

Horn in Es

Giuseppe Maria Cambini (1746-1825)

## Quintett No. 2 in d-Moll

Allegro espressivo

10 <sup>Kl.</sup> *p*

15 *solo*

21

25 *cresc.* *f*

29

33 *sf* *solo* *p*

39 *p dolce*

49 *f*

58 *f* *8*

71 <sup>Ob.</sup> *mf*

77 *f* *f* *f*

82 *p* *p* *4*

92 *p* *cresc.*

104 *p* *cresc.* *solo* *p* 3

109 3

112 *dim.* *pp*

116

119 *p*

122

125 *cresc.* *f* *tr*

130 *cresc.* 2 8 10

154 *Kl.* *tr* *p*

160 3 *f* *cresc.*

170 *f* 3 *mf*

178 2 *f*

Detailed description: This page of a musical score for Horn in E-flat contains measures 92 through 178. The music is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte) are used throughout. Performance instructions include *solo* and *Kl.* (clarinet). There are several trills (*tr*) and triplet markings (*3*). Measure numbers 92, 104, 109, 112, 116, 119, 122, 125, 130, 154, 160, 170, and 178 are indicated at the beginning of their respective lines. Some measures contain numerical markings (2, 8, 10) above the staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line at measure 178.

## Larghetto sostenuto ma con moto

Musical score for Horn in E-flat, measures 1-93. The score is in 6/8 time and features various dynamics, articulations, and fingerings.

Measures 1-12: *p*, fingerings 3 and 4.

Measures 13-25: *p*, fingerings 8 and *solo p*.

Measures 26-29: *p*, trills.

Measures 30-44: *p*, fingerings 10.

Measures 45-50: *p*.

Measures 51-61: *p dolce*, *mf*, fingering 5.

Measures 62-71: *cresc.*, *f*, *p cresc.*, *sfz*, *solo*, fingering 4.

Measures 72-77: *f*, *p*.

Measures 78-83: *mf cresc.*, *p*.

Measures 84-93: *p*, *pp*.

## Presto ma non tanto

Musical score for Horn in E-flat, Cambini Quintet No. 2, page 9. The score is in 2/4 time and consists of 12 staves of music. It includes various dynamics (*p*, *mf*, *f*, *sfz*, *dolce*, *cresc.*), articulations (accents, slurs), and performance instructions (*solo*). Measure numbers 15, 28, 33, 39, 59, 66, 73, 90, 102, 111, and 121 are indicated at the start of their respective staves.

140 *f* *p*

152

158 *p*

174 *solo*

180 *f*

191

197 *f* *p*

211 *p*

221 *f* *p dolce*

228 *cresc.* *f*

241 *p cresc.* *f*

253