

# SONAT.

Violin.

Hugo Alfvén. Op.1.

*Allegro, molto lugubre.* **3** *molto cresc.*

*ff* *p appassionato cresc. poco*

*a poco ff mf* **8** *1 3 1 3*

*cresc. f*

*dim. pp* **3**

*pp dolcissimo*

*f dolce p pp cresc. poco*

*a poco f cresc. ff*

*fz p fz cresc.*

*molto fz*

*p con grazia* *tr tr tr tr*

Violin.

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It features a series of eighth and sixteenth notes, with dynamics *fz* and *f*, and the instruction *sul G* above the staff. The second staff includes *rall.* and *a tempo* markings, with a dynamic of *p*. The third and fourth staves contain complex passages with fingerings (0, 4, 1, 3, 0, 1) and dynamics *cresc.*, *poco*, and *a*. The fifth staff has *poco*, *f*, *p cresc.*, and *agitato* markings. The sixth staff features *fz* dynamics. The seventh staff includes *poco rall.*, *a tempo*, *pp*, and *cresc.* markings. The eighth staff has *fz*, *p molto cresc.*, and *ff* dynamics. The ninth staff includes fingerings (3, 3, 3) and a *cresc.* marking. The tenth staff concludes with a dynamic of *mf*.

Violin.

*cresc.*

*f*

*dim.* *pp* *pp dolcissimo*

*f* *dolce* *dim.* *pp*

*cresc.* *poco* *a* *poco*

*f* *ffp* *fz* *cresc.* *poco*

*fz* *a* *poco affrett.* *f marc.*

*molto cresc.* *fff smanioso*

*allegro molto tranquillo*  
*2 con sord.*  
*pp*

# Scherzo.

Allegro vivace.

*f molto scherzando*

*rall*

*pizz.*

*arco p a tempo*

*rall.*

*pp*

*cresc.*

*f*

*pp sempre staccato*

*f*

*pp*

*cresc.*

*ff*

*p*

*spieggiro*

*cresc.*

*f*

*ff*

*Fine.*

Minore.

*p molto tranquillo*

*mf*

*f*

*p*

*cresc.*

*f*

*pp*

*rall.*

*Scherzo D.C.*

# Andante patetico.

Violin score for 'Andante patetico'. The score is written in 3/4 time and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a 5-measure rest, followed by a series of melodic lines with various dynamics and articulations. The score includes markings for *p*, *cresc.*, *f*, *pp*, *poco animato*, *molto espress. f*, *dim.*, *p più animato e agitato*, *a tempo*, *4 rit.*, *Tempo I.*, *ff rit.*, *f*, *fz*, *più f*, *fz*, *mp*, *pp*, *mf*, *f*, *più f*, *ff*, *pp*, *f*, *pp*, *mf*, *p*, *dim.*, *poco fz*, and *pp*. The score features numerous slurs, accents, and dynamic hairpins. The final section is marked *Tempo I.* and includes a 4-measure ritardando before returning to the original tempo.

Allegro vivace.

Finale.

*molto brusco e stacc. fz* *mf* *f* *fz*  
*fz* *tr* *mf* *fz* *p* *cresc.* *dim.*  
*f* *fz* *tr*  
*p* *f*  
*p* *mf*  
*cresc.* *f*  
*fz* *p dolce, con espress.*  
*p* *f* *3* *3* *3* *3*  
*p* *1.* *2.* *ff* *ff* *p leggiero e stacc.*  
*fz* *fz cresc.* *fz* *f* *dim.* *poco* *a*  
*poco* *p*  
*con fuoco e cresc.* *3*

Violin.

The score consists of 13 staves of music. The first staff begins with a *ff* dynamic and includes markings for *fz*, *rit.*, and *a tempo*. The second staff features *fp dolce* and *cresc.* markings. The third staff includes *poco*, *f*, *cresc.*, *poco*, *a*, and *poco*. The fourth staff starts with *ff molto brusco e stacc.* and includes *fz*, *tr.*, *mf*, and *fz*. The fifth staff has *fz*, *tr.*, *mf*, *fz*, and *più f*. The sixth staff includes *fz*, *p*, *fz*, and *fz mf molto cresc.*. The seventh staff features *fz*, *tr.*, *poco rit.*, and *pp*. The eighth staff starts with *a tempo*, *pizz.*, *ff*, *dim.*, and *arco*. The ninth staff includes *fz*, *fz*, *fz*, and *p*. The tenth staff has *f*. The eleventh staff includes *tr.*, *tr.*, and *tr.*. The twelfth staff features *tr.*, *tr.*, *tr.*, and *più ff*. The thirteenth staff includes *tr.*, *tr.*, and *fff*.

*sempre più forte ed energicamente*