

Pale Amber Sunlight

(from Songs Of Sunset)

for S.A.T.B. Chorus, Strings, Organ, and Piano (ad lib)

Conductor

Ernest Dowson

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Arranged by Brad Slocum

Slowly

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, followed by Violin-1, Violin-2, Viola, Cello, and Double Bass. The Organ and Piano (ad lib) parts are at the bottom. The key signature is one flat (B-flat) and the time signature is 6/4. The tempo is marked 'Slowly'. The dynamics are marked 'pp' (pianissimo) for the strings and piano. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6

p Pale am - ber sun - light falls a - cross the red - den - ing Oc - to - ber

p Pale am - ber sun - light falls a - cross the red - den - ing Oc - to - ber

p Pale am - ber sun - light falls a - cross the red - den - ing Oc - to - ber

p Pale am - ber sun - light falls a - cross the red - den - ing Oc - to - ber

pp

pp *p* *pp*

p *pp* *p* *pp*

p

12 *pp*
trees, that hard - ly sway be - fore a breeze

pp
trees, that hard - ly sway be - fore a breeze

pp
trees, that hard - ly sway be - fore a breeze

pp
trees, that hard - ly sway be - fore a breeze

pp *p* *mp* *pp*

mp *p* *mp* *pp*

pp *p* *mp*

16

mp as soft as sum - mer: *p* sum - mer's loss seems lit - tle, dear! on
mp as soft as sum - mer: *p* sum - mer's loss seems lit - tle, dear! on
mp as soft as sum - mer: *p* sum - mer's loss seems lit - tle, dear! on
mp as soft as sum - mer: *p* sum - mer's loss seems lit - tle, dear! on

mp *p*
mp *p*
mp *p*

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21

The musical score is set in 4/4 time with a key signature of one flat (B-flat). It begins at measure 21. The vocal parts (Soprano, Alto, Tenor, and Bass) all sing the same lyrics: "days like these!" followed by a rest, and then "Let mis - ty Au - tumn". The piano accompaniment consists of two systems. The first system includes a right-hand part with a melodic line and a left-hand part with a bass line. The second system continues the piano accompaniment, featuring a more complex right-hand part with triplets and a sustained left-hand part. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Musical notations include slurs, ties, and triplet markings.

be our part! The twi - light of the year is sweet: where

be our part! The twi - light of the year is sweet: where

be our part! The twi - light of the year is sweet: where

be our part! The twi - light of the year is sweet: where

f *p* *mf* *mf* *p*

8^{va}

3 3 3 3 3 3 3 3

30

sha - dow and the dark - ness meet. Our love a twi - light of the

sha - dow and the dark - ness meet. Our love a twi - light of the

sha - dow and the dark - ness meet. Our love a twi - light of the

sha - dow and the dark - ness meet. Our love a twi - light of the

mp *pp* *cresc.*

mp *pp* *cresc.*

mp *pp* *cresc.*

mf *p* *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

36

heart e - ludes a lit - tle time's de - ceit. Are we not

heart e - ludes a lit - tle time's de - ceit. Are we not

heart e - ludes a lit - tle time's de - ceit. Are we not

heart e - ludes a lit - tle time's de - ceit. Are we not

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

8

41

bet - ter and at home in dream - ful Au - tumn, we who

bet - ter and at home in dream - ful Au - tumn, we who

bet - ter and at home in dream - ful Au - tumn, we who

bet - ter and at home in dream - ful Au - tumn, we who

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

3 3 5 5

46

deem no har - vest joy is worth a dream? A lit - tle

deem no har - vest joy is worth a dream? A lit - tle

deem no har - vest joy is worth a dream? A lit - tle

deem no har - vest joy is worth a dream? A lit - tle

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

p *mp* *p* *pp*

51

Slower

pp

while and night shall come, a lit - tle while then let us dream,

pp

while and night shall come, a lit - tle while then let us dream,

pp

while and night shall come, a lit - tle while then let us dream,

pp

while and night shall come, a lit - tle while then let us dream,

Slower

pp

p

p

p

Slower

pp

p

Slower

pp

p

56

pp dream,

pp dream,

pp dream,

pp dream,

8^{va}

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

poco a poco diminuendo

pp

pp

60

The musical score consists of the following parts:

- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) at the top, each with a vocal line and the lyric "dream." below it. They are marked with *ppp*.
- Piano Accompaniment:**
 - Two staves (Right Hand, Left Hand) in the middle, featuring complex piano textures. The right hand has a melodic line with trills and grace notes. The left hand provides harmonic support. Both hands are marked with *ppp*.
 - Two grand piano (GP) staves at the bottom, showing chordal accompaniment and textures. The upper GP staff has a *decresc.* marking, and both GP staves end with *ppp*.

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