

4^o Mus. Pr.

16729

Violine I

Trois
QUATUORS

*Pour 2 Violons, Alto
et Violoncello*

par

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Oeuvr. 60 Liv. I.

Pr. 1 Rf. 8 gl.

*à Leipzig
chez Breitkopf & Härtel.*

1.

VIOLINO PRIMO

QUARTETTO . I. *Allegro grazioso*

dolce

col'arco

pizz *P dolce* *PP* *con espressione*

P dolce

PP con amore

dim *rinf dim* *rinf* *PP*

con grazia *PP* *sotto voce*

mozza voce

P

VIOLINO PRIMO

diminuendo P PP

sotto voce pp smorz. 1ma 2da P

F

dol

rinf FF

PP cres

FF V. S.

VIOLINO PRIMO

sotto voce

smorzando dolce

cantabile dolce e con dolore

con amore

dim

dolce mezza voce

sotto voce

mezza voce

FF

morendo

VIOLINO PRIMO

LARGHETTO
non troppo lento

sotto voce

dol

1 2

PP

P

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

espressivo

rinl

P

espressivo

dim

P

1

PP

F

1

PP

mezza voce

dolcissimo

sf *sf* *sf*

espressivo

P

PP

F

P

VIOLINO PRIMO

RONDO
Tempo di Polacca
quasi Andante

con gusto

P
 rinf
 espressivo
 rinf dim P
 sempre più piano PP
 F dim P
 dol F
 mezza voce
 tr FF
 espressivo e cantabile dim
 con dolore

VIOLINO PRIMO

mezza voce

dim

dim

rinf

dim

FF

PP

rinf

dim

dol

espressivo

PP

rinf

FF

dim

PP

e dolce

P

P

dolce

espressivo

Minore

FF

sF

P

P

sF

F

V. S.

VIOLINO PRIMO

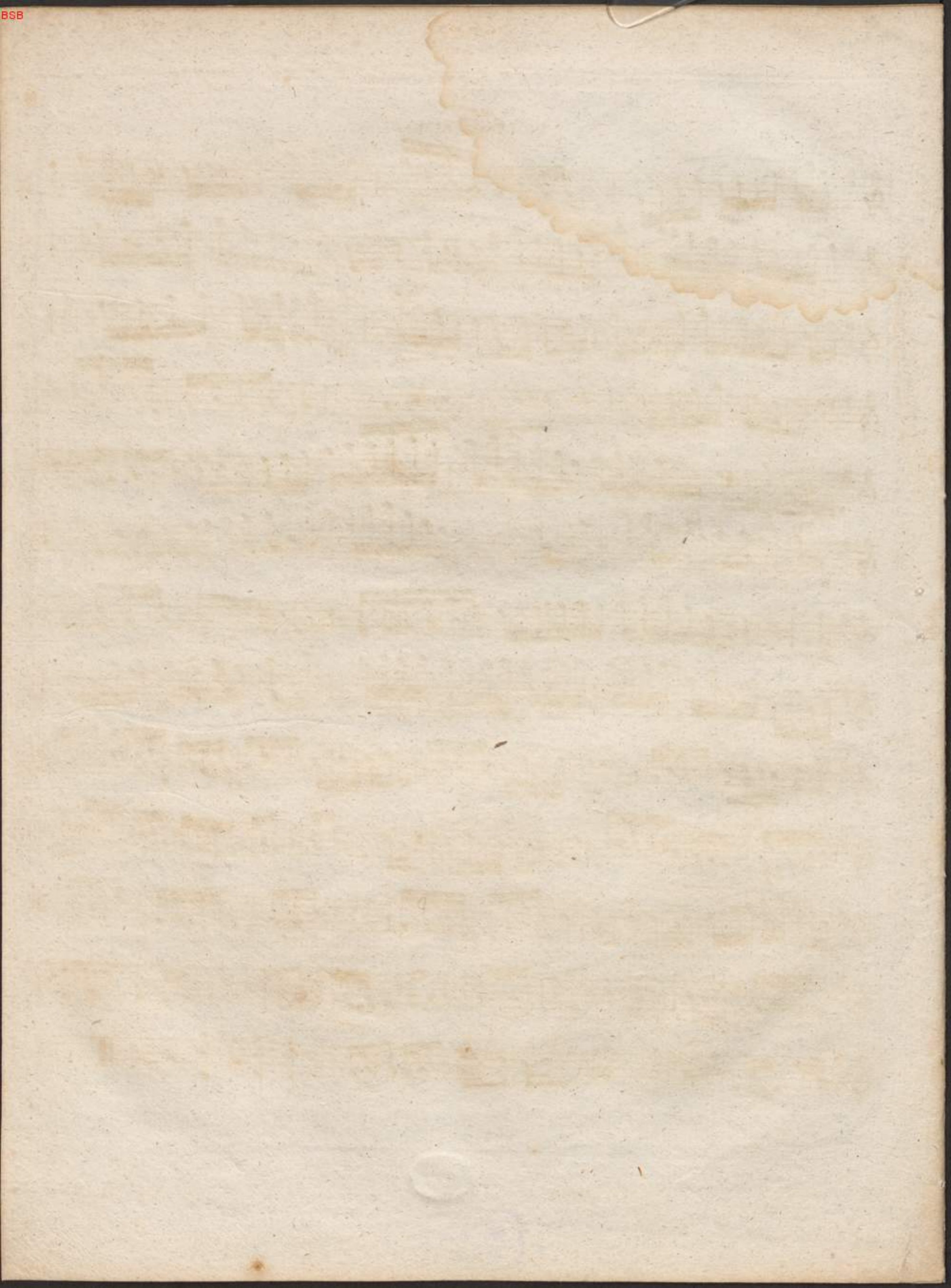
cantabile
PP
dolce
PP
rinf
PP
dol
sotto voce
dolce
smorz
mezza voce
rinf
espressivo
FF
sF
6
FF
3
P
H
sotto voce
dolce
Maggiore
espressivo

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked *cantabile* and *PP*. The second staff has *dolce*, *PP*, *rinf*, and *PP*. The third staff includes *sotto voce*, *dolce*, *smorz*, and *mezza voce*. The fourth staff is marked *rinf*. The fifth staff is marked *espressivo*. The sixth staff is marked *FF*. The seventh staff has *6* and *FF*. The eighth staff is marked *sF*. The ninth staff has *6* and *FF*. The tenth staff has *3*, *P*, and *H*. The eleventh staff has *sotto voce*, *dolce*, and *Maggiore*. The twelfth staff has *espressivo*. The thirteenth and fourteenth staves continue the melodic line with various dynamics and articulation marks.

VIOLINO PRIMO

Musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major. It features various dynamics such as *rinf*, *dim*, *P*, *F*, *FF*, and *PP*, along with performance instructions like *sempre più piano*, *espressivo*, *dolce*, and *sotto voce*. Trills are marked with *tr*.





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Dussik

Violine II

2.

Bayrische
Staatsbibliothek
MÜNCHEN

VIOLINO SECONDO

Allegro grazioso

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro grazioso'. The score consists of 15 staves of music. The first staff starts with a treble clef and a common time signature (C), which then changes to 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, including piano (p), forte (f), pianissimo (pp), and diminuendo (dim). Performance instructions such as 'pizz' (pizzicato), 'col' arco' (with bow), 'sotto voce' (under voice), and 'mezza voce' (half voice) are used to guide the performer. The score concludes with a final cadence marked with a double bar line and a key signature change to one flat (F).

VIOLINO SECONDO

mezza voce

F

sotto voce

PP

PP

smorzando

1ma

2da

P

F

P

8F

P

PP

8F

FF

PP

cres

FF

PP

smorz

dolce

VIOLINO SECONDO

Musical score for Violino Secondo, page 4. The score consists of 15 staves of music in G major. It features various dynamics including *pp*, *sf*, *p*, *f*, and *ff*, and performance markings such as *sotto voce*, *dim*, *dol*, *sotto*, and *morendo*. The music includes melodic lines, arpeggiated textures, and dense chordal passages.

VIOLINO SECONDO

LARGHETTO
non troppo Lento

The musical score for Violino Secondo, page 5, is written in 6/8 time and features a variety of dynamics and performance markings. The tempo is marked 'LARGHETTO non troppo Lento'. The score begins with a first ending bracket. Dynamics include *pp* (pianissimo), *sf* (sforzando), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *sotto voce*, *dolce*, *dolcissimo*, and *mezza voce*. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

RONDO

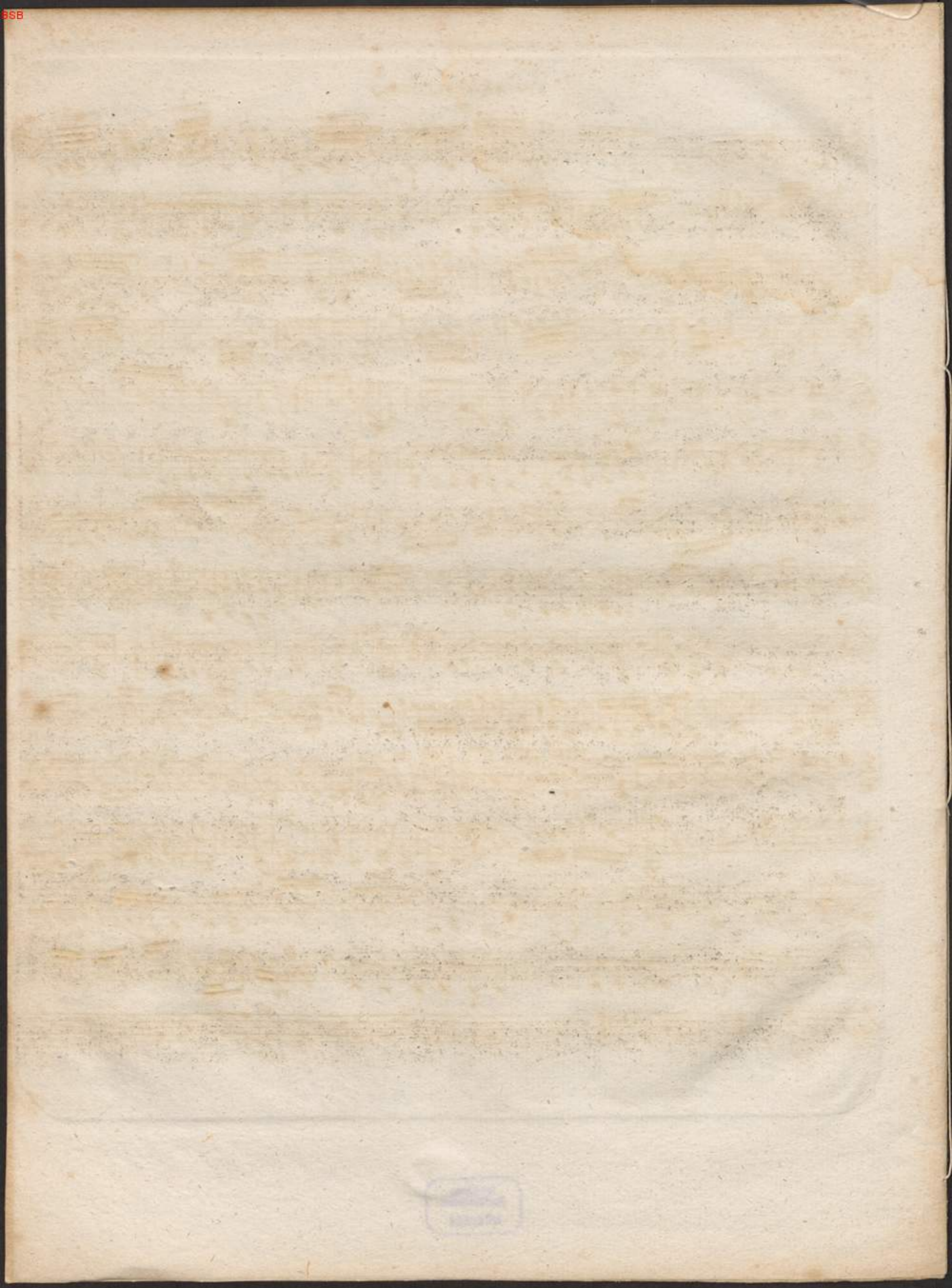
Tempo di Polacca
quasi Andante

Musical score for Violino Secondo, Rondo, Tempo di Polacca quasi Andante. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics such as *p*, *pp*, *ff*, *sf*, *rinf*, and *dim*, as well as performance instructions like "sempre più piano" and "mezza voce". The piece concludes with a double bar line and a repeat sign.

VIOLINO SECONDO

Musical score for Violino Secondo, page 7. The score consists of 15 staves of music. It begins in G major (one sharp) and changes to G minor (two flats) in the third staff. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include 'p', 'pp', 'rF', 'FF', 'dim', 'sF', 'dol', 'smorz', 'mezza voce', 'Maggiore', 'sotto voce', and 'tr'. The score concludes with a final 'FF' marking on the 15th staff.





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Allo. grazioso

VIOLA

QUARTETTO I.

The musical score consists of 13 staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *pp*, *ppp*, *dim*, *rF*, *mezza voce*, *sotto voce*, *pizz*, and *arco*. It also features articulation marks like accents and slurs. The piece concludes with a first ending bracket and the instruction *V. S.* (Vincenzo Scacchi).

3.

VIOLA

Musical score for Viola, page 2. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics and performance instructions such as 'mezza voce', 'sotto voce', 'smorz', '1ma', '2da', 'dolce', 'cres', 'ff', 'pp', 'sf', 'rf', and 'f'.

VIOLA

The musical score for Viola on page 3 consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and articulations:

- Staff 1: *pp* (pianissimo), *sotto voce* (softly)
- Staff 2: *sf* (sforzando)
- Staff 3: *f* (forte)
- Staff 4: *pp* (pianissimo), *dim* (diminuendo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *dol* (dolce), *3* (triplets)
- Staff 9: *f* (forte)
- Staff 10: *pp* (pianissimo)
- Staff 11: *ff* (fortissimo), *pp* (pianissimo)
- Staff 12: *morendo* (fading)

VIOLA

LARGHETTO
non troppo lento

The musical score for Viola is written in 6/8 time. The tempo is marked 'LARGHETTO non troppo lento'. The score consists of 14 staves of music. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *sotto voce*, *dol* (dolce), *dolce*, *forte*, *mezza voce*, *dolcissimo*, and *P espressivo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece.

VIOLA

RONDO
Tempo di Polacca
quasi Andante

The musical score is written for Viola in 3/4 time, key of D major. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Tempo di Polacca quasi Andante'. The score contains 15 staves of music with various dynamics and performance markings. The dynamics include *P* (piano), *sf* (sforzando), *dim* (diminuendo), *pp* (pianissimo), *FF* (fortissimo), and *mezza voce*. Performance markings include *sempre più piano*, *rinf* (ritornello), and *dim* (diminuendo). The score ends with the instruction *V. s.* (Vincenzo Scacchi).

Musical score for Viola, page 6. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Minore" (Minor) at the top. Dynamics include *P*, *sF*, *FF*, *PP*, *dim*, *ten*, *rinf*, *Maggiore*, and *4*. Performance instructions include "sotto voce" and "do I". The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a final *FF* dynamic.

Allo. grazioso

QUARTETTO I.

pizz P col' arco

dol

P

F

PP

P dol

pizz col' arco

pizz col' arco PP

1

PP con amore

dim

PP

mezza voce

F

mezza voce

P

PP

sotto voce

F

PP

smorz

1ma

2da

P

F

V. S.

Handwritten blue mark, possibly a number '4'.

VIOLONCELLO

Musical score for Violoncello, page 2. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features a variety of dynamics and performance instructions:

- Staff 1: *P*
- Staff 2: *sF*, *P*, *PP*
- Staff 3: *FF*, *PP*, *cres*, *FF*
- Staff 4: *PP*
- Staff 5: *pizz*, *col' arco*, *sotto voce*, *PP*, *Fz*
- Staff 6: *F*
- Staff 7: *PPP*, *dim*
- Staff 8: *F*
- Staff 9: *PP*
- Staff 10: *FF*, *PP*
- Staff 11: *morendo*

VIOLONCELLO

LARGHETTO
non troppo lento

musical score for VIOLONCELLO, page 3, featuring various dynamics and articulations such as *sotto voce*, *mezza voce*, *dolce*, *dolcissimo*, *arco*, *pizz*, *dim*, *rinf*, *dol*, *sF*, *P*, *PP*, *F*, *pp*, *fz*, and *f*.

VIOLONCELLO

RONDO
Tempo di Polacca
quasi Andante

ten

p *sF* *P*

rF *P* *rF* *P* sempre più piano

F *sF* *P*

ten *sF* *P*

mezza voce

FF *P* *PP* *P*

mezza voce

>dim >dim *sF* *>dim >dim*

>dim >dim *FF* *P* *PP* *sF* *FF* *dim*

P *sotto voce* *P* *sF* *P*

VIOLONCELLO

Minore

FF

sF

P

PP

sotto voce pp

dim

PP

PP

dol

sotto voce

PP

P

ten

P

F

rinf

sF

FF

sF

rinf

dim

I Maggiore

ten

p

sF

dim

dim

dim

sempre piu piano

F

sF

F

dim

FF

dim

4

P

ten

sF

sotto voce

P

PP

PP

FF



