
Grande Fantasie

sur

un Thème de Pacini

Intercalé par

Rubini

dans la Straniera

par

Henry Bertini Jeune

Op. 113

Henri Jérôme Bertini 1798–1876

Henri Jérôme Bertini was born in London on October 28, 1798, but his family returned to Paris six months later. He received his early musical education from his father and his brother, a pupil of Clementi. He was considered a child prodigy and at the age of 12 his father took him on a tour of England, Holland, Flanders, and Germany where he was enthusiastically received. After studies in composition in England and Scotland he was appointed professor of music in Brussels but returned to Paris in 1821. It is known that Bertini gave a concert with Franz Liszt in the Salons Pape on April 20, 1828. The program included a transcription by Bertini of Beethoven's Symphony No. 7 in A major for eight hands (the other pianists were Sowinsky and Schunke.) He was also admired as a chamber music performer, giving concerts with his friends Fontaine (violin) and Franchomme (cello). He remained active in and around Paris until around 1848 when he retired from the musical scene. In 1859 he moved to Meylan (near Grenoble) where he died on September 30, 1876.

Bertini concertized widely but was not as celebrated a virtuoso as either Kalkbrenner or Henri Herz. One of his contemporaries (Marmontel) described his playing as having Clementi's evenness and clarity in rapid passages as well as the quality of sound, the manner of phrasing, and the ability to make the instrument sing characteristic of the school of Hummel and Moschelès.

Bertini is best remembered today for his piano method *Le Rudement du pianiste*, and his 20 books of approximately 500 studies.

For more information on the life of Bertini, see *Henri Bertini, 1798 – 1876, Pianiste virtuose, Compositeur de musique* by Pascal Beyls (<http://perso.wanadoo.fr/pascal.beyls/bertini/bertini.html>).

The present edition is based on a collection of pieces by Bertini which I bought in northern France from a used book store. The pages measure 25.5 cm × 34 cm. The compositions were obviously bought separately and later bound together. It contains the following:

- Grande Fantaisie Etude, Op. 46. 24 pages.
- Variations de Concert (for piano and string orchestra), Op. 69. 14 pages.
- Trois Nocturnes (L'Espérance, 4 pages, Les Regrets, 8 pages, et Le Calme, 4 pages), Op. 87.
- Grande Polonaise (for piano and orchestra or string quartet ad libitum), Op. 93. 19 pages.
- Deux Nocturnes (A Toi!!! et La Solitude), Op. 102. 8 pages.
- Grand Rondo de Concert (for piano and orchestra or string quartet ad libitum), Op. 105. 20 pages.
- Dell'aura tua Profetica, Varié pour le Piano, Op. 106. 14 pages.
- Solo pour le Concours de l'Ecole Royale de Musique, Année 1836, Op. 109. 16 pages.
- Grande Fantaisie sur une cavatine par Rubini dans La Straniera, Op. 113. 22 pages.
- Grande Fantaisie Dramatique, Op. 118. 22 pages.
- 2^e Solo pour le Concours de l'Ecole Royale de Musique, Année 1838, Op. 121. 19 pages.

All were published by Henry Lemoine except the first which was published by S. Richault.

As time permits I intend to typeset all these pieces and make them available at the Werner Icking Music Archive. Although the three compositions for piano and strings can be played as solo piano pieces I would greatly appreciate it if someone could supply me with the string parts so I can make them available as well.

Revisions

Bertini dedicated this composition to Mademoiselle Ernestine de Villiers. It is called "Grande fantaisie sur une cavatine intercalée par Rubini dans La Straniera" on the first page of music.

No attempt has been made to indicate the line or page breaks. Accidentals which are in parentheses are not found in the original; accidentals which are redundant because they occur earlier in the bar, either in the original or editorial, have been silently dropped. In addition, the following changes have been made:

The original tempo indications are sometimes abbreviated: bar 1 (*And^{te}. maestoso*), bar 146 (*All^o. moderato*), bar 196 (*All^o. vivace*), bar 272 (*All^{tto}.*), and bar 324 (*All^o. con brio*).

bar 48: the tie is from the first a15 to the second.

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Grande Fantaisie sur La Straniera

Henri Bertini jeune op: 113

Andante maestoso (M. ♩ = 76)

Musical score for "Grande Fantaisie sur La Straniera" by Henri Bertini jeune, op. 113. The score is in 6/4 time and consists of four systems of music.

System 1: Starts with a piano (*pp*) dynamic. The bass line features a triplet of eighth notes (3 1 4) and a quarter note. The treble line has a half note. Dynamics include *fz* and *p*.

System 2: Starts with a forte (*ff*) dynamic. The bass line features an 8^{va} trill. Dynamics include *fz*, *ff*, and *rall*.

System 3: Starts with a piano (*pp*) dynamic. The bass line features a triplet of eighth notes (3 1 4) and a quarter note. Dynamics include *fz* and *p*.

System 4: Starts with a piano (*pp*) dynamic. The bass line features a triplet of eighth notes (3 1 4) and a quarter note. Dynamics include *Cres*, *rall*, and *ff*. The system ends with a 6/4 time signature change.

10 Adagio cantabile. (♩ = 69)

Musical score for measures 10-11. The piece is in 6/4 time and B-flat major. Measure 10 starts with a piano (*p*) dynamic and the instruction *con molto esp*. The right hand has a melodic line with a fermata over the first two measures. The left hand features a steady eighth-note accompaniment. Measure 11 continues the accompaniment with a fermata over the first two notes. There are three asterisks with the word *Red.* below the left hand staff in measures 10, 11, and 12.

Musical score for measures 12-13. Measure 12 features a melodic phrase in the right hand with a slur and a triplet of eighth notes at the end. The left hand accompaniment continues. Measure 13 continues the melodic line in the right hand and the accompaniment in the left hand.

Musical score for measures 14-15. Measure 14 has a melodic line in the right hand with a fermata over the first two notes. The left hand accompaniment continues. Measure 15 features a *Cres* (crescendo) marking and a melodic phrase in the right hand. The left hand accompaniment continues.

Musical score for measures 16-17. Measure 16 starts with a forte (*f*) dynamic. The right hand has a melodic line with a fermata over the first two notes. The left hand accompaniment continues. Measure 17 features a piano (*p*) dynamic and a melodic phrase in the right hand with a fermata. The left hand accompaniment continues. There are three '8' markings below the left hand staff in measures 16 and 17.

18

fz dim *p*

20

Allegretto. (♩ = 69)

fz dim *ff agitato*

22

24

8^a

26

8^a

28

pp *leggiero esp:*

Red. * Red. *

30

8^a

32

p *molto esp:* *p*

Red. * Red. *

35

fz *Cres.* *ff*

Red. *

38 Allegro.

ff *rall*

8^a *8^a* *8^a*

Red.

40

p leggiero

8^a

Red.

40

cres rall *f* *ff*

Red.

Moderato. (♩ = 116)

TEMA
de
PACINI.

41

p

Red. *

Detailed description: This system contains measures 41 through 44. The music is in 2/4 time with a key signature of two flats. Measure 41 starts with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. Measure 42 continues the eighth-note accompaniment. Measure 43 introduces a melodic line in the right hand with accents and slurs. Measure 44 concludes with a final chord and an asterisk (*).

45

f *p*

8^a

Detailed description: This system contains measures 45 through 48. Measure 45 begins with a forte (*f*) dynamic and a slur over the right hand. Measure 46 features an 8va (*8^a*) dynamic marking. Measure 47 shows a piano (*p*) dynamic. Measure 48 ends with a final chord.

49

f *p*

8^a

3

Detailed description: This system contains measures 49 through 51. Measure 49 starts with a forte (*f*) dynamic and an 8va (*8^a*) dynamic marking. A triplet of eighth notes is marked with a '3' in the bass clef. Measure 50 features a piano (*p*) dynamic. Measure 51 concludes with a final chord.

52

f

8^a

Detailed description: This system contains measures 52 through 54. Measure 52 begins with a forte (*f*) dynamic and an 8va (*8^a*) dynamic marking. Measure 53 continues with the forte dynamic. Measure 54 features a melodic line in the right hand with a slur and a final chord.

55

8^a

Red. *

Detailed description: This system contains measures 55 through 58. Measure 55 starts with an 8va (*8^a*) dynamic marking. Measure 56 features a piano (*p*) dynamic. Measure 57 includes a triplet of eighth notes in the bass clef. Measure 58 concludes with a final chord and an asterisk (*).

57

p

3

3

3

Detailed description: This system contains measures 57 through 60. The music is in a minor key. Measure 57 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with eighth notes and triplets. A repeat sign is present at the beginning of the system.

61

tr

cresc

3

3

Detailed description: This system contains measures 61 through 63. Measure 61 includes a trill (*tr*) in the right hand. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and triplets. A *cresc* (crescendo) marking is present in measure 62.

64

dim

rall

pp

lento rall

p in tempo

Detailed description: This system contains measures 64 through 66. Measure 64 starts with a *dim* (diminuendo) marking. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and triplets. The tempo changes from *rall* (rallentando) to *pp* (pianissimo) *lento rall* (lento-rallentando) in measure 65, and then to *p in tempo* (piano in tempo) in measure 66.

67

8^a

ff

Red.

Detailed description: This system contains measures 67 through 70. Measure 67 starts with an *8^a* (octave) marking. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and triplets. The dynamic is *ff* (fortissimo). A *Red.* (Reduction) marking is present in measure 69.

71

8^a

Red.

Red.

Detailed description: This system contains measures 71 through 74. Measure 71 starts with an *8^a* (octave) marking. The right hand has a melodic line with eighth notes and a triplet. The left hand has a bass line with eighth notes and triplets. A *Red.* (Reduction) marking is present in measure 71. Asterisks (***) are placed below the bass line in measures 72 and 74.

Ben marcato il canto. (♩ = 88)

1^{re}. Var:

74 *p leggiero*

76 *Cres*

78 *8^a* 2 1 *(b)* *(b)*

80 *f* *8^a*

8

Detailed description: This is a musical score for the first variation of a piece, spanning measures 74 to 80. The music is written for piano in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Ben marcato il canto' with a quarter note equal to 88 beats per minute. The first variation is indicated by '1^{re}. Var:'. The score is divided into four systems. The first system (measures 74-75) begins with a piano (*p*) and 'leggiero' (light) dynamic. The second system (measures 76-77) features a crescendo (*Cres*) and an octave sign (*8^a*) above the treble clef. The third system (measures 78-79) includes fingering numbers (2, 1) and a flat sign (*(b)*) above the treble clef. The fourth system (measures 80-81) starts with a forte (*f*) dynamic and an octave sign (*8^a*) above the treble clef. The piece concludes with a double bar line and repeat dots. A page number '8' is located at the bottom right.

82

p *Cres*

This system contains measures 82 and 83. The right hand features a continuous eighth-note pattern with a melodic line. The left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic starts at *p* and increases to *Cres* by measure 83.

84

8^a *(a)*

This system contains measures 84 and 85. Measure 84 has a *8^a* marking above the right hand. Measure 85 has a *(a)* marking above the right hand. The right hand continues with eighth-note patterns, while the left hand has a more active accompaniment.

86

8^a *p*

This system contains measures 86 and 87. Measure 86 has a *8^a* marking above the right hand. The dynamic is *p*. The right hand has eighth-note patterns, and the left hand has a steady accompaniment.

88

rall

This system contains measures 88, 89, and 90. The dynamic is *rall*. The right hand has eighth-note patterns, and the left hand has a steady accompaniment. The piece concludes with a final chord in measure 90.

91 in tempo

Measures 91-92. Treble clef, piano (*p*). The right hand features a melodic line with eighth notes and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *p* is present at the start of measure 91.

93

Measures 93-94. Treble clef. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. An *8^a* marking is present at the end of measure 94.

95

Measures 95-96. Treble clef. The right hand features a melodic line with various ornaments and dynamics. A *Cres* marking is present in measure 95. An *8^a* marking is present at the start of measure 95. There are also *(b)* markings in measures 95 and 96.

97

Measures 97-98. Treble clef. The right hand features a melodic line with a *f* dynamic marking at the start of measure 97. An *8^a* marking is present at the start of measure 97. A *(b)* marking is present in measure 97. The piece concludes with a *FIN* marking at the end of measure 98. The left hand has a rhythmic accompaniment.

Allegretto Brillante. (♩ = 72)

2^e. Var:

98

Musical score for measures 98-100. The piece is in 2/4 time with a key signature of two flats. Measure 98 starts with a piano (*p*) dynamic. The right hand features a melodic line with accents (^) and a triplet of eighth notes. The left hand provides a rhythmic accompaniment with chords and eighth notes. A first ending bracket labeled *8^a* spans measures 99 and 100, which end with a repeat sign.

101

Musical score for measures 101-102. The right hand begins with a fortissimo (*ff*) dynamic. The left hand continues with a steady eighth-note accompaniment. A first ending bracket labeled *8^a* covers measures 101 and 102, which conclude with a forte (*f*) dynamic and a repeat sign.

103

Musical score for measures 103-104. The right hand features a complex, ascending melodic line with triplets. The left hand maintains a consistent eighth-note accompaniment. The system ends with a repeat sign.

105

Musical score for measures 105-106. The right hand has a melodic line with a first ending bracket labeled *8^a* over measures 105 and 106. The left hand continues with its eighth-note accompaniment. The system concludes with a repeat sign.

106

p *Cres* *fz*

Measures 106-108. Treble clef with a key signature of two flats and a 7/8 time signature. The melody features accents (^) and a crescendo. The bass line consists of chords and moving lines. Dynamics include piano (*p*), crescendo (*Cres*), and fortissimo (*fz*).

109

8^a *tr*

Measures 109-110. Treble clef. Measure 109 contains an 8va trill (*8^a*) and a trill (*tr*). The bass line continues with chords and moving lines.

111

In tempo

f poco rall *fz* *ff* *8^a*

Measures 111-113. Treble clef. The tempo is marked "In tempo". Dynamics include fortissimo (*f*), fortissimo poco rallentando (*f poco rall*), fortissimo (*fz*), and fortissimo fortissimo (*ff*). An 8va trill (*8^a*) is present in measure 113. The bass line features chords and moving lines.

114

In tempo.

leggiere *p poco rall* *p* *8^a*

Measures 114-115. Treble clef. The tempo is marked "In tempo.". Dynamics include *leggiere* (light), piano poco rallentando (*p poco rall*), piano (*p*), and an 8va trill (*8^a*). The bass line features chords and moving lines.

116

8^a

Musical score for measures 116-117. The piece is in 2/4 time with a key signature of two flats. Measure 116 features a first ending bracket labeled 8^a over a melodic line with two triplet markings. The bass line also has triplet markings. Measure 117 begins with a fortissimo (ff) dynamic and contains a steady eighth-note accompaniment in the bass line.

118

8^a

Musical score for measures 118-119. Measure 118 starts with a first ending bracket labeled 8^a and a forte (f) dynamic. The melodic line includes triplet markings. Measure 119 continues the melodic development with triplet markings in the bass line.

120

Musical score for measures 120-121. Measure 120 shows a melodic line with various accidentals and a bass line with a simple accompaniment. Measure 121 continues the melodic line.

121

8^a

Musical score for measures 121-122. Measure 121 features a first ending bracket labeled 8^a and a melodic line with a long slur. The piece concludes in measure 122 with a final chord and the word "FIN" in the upper right corner. An 8^a marking is present at the bottom of the page.

Moderato (♩ = 72)
 marcato il canto

3^e. Var:

122 *p* *poco a poco cres* 8^a

125 8^a

127 *f*

129 8^a *p*

132 8^a *Cres*

Detailed description of the musical score: The score is for the 3rd variation of a piece, starting at measure 122. It is in 2/4 time and B-flat major. The tempo is Moderato (♩ = 72) and the style is marcato il canto. The score consists of five systems of piano accompaniment. The first system (measures 122-124) starts with a piano (*p*) dynamic and includes a crescendo (*poco a poco cres*). It features triplet eighth notes in the right hand and eighth notes in the left hand. The second system (measures 125-126) continues the triplet eighth notes in the right hand. The third system (measures 127-128) features a forte (*f*) dynamic and continues the triplet eighth notes. The fourth system (measures 129-131) includes an 8va ornament in the right hand and a piano (*p*) dynamic. The fifth system (measures 132-137) features a crescendo (*Cres*) and continues the triplet eighth notes in the right hand.

134

8^a f 8^a

137

Con calore ff pesante 8^a poco ritenuto

139

8^a in tempo primo p 3 3 8^a

142

f

144

f FIN

Allegro moderato. (♩ = 66)

4^e. Var:

146 *pp* *leggiero* *8^a* *8^a*
Red. marcato il basso * *Red.* * *Red.* *

150 *8^a*
Red. *

153 *8^a*

156 *8^a* *8^a*

159 *8^a* *Cres* *f* *Red.* 8 8

162 *leggiero* 8^a

166 8^a *ff* *poco rit.* *in tempo* 8^a

170 8^a *ff*

173 8^a *ff poco rit* *in tempo*

176 8^a *pp* *rall*

181 *8^a*

Ped. * *Ped.* * *Ped.* *

184 *8^a*

187 *8^a*

190 *8^a*

8^a *Cres*

193 *8^a*

8^a

Allegro vivace. (♩ = 144)

Fantasia.

196

8^a
pp leggiero
Ped. * Ped. *

198

8^a
ff
Ped. * Ped. *

200

ff
Ped. *

202

8^a
ff
Ped. *

204 (♩ = 69)

p esp.
Ped. *

209

musical score for measures 209-212. The piece is in 2/4 time with a key signature of two flats. Measure 209 starts with a treble clef and a fermata over a chord. The tempo marking *rall* is present. The bass line features a steady eighth-note accompaniment. At measure 210, the tempo changes to *in tempo*. The treble line has a long melodic line with a fermata at the end.

213

musical score for measures 213-217. The tempo marking *rit* is present. The treble line features a melodic line with a fermata at the end of measure 213. The bass line continues with the eighth-note accompaniment.

(♩ = 108) Poco piu lento.

218

musical score for measures 218-221. The tempo marking *pp* is present. The treble line has a melodic line with a fermata and a trill. The bass line continues with the eighth-note accompaniment. The marking *3^{do}.* is present below the bass line.

222

musical score for measures 222-225. The treble line has a melodic line with a fermata and a trill. The bass line continues with the eighth-note accompaniment.

226

musical score for measures 226-229. The tempo marking *rall* is present. The treble line has a melodic line with a fermata and a trill. The bass line continues with the eighth-note accompaniment. The marking *estinto* is present.

230

8^a 7 8^a 7

rall Cres

Nobilmente. Andante. (♩ = 108)

234

ff

8^a

235

Red.

8^a

236

rall

237

pp

ben marco il canto

staccato il basso

238

Musical score for measures 238-239. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 238 features a melodic line in the treble with a half note and a quarter note, and a bass line with eighth notes. Measure 239 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. There are accents (^) over the first notes of measures 238 and 239.

239

Musical score for measures 240-241. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 240 features a melodic line in the treble with a half note and a quarter note, and a bass line with eighth notes. Measure 241 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. There are accents (^) over the first notes of measures 240 and 241.

240

Musical score for measures 242-243. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 242 features a melodic line in the treble with a half note and a quarter note, and a bass line with eighth notes. Measure 243 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. There are accents (^) over the first notes of measures 242 and 243. The tempo marking *poco rit* is present in the bass staff of measure 242, and *Cres* is present in the bass staff of measure 243.

241

Musical score for measures 244-245. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 244 features a melodic line in the treble with a half note and a quarter note, and a bass line with eighth notes. Measure 245 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. There are accents (^) over the first notes of measures 244 and 245. The tempo marking *p* and *In tempo* are present in the bass staff of measure 244. There are also markings *(h)* and *x* in the treble staff of measure 245.

242

Musical score for measures 246-247. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). Measure 246 features a melodic line in the treble with a half note and a quarter note, and a bass line with eighth notes. Measure 247 continues the melodic line with a half note and a quarter note, and the bass line with eighth notes. There are accents (^) over the first notes of measures 246 and 247. The tempo marking *Cres ed rit* is present in the bass staff of measure 246. There are also markings *x* in the treble staff of measure 247.

243

con abbandono

dim

Detailed description: This system contains measures 243 and 244. Measure 243 features a treble clef with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 244 continues the melodic line with a slur and accents, ending with an 8va octave sign. The dynamic marking 'con abbandono' is placed under measure 243, and 'dim' is placed under measure 244.

244

p in tempo

rall

8^a

Detailed description: This system contains measures 244 and 245. Measure 244 continues the melodic line with a slur and accents, ending with an 8va octave sign. Measure 245 features a treble clef with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. The dynamic marking 'p in tempo' is placed under measure 244, and 'rall' is placed under measure 245.

245

ff ritenuto

8^{va} *rit.*

Detailed description: This system contains measures 245 and 246. Measure 245 features a treble clef with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 246 continues the melodic line with a slur and accents, ending with an 8va octave sign. The dynamic marking 'ff ritenuto' is placed under measure 245, and '8^{va} rit.' is placed under measure 246.

246

8^{va} *rit.*

Detailed description: This system contains measures 246 and 247. Measure 246 continues the melodic line with a slur and accents, ending with an 8va octave sign. Measure 247 features a treble clef with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. The dynamic marking '8^{va} rit.' is placed under measure 246.

247

p In tempo.

8^a

Detailed description: This system contains measures 247 and 248. Measure 247 features a treble clef with a melodic line starting on a quarter note, followed by eighth notes, and a bass clef with a steady eighth-note accompaniment. Measure 248 continues the melodic line with a slur and accents, ending with an 8va octave sign. The dynamic marking 'p In tempo.' is placed under measure 247, and '8^a' is placed under measure 248.

248 *m.f.*

pp *Red.* *Cres*

8 *Red.*

This block contains the piano accompaniment for measures 248 and 249. It features a complex rhythmic pattern with many beamed sixteenth notes. The dynamics range from *pp* to *Cres*. There are two asterisks (*) marking specific measures.

249 *tr*

p *Red.*

This block contains the vocal line for measures 248 and 249. It starts with a trill (*tr*) in measure 248. The piano accompaniment is marked *p* and *Red.*. There is an asterisk (*) at the end of measure 249.

249 *8^a* *(b)*

Cres *rall*

Red.

This block contains the vocal line for measures 249 and 250. It features a melodic line with a *8^a* (octave) marking and a *(b)* (flat) marking. The dynamics include *Cres* and *rall*. The piano accompaniment is marked *Red.* and has an asterisk (*) at the end of measure 250.

250 *poco accelerando*

ff *poco rit*

Red.

This block contains the vocal line for measures 250 and 251. It features a melodic line with a *poco accelerando* marking in measure 250 and a *poco rit* marking in measure 251. The piano accompaniment is marked *ff* and *Red.*.

251 *Allegro.* (♩ = 138)

ff con energia

This block contains the vocal line for measures 251 and 252. It features a melodic line with a *ff con energia* marking. The piano accompaniment consists of a steady eighth-note pattern in the left hand.

254

Musical score for measures 254-256. The treble staff features chords and eighth notes, while the bass staff has a steady eighth-note accompaniment.

257

Musical score for measures 257-259. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *ff* and *Ped.*

260

Musical score for measures 260-262. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment.

263

Musical score for measures 263-265. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *fz*, *ff*, and *p leggiero*. There are also markings for *8^a* and *b^{8^a}*.

267

In tempo. Adagio.

Musical score for measures 267-270. The treble staff has chords and eighth notes. The bass staff has a steady eighth-note accompaniment. Dynamics include *rall*, *ff*, and *molto rall pesante*. The tempo changes from *In tempo.* to *Adagio.*

Allegretto. (♩ = 138)

272

p leggiero

8^a

275

Cres

278

f

p

8

281

rit

284

In tempo

rit

In tempo

8^a

287

poco rall *pp In tempo* *8^a*

290

293

p *Cres* *8^a*

296

f *8^a*

299

rall *dim* *8^a*

302 *8^a*
p In tempo.

305 *rall*

308 *Allegro vigoroso. (♩ = 138)*
CODA
ff

311

314 *8^a*
p veloce

317

Musical score for measures 317-318. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, marked with an *8^a* (octava) bracket. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

319

Musical score for measures 319-321. The system consists of two staves. The upper staff has a melodic line with eighth-note patterns, marked with an *8^a* bracket and a *p* (piano) dynamic marking. The lower staff continues the accompaniment with chords and bass lines.

322

Musical score for measures 322-323. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, marked with an *8^a* bracket. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

324

Musical score for measures 324-326. The system consists of two staves. The upper staff begins with a melodic line marked with an *8^a* bracket and the tempo instruction *Allegro con brio.* (♩ = 160). The lower staff features a rhythmic accompaniment with chords and bass lines, marked with a *ff* (fortissimo) dynamic.

327

Musical score for measures 327-329. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns, marked with an *8^a* bracket. The lower staff provides a harmonic accompaniment with chords and moving bass lines.

30

330 *8^a*

pp

334 *8^a*

338 *8^a*

Cres *f*

342 *8^a*

ff grandioso poco piu lento *poco ritenuto*

347 *In tempo*

ff Veloce

4 4 4

350

8^{va}

ff grandioso

Red. *

354

8^{va}

Red. *

359

8^{va}

Red. *in tempo.*

p Leggiero.

*

362

8^{va}

Cres

365

8^{va}

f

368 *ff* *ff* *8^a*

371 *8^a*

374

377 *ff* *8^a*

381 *ritenuto* *fff* *8^a* FINI