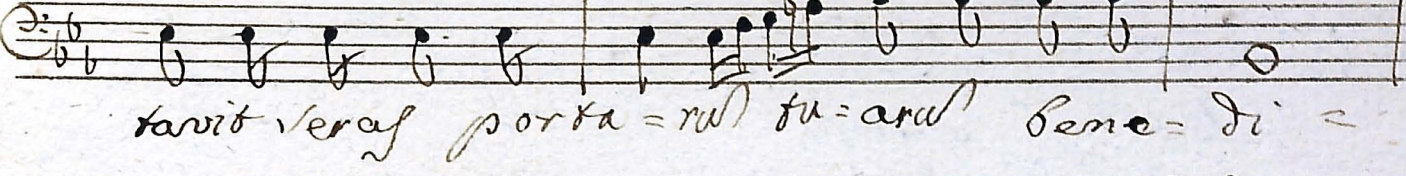
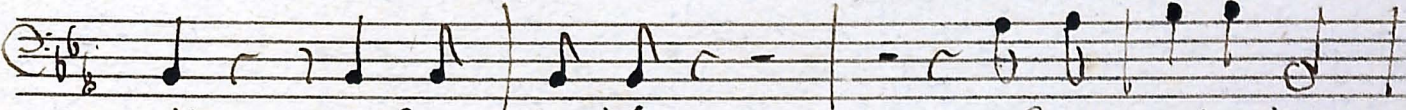


And: *soffren.* 

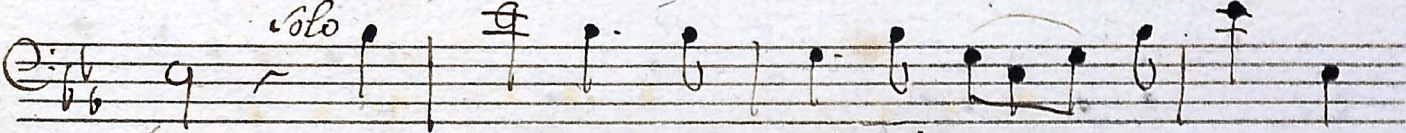
Quoniam Confor-



tauit veras porta-rum tu-arum bene-di-



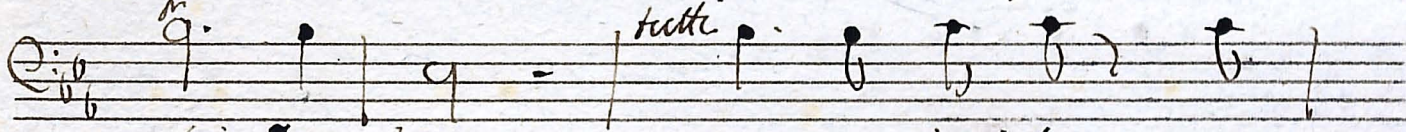
xit filij tuis filij tuis in

solo 

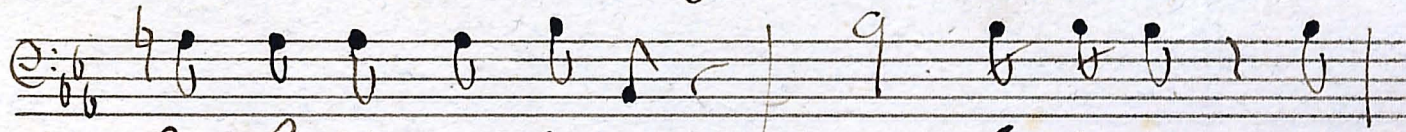
no Qui po-suit fines su-os pacem



et adipe fru-menti frumenti sa-

q. 

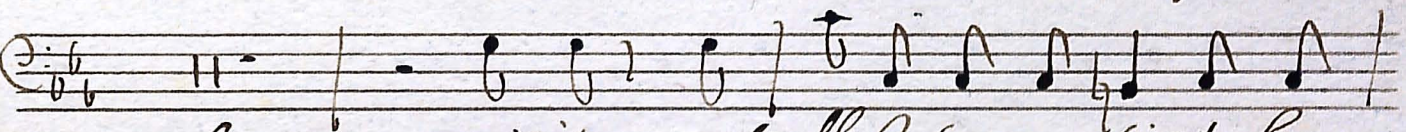
fiat te *tutti* Qui emittit e-



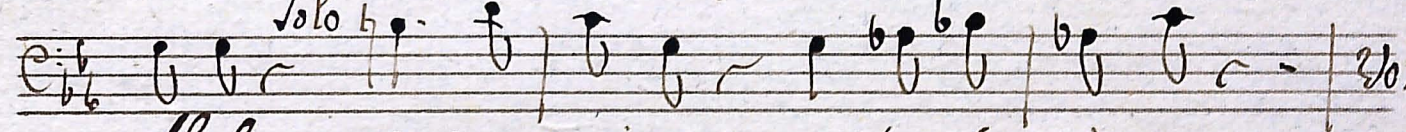
logium suum sermo ve-lociter ve-



lociter currit currit sermo e-ius



mittit cristallum suum sicut bu-

solo 

cellas ante faciem ante faciem.

2
tutti

ante faciem frigiditatis frigiditatis eius

quis qui sustinebit

emittet verbum suum et liquefaciet

eos flabit spiritus eius flabit spiritus

eius et fluent aquae et fluent

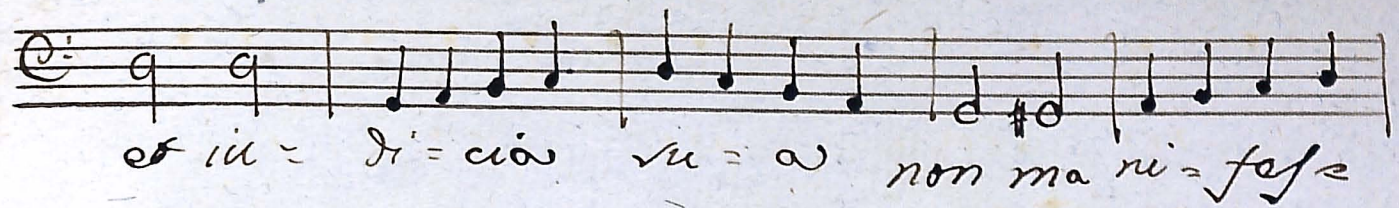
aquae flabit spiritus eius et fluent

aquae

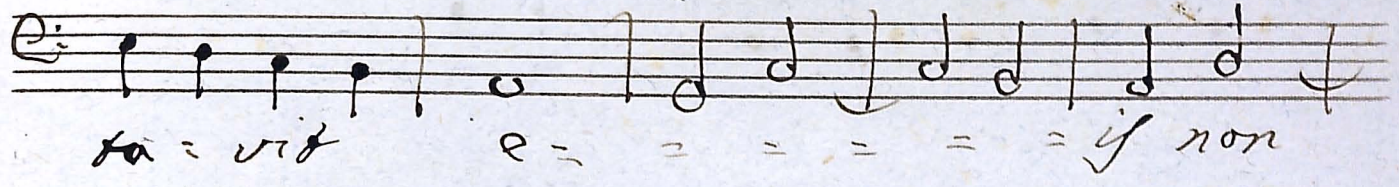
Andante
qui annunciat verbum suum

saeculorum iustitiam et iudicium

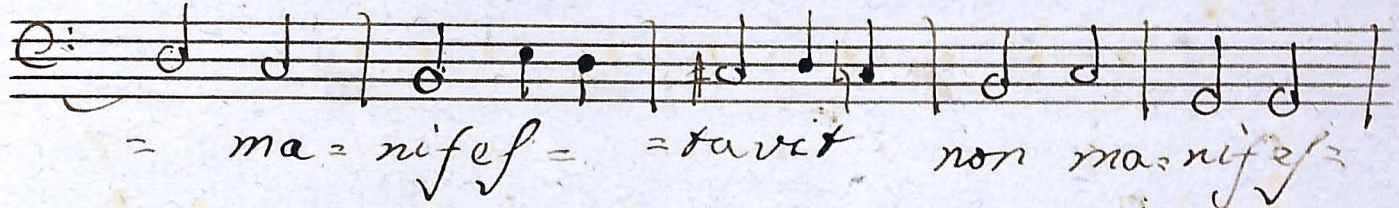
saeculorum suorum iustitiam



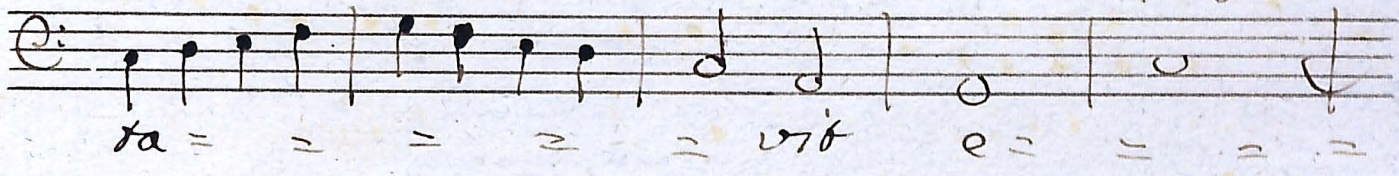
et in di-cio-ni su-a non ma-ni-fes-ta



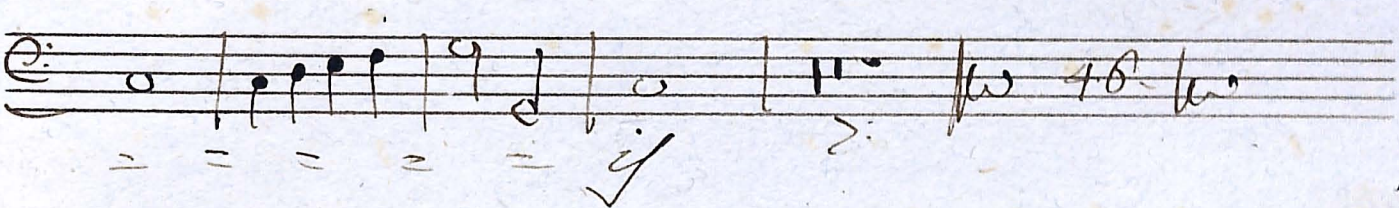
ta-vit e-rit non



ma-ni-fes-tavit non ma-ni-fes-ta



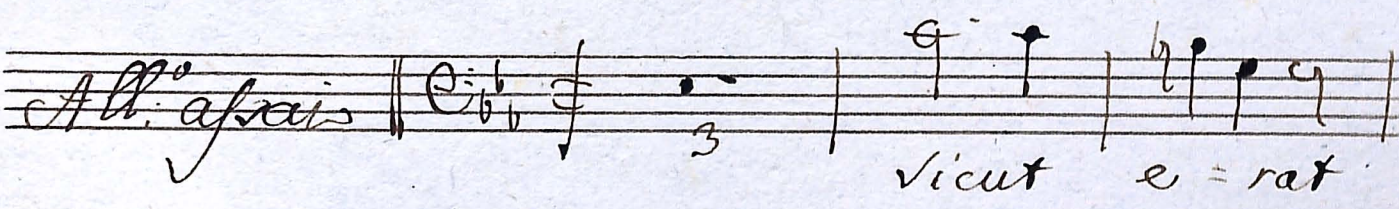
ta-vit e-rit non



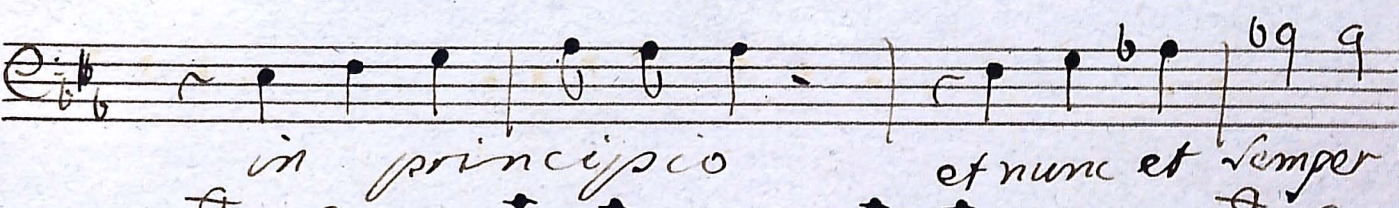
e-rit non

Gloria: Tacet.

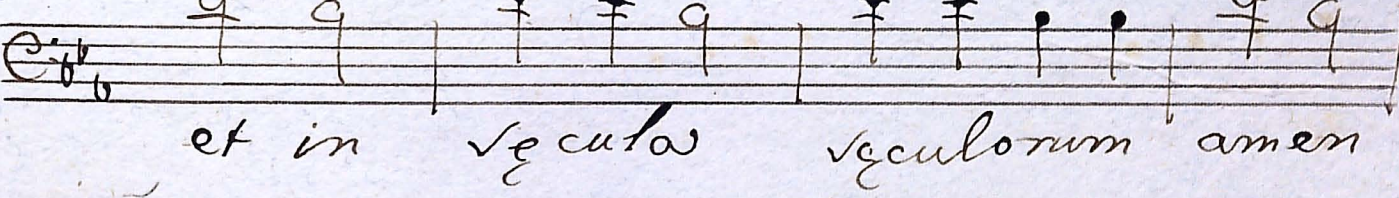
All. affr.



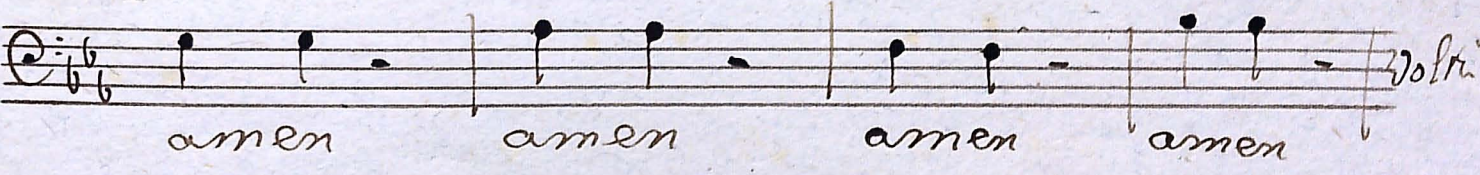
sicut e-rat



in principio et nunc et semper



et in se-cula se-culorum amen



amen amen amen amen

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The notes are: a half note (with a fermata), a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics below are: a = men a = men amen.

The second staff continues with: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a half note (with a fermata). The lyrics below are: amen amen amen a = =.

The third staff continues with: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics below are: = men a = men a = men a = men a =.

The fourth staff continues with: a quarter note, a quarter note, a quarter note, and a quarter note. The lyrics below are: men. 3. 3. 3.

Two empty musical staves.

A Gaud Deo

A large, stylized handwritten signature or flourish.

Two empty musical staves.