

Violoncello.

PHANTASIE FOR STRING QUARTET

Composed by

FRANK BRIDGE.

PUBLISHED FOR THE WORSHIPFUL COMPANY OF MUSICIANS BY
NOVELLO & COMPANY, Ltd.

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Allegro moderato. **3**

ff marcato *fz* *ff molto dim.*

A *pp*

pizz. *arco*

pizz.

arco *mf* *mf cresc.*

B *p cresc.* *ff*

C *f*

dim. mf dim. P *rall.* *Da tempo* pp pp

simile

mf

p

pp

pp

pp

cresc. *f*

VIOLONCELLO.

F *con fuoco*

f *ff* *ff* *dim. e rall.* *a tempo simile* *f* *p* *pp* *mf* *p* *pp* *mf* *pp* *mf* *pp* *dim.* *p* *dim.* *2*

The musical score consists of ten staves of music for the cello. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pizz.* (pizzicato) and *arco* (arco)
- Staff 3: *pizz.* and *arco*
- Staff 4: *pizz.* and *arco*, with a dynamic of *fp* (fortissimo-pianissimo) at the end of the staff.
- Staff 5: *pp* (pianissimo)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *mf* (mezzo-forte) and *f* (forte)
- Staff 8: *f* and *ff* (fortissimo), with a section marked *K*.
- Staff 9: *dim.* (diminuendo)
- Staff 10: *mf* and *p* (piano), with a section marked *pizz.* and *pp* (pianissimo) at the end.

Andante moderato.

arco

p *pp*

mf *mf* *dim.* *p* *pp* *poco rit.*

Poco più mosso.

pizz.

p

p arco

poco cresc. *f* *f* *poco rit.*

M a tempo pizz.

f *poco a poco dim.* *mf* *dim.*

pp arco *p* *mf* *mf* *mf* *poco rit.*

N Tempo I°

mf *f* *mf* *f*

f *p* *f*

mf *pp sempre*

3 4 5 6

pp

Allegro ma non troppo.

1 *f* *mf* *P* *f* *ff*

f *mf* *P* *f* *ff*

tranquillo *mf* *dim.*

risoluto *f* *f* *p*

p *mf*

f *p* *f* *f* *R 1*

1 *f* *f*

dim. *p*

VIOLONCELLO.

a tempo
mf con espress. *mf*

poco allargando *mf* *f* *p* *f*

a tempo *f*

ff

ff

mf cresc.

W *f* *accel. al fine.*

ff