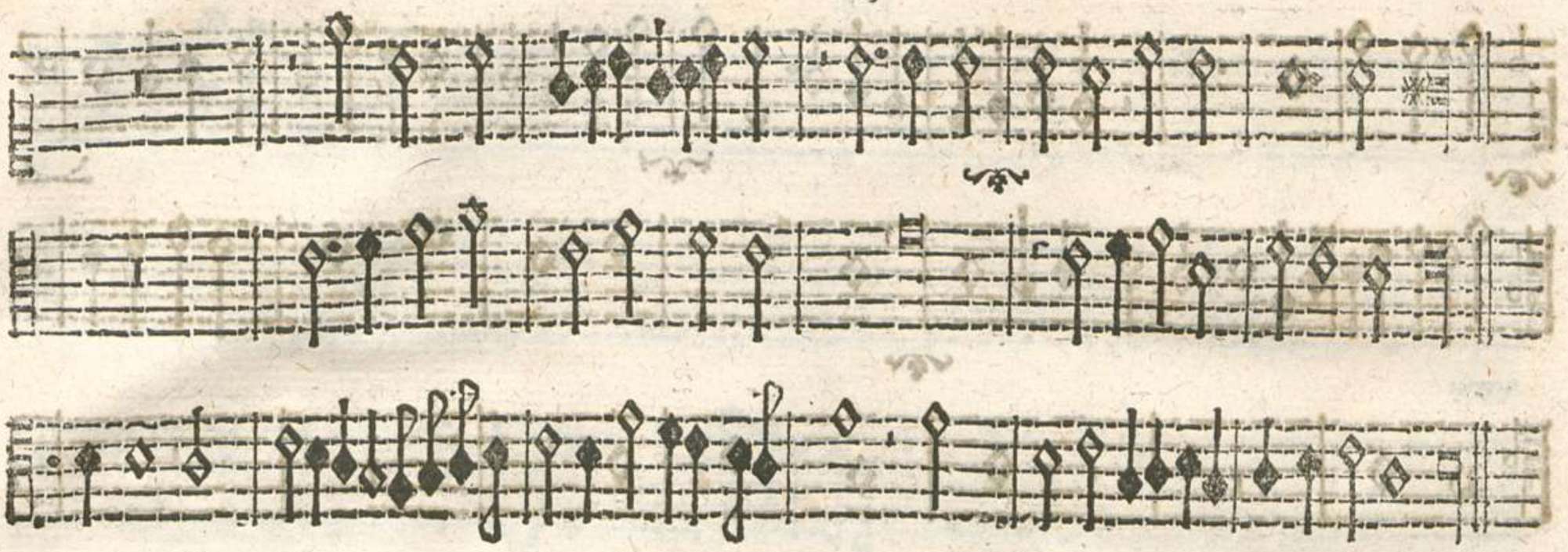

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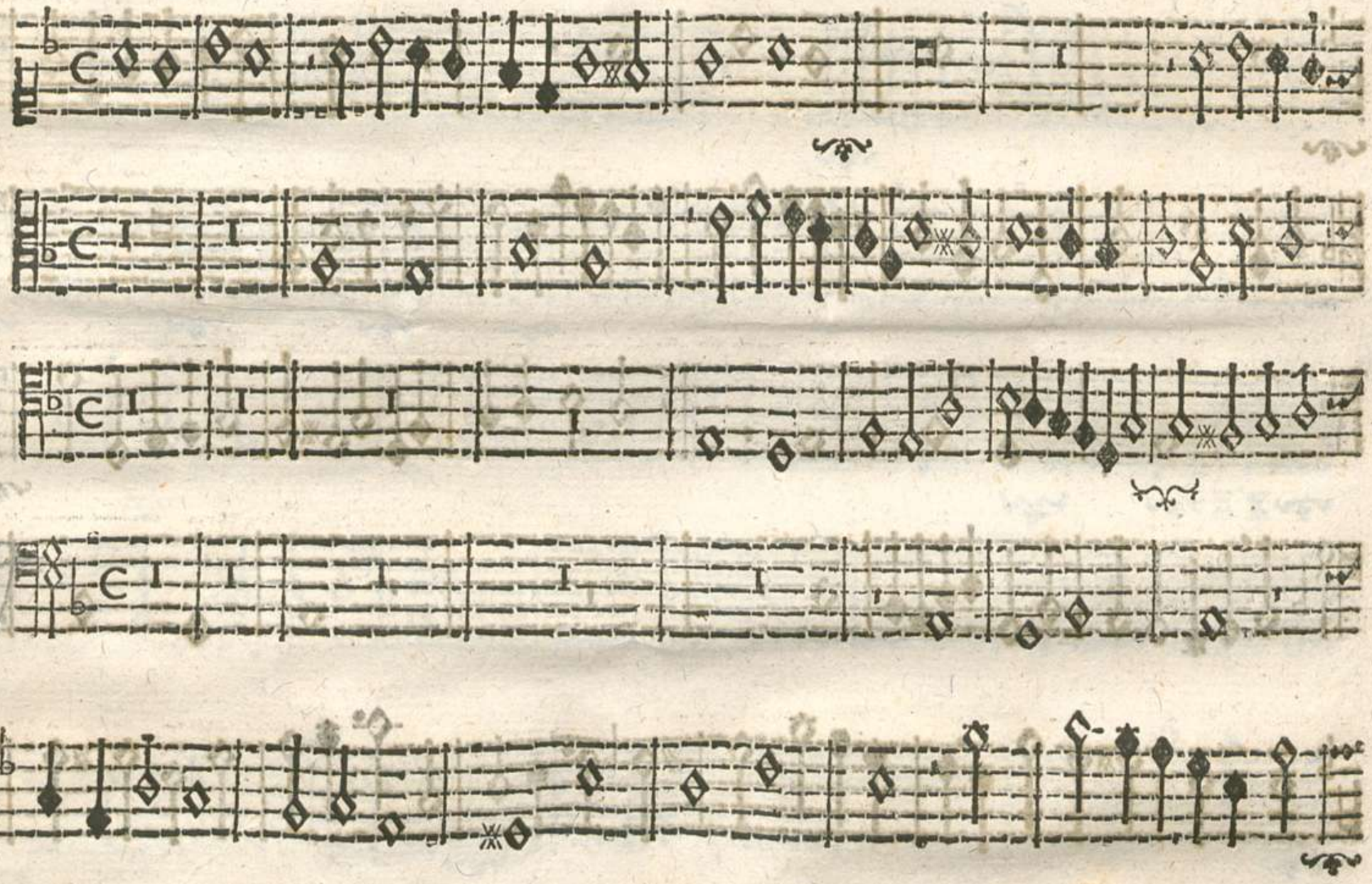

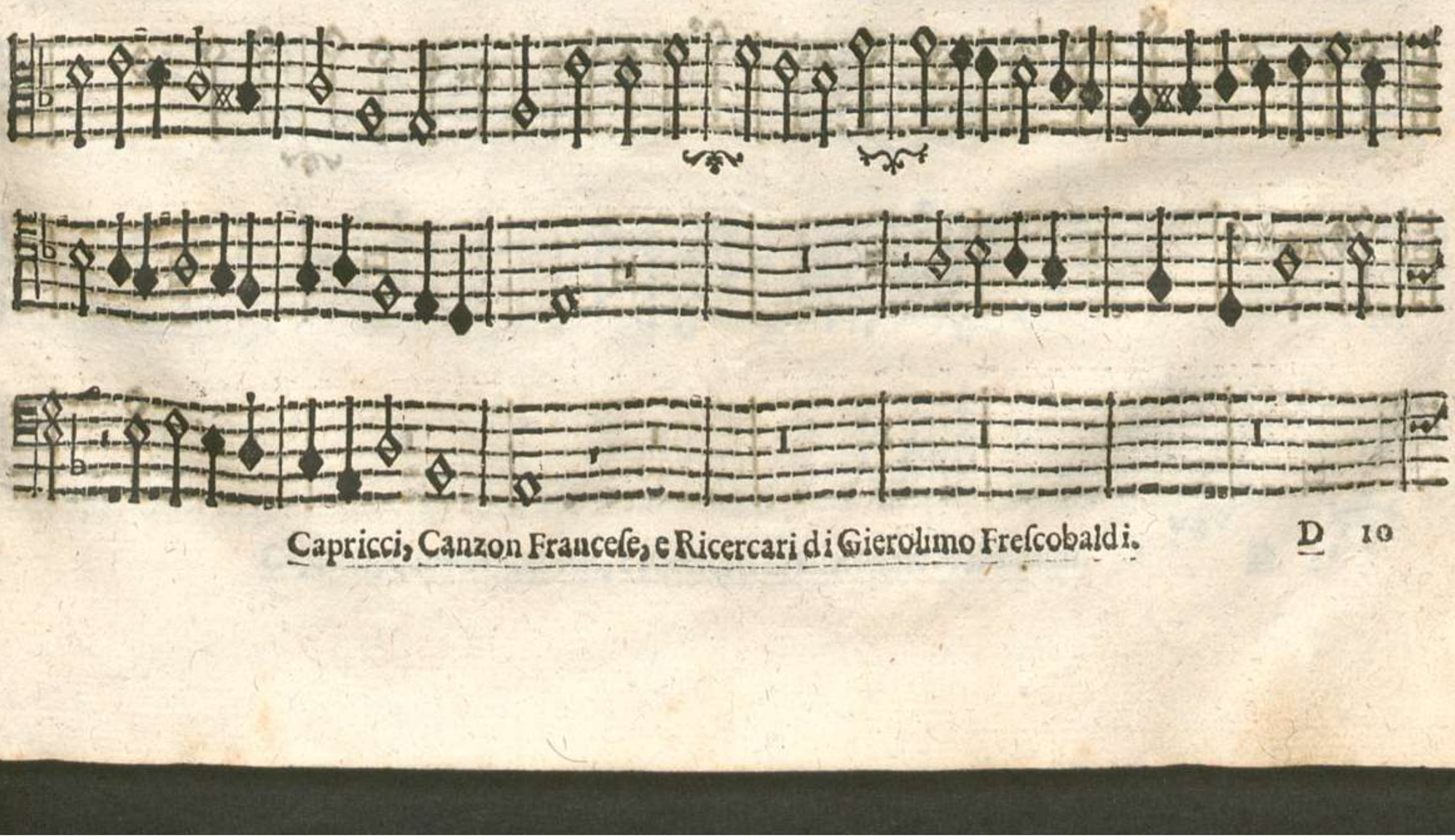

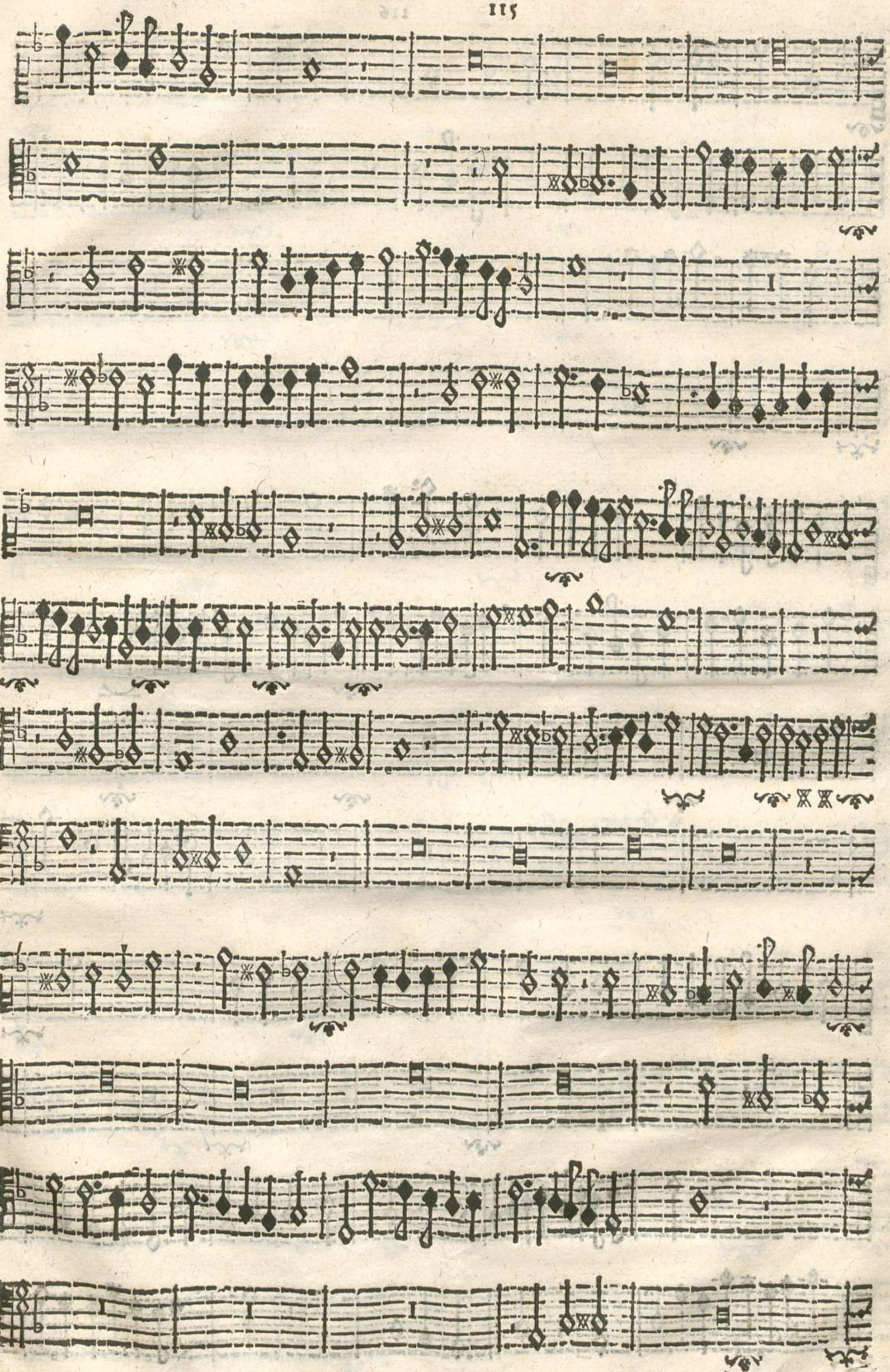

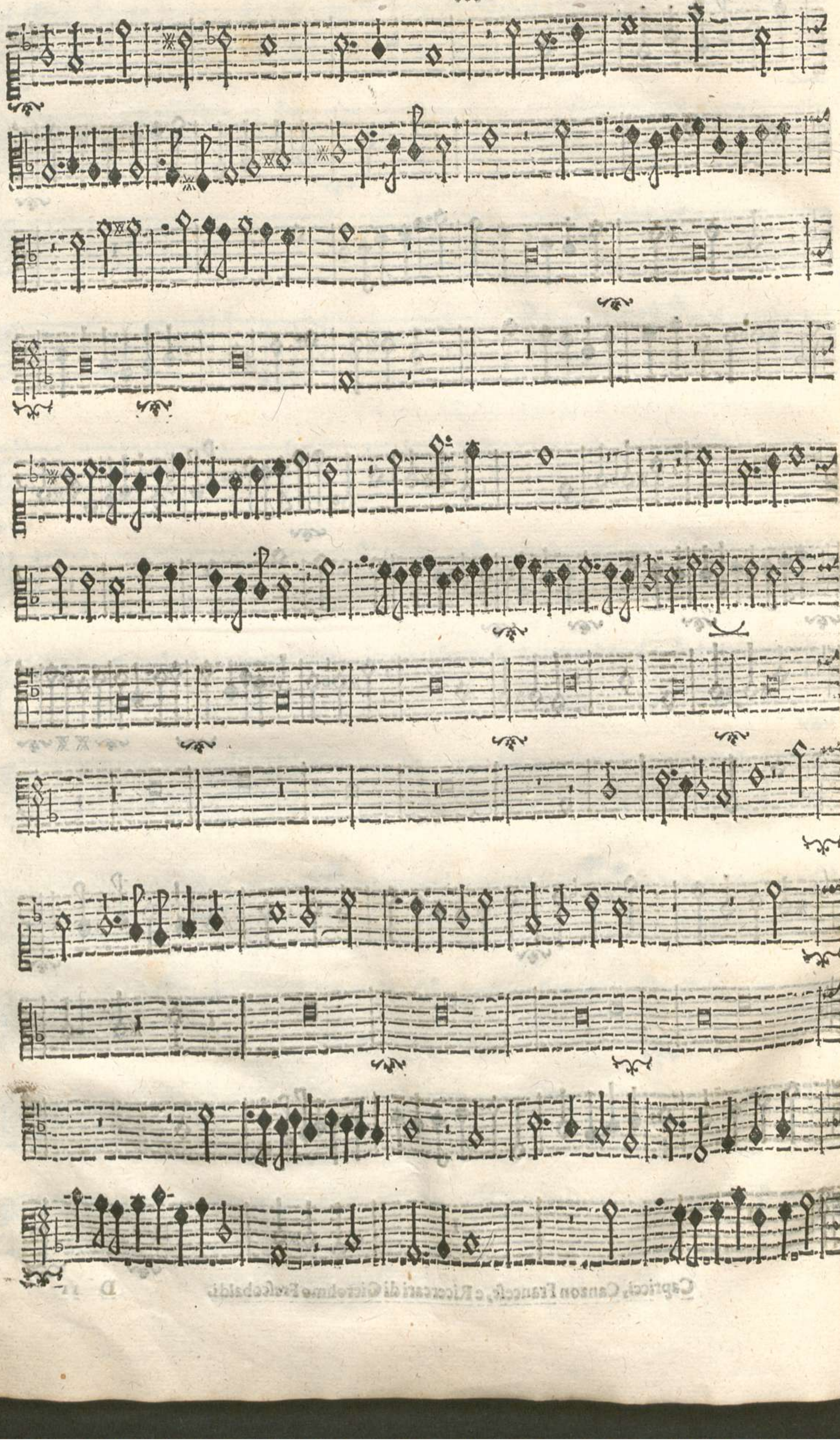

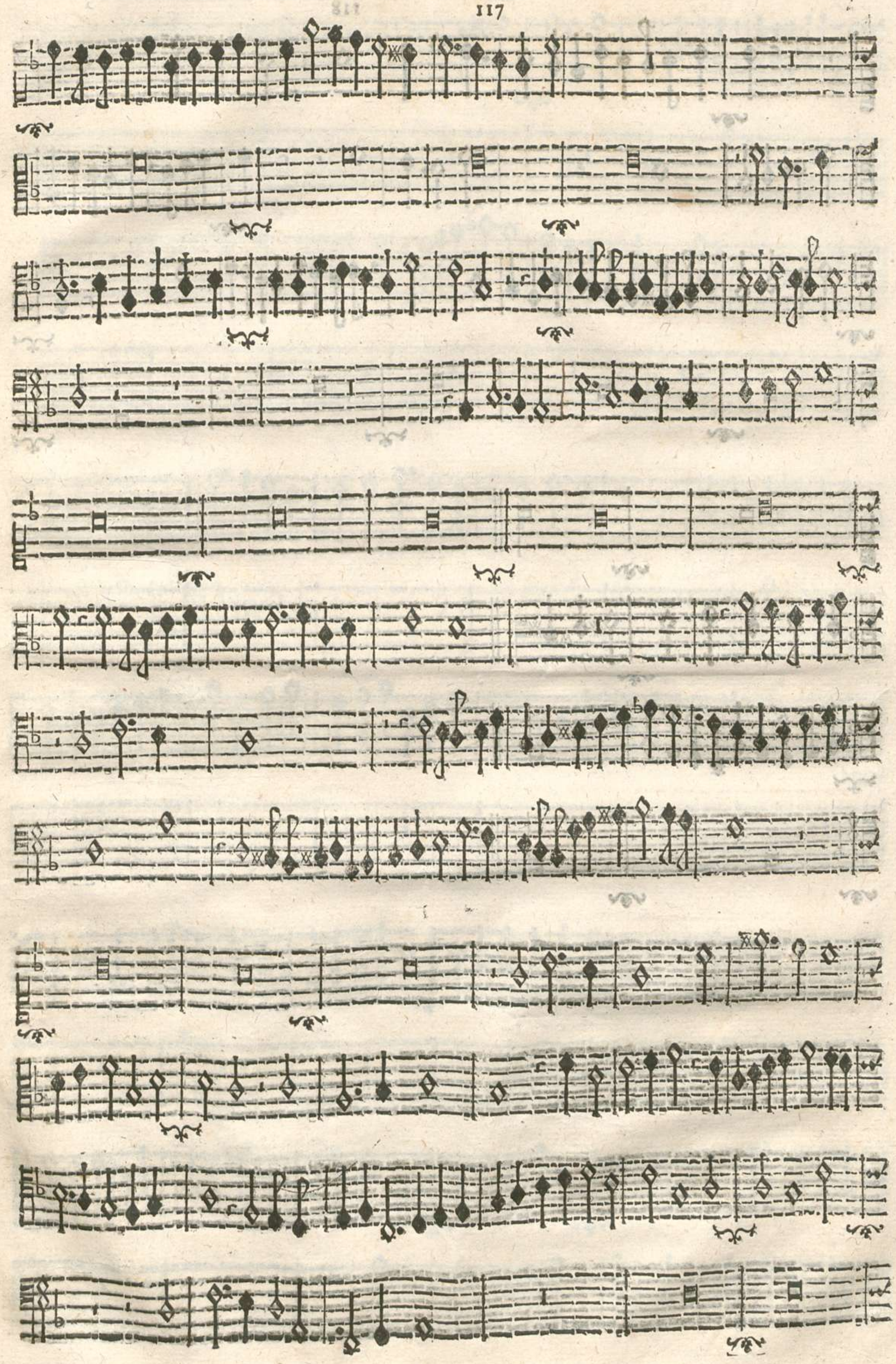

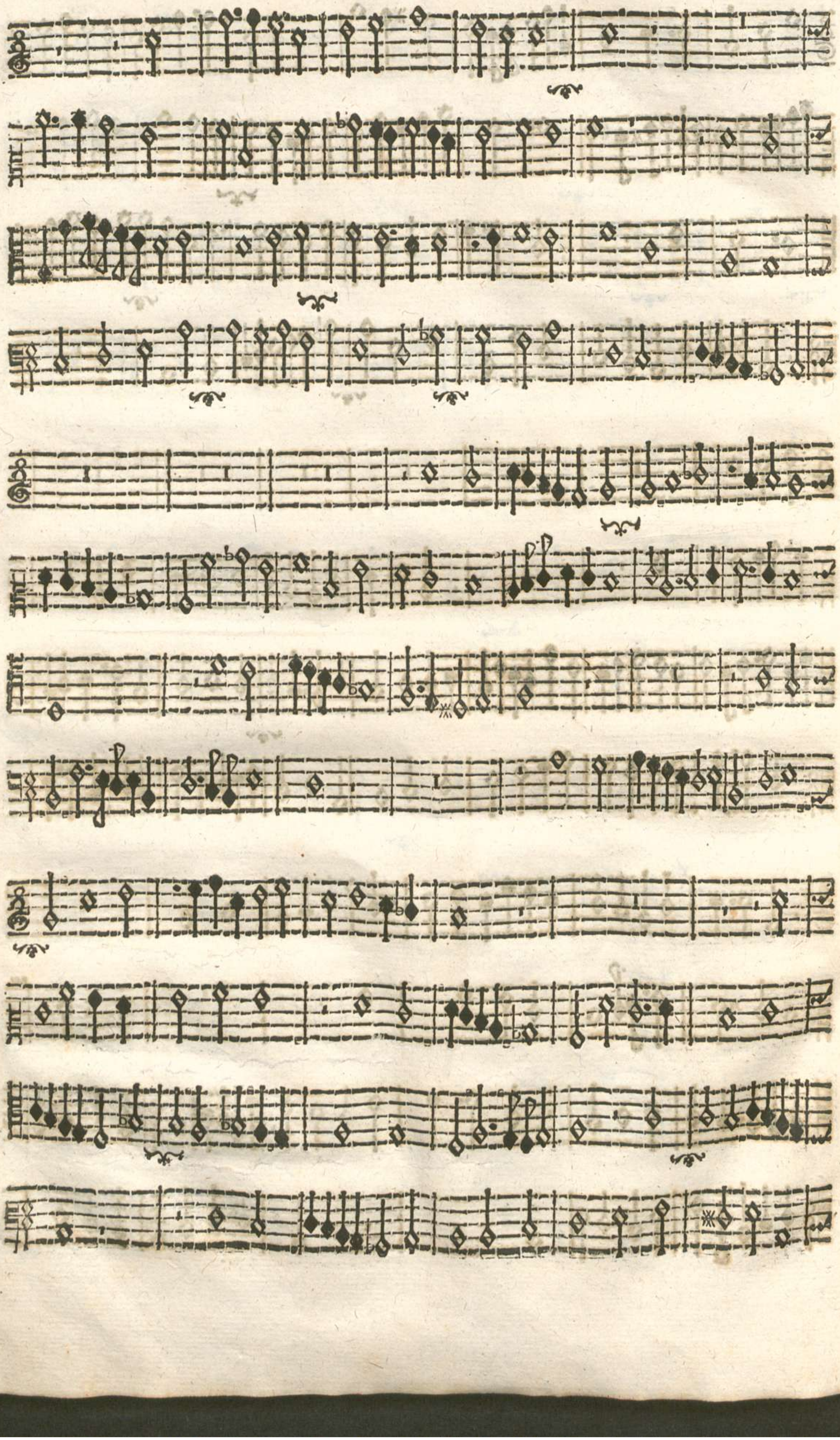

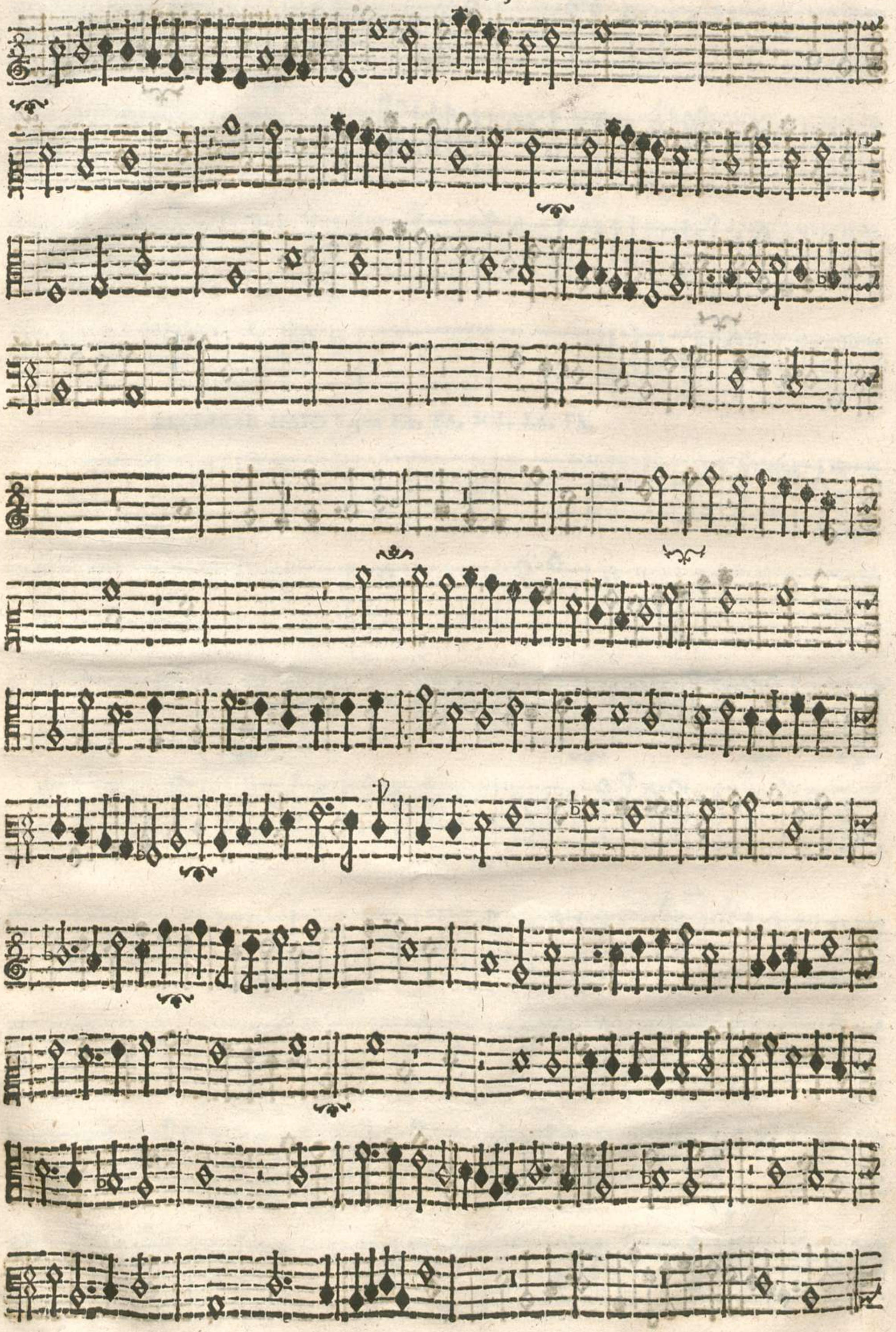

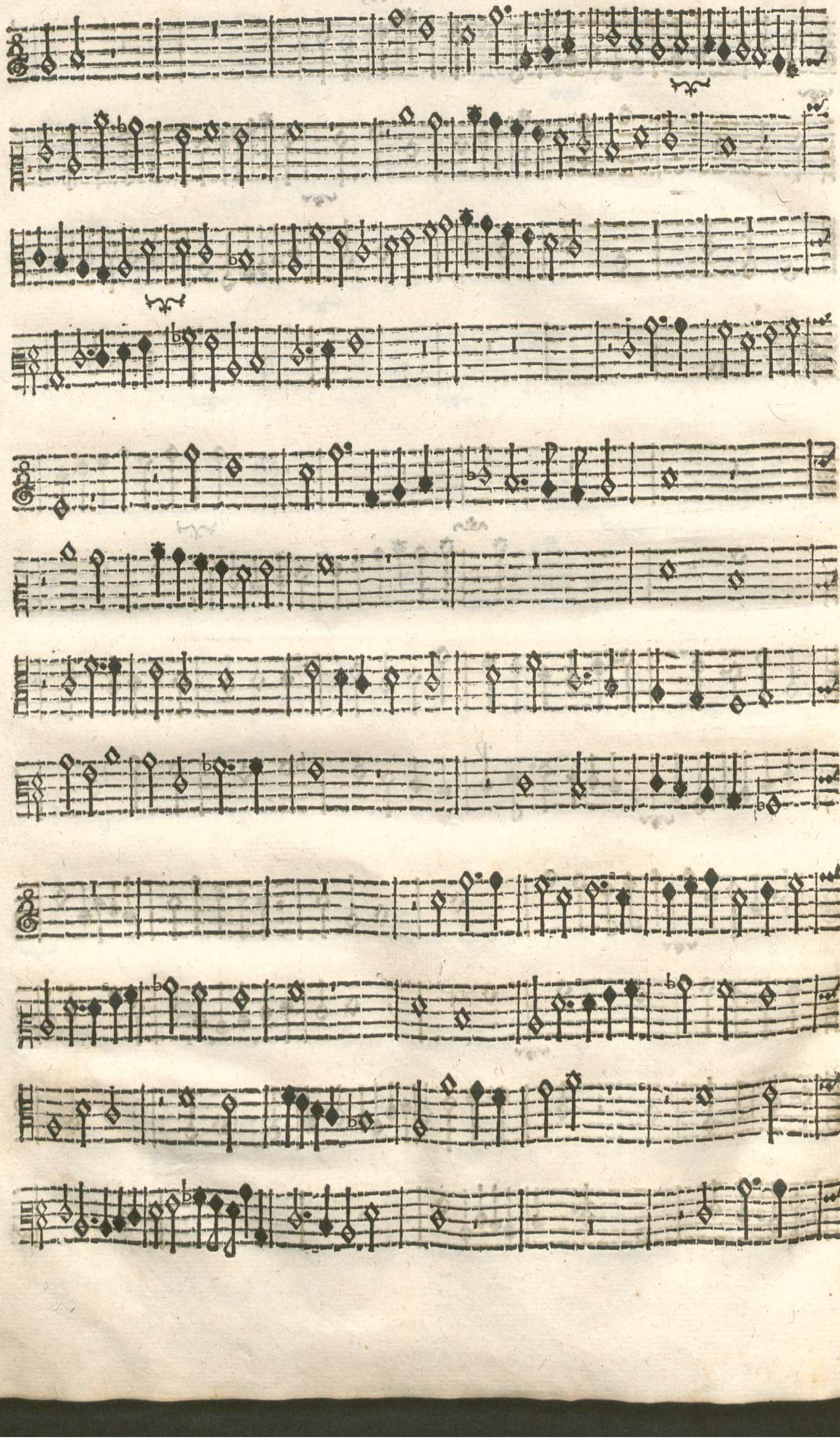

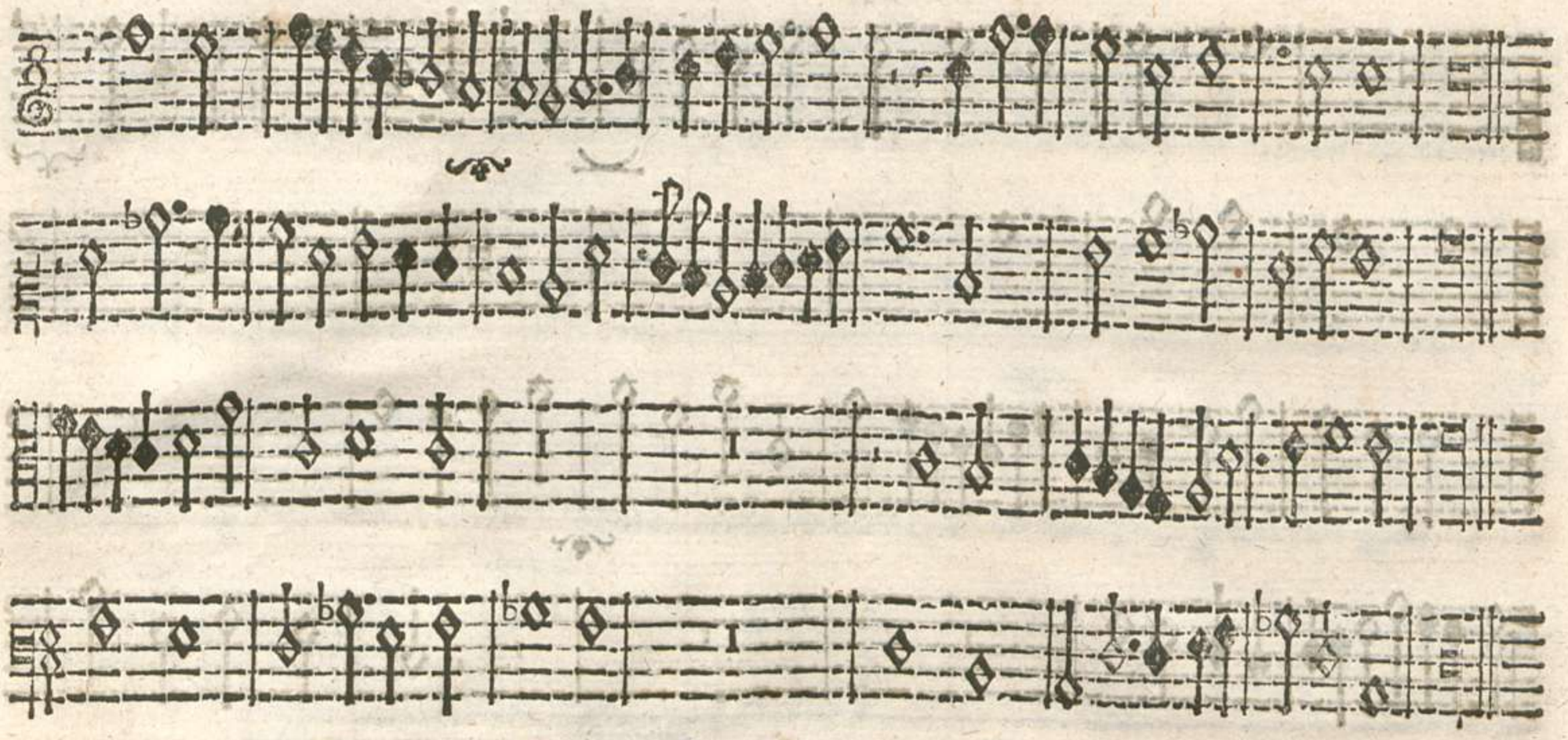

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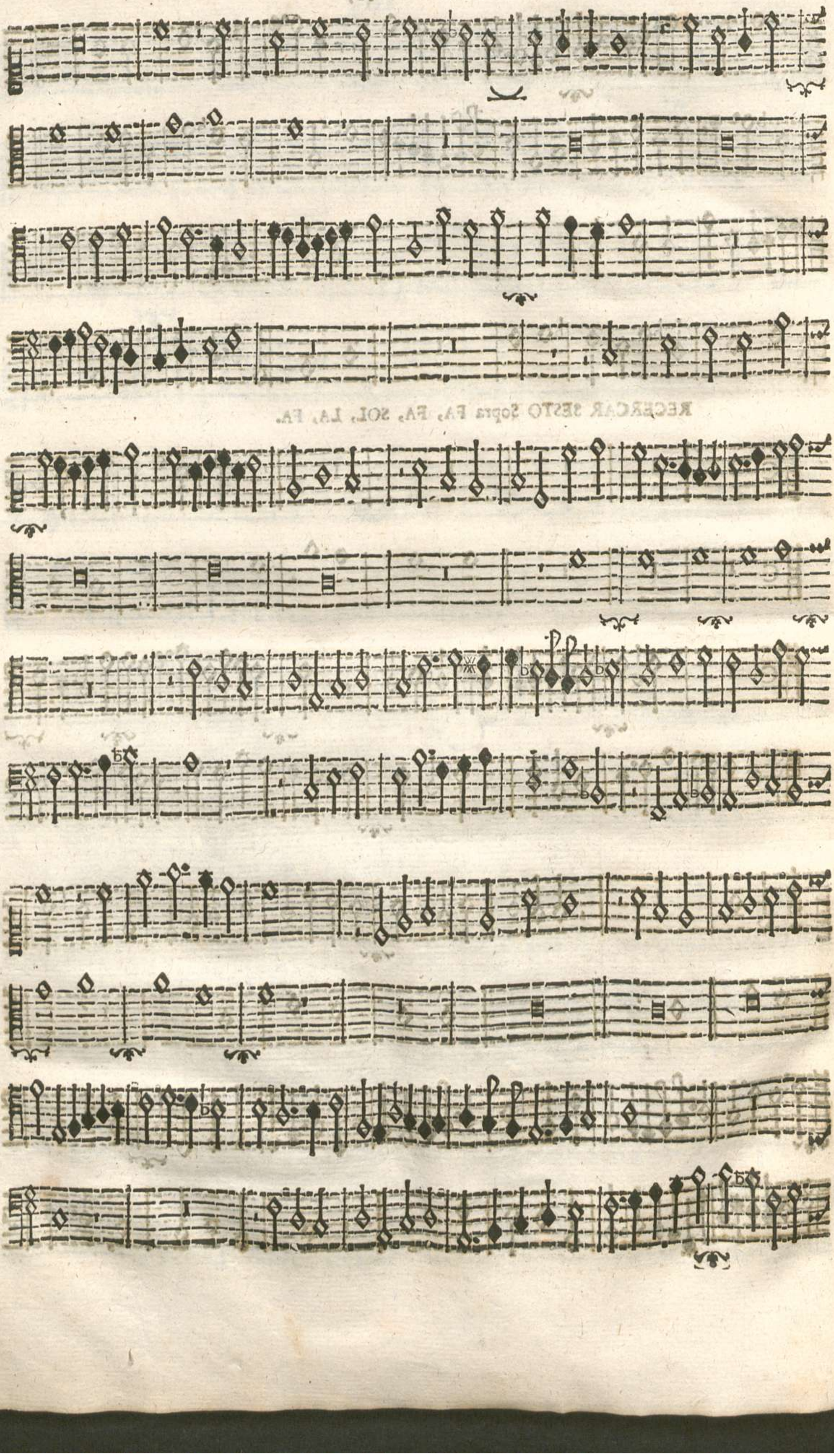

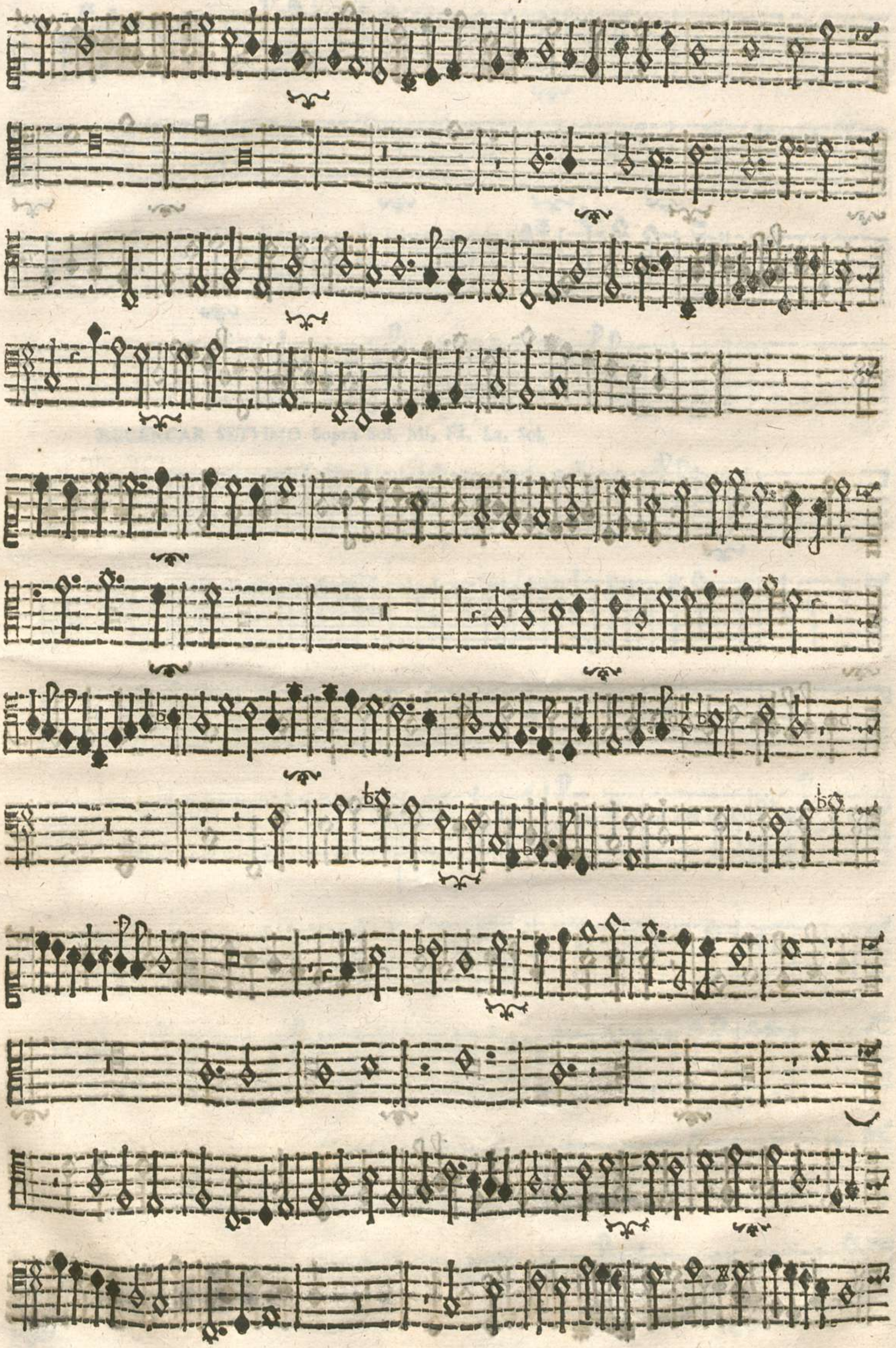

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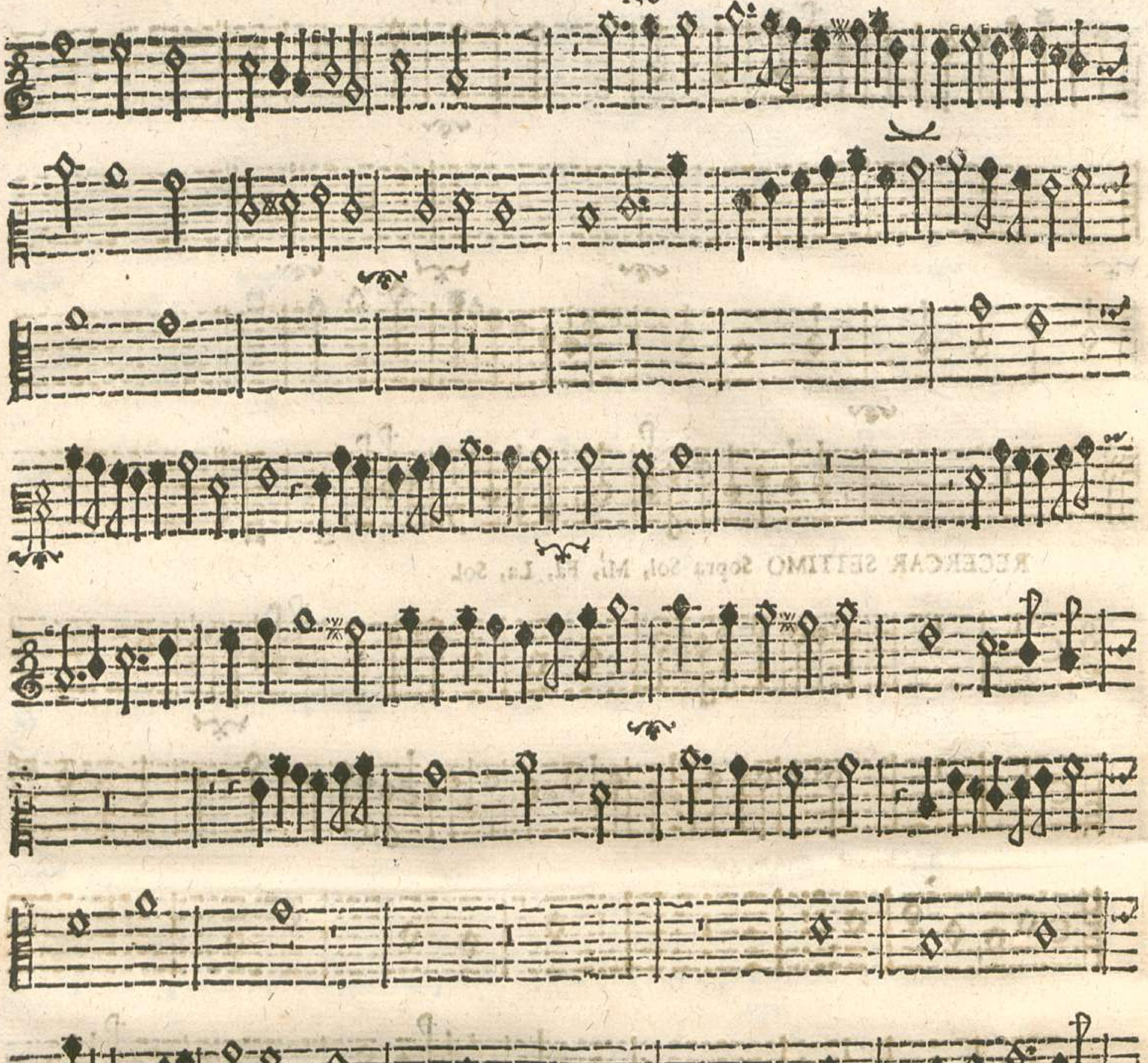

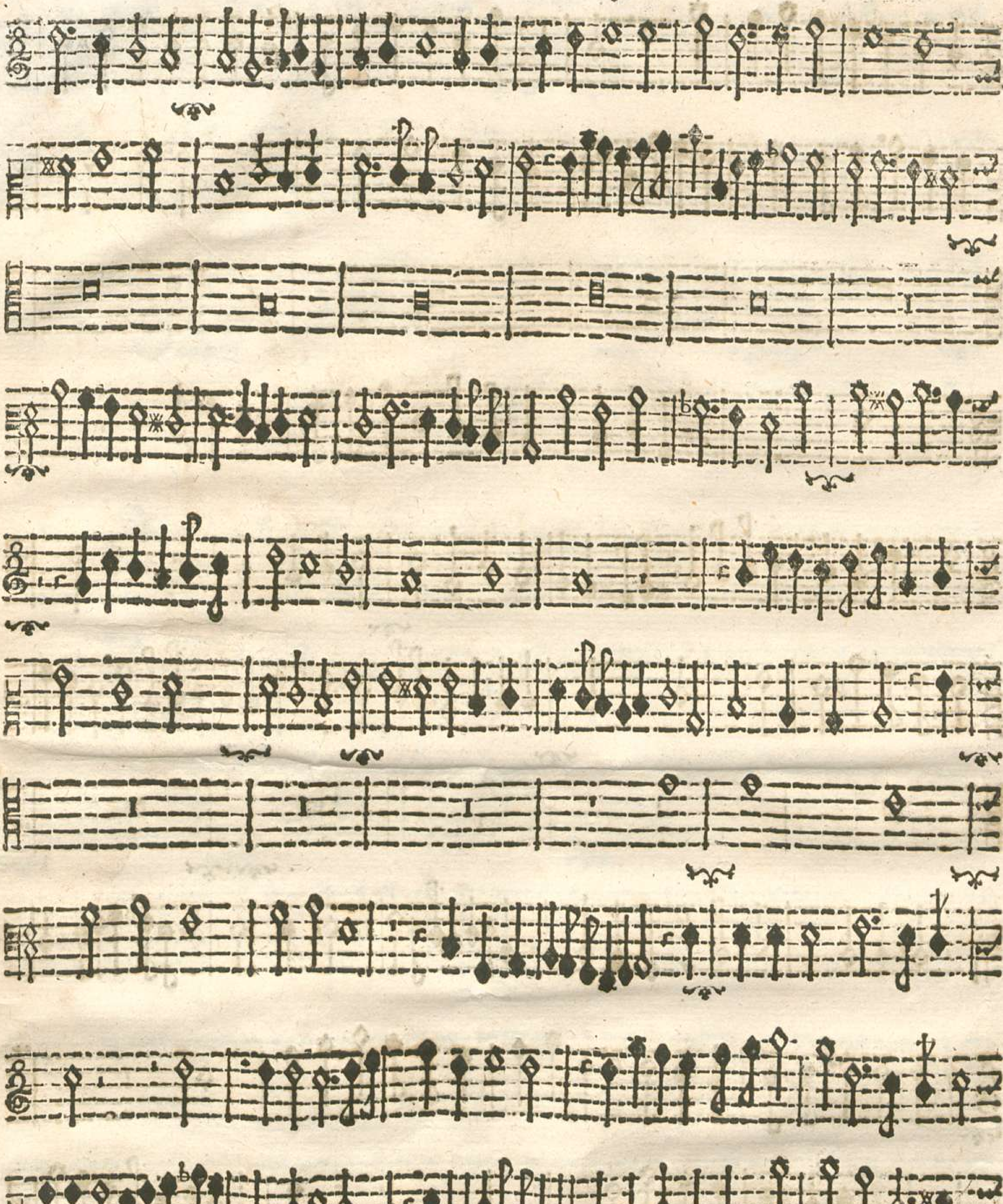

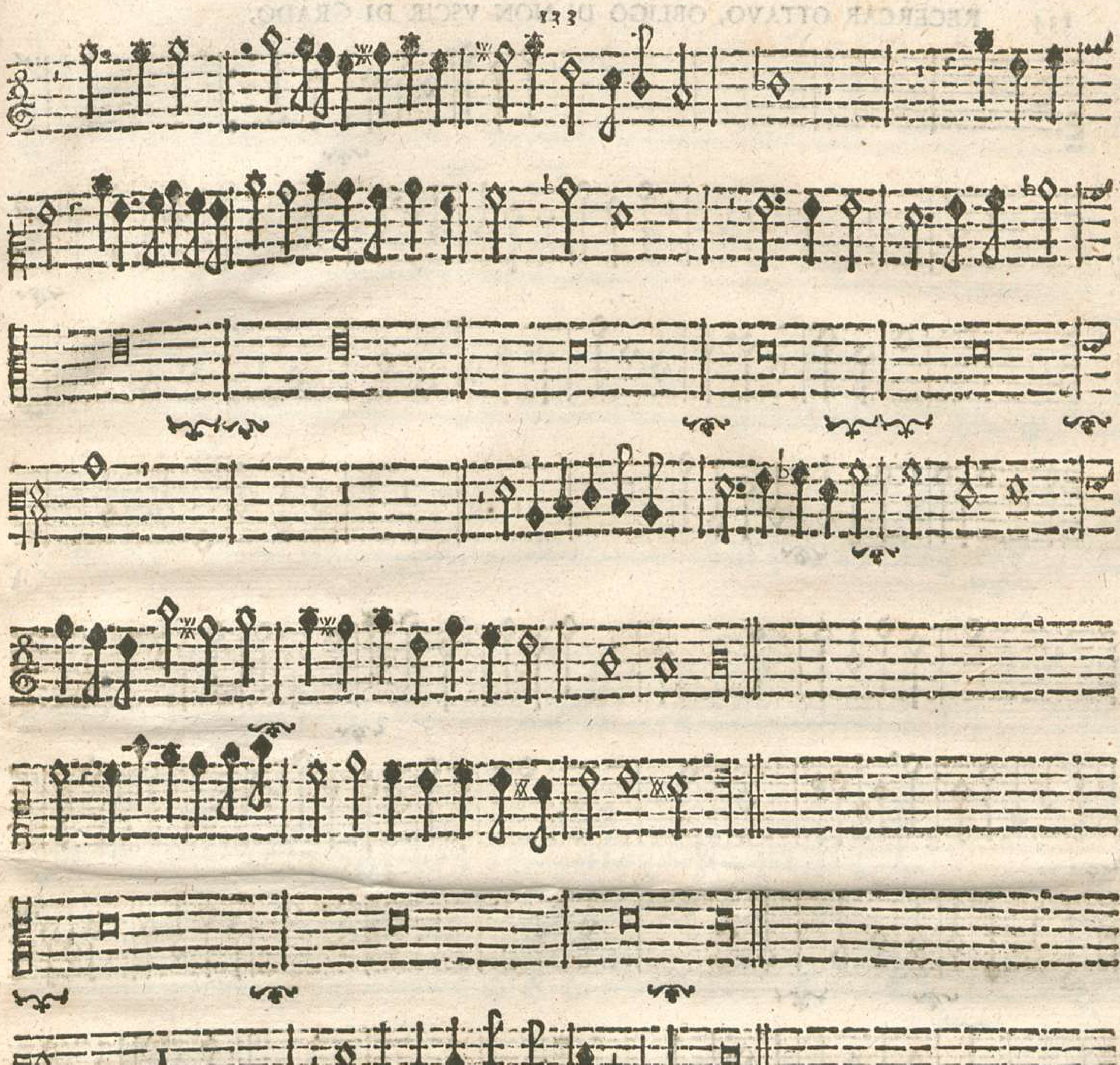

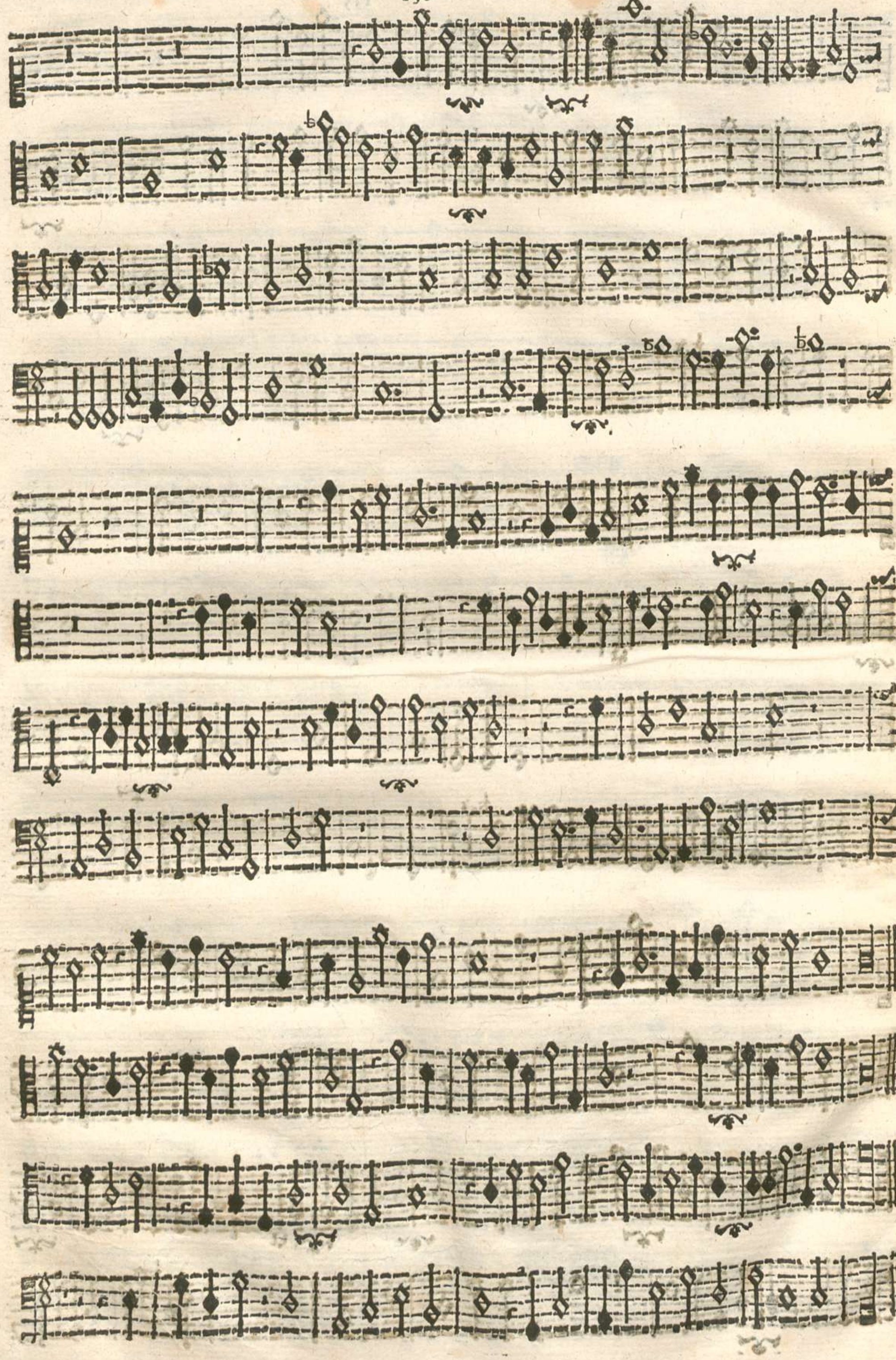

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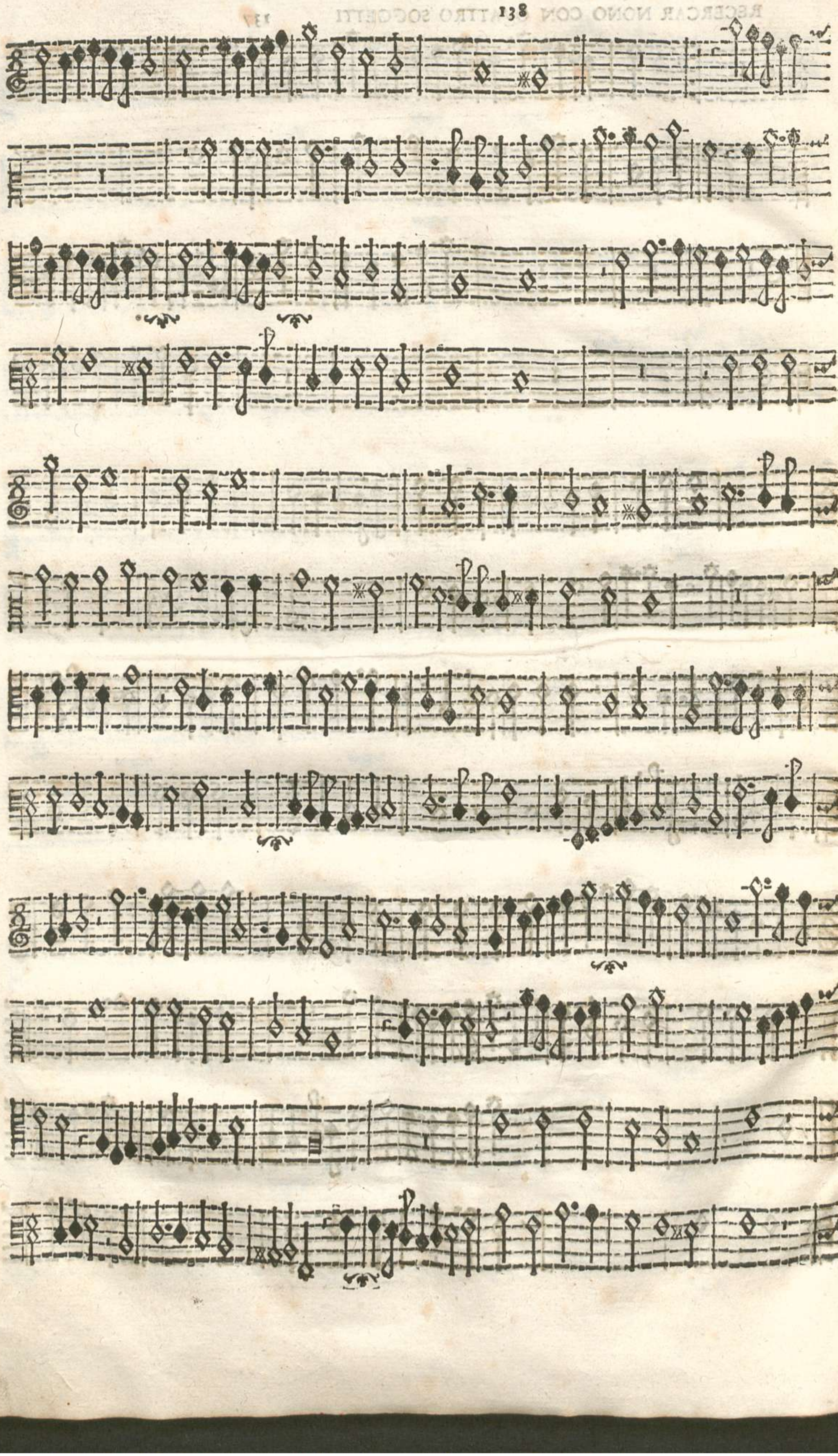

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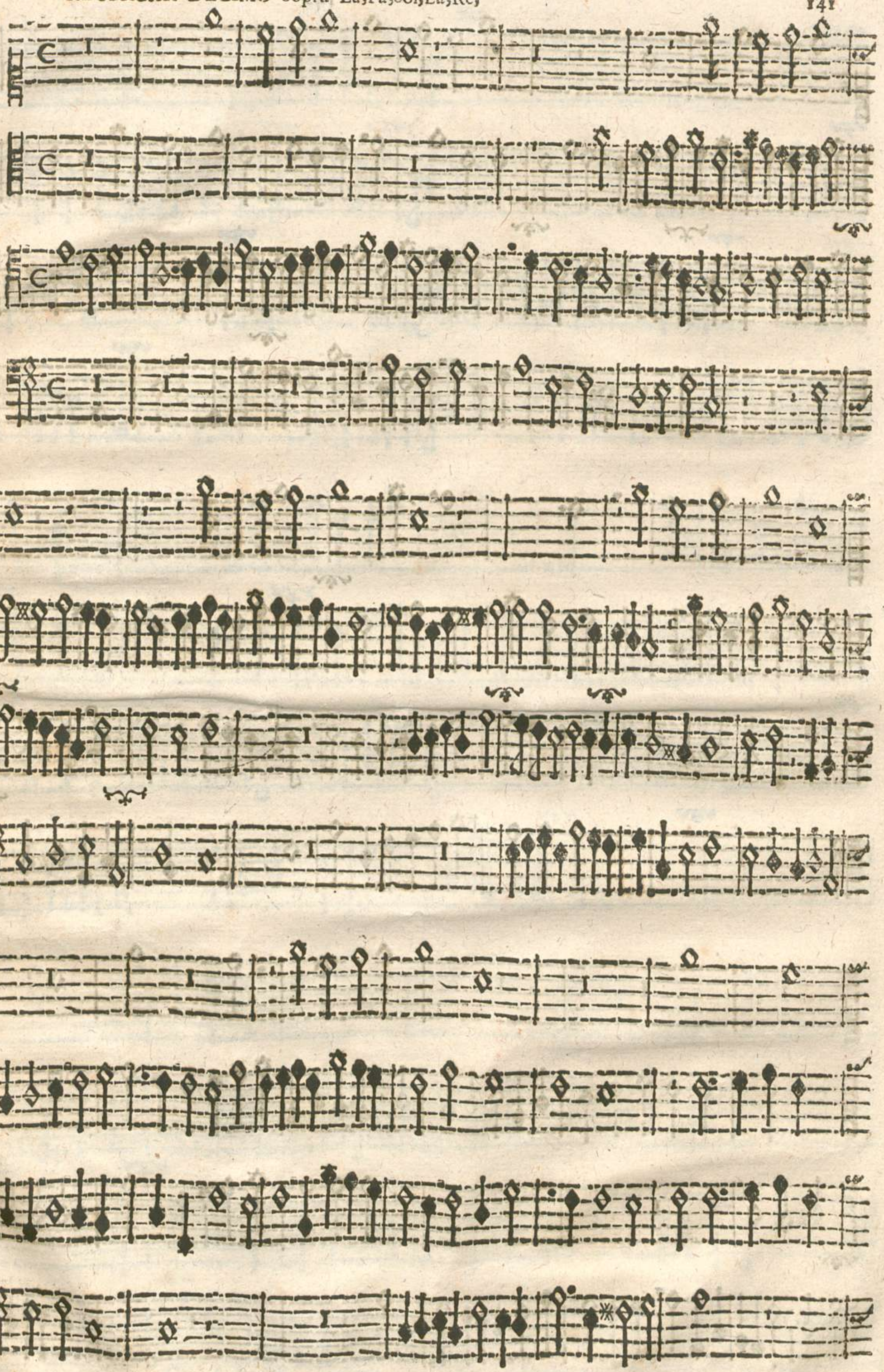

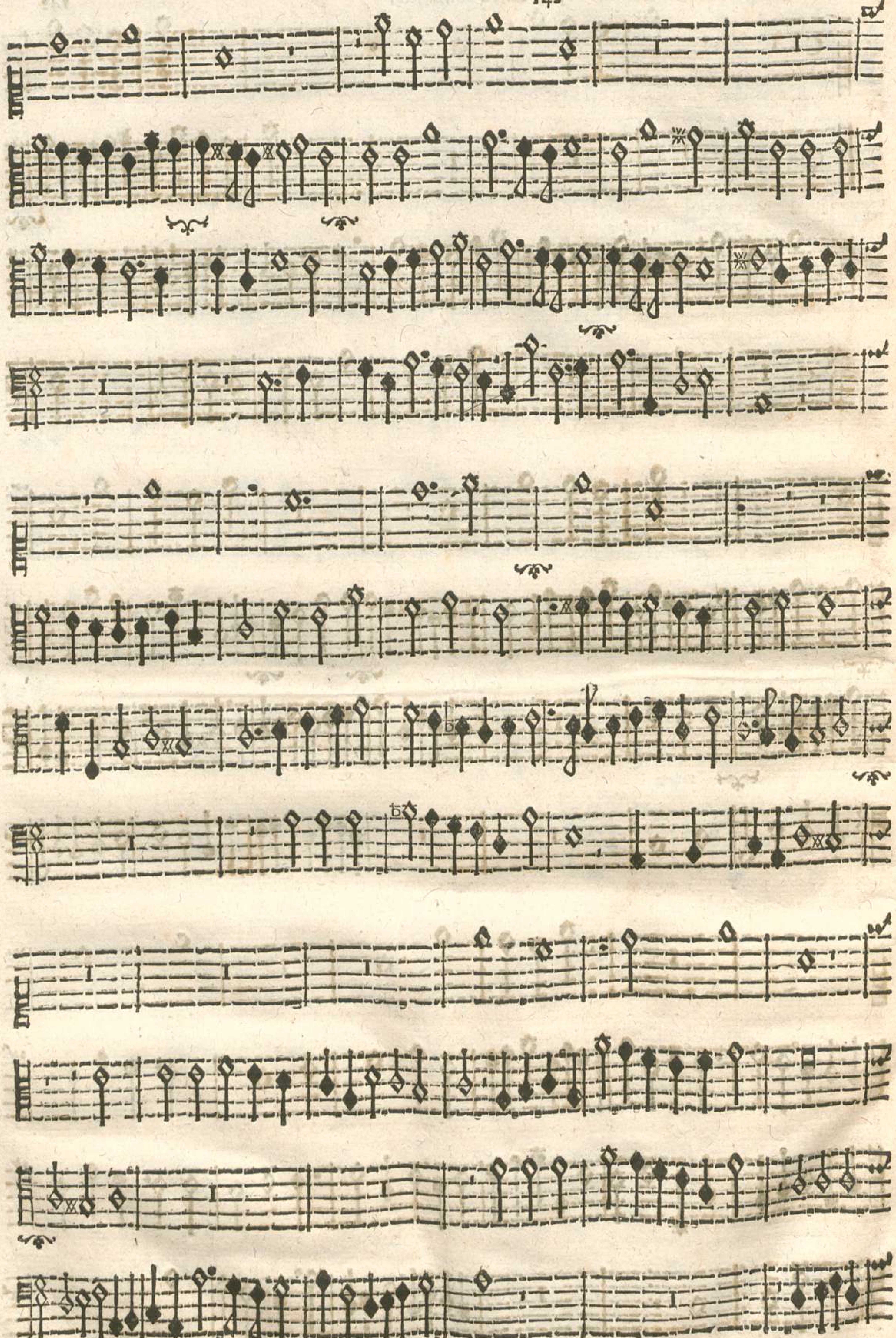

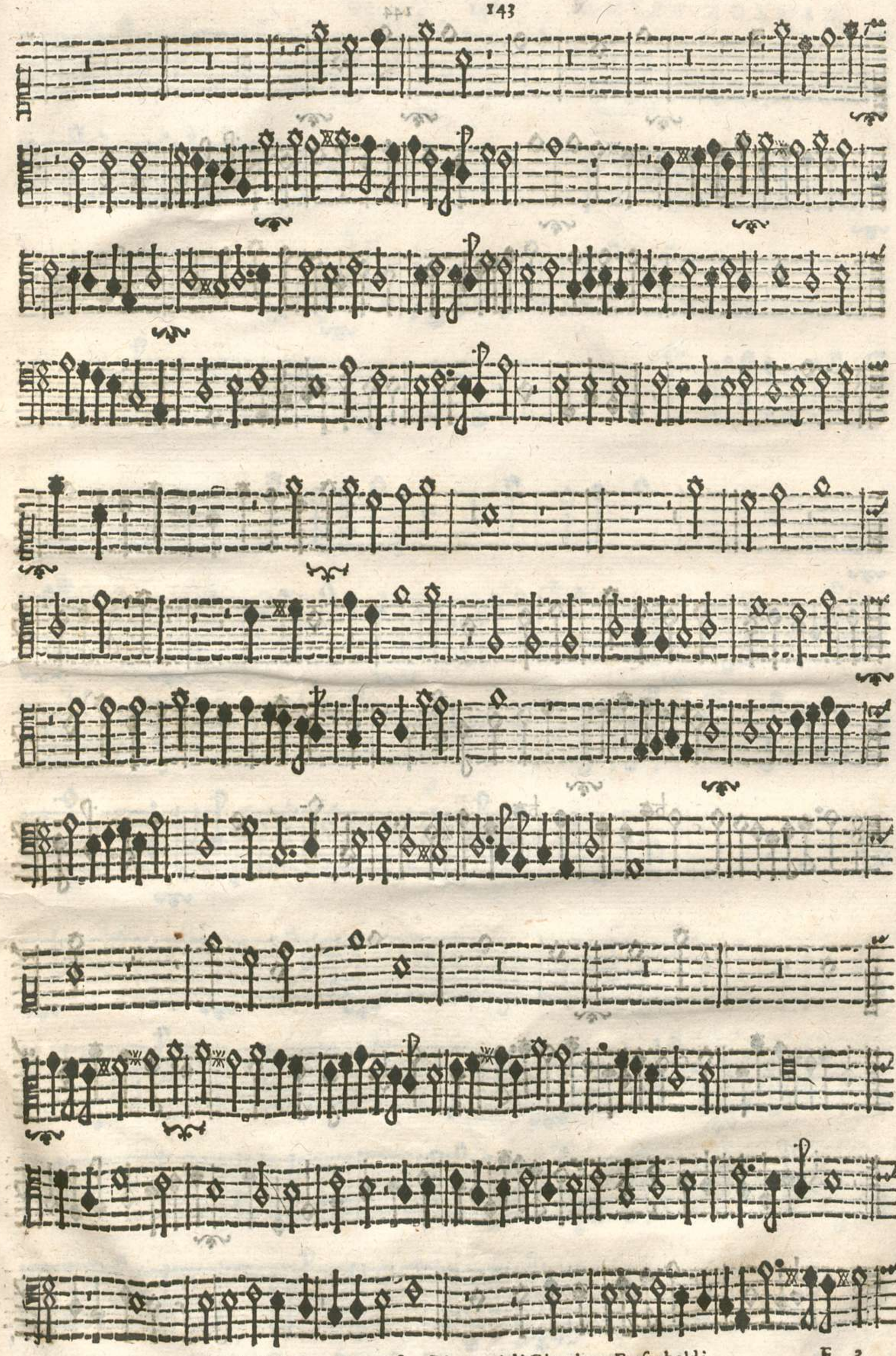

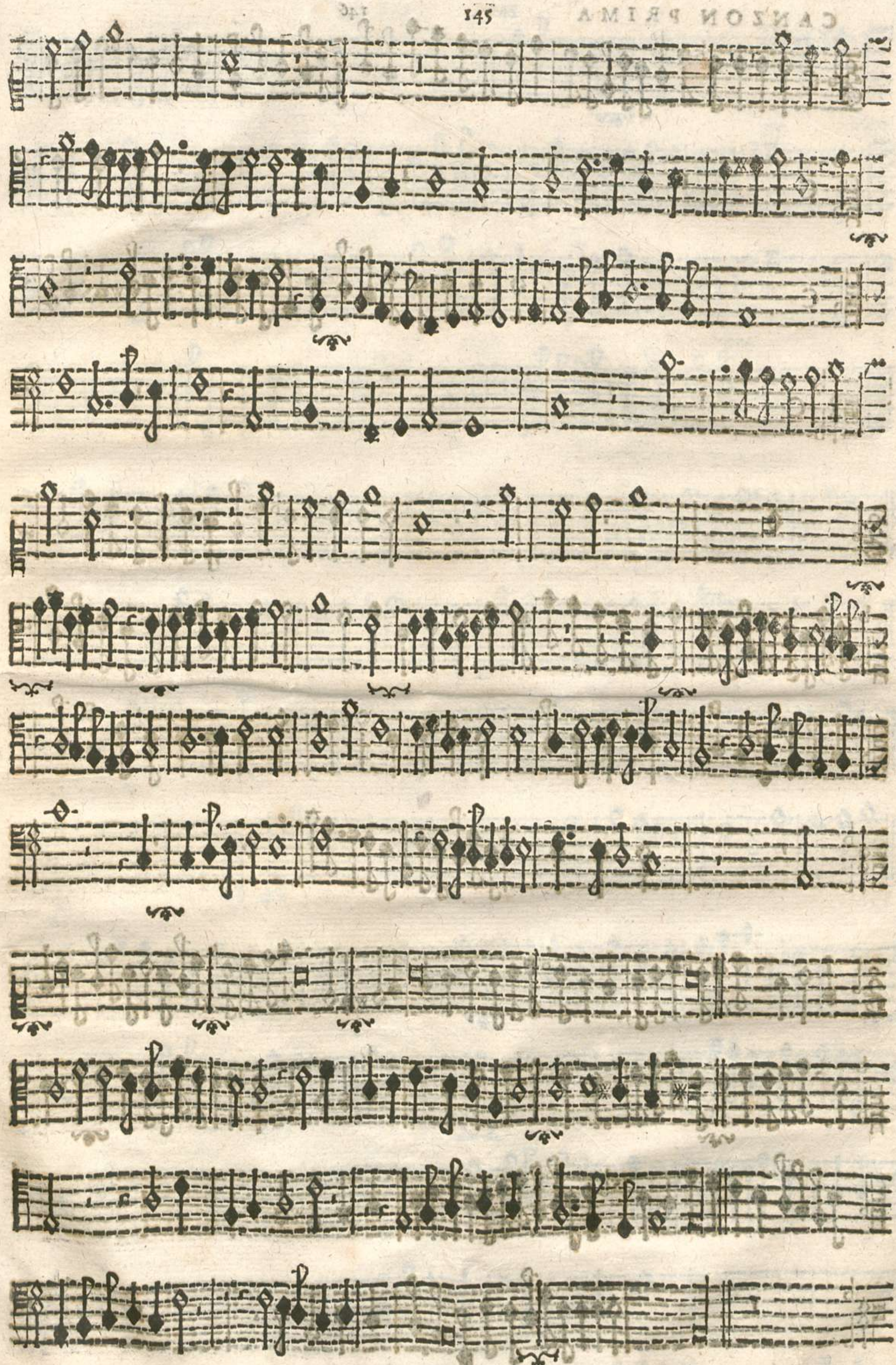

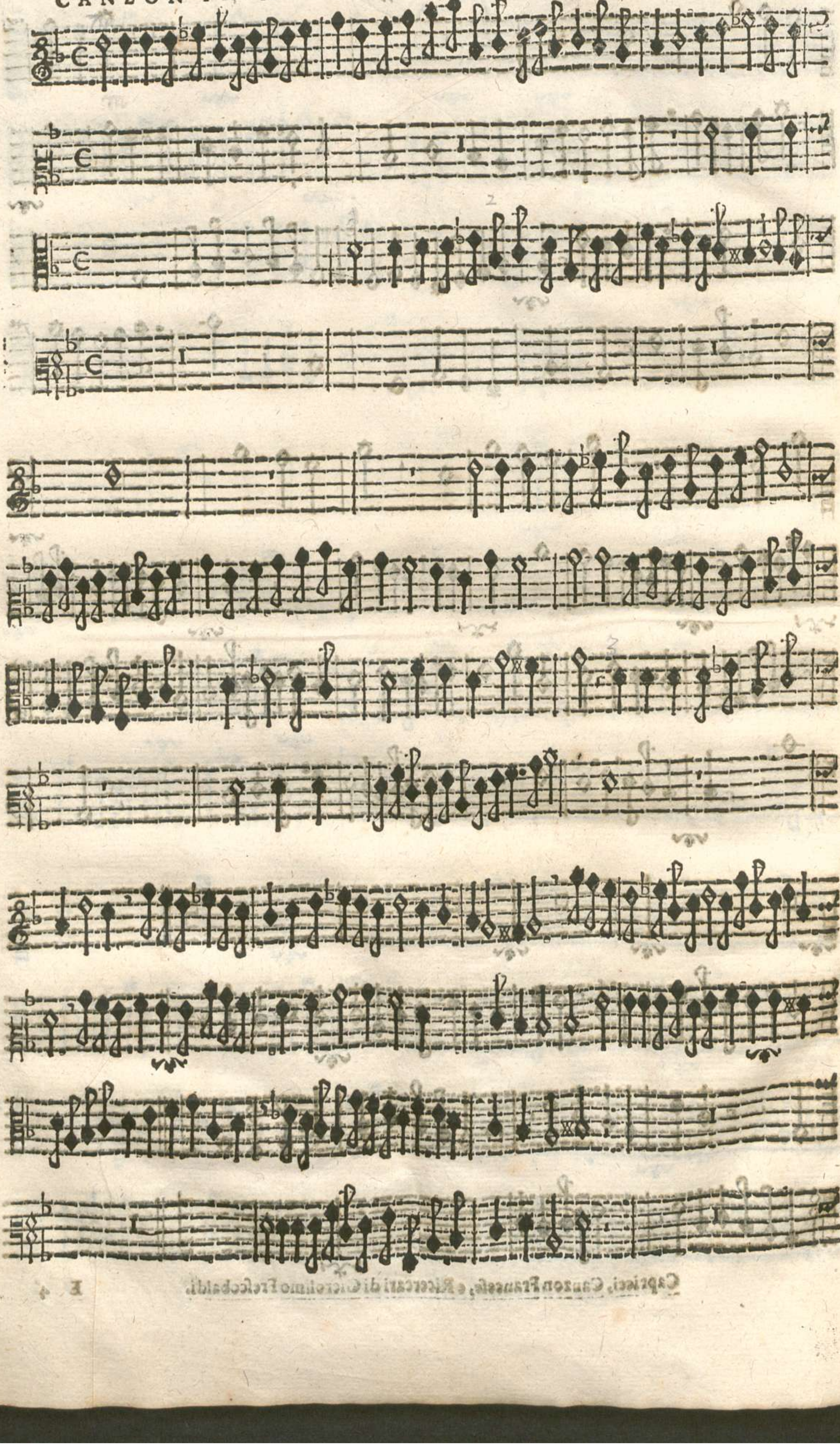

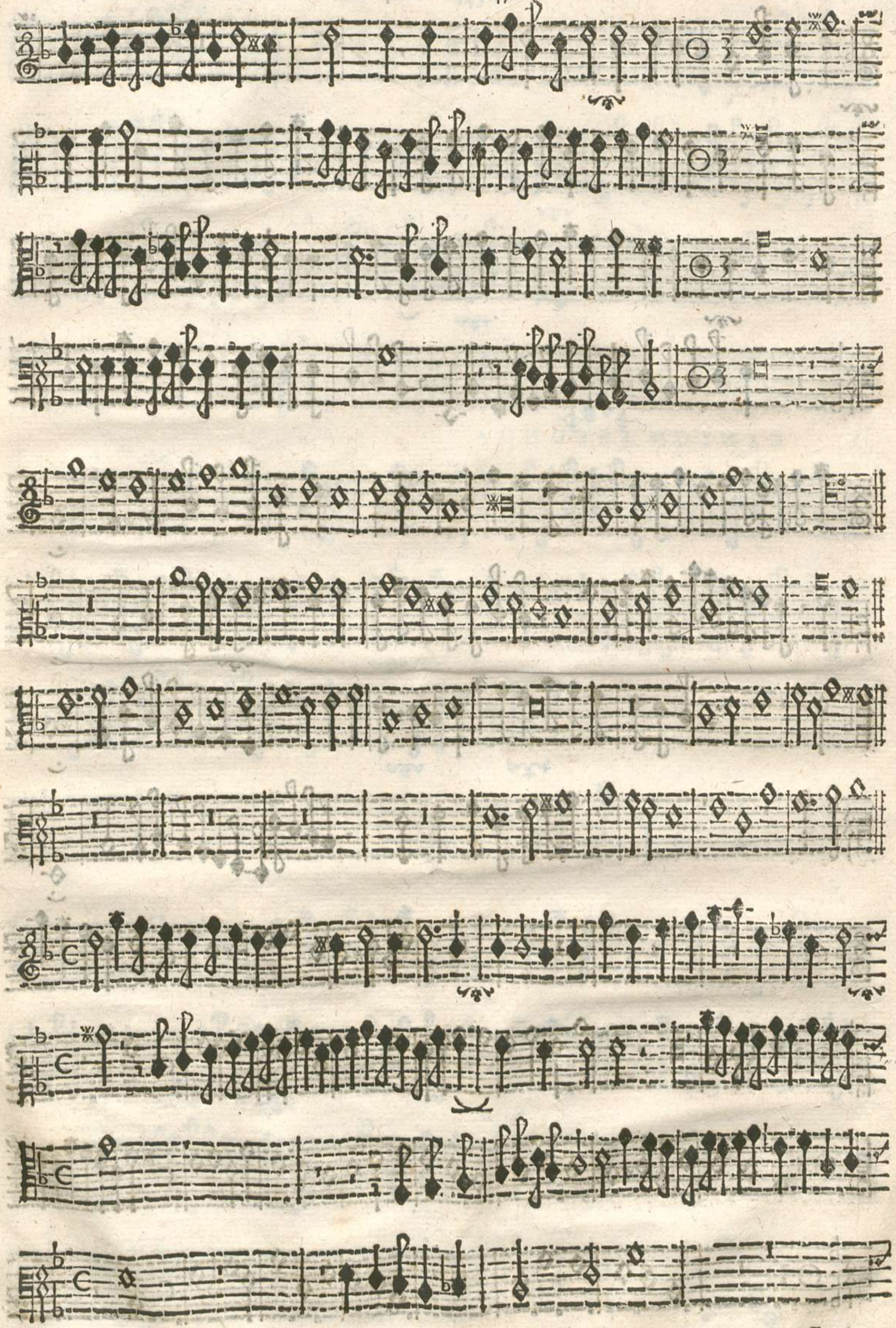

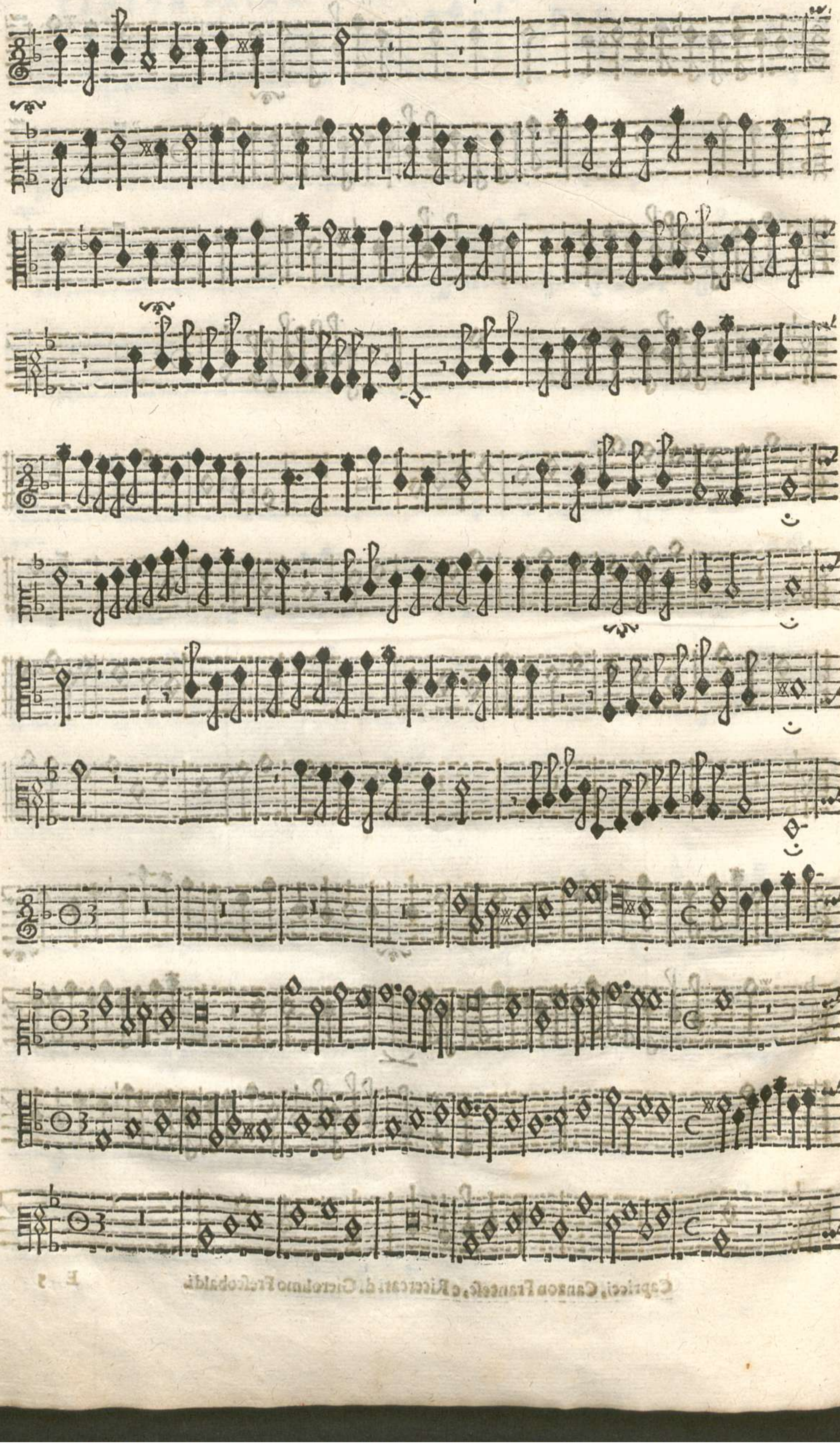

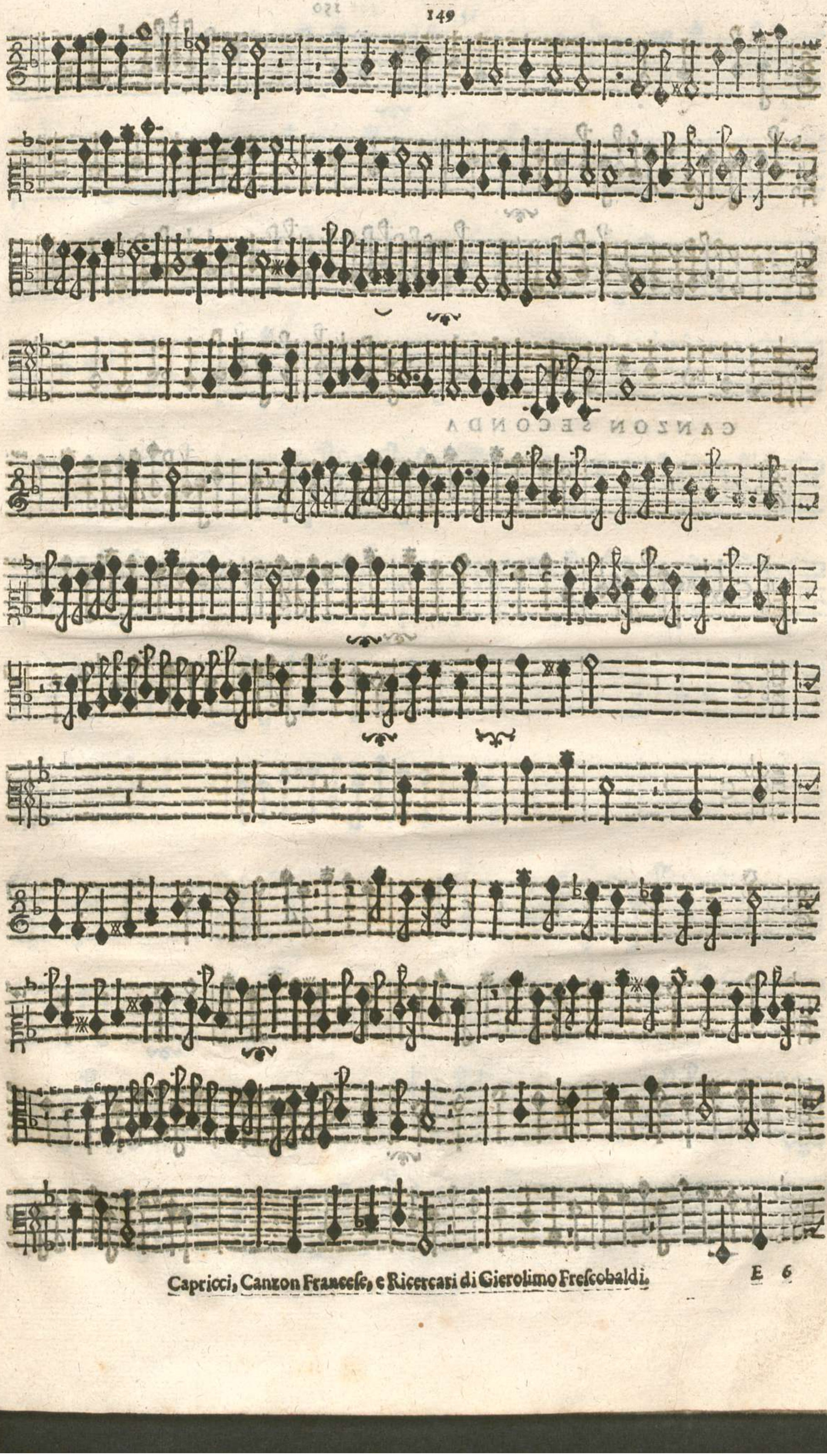

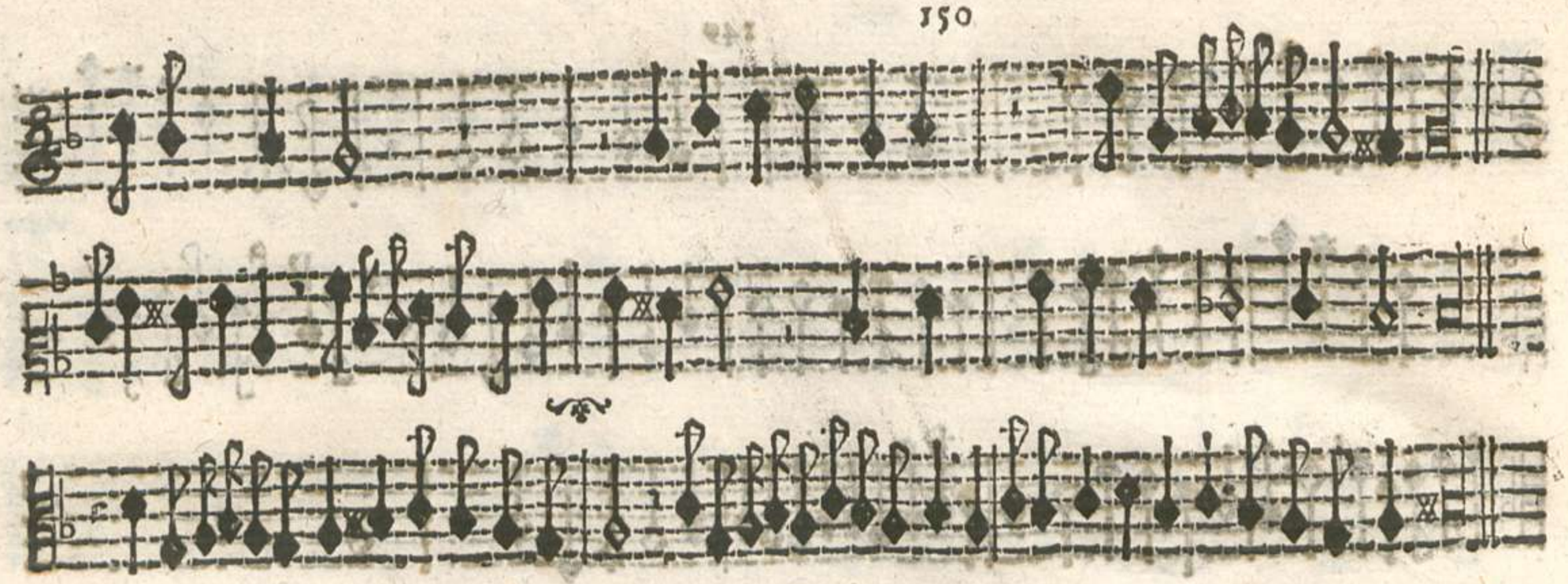

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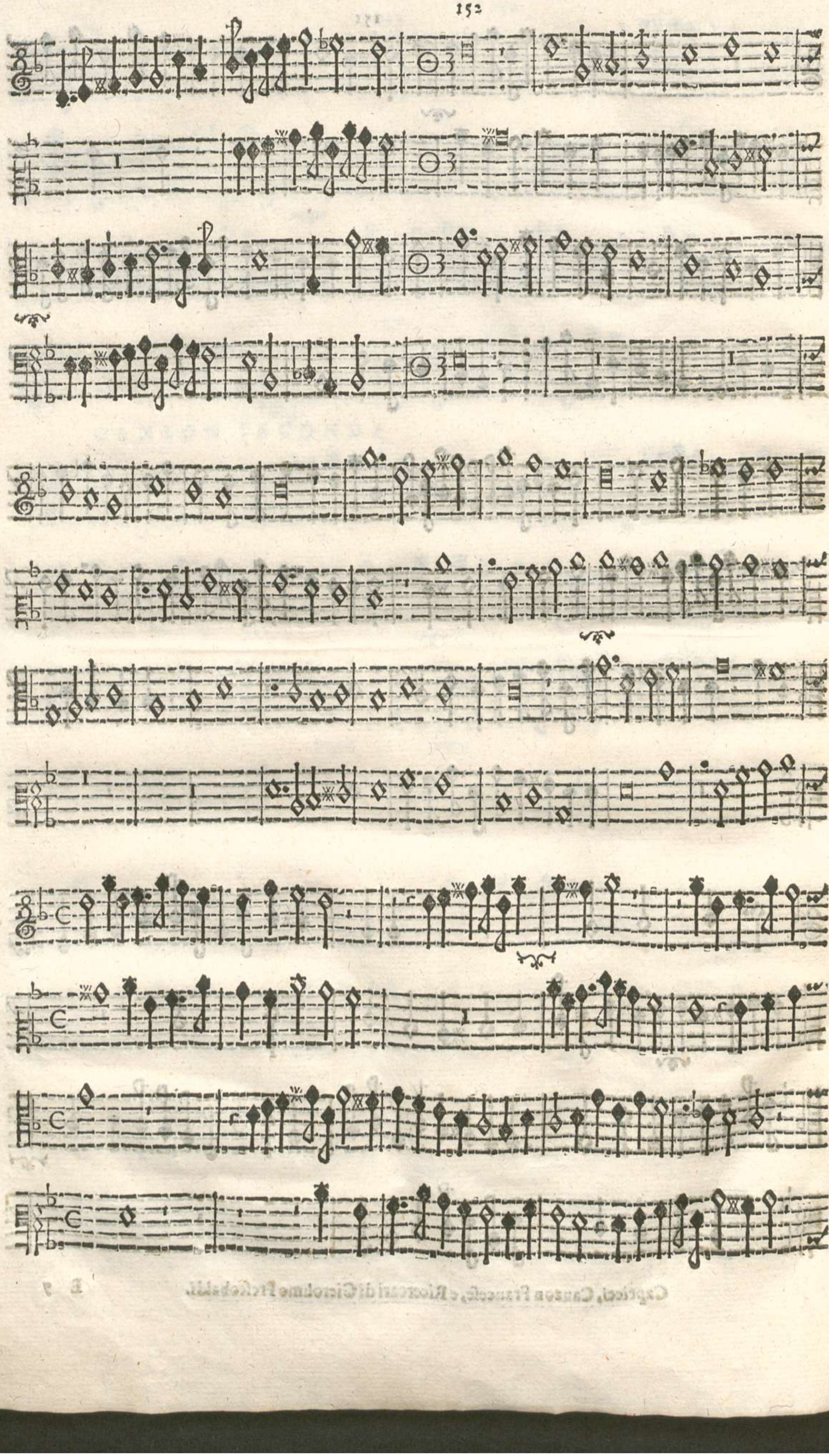

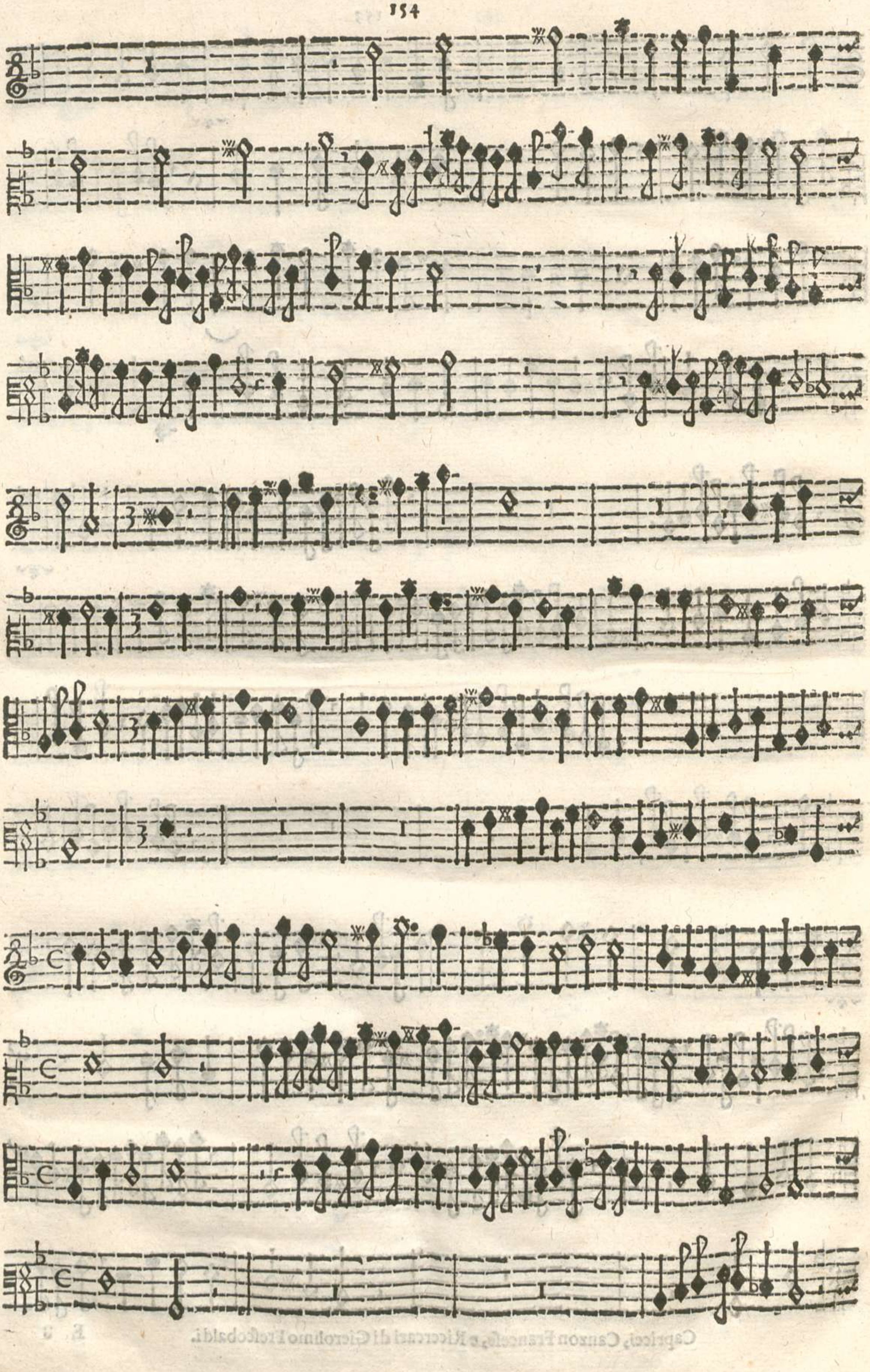

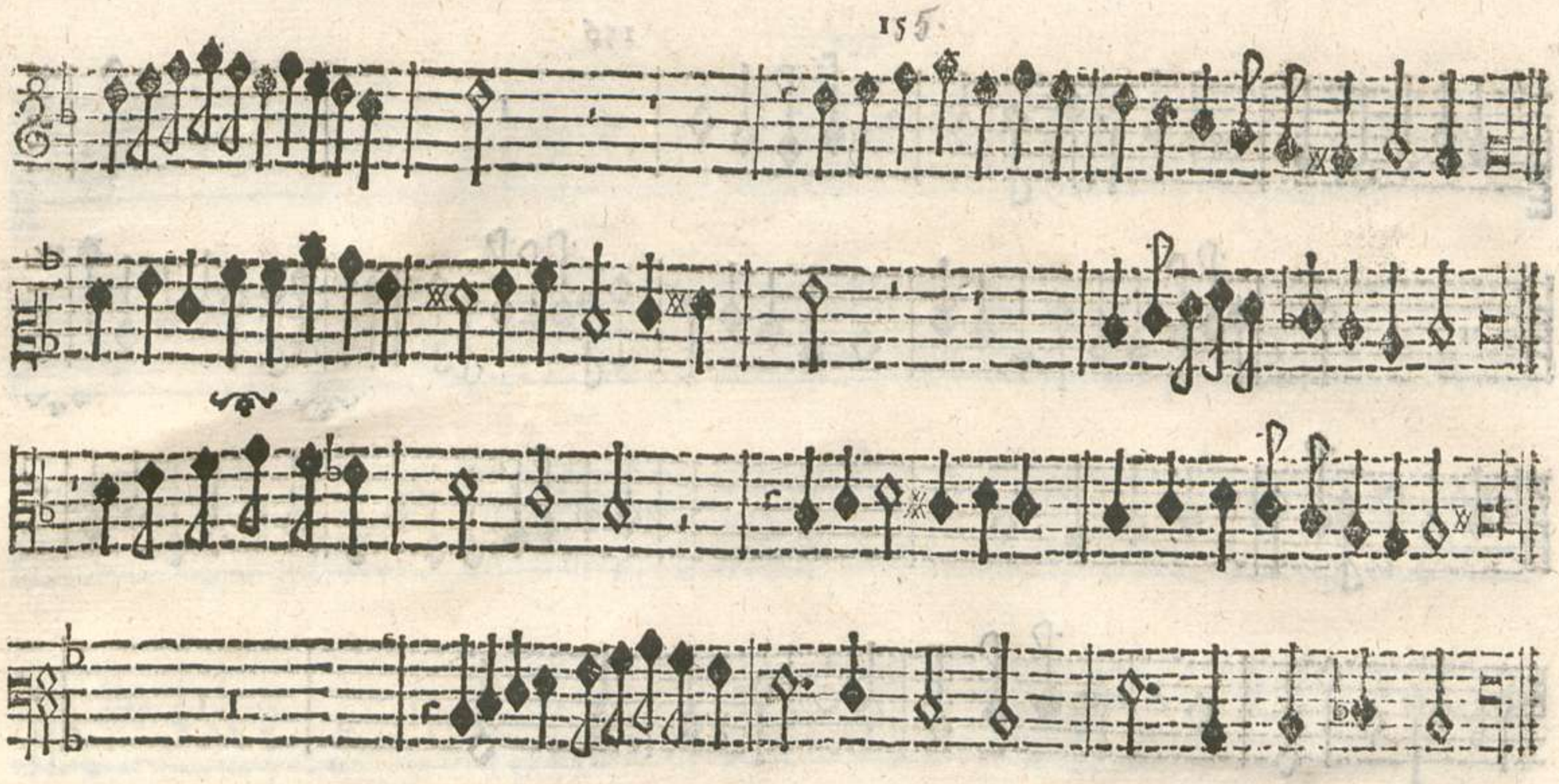

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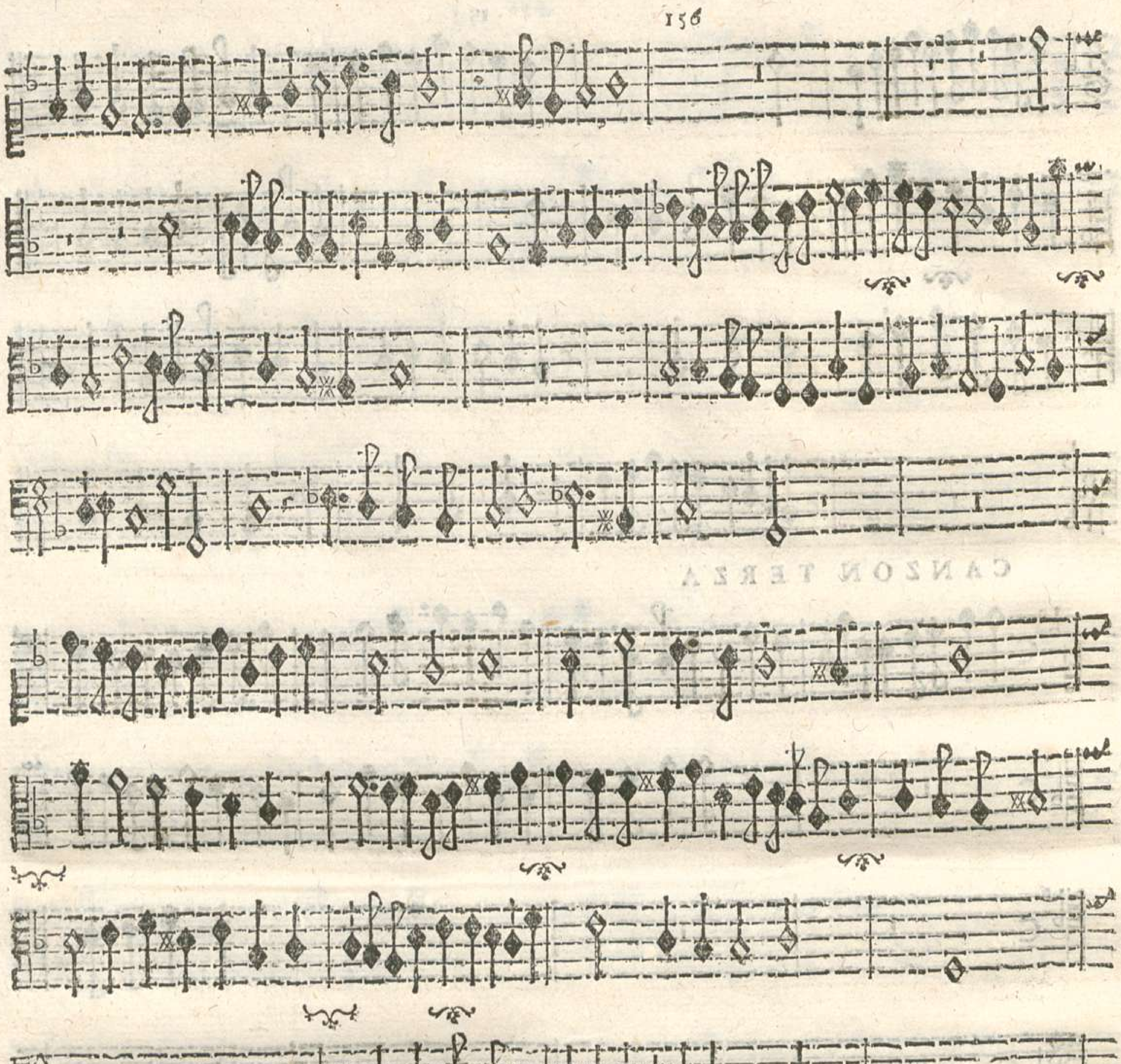

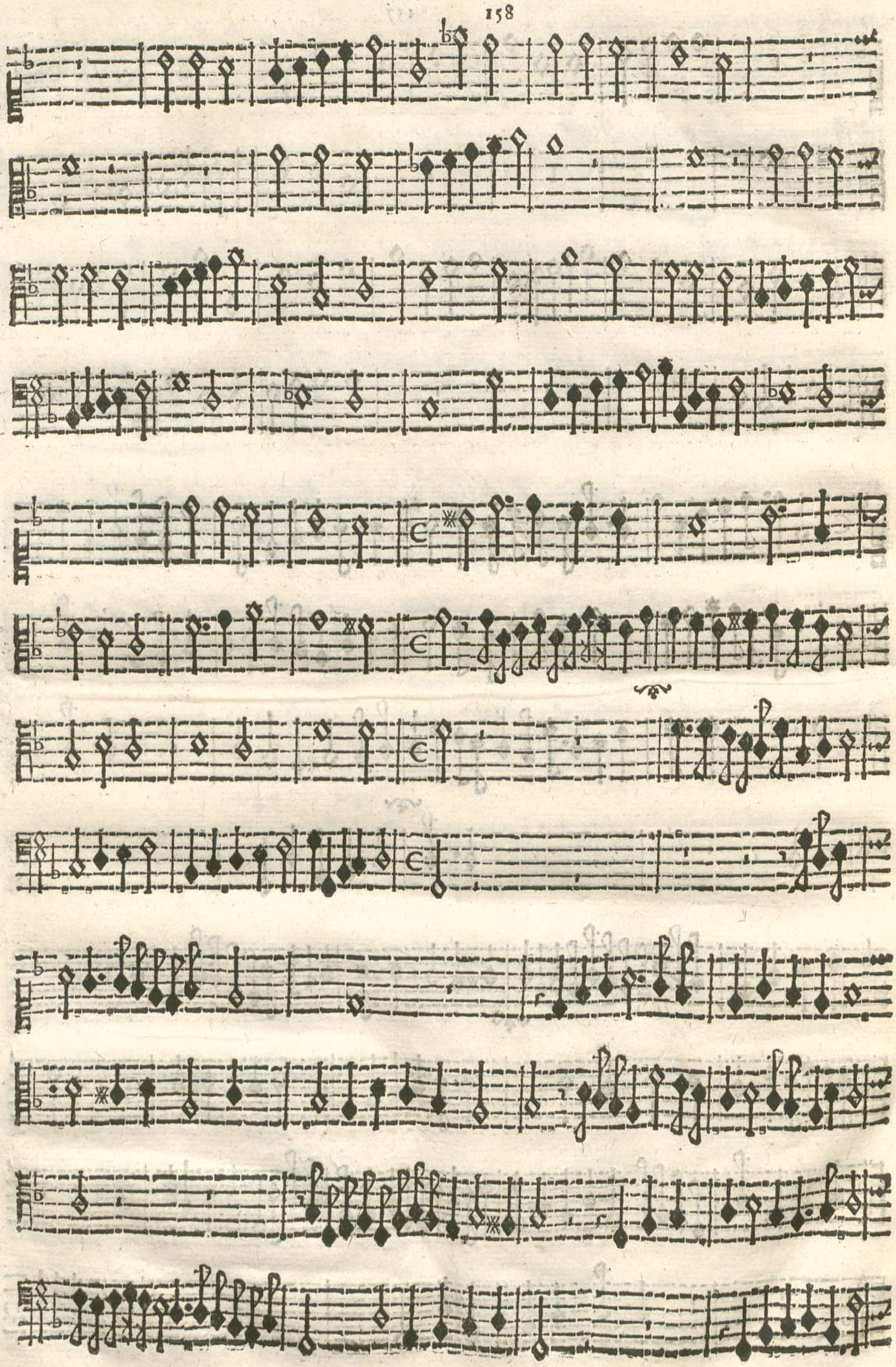

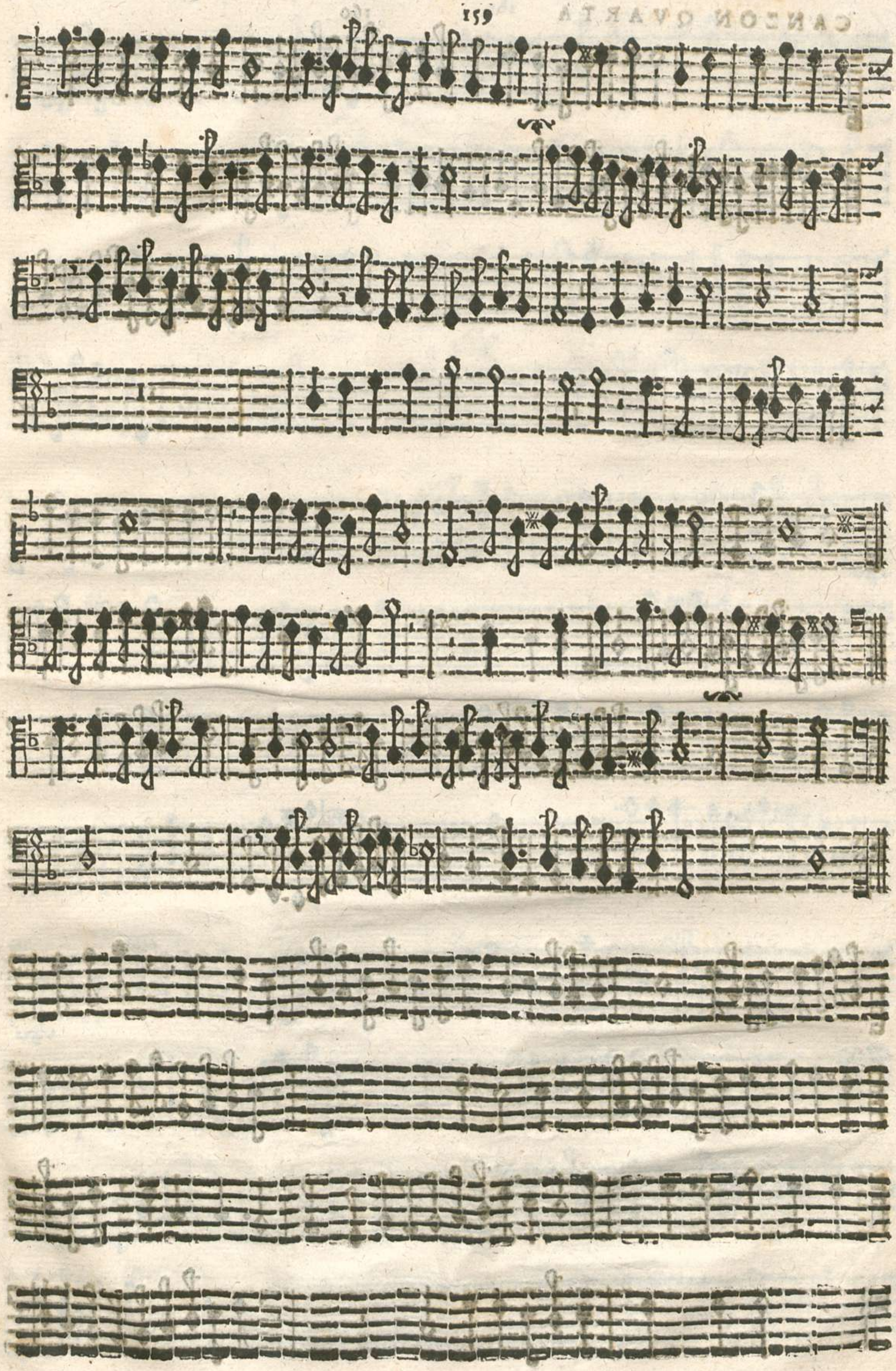

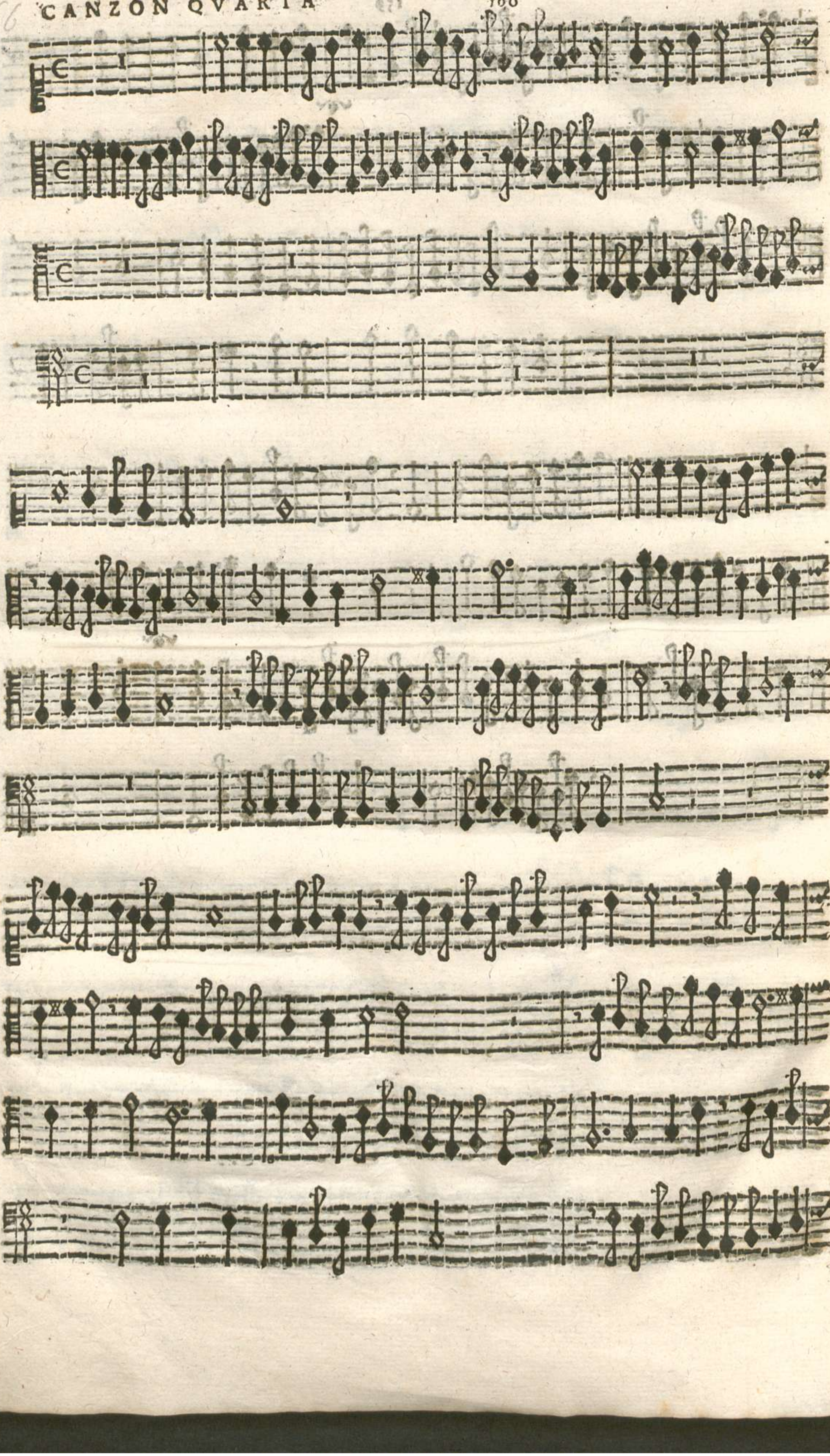

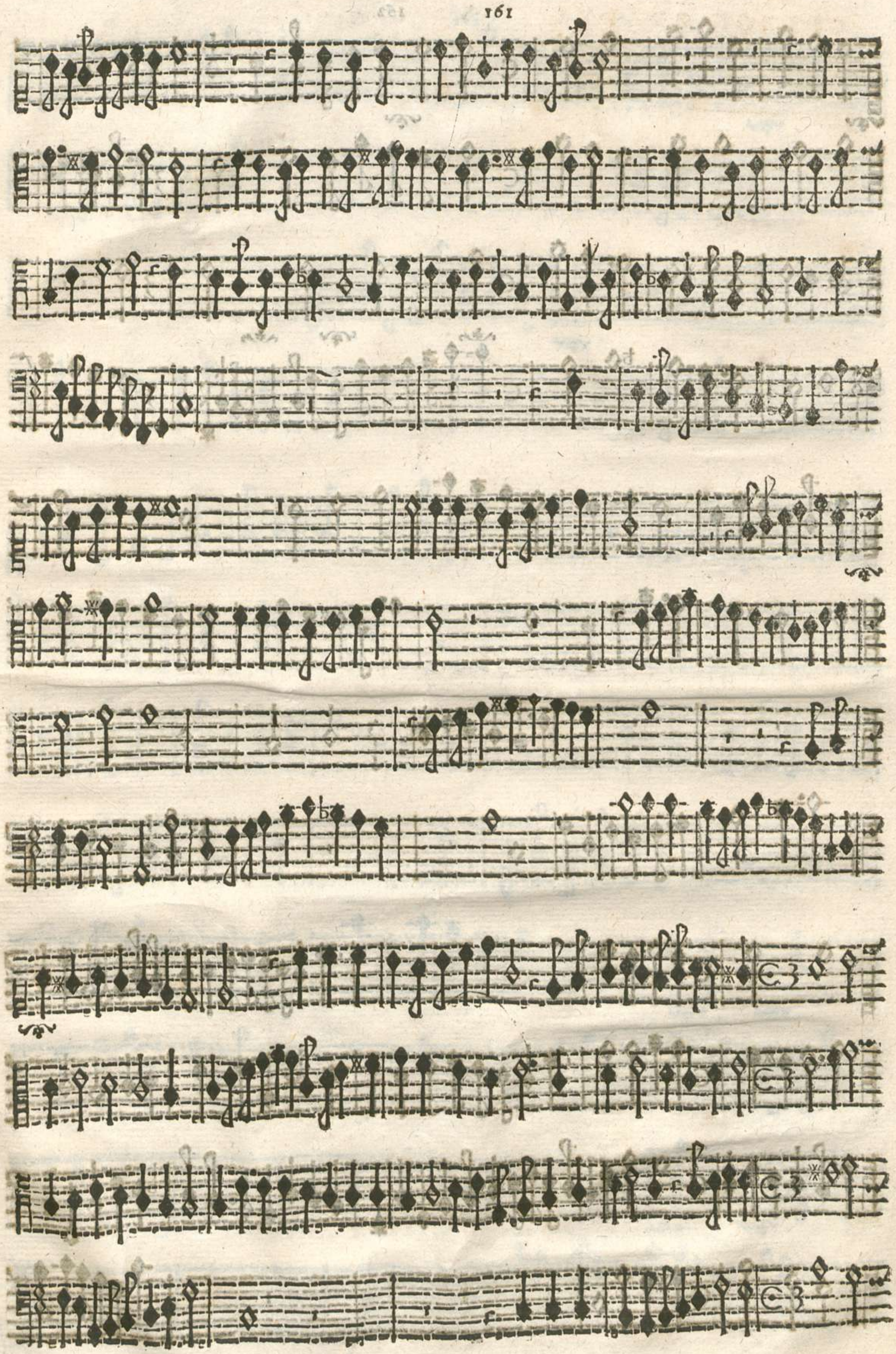

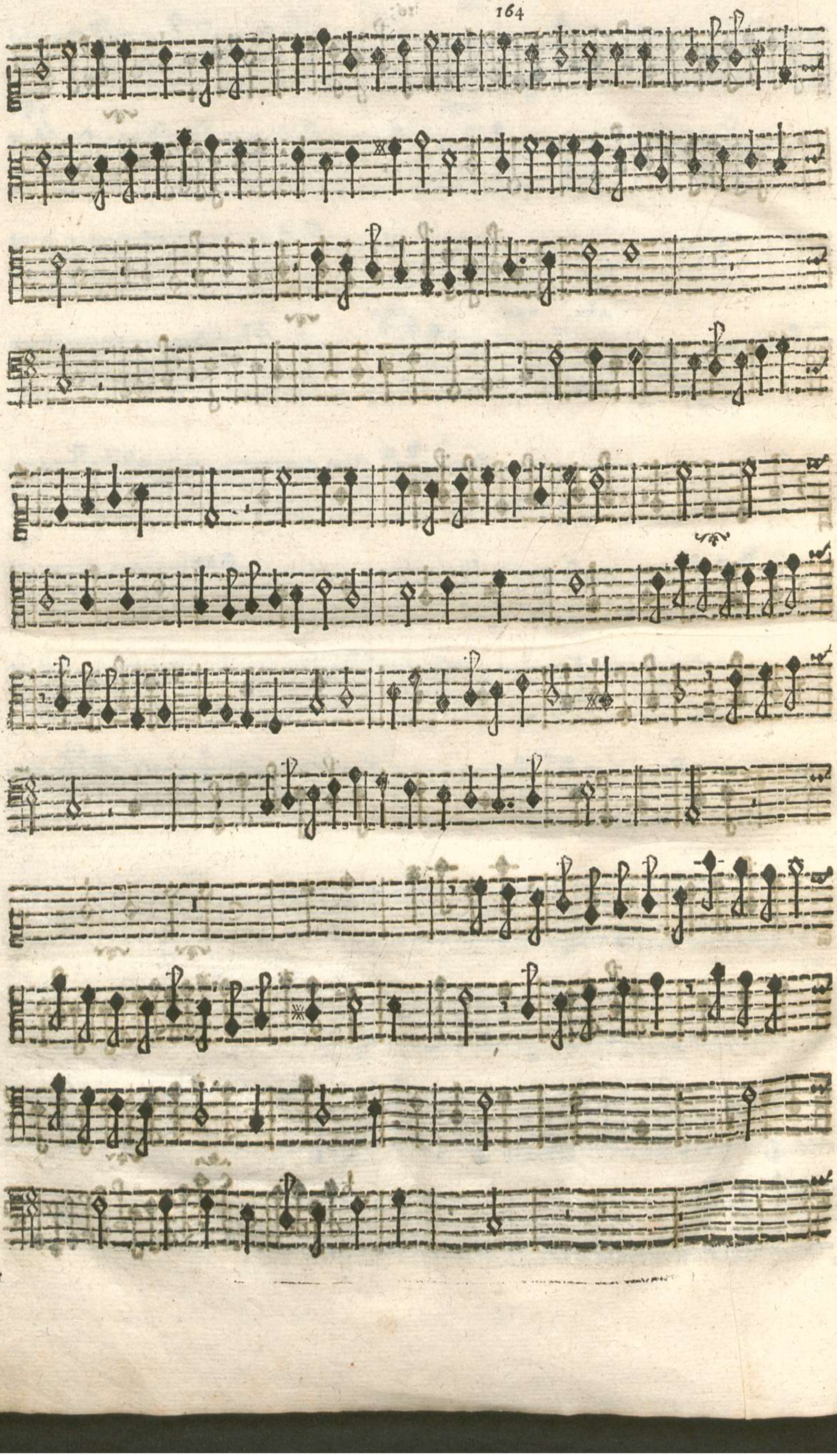

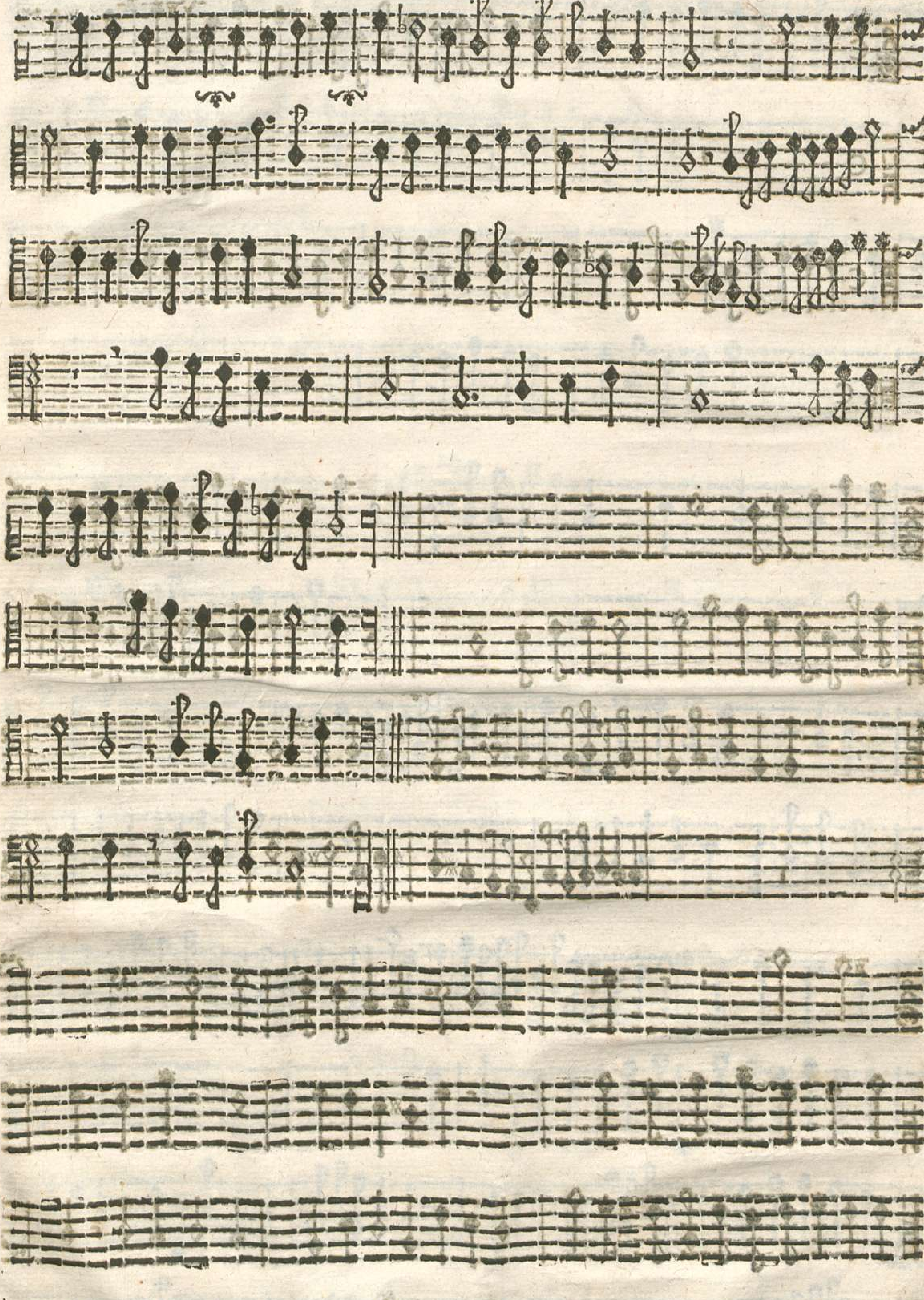

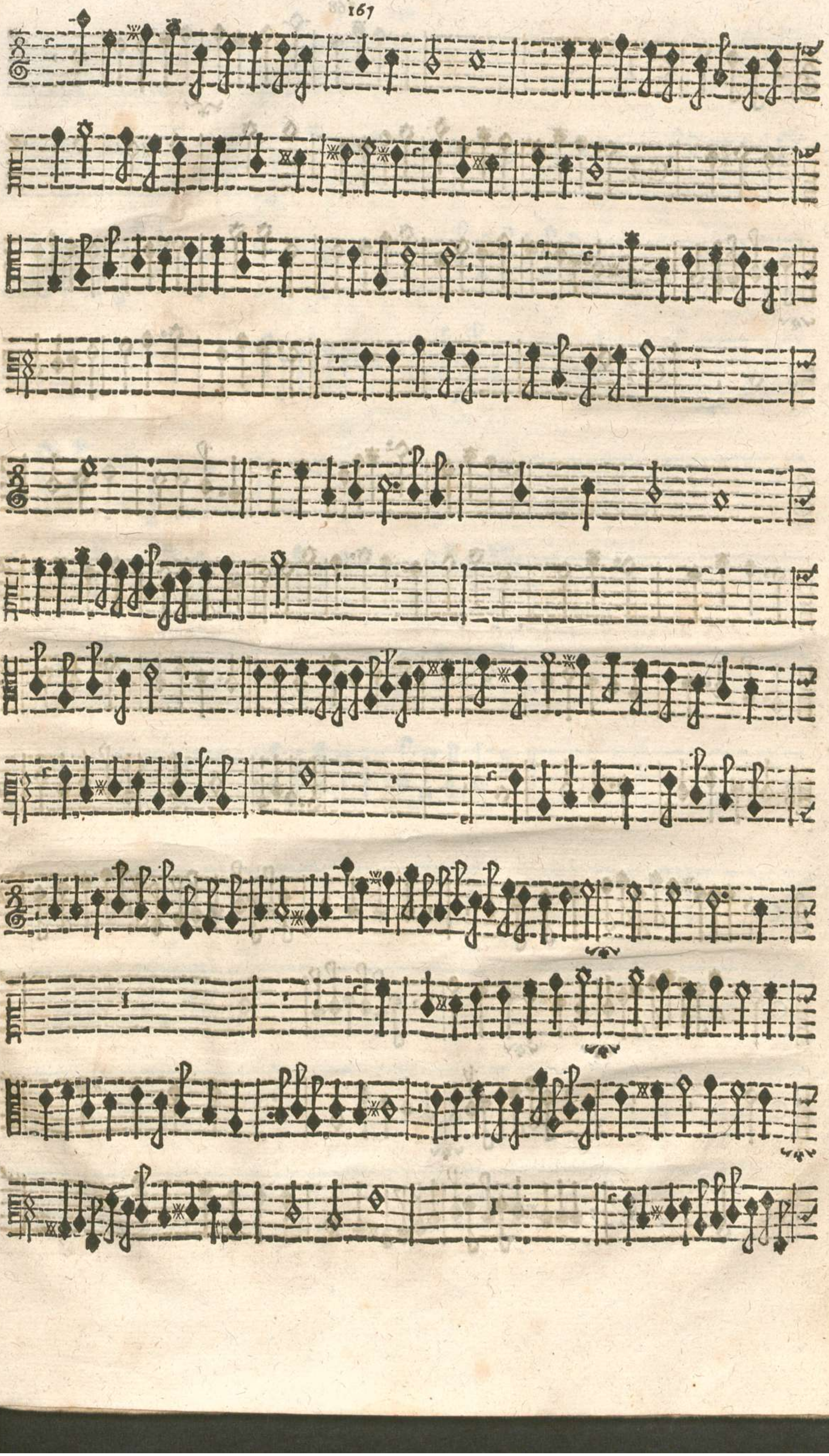

TAVOLA
DELLI CAPRICCI
CANZON FRANCESE E RECERCARI
DI GIROLAMO FRESCOBALDI
ORGANISTA IN SAN PIETRODI ROMA.

PRimo Vt, re, mi, fa, sol, la,	1
Secondo La, sol fa mi, re, vt,	14
Terzo sopra il Cucho	25
Quarto La, sol fa, re, mi	34
Quinto sopra la Bassa Fiamenga.	44
Sesto Sopra la Spagnoletta.	52
Settimo Cromatico con ligature al contrario.	62
Ottauo di Durezze	68
Nono sopra vn Soggetto	
Decimo Obligo di Cantare la Quinta parte senza tocearla sempre di	
Obligo del Soggetto scritto Si placet	77
Vndecimo Sopra l'Aria di Ruggiero.	88
	98
Ricercar Primo	103
Ricercar Secondo	119
Ricercar Terzo.	113
Ricercar Quarto Sopra Mi, re, fa, mi.	119
Ricercar Quinto	125
Ricercar Sesto Sopra Fa, fa, sol, la, fa,	129
Recercar Settimo Sopra Sol, mi, fa, la, sol.	134
Recercar Ottauo, Obligo di non vscir mai di grado.	137
Recercar Nono con quattro Soggetti.	145
Recercar Decimo Sopra La, fa, sol, la, re.	
	146
Canzon Prima. Primo Tuono.	150
Canzon Seconda Primo Tuono.	155
Canzon Terza Secondo Tuono	160
Canzon Quarta Sesto Tuono	166
Canzon Qointa Nono Tuono.	

IL FINE.

BIBLIOTHECA REGIA MONACENSIS

Nro Musikdirektor Ritter Substand dm 1ten Aubgrbn
(Roma, Ant. Sobri, 1624. Le 1° libro de Capricci
fatti sopra diversi soggetti et Arie in Partitura)
mit aus 12 Nummern

Dto 2ten Aubgrbn mit dem Titul: „Il 1° libro
di Capricci Canzon Francese e Ricercari sopra
Venetia, M. Vincenti. 1628. Stück No. 7

Aubgrbn (sopra l'Aria „Or che poi remina"
in Partite) aus 11 gibt dafür 10 Ricercari
& 5 Canzoni Fr.

Dto 3 (fehlt vollständig) Aubgrbn folgt
demnach Verlust des Zeugnisses

J. J. Mo