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SEMELLE,
TRAGEDIE.

MISE EN MUSIQUE,
*Par M. MARAIS, ordinaire
de la Musique de la Chambre du Roy,
demeurant rue Bertin-poirée.*

Berey scripae

J. Doliviar Inu. et fecit

Louis Alphanty

Mus. pt. 9825

W S B
MUNCHEN

28104/1884

Prologue

Les Bacchanalles

Le Theatre Represente un lieu consacré à Bacchus

Ouverture

Prologue.

2

Repriso.

hantecontre.

Taille.

Quinte.

doux

Prologue.

douc.

fort.

douc.

3

First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music consists of a series of notes and rests, with some notes marked with an 'x'. The lower staff includes guitar chord diagrams such as 'x4', '6', '6', '6', '5', 'x', 'x4', '6', '9 8', '7 6', and '7'. The word *fort.* is written below the lower staff in the middle of the system.

Second system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music continues with notes and rests. The lower staff includes guitar chord diagrams such as 'x4', '6', 'b4', '7 6', '7 b6', '7 6', '7 6', '7 6', '7 6', 'x6'. The word *fort.* is written above the upper staff at the beginning of the system.

Third system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The music concludes with notes and rests. The lower staff includes guitar chord diagrams such as 'x6', '9 8', '7 6', '6', '5', 'x', 'b', 'x4', '7x6', 'b 6', 'x4 6', '6 4', '6', '7'. The word *fort.* is written above the upper staff at the beginning of the system.

Prologue

f *leggerem.*

Chœur

Accourons // accou...rons; Pour vn Dieu nouveau Inventons des festes nou...vel

Violine

B. C. Accourons // Pour vn Dieu nouveau Inventons des festes nou...vel

les, Accourons // Pour vn Dieu nouveau Accourons // Inventons des festes nou

les, Accourons // Pour vn Dieu nouveau Inventons // des festes nou

Prologue

5



...velles, Inven...tons Inventons des festes nouvel...les.



...velles, Inven...tons Inven...tons des festes nouvel...les.

hautbois

Bassons



Accourons, Accourons, Accourons, Pour vn Dieu nouveau Invento^u des festes nouvel...



Accourons, Accou...rons, Pour vn Dieu nouveau Inventons des festes nouvel...

Prologue.

6

les, et signa. lons vn Jour si beau par nos chansons les plus bel... les. Et signalons vn

les, et signa. lons vn Jour si beau par nos chanso. les plus bel... les, Et signa lons vn Jour si

Jour si beau par nos chanso. les plus belles. par nos chanso. les plus bel... les.

beau par nos chanso. les plus belles. par nos chanso. les plus bel... les.

Prologue.

hautbois - Violons - h. bois - Viol.

Accourons // Accourons // Pour vn Dieu nouveau Invento. des festes nou -

Pour vn Dieu nouveau Pour vn Dieu nouveau Inventons des festes nou -

Prologue.

vel. les, Et signalons vn Jour si beau par nos chanso. les plus belles par nos chan.

vel. les, Et signalons vn Jour si beau Et signalons vn Jour si beau Par nos chan.

sons les plus bel. les. Par nos chansons Par nos chansons les plus bel. les.

sons les plus bel. les. Par nos chansons Par nos chansons les plus bel. les.

Marche D'egyptiens et de Menades Conduite par
un grand Prestre et une Pretresse de Bacchus.

Prologue

The musical score is written in 2/4 time and consists of three systems, each with a treble and a bass staff. The first system begins with the tempo marking "gay". The notation includes various rhythmic values, accidentals, and lute tablature (letters 6, 7, 6, 5, 6, etc., with asterisks and slurs). The second system continues the piece with similar notation, including a circled 'x' above a note in the final measure of the treble staff. The third system concludes the piece with further tablature and rhythmic notation. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Prologue

Grave.

la Prêtresse

Le fils du maistre du tonnerre, Bacchus, Bacchus s'élève au rang des Dieux.

le grand Prestre

Le fils du maistre du tonnerre, Bacchus, Bacchus s'élève au rang des Dieux. le fils du

B. C.

b6 7 6 7 6 6 6

plus gay.

Le fils du maistre du tonnerre, Bacchus s'élève au rang des Dieux Il fit le bon

maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'élève au rang des Dieux. Il fit le bon

b7/8

9 8

b 8

9 8 7 6 5

x5

6

Prologue.

heur de la terre, Il fit le bonheur de la terre. Il fera la gloi...

heur de la terre, Il fit le bonheur de la terre. Il fera la gloi... re des

6 6 6 6 7 8 6 4 3 6

re des cieux Il fera la gloi... re des cieux Il fit le bonheur de la ter...

Cieux. Il fera la gloi... re des Cieux. Il fit le bonheur de la ter...

6 6 x6 b b6 4

6 6 x4 b3

Prologue

Il fit le bonheur de la terre, Il fe.ra la

Il fe.ra la gloire des cieux. Il fe.ra la

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a vocal line and a figured bass line. The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign. The second staff continues the melody and includes figured bass notation such as '6', '7', and 'b'.

gloi...re des Cieux Il fera la gloire des Cieux. Il fera Il fera la gloi...re des

gloire des Cieux, Il fera la gloire des Cieux. Il fera Il fera la gloi...re des

Detailed description: This system contains the next two staves of the musical score. It continues the vocal and figured bass lines from the previous system. The lyrics are repeated and partially overlapping. The figured bass notation includes '6', '7', 'b', 'x4', and 'x6'. The system concludes with a double bar line and a repeat sign.

Prologue

Chœur
Legerement



Dieux. Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des



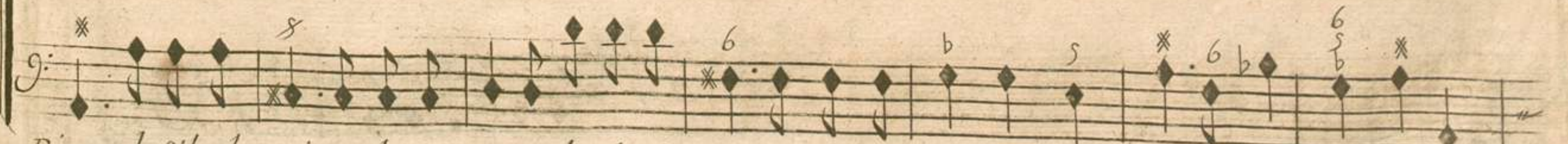
Violons



B.C. Dieux. Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des



Dieux. Le fils du maistre du tonnerre Bacchus s'eleve au rang des



Dieux, le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve au rang des

Prologue .

Dieux .

Dieux .

Il fit le bonheur de la terre, Il fit le bonheur de la ter ...

Il fit le bonheur de la terre, Il fit le bonheur de la ter ...

Prologue.

The musical score is written on six staves. The top two staves are vocal lines in treble clef. The third staff is a basso continuo line in bass clef with figured bass notation. The bottom three staves are accompaniment staves, with the bottom-most staff also in bass clef and containing figured bass notation. The lyrics are written below the vocal staves.

re, Il fe...ra la gloi...re des Cieux, Il fera la gloi...re des

re, Il fe...ra la gloi...re des Cieux, Il fera la gloi...re des Cieux, Il

Cieux. Il fe...ra Il fe...ra la gloire des Cieux.

fit le bonheur de la terre, Il fera Il fe...ra la gloire des Cieux, Il fit le bon.heur de la

Prologue

16

Il fe...ra la gloire des cieux. Il fera Il fera la gloire des cieux.

terre, Il fe.ra la gloire des cieux, Il fe.ra Il fera la gloire des cieux.

Le fils du maistre du tonnerre, le fils du maistre du tonnerre, Bacchus s'eleve.

Le fils du maistre du tonnerre, Le fils du maistre du tonnerre, Bacchus s'eleve

Prologue.



au rang des Dieux, Il fit le bonheur de la ter...re, Il fit le bonheur de la ter.re,



au rang des Dieux, Il fit le bonheur de la ter.re, Il fit le bonheur de la ter.re,



Il fe...ra la gloi.....re des cieux, Il fera la gloire des cieux. Il fe



Il fe...ra la gloire des cieux Il fera la gloire des cieux, Il fe =

Prologue.

ra Il fe...ra la gloi....re des cieux.

ra Il fe...ra la gloi....re des cieux.

Le Prêtre et la Prêtresse.

ra Il fe...ra la gloi....re des cieux.

1^{re} Trompette seule.

deux flutes Allemandes.

B.c.

Prologue.

The musical score is organized into four systems, each consisting of two staves. The first system (top) features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes the instruction *lenc.* above the staff. The third system includes the instruction *trou' gay.* above the staff and the performance instruction *4 Violons et le petit chœur.* below the staff. The fourth system includes the instruction *2* above the staff. The score contains various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 6, 7, and 8. Some notes are marked with an 'x' above them. The manuscript is written in dark ink on aged, slightly yellowed paper.

Prologue

la Prêtreesses

lent. Chantons chantons sa Jeunesse et ses

lent.

le grand Prêtre

Chantons // chantons ses glorieux Ex.ploits.

charmes.

tomp. Gay.

chantons chantons sa Jeu-

lent.

Gay.

chantons // chantons ses glorieux Ex.ploits.

Prologue.

The musical score is written on four systems of staves. Each system consists of a vocal line (treble clef) and a keyboard line (bass clef). The first system is marked 'tomp.' and 'Gay.' and includes the lyrics 'ness et ses charmes.' The second system is marked 'Gay.' and includes the lyrics 'Il mit l'orient sous ses loix.' The third system is marked 'Gay.' and includes the lyrics 'Il mit l'orient sous ses'. The fourth system is marked 'Gay.' and includes the lyrics 'Il mit l'orient sous ses'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like 'x' and '6' above notes.

ness et ses charmes.

Gay.

Gay.

Il mit l'orient sous ses loix. Il mit l'orient sous ses

Prologue

trempe

la Pre.
lent.

Musical staff with treble clef, 3/4 time signature, and various notes and ornaments.

D'Ari...a ne trahie Il Esuya les lar...mes.

Gay.

Musical staff with treble clef, 3/4 time signature, and various notes and ornaments.

lent.

Musical staff with bass clef, 3/4 time signature, and various notes and ornaments.

loix.

Il mit l'orient sous ses loix. Il :

la Pre.
lent.

Musical staff with treble clef, 3/4 time signature, and various notes and ornaments.

D'Ari...a ne trahie Il Esuya les lar...mes.

Musical staff with treble clef, 3/4 time signature, and various notes and ornaments.

lent.

Musical staff with bass clef, 3/4 time signature, and various notes and ornaments.

mit l'Orient sous ses loix.

Prologue.

23

plus gay *tomp.*

qu'il charme, qu'il charme *tomp.* Et qu'il goûte a la fois la dou-

plus gay

qu'il triomphe, qu'il triomphe Et qu'il goûte a la fois la dou-

= ceur des plaisirs et la gloire des armes. Et la gloire des ar...mes. *tomp.*

= ceur des plaisirs et la gloire des armes. Et la gloire des ar...mes.

Prologue

2, 4

trompette.

Musical staff for Trompette. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of notes, some marked with an 'x' above them, and rests.

la Pretresse.

Musical staff for la Pretresse. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some marked with an 'x' above them, and rests.

qu'il charme, qu'il charme,

flutes Alle.

Musical staff for flutes. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some marked with an 'x' above them, and rests.

le grand Prêtre.

Musical staff for le grand Prêtre. The staff is in treble clef with a key signature of one sharp (F#). The music consists of a series of notes, some marked with an 'x' above them, and rests.

qu'il triomphe, qu'il tri...

Musical staff for B.C. (Bass Continuo). The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of notes, some marked with an 'x' above them, and rests. There are also some numbers (6, 5, 4, 3) and a flat symbol (b7) written above the staff.

B. C.

Prologue.

Musical staff 1: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it at the beginning. The notes are mostly quarter and eighth notes, with some rests.

Musical staff 2: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

Et quil goûte a la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

Musical staff 3: Treble clef, G-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

Musical staff 4: Bass clef, C-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

omphe Et quil goûte a la fois la douceur des plaisirs Et la gloire des armes. Et la gloire des

Musical staff 5: Bass clef, C-clef, with a key signature of one sharp (F#). The staff contains a series of notes, including a diamond-shaped note with an 'x' above it. The notes are mostly quarter and eighth notes, with some rests.

B.C.

6 6

7 8

5 6

5 5

Prologue.

26

tromp

First staff of music, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'.

la Pre.

ar. mes .

Second staff of music, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'.

Third staff of music, featuring a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'. Fingerings are indicated by numbers 3, 4, and 6.

ar. mes .

Fourth staff of music, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'.

Fifth staff of music, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'.

Sixth staff of music, featuring a bass clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'x' and 'f'. Fingerings are indicated by numbers 3, 4, 5, 6, 7, and 8.

1^{er} Air pour les Menades

Prologue.

Entrée gay.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2. The music features a series of diamond-shaped notes, some with stems, and some with 'x' marks above them. The lower staff includes several figures: '6', '6', '7x6', '6', '6', and '7'.

B.C

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2. The music continues with diamond-shaped notes and stems. The lower staff includes several figures: '7 6', '4 *', '6 6', '7 6 8', '7 *', 'b', and '8'.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2. The lower staff is in bass clef with a key signature of one sharp (F#) and a time signature of 2. The music continues with diamond-shaped notes and stems. The lower staff includes several figures: '6', '6', '6', '7 6', '6', '6', and '6'.

Prologue

très vif.

B.C.

Prologue.

Trompette

Musical staff for Trompette, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

gay

Musical staff for Violons, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

touc

Violons

2. flutes Alle.

Violons

Musical staff for B.C. (Bass Continuo), featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a bass line with several notes marked with an 'x' above them. Fingering numbers (6, 7, 6, 3, 7, 6, 6) are written above the staff.

B.C.

la Prestresse

Musical staff for la Prestresse, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

Goutons // Jcy les plus doux charmes

flutes Al.

Musical staff for flutes, featuring a treble clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a melodic line with several notes marked with an 'x' above them.

Musical staff for B.C. (Bass Continuo), featuring a bass clef, a key signature of two sharps, and a 3/4 time signature. The staff contains a bass line with several notes marked with an 'x' above them. Fingering numbers (6, 5, 6, 7, 6, 6, x6, x6, 6) are written above the staff.

Prologue.

30

tromp.

la Pro.

Musical staff for Trompe (trumpet) in G major, featuring a melodic line with several accidentals and slurs.

Goutons // I...cy les plus doux charmes, goutons gou

Musical staff for Flute in G major, featuring a melodic line with several accidentals and slurs.

flutes.

Basso continuo line for the first system, including figured bass notation such as 6, 7, 6, 6, 6, x6, 6, 8, and x4.

Musical staff for Trompe (trumpet) in G major, featuring a melodic line with several accidentals and slurs.

...tons i...cy les plus doux char...mes.

Musical staff for Flute in G major, featuring a melodic line with several accidentals and slurs.

flutes

Basso continuo line for the second system, including figured bass notation such as 6, 7, 6, 5, 6, 4, 3, 6, 6, 6, 6, 6, 5, 6, 4, 3.

Prologue.

la Pre.

A...mour, A..mour rassemble tes attraits, A.mour, Amour rassemble tes at...

traits. Goutons, // i...cy les plus doux charmes

Violons

hautbois

Prologue.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with several diamond-shaped ornaments and some notes marked with an 'x'. The lower staff is in bass clef with a key signature of two sharps, mirroring the upper staff's melody. The system concludes with the text "A. mour, A" written in a cursive hand.

A. mour, A

The second system of music also consists of two staves. The upper staff continues the melodic line with lyrics written below it: "mour, rassemble tes traits rassemble tes attraits. Vo. . . . le,". The lower staff continues the bass line, featuring several sixteenth-note passages and notes marked with '6' and 'b'. The system ends with the instruction "Violons." written in a cursive hand.

mour, rassemble tes traits rassemble tes attraits. Vo. . . . le,

Violons.

Prologue



Vo. lo, N'apporte point tes ar.mes, Ce nec.tar tient lieu de tes



6 7 6 4 6



traits, Ce nec.tar ce nectar tient lieu de tes traits.



x4. 7 6 7 6 4 3 6 4 6

Prologue

34

la Pre.

Bacchus deffend a la tristesse de repan...dre i...cy son poi...son,

Violons.

Re...gne, Re...gne, Et que ta charmante yvresse nous

tromp.

flutes Al.

Prologue.

35

aide a ban nir la rai son nous aide a b.annir la rai son.

doux

flutes

Violons

hautbois

B. C.

Prologue

Re gne, Re gne, Et que ta charmante yvresse nous aide a bannir la rai :

trompettes .

Violons .

B. C.

The musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is for trumpets, the third for violins, and the fourth for bassoon. The notation includes various note values, rests, and articulation marks. The page number '36' is in the top left, and the title 'Prologue' is centered at the top. The lyrics are in French and appear to be from an opera or ballet.

Prologue.

son, nous aide a bannir la rai. son.

trompette.

Violons.

flutes.

B.C.

Prologue.

tromp.

la Pr^c.

tromp.

Musical staff for Trompe, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The staff contains a melodic line with various note values and rests, including several notes marked with an 'x'.

Goutons // i..cy les plus doux charmes,

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a melodic line with various note values and rests, including several notes marked with an 'x'.

Flute Al.

Flute.

Musical staff for Bass, featuring a bass clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a bass line with various note values and rests, including several notes marked with 'x6' and 'x5'.

Musical staff for Trompe, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a melodic line with various note values and rests, including several notes marked with an 'x'.

Goutons // i..cy les plus doux charmes; Goutons // J...cy les plus doux char

Musical staff for Flute, featuring a treble clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a melodic line with various note values and rests.

Musical staff for Bass, featuring a bass clef, a key signature of two sharps, and a 3/8 time signature. The staff contains a bass line with various note values and rests, including several notes marked with 'x6', 'x4', and 'x3'.

Prologue.

mes.

A..mour, *Amour r'assemble tes attraits.* A..

Flute Al.

..mour, *Amour r'assemble tes attraits.*

Goutons // i..cy les plus doux

Violons

Prologue

4^o tromp.



A

This staff contains the musical notation for the 4th trumpet part. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of notes with diamond-shaped ornaments above them. There are several 'x' marks above notes, likely indicating breath marks or specific articulation. The staff ends with a double bar line and a final asterisk.

charmes.



A

This staff contains the musical notation for the flute parts. It begins with a treble clef and a key signature of two sharps. The notation includes diamond-shaped ornaments and 'x' marks above notes. The staff concludes with a double bar line and a final asterisk.

hautbois.



A

This staff contains the musical notation for the oboe parts. It begins with a bass clef and a key signature of two sharps. The notation includes diamond-shaped ornaments and 'x' marks above notes. The staff concludes with a double bar line and a final asterisk.

mour, A.mour, r'assemble tes attraits r'assemble tes at... traits.



Vo

This staff contains the vocal line. It begins with a treble clef and a key signature of two sharps. The lyrics are written below the notes. The staff ends with a double bar line and a final asterisk.



This staff contains the musical notation for the bassoon part. It begins with a bass clef and a key signature of two sharps. The notation includes diamond-shaped ornaments and 'x' marks above notes. The staff concludes with a double bar line and a final asterisk.

Prologue

The musical score is written on four systems of staves. The first system contains the vocal line with the lyrics "le, Vo... le, n'apporte point tes". The second system contains the violin accompaniment, labeled "Violons". The third system contains the vocal line with the lyrics "ar mes, Ce nec tar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes". The fourth system contains the violin accompaniment with various fingering and bowing markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

le, Vo... le, n'apporte point tes

Violons.

ar mes, Ce nec tar tient lieu de tes traits, Ce Nectar Ce nectar tient lieu de tes

Prologue.

42

tromp.

traits.

lentement

3^e Air pour les Menades.

gay.

hautbois.

Bassons.

Prologue.

The musical score is divided into three systems, each consisting of a treble and bass staff. The instruments are labeled as follows:

- System 1:** Violons (top staff), Bassons (bottom staff). The bass staff includes the label "tous" under the first measure.
- System 2:** hautbois (top staff), Bassons (bottom staff). The bass staff includes the label "tous" under the first measure and "derniere note du refrain" under the fifth measure.
- System 3:** Violons (top staff), Bassons (bottom staff). The bass staff includes the label "tous" under the first measure.

Performance markings include 'x' above notes, '6' and '5' below notes, and 'f' (forte) markings. The score concludes with a double bar line and a fermata in the final measure of each system.

Prologue.

45

Vivement.

Prelude

Le grand Prestre

O Ciel! quel est l'effet de ce nectar char-

Prologue

... mant ! que vois je ! ou suis je ! Je me ga re . Bac ...

... chus de mes Esprits S'empare . Je luy re... siste vai ne... ment . partagez mes trans

Prologue.

47

... ports ; Bacchus vous le commande ; C'est l'honneur qu'il veut qu'on luy ren

6 6 7 6 6 6 4 3

This system contains a vocal line in treble clef and a lute line in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The lute line includes figured bass notation with figures 6, 6, 7, 6, 6, 6, 4, and 3. The text is written in a cursive hand.

Chœur vite

Courons les bois et les campagnes courons les bois et les campagnes ,

vite

Violone

de. Courons les bois et les campagnes, courons les bois et les campagnes ,

This system contains two parts: a Chœur part in treble clef and a Violone part in bass clef. Both parts are marked 'vite'. The key signature is one sharp (F#) and the time signature is 3/4. The Violone part includes figured bass notation with figures 6, 7, 7, 6, 6, 6, 6, and 6. The text is written in a cursive hand.

Prologue.

remplissons les airs de nos cris ; *remplissons les airs de nos cris ;*

remplissons les airs de nos cris ; *remplissons les airs de nos cris ;* B.C

-pagnes, sons les airs de nos cris ; *courons les bois et les campagnes, cou...*

remplis

couro' les bois et les campagnes, couro' les bois et les campa.gnes, remplissons les airs de nos

h. Con

*6 5 4 * 6 4*

*6 6 5 4 * 6 4*

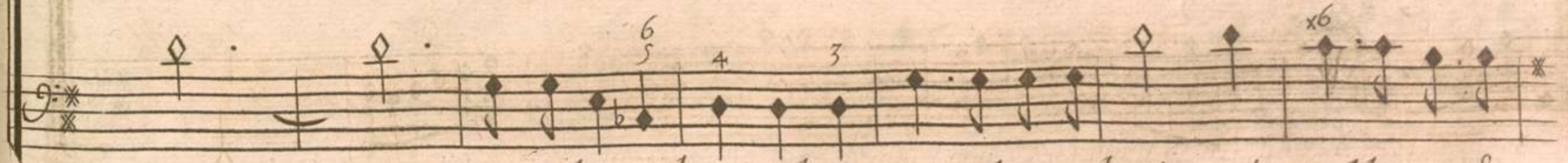
6 x 6

6 x 4 6

Prologue.



rons remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es -



cris remplissons les airs de nos cris, du nom du Dieu qui trouble nos Es -



prits, faisons retentir les montagnes, faisons retentir les montagnes. courons - - - - -



prits, faisons retentir les montagnes. faisons retentir les montagnes courons - - - - - cou -

Prologue.

The musical score is written on three systems, each with a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal lines. The music features various note values, including minims, crotchets, and quavers, with some notes marked with diamond symbols. There are also some asterisks and other markings on the staves.

cou rons courons les bois et les campagnes, courons remplisso. les

rons cou rons courons les bois et les campagnes, remplisso. les airs de nos

airs de nos cris, remplisso. les airs de nos cris, du nom du Dieu qui trouble nos esprits. fai -

cris remplisso. les airs de nos cris; du nom du Dieu qui trouble nos Es -

Prologue.

31

sons, fai..sons retentir les montagnes, faisons retentir les montagnes faisons // reten tir les mon

prit faisons reten.tir les montagnes, faisons retentir les mon tagnes, faisons // reten.tir les mon

ta gnes . H. contre courons courons courons

ta gnes, B.C. courons courons

Prologue.

Courons faisons retentir les montagnes, faisons // reten tir les mon ta

courons faisons reten tir les montagnes, faisons // retentir les monta

Detailed description: This section contains two staves of music. The top staff is for a vocal part, and the bottom staff is for a lower vocal part. Both staves feature a treble clef and a key signature of one sharp (F#). The music consists of a series of notes, some with diamond-shaped ornaments above them. The lyrics are written in French and are partially cut off at the end of the line.

gnes

Entrée des Egipians et Menades en fureur

Vivement

gnes

Detailed description: This section begins with a double bar line. The top staff has a treble clef and a key signature of one sharp. The music is more rhythmic and includes some slurs. The bottom staff has a bass clef and a key signature of one sharp. It features several multi-measure rests: a 6-measure rest, a 2-measure rest, and a 3-measure rest. The tempo marking 'Vivement' is placed above the second staff. The lyrics 'gnes' are written below the first and last staves.

Prologue.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a complex rhythmic pattern with many sixteenth notes. Above the bass staff, there are several annotations: a '6' above the first measure, an 'x6' above the second measure, a '*' above the third measure, another '*' above the fourth measure, a '6.' above the fifth measure, a '5' above the sixth measure, and '6 6.' above the seventh measure. There are also diamond-shaped symbols on the treble staff and an 'x' on the bass staff.

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with a complex rhythmic pattern. Above the bass staff, there are annotations: a '3' above the first measure, a '6' above the second measure, a '6' above the third measure, a '*' above the fourth measure, a '6' above the fifth measure, a '6' above the sixth measure, a 'b' above the seventh measure, and a '6' above the eighth measure. There are diamond-shaped symbols on both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with a complex rhythmic pattern. Above the bass staff, there are annotations: a '6' above the first measure, a '7' above the second measure, a 'b7' above the third measure, a '6' above the fourth measure, a '5' above the fifth measure, and a '6' above the sixth measure. There are diamond-shaped symbols on both staves.

54

Symphonic tendre.

Prologue.

lento.

*très doux -
Violons et flutes.*

B.C.

la Prêtresse

Quel bruit nouveau se fait en... tendre

x5

Prologue.

Ces ay.ma...bles concerts, Ces sons harmonieux, ra...

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chords and notes. The lyrics are: "Ces ay.ma...bles concerts, Ces sons harmonieux, ra...".

=meine le cal....me en ces lieux.

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle staff is a guitar accompaniment line in treble clef with various chords and notes. The bottom staff is a guitar accompaniment line in bass clef with chords and notes. The lyrics are: "=meine le cal....me en ces lieux.". The bottom staff contains many numerical figures (6, 4, 2, 3, 5, 7, 9, 10) and symbols (x, b, *) indicating guitar techniques.

Prologue.

c'est Appollon qui va des.cen...dre.

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment lines. The notation includes various note values, rests, and performance markings such as 'x6', '6/4', and 'b'.

Violons et flutes.

Appollon.

J'ayme avoir p^o. Bacchus Eclatter vostre amour. C'est peu qu'au mesme sang nous devons la nais.

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics. The middle and bottom staves are accompaniment lines. The notation includes various note values, rests, and performance markings such as 'x', 'x4', '6', and '7 x6'.

Prologue.

57

san...ce; Il me fait des Sujets; Il Etend ma puissance Et je veux par reconnoissance redoubler a vos

b * 6 7 6 f b x6

yeux la pompe de ce Jour, Muses marquez luy vostre zele, consacrez a sa

9 8 4 * 6 x6 x7 4 3 x6

Prologue.

gloire v. ne fes. te nou... velle, retracez nous dans ce se. jour le grand E. ve... ne

6 7 6 * s 6

Chœur

Le fils du .

ment qui luy donna le Jour .

x⁴/₂ 6 x6 * * 6 x6

Le fils du .

On reprend le chœur cy Joint page 16 .

Fin du Prologue

Acte Premier

Le Theatre Represente le Temple de Jupiter

Scene Premiere

Cadmus, Semele, & Dorine.

Cadmus

Musical score for Cadmus. The top staff is a vocal line in G major, 2/4 time, with a key signature of one flat (B-flat). The bottom staff is a lute accompaniment in the same key and time, featuring diamond-shaped notes and fingerings (6, 6, 7). The prelude is marked "Prelude" and "derniere note de l'ouverture". The lyrics "Ma fille, la vic... toire a nomme' vostre..." are written below the vocal line.

Continuation of the musical score for Cadmus. The top staff shows the vocal line with lyrics "Ma fille, la vic... toire a nomme' vostre...". The bottom staff shows the lute accompaniment with fingerings (8, 6, 6, 6, 4, 3) and a C-clef. The music continues with a C-clef and a 5-fingering.

Scene I.

-poux. Adraste a soumis les re... belles. Il revient couronné de Palmes Immor...

The first system consists of two staves. The upper staff is a vocal line in G minor (one flat) and 3/4 time. It begins with a treble clef and a key signature of one flat. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. There are several accidentals (sharps and naturals) throughout the line. The lower staff is a basso continuo line in the same key and time signature. It features a bass clef and a key signature of one flat. The bass line is primarily composed of half notes and quarter notes, with some rests and accidentals. Above the bass line, there are figured bass notations: '7', '9', '8', and 'x6'.

telles, et digne en fin de l'Empire et de vous. dans ce temple au maitre du monde, Il va bien

The second system continues the musical piece. The vocal line (upper staff) maintains the 3/4 time signature and G minor key signature. The melody continues with quarter and eighth notes, including some beamed eighth notes. The basso continuo line (lower staff) continues with half and quarter notes. Above the bass line, there are figured bass notations: '6 x6', '4 3', and '6'. The system concludes with a double bar line and repeat signs.

tost offrir les armes des mu-tins; Il faut a Ses de-sirs que vostre cœur re...

The third system is the final one on the page. The vocal line (upper staff) continues with the same notation as the previous systems. The basso continuo line (lower staff) also continues. Above the bass line, there are figured bass notations: '6 x6', '7 6', and '9'. The system ends with a double bar line and repeat signs.

Acte I.

ponde et m'acquitte envers luy de nos heureux des-tins. Certain de vostre obe- - is - - -

The first system consists of two staves. The upper staff is a vocal line in G-clef, 3/4 time, with a key signature of one flat (B-flat). It contains a melodic line with various note values and rests. The lower staff is a lute line in G-clef, 3/4 time, with a key signature of one flat. It features a bass line with chords and single notes, including figured bass notation such as * and 6.

- sance, pour vous a Ju-pi- - ter Je vais offrir mes vœux; le Ciel doit protéger des

The second system continues the musical piece. The vocal line (upper staff) and lute line (lower staff) follow the same notation style as the first system. The lute line includes figured bass notation such as 5, 6, 5 x 6, 6, and 8.

neuds, formez par la victoire et la re-con-nois-san - - - - - ce. tournez pour la Ritournelle

The third system concludes the page. The vocal line (upper staff) and lute line (lower staff) continue. The lute line includes figured bass notation such as 6, 6, 4, and 3. The system ends with the instruction "tournez pour la Ritournelle".

Scene I.

4

Ritournelle.

Violons

Scene II.

Semelé, Dorine.

Semelé

Que vais-je de ve-nir? Ah! ma chere Do-rine du Sort de Semelé conçois tu la ri-

Acte I.

5

queurs! tu vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. tu

vois l'Époux qu'on me destine, et tu connois l'amant que s'est choisi mon cœur. Vous ne vo' rendez

point a cette loy barbare, C'en est fait cher J-das, le devoir nous Separe. votre cœur jusques

Scene I.

Dorine

Air

Scmelé'

la pourroit il se trahir. Je Sens que j'en mourray, mais j'l faut obe...ir. non, non, c'est

trop d'o-beis...sance, malgré le fier de voir nostre cœur a Ses droits, non, quand ce Fi:

:rannous fait de trop Seve.res loix; L'A mour L'Amour nous en dis.pen...se. quand ce Fi:

Acte I.

ran nous fait de trop severes loix, l'Amour l'Amour nous en dis-pen...

se.
Semele'

Tu gemis vainement, fuy, fuy trop indigne amour, n'usurpe plus vn cœur qui n'est du qu'à la gloi...

Violons

Scene II .

re . ays-je donc perdu la me . moire de cet au-gus-te Sang dont jay receu le jour? Ce n'est

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It features a melodic line with various note values and rests, including some notes marked with an asterisk (*). The middle staff is a piano accompaniment in treble clef, providing harmonic support with chords and melodic fragments. The bottom staff is a figured bass line in bass clef, containing numerical figures (7, 6, 6, 7, 6) and asterisks (*) indicating specific fingerings or ornaments.

plus Sur mon Sort l'amour que j'en veux croire; que ma fier . te' regne a son tour, re cevons vn E . . .

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line from the first system, with similar notation and asterisks. The middle staff continues the piano accompaniment. The bottom staff continues the figured bass line with figures such as x4, 6, 7 x6, 2, 6, x4, 6, 4, 6, 6. The system concludes with a double bar line and repeat dots.

Acte I.

-poux recevons vn Epoux des mains de la vic...toire. tu gemis vainement, fuy, fuy trop indigne a-

-mour, n'usurpe plus vn cœur qui n'est dû qu'à la gloi...re.

Dorine
I-das apour vous plaire oublié ses Es...

Scene II.

... tats. Inconnu dans ces lieux, Il vous y suit sans cesse; rien n'est égal a l'amour qui le pres...

The first system consists of a vocal line in treble clef and a lute accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a fermata over the first measure. The lute accompaniment features various rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with an asterisk (*).

... se. Crois tu donc que le mien ne le surpasse pas; quoy vous croiez surpasser sa ten...

The second system continues the musical piece. The vocal line is marked with "Semolé" above the first measure and "Dorinc" above the eighth measure. The lute accompaniment includes a triplet of eighth notes and a sixteenth-note run. The text continues with "se. Crois tu donc que le mien ne le surpasse pas; quoy vous croiez surpasser sa ten..."

... dresse? et vous allez luy donner le tre pas. quelle preuve d'a-mour. O. trop ai-mable J...

The third system concludes the page. The vocal line is marked with "Semolé" above the final measure. The lute accompaniment features a triplet of eighth notes and a sixteenth-note run. The text continues with "... dresse? et vous allez luy donner le tre pas. quelle preuve d'a-mour. O. trop ai-mable J..."

Acte I.

Air. Dorine

da! O trop malheureuse Prin..ces-se. Vous pouvez changervôtre Sort. pourquoy voulez vous

suivre vne loy rigoureu...se! Ah! s'il faut vous faire vn Effort, faites le pour vous

rendre heureu...se. Ah! s'il faut vo? faire vn Effort, faites le pour vous rendre heureu...se.

Scene II.

Scemele'

Allez allez a votre pere avoüer^x votre choix. Je mourrois plutost mille

Figured bass: 7, 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 2, C, 3, b6, 7, 6, 7, 6

Air. *ff*
fois. Que vous causez vn trouble extreme! Amour charm^t Amour, de voir trop rigou-

Figured bass: * 6xb, 6, b7, 6, 4, *, 6, *, 6, 4, *

reux; que vous reux. he-las! qu'un cœur est malheureux quand vo^x l'armez contre luy mes

Figured bass: *, 6, *, b, 6, 6, b7, 7, b, 6, x4, 6, b, b, b

Figured bass (bottom): 9, 8, 4, 3

Acte I.

A musical staff in treble clef with notes and diamond-shaped ornaments. Some notes have an 'x' above them. The staff ends with a double bar line and a repeat sign.

me. he-las! he-las qu'un cœur est malheureux quand vo^s l'armez contre luy mes....me! que vous cau-

A musical staff in treble clef with notes and diamond-shaped ornaments. The staff ends with a double bar line and a repeat sign.

Dorine

A bass line with notes and diamond-shaped ornaments. It includes various chordal figures and accidentals.

que vous cau -

A musical staff in treble clef with notes and diamond-shaped ornaments. The staff ends with a double bar line and a repeat sign.

sez vn trouble ex-treme! Amour, charm^t Amour, devoir trop rigoureux! he...las; he.....

A musical staff in treble clef with notes and diamond-shaped ornaments. The staff ends with a double bar line and a repeat sign.

sez vn trouble ex-treme! Amour, charm^t Amour, devoir trop rigoureux! he-las; he.....

A bass line with notes and diamond-shaped ornaments. It includes various chordal figures and accidentals.

Scene .II.

14

las qu'un cœur est malheureux. quand vo' l'armez contre luy mes - - me. qu'un cœur est malheureux. he - -

las qu'un cœur est malheureux. quand vo' l'armez contre luy mesme. helas, he-las qu'un cœur est malheu -

9 6 6 6 6 4 x4 3

Trompettes et Violons

las, quand vous l'armez contre luy mes - - - me.

Timballes

reux quand vo' l'armez contre luy mes - - me.

x4 6 x6 4 x 7 x6 4 3

Acte . I.

Dorine

Ce bruit annonce A :

Semele'

= draste, Il S'avance en ces lieux. fuyez fuyez Evitez sa pre ... sen - ce, Non

Scene . II.

non, Il faut se faire un effort glorieux, et payer a la fois sa gloire et sa constan..ce.

Scene . III.

Adraste, Groupe de Guerriers portant les depouilles des Rebelles .
Semelé, Dorine,

Marche, Trompettes et Violons. fin.

Timballes fin.

fin.

Acte. I.

From. et Viol.

Violin staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals and two 'x' marks above the first and fourth measures. The music concludes with a double bar line and a repeat sign.

Fin

Cello staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals. The word 'doux' is written below the first measure. The music concludes with a double bar line and a repeat sign.

Bass staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals and two '6' marks above the eighth and ninth measures. The music concludes with a double bar line and a repeat sign.

Violin staff with treble clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals and an 'x' mark above the first measure. The music concludes with a double bar line and a repeat sign.

Cello staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals and the word 'doux' written below the fifth measure. The music concludes with a double bar line and a repeat sign.

Bass staff with bass clef and key signature of one sharp (F#). The staff contains a melodic line with several accidentals and two '6' marks above the fifth and seventh measures. The music concludes with a double bar line and a repeat sign.

From. et Viol.

Musical staff for Flute and Violin. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests, including a diamond-shaped ornament. A double bar line is present in the middle of the staff.

Timb.

Adraste.

Musical staff for Timpani and Adraste. The staff is in bass clef with a key signature of two sharps. It contains a rhythmic accompaniment for the timpani and a vocal line for Adraste. The vocal line includes a diamond-shaped ornament and a cross symbol above a note.

Vous voyez les mutins captifs, humili...

Musical staff for Bass. The staff is in bass clef with a key signature of two sharps. It contains a bass line with various note values and rests, including diamond-shaped ornaments and fingerings (6, 4, 2, 6, 7).

Musical staff for Soprano. The staff is in treble clef with a key signature of two sharps. It contains a vocal line with various note values and rests, including diamond-shaped ornaments and a cross symbol above a note.

ez dans mes exploits connoissez votre ouvrage, Princesse, c'est a vous qui me les ordon...

Musical staff for Bass. The staff is in bass clef with a key signature of two sharps. It contains a bass line with various note values and rests, including diamond-shaped ornaments and fingerings (x6, 4, 8, 6, x6).

Four empty musical staves at the bottom of the page, consisting of four horizontal lines each.

Acte I.

nier, que J'en rends le premier homma...ge. le Roy flatte mes vœux du bonheur le plus

6 * 6 6 6 4 * 6 7^b 6 8

doux. mais il consent en vain que l'himen n^o. v...nisse, Ce bien tout grand quil est deviendrait mon Sup :

6 7 6 6

pli-ce Si Je ne le tenois de vous. Prince vous sçavez trop... O Ciel que vais-je

6 6 x6 6 7 6 7 6

Scmélé

Scene .III.

Scmclé'

Adraste

fai re! Par-lez belle Prin-cesse, Imposez moy vos loix. Prince; vous Scavez

trop que la gloire m'est chere, Elle de-ci-de de mon sort et Je me rends a vos Ex...

Adraste

-ploits autant qu'a l'ordre de mon pe... re O Sort charmant; trop heurcux Jour, Je Jouis d'un bō.

Acte I.



First system of musical notation. The vocal line (treble clef) contains the lyrics: "heure qu'à peine J'ose croi... re. Je dois ma gloire a mon amour, et l'objet que J'adore est le prix de ma". The bass line (bass clef) includes figured bass notation: 9 8 7 6 6, 6 4, 6, 6, x6.



Second system of musical notation. The vocal line continues with the lyrics: "gloi... re. Je dois ma gloire a mon amour; et l'objet que J'adore est le prix de ma gloi...". The bass line includes figured bass notation: 6 4, 3, 6, 7 6, 6 6, x4, 6 6, 4 3.



Third system of musical notation. The vocal line ends with the word "re.". Below the vocal line, the instrument "Violons." is indicated. The bass line includes figured bass notation: 6, 6, 7.

Scene III.

Adraste

Que mon triomphe est glo-ri-eux; que mon triomphe est glo-ri-eux; chan-tez; chan-

6 4 7 6 7 6 6 7

x4
2

-tez; rendez en grace au souve-rain des Dieux. chantez; chantez; rendez en grace au souve-

x6 6 4 * 6 6 b7 7 6 4 6

6 7 7

Acte I.

Chœur

Que son tri-omphe est glori-eux, que son tri-omphe est glorieux, chan-

Souverain des Dieux.

Violons.

Que son tri-omphe est glori-eux, que son tri-omphe est glorieux, chan-

tons chantons rendons en grace au Souverain des Dieux. chantons // chantons // rendons en

tons chantons rendons en grace au Souverain des Dieux. chantons // chantons // rendons en

Scene III.

24

grace au Souverain des Dieux . que Son tri . . .

grace au Souverain des Dieux . que Son tri . . .

omphe est glori-eux ; que son triomphe est glori-eux ; Chantons ; // rendons en grace au Sou . . .

omphe est glori-eux ; que son triomphe est glorieux ; Chantons ; // rendons en grace au Sou . . .

Acte I.

ve..rain des Dieux; Chantons; // chantons // rendons en grace au Sou-ve rain des

verain des Dieux; Chantons; // chantons // rendons en grace au Souverain des

Dieux . rendons en grace au Souverain des Dieux .

Dieux . rendons en grace au Souverain des Dieux .

Scene III.

I.^{er} Air Pour les Guerriers.

The musical score is written in common time (C) and consists of three systems of two staves each. The upper staff of each system is in the treble clef, and the lower staff is in the bass clef. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of 's.' (sordano) and 'x' (trill) markings. Figured bass notation is used throughout, including '4 2', '6', '7 x6', '6', '6', '7', '7', '6', '6', '4', '6', '6', '6', '6', 'x4 x6'. The score concludes with a double bar line and a fermata in the final measure of each system.

Acte I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Fingerings are indicated by numbers 1-4 above or below notes. The system concludes with a double bar line and repeat signs.

2.^e Air Pour les memes

The second system of music is for the '2.^e Air Pour les memes'. It features a single staff in treble clef with a key signature of two sharps and a 3/4 time signature. The music is composed of quarter and eighth notes. The system ends with the word 'fin'.

Tromp. et Viol.

The third system of music is for 'Timballes'. It features a single staff in bass clef with a key signature of two sharps and a 3/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes. The system ends with the word 'fin'.

Timballes.

The fourth system of music is for 'B.C.'. It features a single staff in bass clef with a key signature of two sharps and a 3/4 time signature. The music consists of quarter and eighth notes. The system ends with the word 'fin'.

B.C.

Scene III

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with various accidentals and slurs. The lower staff is in bass clef and contains a sequence of notes with various accidentals and slurs. Above the bass staff, there are several chordal figures labeled with numbers: 6, 6/4, 6, x6, 7, 6, and *. There are also 'x' marks above the treble staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with various accidentals and slurs. The lower staff is in bass clef and contains a sequence of notes with various accidentals and slurs. Above the bass staff, there are several chordal figures labeled with numbers: 6, 6, 6, b, b, 6, *, 6, 6, and x6. There are also 'b' marks above the treble staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a sequence of notes with various accidentals and slurs. The lower staff is in bass clef and contains a sequence of notes with various accidentals and slurs. Above the bass staff, there are several chordal figures labeled with numbers: 6, 6, *, 6, x4, 6, and x6. There are also 'x' marks above the treble staff.

Acte I.

Violons

Cadmus

B.C

Tout trem... ble Dieu puissant, Sous ton pouvoir Su prê me; les

B.C. Rois en fremis sant

re con noissent ta loy. tout

Scene III.

vn seul de tes regards remplit le Ciel d'effroy; et tout le pouvoir des Dieux mesme n'est que foi =

blesse devant toy. vn seul de tes regards remplit le Ciel d'effroy; et

Acte I.

31

7 6 6 9 5 4 3

tout le pouvoir des Dieux mesme et tout le pouvoir des Dieux même n'est que foiblesse devant toy .

Tournez Pour le 3^e Air des Guerriers

Scene III.

3^e Air

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with notes, rests, and diamond-shaped ornaments. The lower staff is in bass clef with the same key signature and time signature, featuring a figured bass line with numbers (6, 5 6, 7 6, 7 x6) and diamond-shaped ornaments. The system concludes with a double bar line.

The second system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with notes, rests, and diamond-shaped ornaments. The lower staff is in bass clef with the same key signature and time signature, featuring a figured bass line with numbers (6 6, x6, 6, 7 4) and diamond-shaped ornaments. The system concludes with a double bar line.

The third system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with notes, rests, and diamond-shaped ornaments. The lower staff is in bass clef with the same key signature and time signature, featuring a figured bass line with numbers (6 6 s, 6 x4 x6, 6 6, 6 x4) and diamond-shaped ornaments. The system concludes with a double bar line.

Acte I.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of diamond-shaped notes, some beamed together, with a '7' marking above the first measure. The lower staff is in bass clef and contains diamond-shaped notes with fingerings '6', '7', '6', '7', '6', '7', '6', and '6' written above the notes. There are also some 'x' marks on the bass staff, possibly indicating breath marks or specific articulation points.

The second system of music also consists of two staves. The upper staff is in treble clef and contains diamond-shaped notes, some beamed together, ending with a double bar line. The lower staff is in bass clef and contains diamond-shaped notes, with a '6' marking above the first measure, also ending with a double bar line.

Tournez Pour le Recit de Cadmus

Four empty musical staves are located at the bottom of the page, intended for the recitation of Cadmus.

Scene III

Violone

Cadmus

Vnis-sez vos cœurs et vos voix ; remplis-sez de vos chants le Ciel la Ter-

B.C

re et l'on.....de ; Vnis-sez vos cœurs et vos voix ; remplis-sez de vos chants le

B.C

Acte I

Musical staff with treble clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them, indicating natural harmonics. The diagrams show various chord shapes across the strings.

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. The diagrams show chord shapes in the lower register of the guitar.

Ciel, la terre et l'on-de. que tout en reten tisse, et que tout nous repon

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. Chord diagrams include '6 x6', 'b', and '6 6 / 4 b'. There are also asterisks and 'x' marks above some notes.

Musical staff with treble clef. It contains several measures of music with guitar chord diagrams. Some notes are marked with an 'x' above them. The diagrams show various chord shapes.

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. There are asterisks and 'x' marks above some notes.

de. que tou-te la na ture applaudisse a la fois a l'au-gus-te Maistre du

Musical staff with bass clef. It contains several measures of music with guitar chord diagrams. Chord diagrams include 'x6', '6', '7 6', 'b', and '6'. There are also asterisks and 'x' marks above some notes.

9 8 4 *
7 6

Scene III.

Monde . que toute la nature applau-disse a la fois a l'au-gus-te maistre du mon

7 5 6 5 6 4 3

7 8 9 8 4 3

. . . de a l'au-gus-te maistre du mon de .

6 6 5 7 6 4 3

Chœur

Musical staff for the Chœur, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the vocal melody.

Vnissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Musical staff for Violons, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the violin accompaniment.

Violons.

Musical staff for a lower vocal part, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the vocal melody.

Vnissons nos cœurs et nos voix ; remplissons de nos chants le ciel, la terre et

Musical staff for Trompettes, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the trumpet accompaniment.

Trompettes.

Musical staff for Timballes, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the timpani accompaniment.

Timballes.

Musical staff for B.C. (Bass Continuo), featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of diamond-shaped notes, some with stems, and rests, representing the basso continuo accompaniment. It includes figured bass notation with numbers like '6', 'x4', and '6'.

B.C.

Scene . III.

The musical score consists of five staves. The top two staves are vocal parts with lyrics in French. The bottom three staves are instrumental parts for Violin, Trompe, and Bassoon. The notation includes various note values, rests, and performance markings such as 'x' and '6'.

l'on... de, Unissons nos cœ? et nos voix, remplissons de nos chants le

Viol.

l'on... de, Unissons nos cœ? et nos voix, remplissons de nos chants le

Tromp.

Tymb.

B.C.

Acte I.

Chœur

Ciel, la terre et l'on... de . Vnis sons nos cœurs et nos

Viol.

Ciel, la terre et l'on... de .

Vnis sons nos cœurs et nos

Tromp.

Timb.

B.C.

6 x6 6 b 7 6 6 6 6 x6

Scene III.

40

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de

Viol.

Voix, remplisso' de nos chants le Ciel, la terre et l'on... de

Tromp.

Timb.

B. C.

Acte I.

Chœur.

Que tout en re ten -

Viol.

Que tout en reten -

Tromp.

Timb.

B. C.

This page of a musical score is for Acte I, page 41. It features five staves of music. The top staff is for the Chœur (Chorus), with lyrics "Que tout en re ten -". The second staff is for Violins (Viol.), with lyrics "Que tout en reten -". The third staff is for Trombones (Tromp.). The fourth staff is for Timpani (Timb.), showing a rhythmic pattern of repeated notes. The bottom staff is for Basses (B. C.), with lyrics "Que tout en reten -". The score includes various musical notations such as notes, rests, and dynamic markings.

Scene III.

Handwritten musical score for Scene III, featuring vocal lines and instrumental parts for Violin, Trompe, Timbale, and Bass Continuo. The score is written on six staves. The vocal lines include lyrics: "tis-se, que tout en reten-tis-se, et que tout nous ré-". The instrumental parts include Violin (Viol.), Trompe (Tromp.), Timbale (Timb.), and Bass Continuo (B. C.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'x' and '6'.

... tis-se, que tout en reten-tis-se, et que tout nous ré-

Viol.

... tis-se, que tout en reten-tis-se, et que tout nous ré-

Tromp.

Timb.

B. C.

Acte I.

Chœur

The musical score is arranged in five systems, each with a vocal line and an instrumental line. The vocal lines are in treble clef with a key signature of one flat (B-flat) and a common time signature. The instrumental lines are in bass clef with the same key signature and time signature. The vocal parts have lyrics: "pon... de". The instrumental parts are marked with dynamics: "Viol." (Violin), "Tromp." (Trumpet), "Timb." (Timpani), and "B.c." (Bassoon). The dynamics "tres douce" and "fort" are indicated for the instrumental parts. The score includes various musical notations such as notes, rests, and dynamic markings.

pon... de .

Viol. tres douce . fort .

pon... de

Tromp.

Timb.

B.c. tres douce . fort .

Scene III

que toute la na...

Viol *très doux* *f.* *d.* *f.*

Que toute la na...

Tromp.

Timb.
6
x4 6

B. C. *doux.* *f.* *d.* *f.*

Acte I.

ture applaudisse a la fois a l'au-guste maistre du mon-de. que toute la na-

Viol.

ture applaudisse a la fois a l'au-guste maistre du-mon de. que toute la na-

Tromp.

Timb.

B.C.

Scene III.

ture applaudisse ala fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos

Viol.

ture applaudisse ala fois a l'auguste maistre du monde. V-nissons nos cœurs et nos

Tromp.

Fimb.

B. C.

6 6 6 6 4 3 6 6 7 6

Detailed description: This page of a handwritten musical score is titled 'Scene III.' and is numbered '46'. It contains six staves of music. The first two staves are vocal lines, both with lyrics in French: 'ture applaudisse ala fois a l'auguste maistre du monde. V-nis-sons nos cœurs et nos'. The third staff is for Violin (Viol.), the fourth for Trompe (Trumpet), the fifth for Fimbe (Timpani), and the sixth for Bassoon (B. C.). The instrumental parts are mostly rests, with some rhythmic markings (6, 6, 6, 6, 4, 3, 6, 6, 7, 6) above the bassoon staff. The notation includes various note values, rests, and dynamic markings like 'f' and 'r'. The paper is aged and shows some wear.

Acte I.

Chœur.

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis-

Viol.

voix, remplissons de nos chants le Ciel, la terre et l'on... de. Unissons nos cœurs et nos voix, remplis-

Tromp.

Timb.

B.C.

Scene III.

sons de nos chants le Ciel, la terre et l'on... de .

Viol.

sons de nos chants le Ciel, la terre et l'on... de .

Tromp.

Timp.

B.C

Acte I.

Chœur.

Que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Viol.

Que toute la nature applaudisse a la fois a l'auguste maistre du mon . . .

Tromp

Timb.

B. C.

b6 f

6 7 6 f 6 4 3

Scene III

de . a l'au...gu...te maistre du mon...de .

Viol.

de . a l'au...gu...te maistre du mon...de .

Tromp.

Timb.

B.C.

Acte I.

Adraste

Allons, pour meri-ter des vic-toires nou-velles, offrons a Jupi-ter les ar-mes des re...

vite Violons

... belles.

*le Temple se ferme
et des furies viennent
renverser les trophées.*

Adraste

Mais le Temple se ferme O Cieux.

clats de tonnerre ;

quels Eclats quels Eclats de tonner

Viol.

ner re ;

quels Eclats de tonner

B.C.

Contre B. et Bas.

Chœur

Acte I.

55

Musical staff for the Chœur, featuring a treble clef and a series of diamond-shaped notes with stems, some marked with asterisks.

re; fuyons // la co-le-re des Dieux

Musical staff for Violoncelle (Viol.), featuring a bass clef and diamond-shaped notes with stems, some marked with asterisks.

Viol.

Cadmus Seul

Musical staff for Cadmus Seul, featuring a bass clef and diamond-shaped notes with stems, some marked with asterisks.

re; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux fuyons // la colere des

Musical staff for Bass Continuo (B.C.), featuring a bass clef and diamond-shaped notes with stems, some marked with asterisks and figured bass notation (6, b, 6 x 6).

B.C.

Musical staff for C. B. et Bas, featuring a bass clef and diamond-shaped notes with stems, some marked with asterisks.

C. B. et Bas.

56.

Chœur.

Scene III.

Musical staff for the Chœur (Chorus) in treble clef. The staff contains several measures of music, mostly rests, with a few notes in the final measures. The text "Sous nos" is written below the staff on the right side.

Sous nos

Musical staff for the Violin (Viol.) in treble clef. It features a complex melodic line with many sixteenth notes and slurs. The text "Viol." is written below the staff on the left side.

Viol.

Musical staff for the Chœur (Chorus) in bass clef. It contains several measures of music, mostly rests, with a few notes in the final measures. The text "Sous nos" is written below the staff on the right side.

Sous nos

Dieux.

Musical staff for the Bassoon (B.C.) in bass clef. It features a complex melodic line with many sixteenth notes and slurs. Above the staff, there are figured bass notations: * 7, * 7, 6/4, * 7, 6/4, * x4, 6, 6, b 6, 7, *. The text "B. C." is written below the staff on the left side.

B. C.

Musical staff for the Cello, Bassoon, and Bass (C. B. et Bas.) in bass clef. It features a complex melodic line with many sixteenth notes and slurs.

C. B. et Bas.

Two empty musical staves at the bottom of the page.

Acte I.

Chœur

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

pas s'ébranle la terre, sous nos pas s'ébranle la terre; l'Enfer est déchaîné; l'Enfer est déchaîné.

* 6 x6 b * / x6 6 * b 6

C.B. et Bas.

Scene III.

Chœur.

-né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

Viol.

-né; fuyons // la co-le-re des Dieux. fuyons // la co-le-re des Dieux.

B. c.

C. B. et Bas.

Acte I.

Chœur

Musical score for the Chœur. It consists of four staves. The top staff is for the Chœur (Choir), the second for Viol. (Violin), the third for B.C. (Bassoon), and the fourth for C.B. et Bas. (Cello and Bass). The music is in a common time signature. The Chœur part features a melodic line with various ornaments and dynamics. The instrumental parts provide harmonic support with chords and rhythmic patterns. Fingerings and breathings are indicated with numbers and asterisks.

Scene Quatrième

Adraste, Semelé,

Adraste

Musical score for the character Adraste. It consists of two staves. The top staff is the vocal line, and the bottom staff is the basso continuo line. The lyrics are: "Mes premiers vœux et mon premier hommage dans ces lieux ont esté pour". The music is in a common time signature. The vocal line features a melodic line with various ornaments and dynamics. The basso continuo part provides harmonic support with chords and rhythmic patterns. Fingerings and breathings are indicated with numbers and asterisks.

Scene III.

vous, et sans doute, c'est la l'ou...trage dont se vange le ciel Jaloux. Je le flechiray par mon

6 7 6 7 x6 b 6 x6

ze le, Mais si vostre cœur m'est fi...del-le, Je suis in-ca-pable d'effroy. Flechissez Jupi...

6 s b * x6 *

Scemele'

...ter, et J'a...be...is au Roy.

7 * 7 4 *

On reprend le 3.^e Air des Guerriers
pour L'entr'acte. page 32

Fin du Premier Acte.

Acte Second

Le Theatre Represente un Bois coupé de Rochers.

Scene Premiere

Mercuré sous le nom D'arbate, Dorine.

tous

Ritournelle

B.c.

Scene I

Handwritten musical score for Scene I, page 62. The score consists of six staves. The first three staves are grouped by a brace on the left. The first two staves are in treble clef, and the third is in bass clef. The last three staves are also grouped by a brace on the left. The first two of these are in treble clef, and the third is in bass clef. The notation includes various note values, rests, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include 'f' (forte) and 'b' (basso). There are also 'x' marks above notes and '6' and '4' markings above notes in the bass clef staves.

Acte II.

Arbates.

B.C.

La Princesse a bandonne J...

Dorine

... das! Dorine, est il bien vray? Je n'oze encor le croire. Ar...ba.te, Il est trop'

Scene I.

Violons et flutes

The first system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

vray l'amour ny consent pas. mais son cœur l'Immole a la gloi.....re .

The second system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

Air. 3. Arbate

The third system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

Tu me

The fourth system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

The fifth system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

The sixth system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

fais trembler pour mes feux; ton cœur sera-t-il plus fi...del...le . Que Je

The seventh system consists of two staves. The top staff is a vocal line in treble clef, 3/2 time, with lyrics underneath. The bottom staff is a string line in bass clef, 3/2 time, with figured bass notation. The vocal line has several notes marked with an 'x' above them. The string line has notes marked with an 'x' above them. The time signature is 3/2.

Acte II.

crains qu'en de nouveaux nœuds la gloire a ton tour ne t'ap...pel.....le. que Je

x4 6 7 * 6 6 6 4 3

crains qu'en de nouveaux nœuds la Gloire a ton tour ne t'ap...pel.....le .

7 6 8 * 6 6 4 *

Scene I.

La Gloire peut regner au cœur d'une Prin.cesse; pour les plus grands heros il

doit garder sa foy. Mais le mien a plus de foi...blesse; et l'amant le plus

tendre est le he...ros pour moy. Mais le mien a plus de foi...blesse et l'a...

Acte II.

Violons et flutes



...mant le plus tendre est le he...ros pour moy.

Violons et flutes



si l'a...mant le plus tendre a

Air. Arbate



Seul droit de te plaire; j'n'est point de Ri.val qui doive m'allar.mer; Mon a...

Scene I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes with stems, some marked with asterisks (*). The bass staff includes several fingerings: '6' above the first two notes, '9/7' above the fifth note, '6' above the sixth note, 'x4' above the seventh note, 'x6' above the eleventh note, and '5' above the thirteenth note.

amour est ma seule affaire; Et mon unique gloire est de me faire aimer, Mon a

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes with stems, some marked with asterisks (*). The bass staff includes several fingerings: '6' above the first two notes, '6' above the fifth note, 'x6' above the eighth note, '9/7' above the tenth note, '8' above the eleventh note, 'x6' above the thirteenth note, and 'x' above the fourteenth note.

Air Dorine

C'est une assez

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes with stems, some marked with asterisks (*). The bass staff includes several fingerings: '6' above the first two notes, '6' above the fifth note, 'x6' above the eighth note, '9/7' above the tenth note, '8' above the eleventh note, 'x6' above the thirteenth note, and 'x' above the fourteenth note.

amour est ma seule affaire, Et mon unique gloire est de me faire aymer.

Acte II.

69

f

belle vie... toi... re que de m'avoir re duitte a t'ay... mer a mon tour. C'est vne assez

f

tour. Ce que ton cœur donne... roit a la gloi... re, seroit autant de per du pour l'A:

mour. Ce que ton cœur donne... roit a la gloi... re seroit autant de per du pour l'A:

Scene I.

a 2

Arbate

mour. faisons nostre bon. heur su...prê.me des plaisirs qu'on goûte en aymant, Le tri

fai. sons nostre bon. heur su...prême des plaisirs qu'on goûte en aymant, Le tri

B. C.

om.....phe le plus charmant, c'est de re gner sur ce qu'on ay.....me.

om.....phe le plus charm. cest de re. gner sur ce qu'on ay.....me. cest de re

B. C.

Acte II.

le tri...om.....phe le plus charmant, c'est de re...gner sur ce qu'on

gner cest de re...gner cest de regner sur ce qu'on.

6 7 6 x4 6 7 6 x6

ay.....me. cest de re.gner sur ce qu'on ai.me. le triom.....phe le plus char =

ai.....me le tri.....om.....phe le triom.....phe le plus char =

4 7 6 6 x6 6 6 x6

Acte II

73

la Princesse en ces lieux s'avance avec Idas, L'loignons nous et ne les troublons

pas.

Scene deuxième

Semelé, Jupiter sous le nom d'Idas

Mercuré, Dorine

tournez pour la Ritournelle

Scene II.

74

*Violons
tous
Lentem.^e*

The first system of music consists of two staves. The upper staff is for Violins, marked 'Violons tous' and 'Lentem.^e', in a treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The lower staff is for Basses, marked 'B.C.', in a bass clef with the same key signature and time signature. The music is a 'Ritournelle' and includes various ornaments (marked with 'x') and dynamic markings like 'f'.

The second system continues the instrumental parts from the first system. It features the same two staves (Violins and Basses) with similar notation, including ornaments and dynamic markings. The bass line includes figured bass notation such as '6', '7 6', 'b7', '9 8 7 6 x4', 'x4 2', '6', '6 4 3', and '6'.

Jupiter.

The third system features a vocal line on the upper staff and a figured bass line on the lower staff. The vocal line is in a treble clef with a key signature of one sharp and a common time signature (C). The lyrics are: 'Quoy vous pouvez brizer, cruelle, le lien le plus'. The bass line includes figured bass notation such as '9 8 7 6', '6', '4', and 'C'.

Acte II.

75

Scmolé

doux que l'Amour ayt for.mé. Adraste me ra.vit vostre cœur Infidel... le. In.grat

Jupiter

le croyez vous ay.mé. Ouy, Je le crois bar...bare; Envainvó.voulez feindre, vous vous plai:

Scmolé

sez a causer montourment. ac.cu...sez le des...tin, plaignez vous cher Idas, mais croyez

Scene II.

Air

moy la plus a plaindre. Malgre moy Je brise mes fers. Je sens en vous voy =

= ant a quels maux Je me li...vre. malgre. vre. mais pour me conso. ler du bonheur que je

perds, Jay l'espoir de ny pas sur vi...vre. mais pour me conso. ler du bonheur que Je

Acte II.

Supi. *quarc*

perds, Jay lés.poir de ný pas sur vi.....vre. vous soupi...rez; vous répandez des

Semeclé

pleurs! vous metrompez encor par ces perfides larmes. Non, Ja...mais vostre amo' néust pò moy tant de

Jupiter *Semeclé*

charmes. Et ce.pendant c'est par vous que je meurs. Que vous E'branlez ma cons...

Scene II

tance ! ah ! Je devois tou jours é.vi.ter de vous voir. laissez moy fuir ; vostre pre...

sence me feroit repen...tir d'avoir fait mon devoir. demeu.rez ; pourquoy

suivre un devoir trop bar.ba.re ? le Ciel vous fait vne autre loy. Il vient de condam...

Acte II.

Semele

ner vn nœud qui nous se...pa...re; Et Je n'ay que vous contre moy. Que moy? cru-

7^b 6 4 *

...el? quelle Jujus...ti.ce? non, de nostre bonheur les Dieux seuls sont Jaloux. A...

3 6 x6 6 5 6

draste en ce mo...ment leur offre vn sacri...fi...ce, peut estre a-t'il de ja desarmé leur cou-

7 6 7 6 x6 *

Scene II.

Jupiter

Semclé

roux. Vous ay...mez du moins a le croire. *helas, he.las;* pourquoy dois je ala

Jupiter.

gloire vn cœur que l'amour fit pour vous? C'en est donc fait. malgré la douleur qui me

Semclé

presse vous me condamnez a la mort. Malgré mon deses.poir, Je tiendray ma pro =

Acte II.

b mol

... messe; heu...reuse si Je meurs de ce cruel ef...fort. Ces...sez de m'atten...

Jupiter

...drir; Je ne veux rien en...ten...dre, a dieu cher Prince. In...gratte, il faut se de cla...

...rer; S'y vais perdre un plaisir bien cher po' un cœur tendre, Et le plus grand bon heur ou Je puisse as...pi...

Scene II.

Je me flattois d'estre aymé pour moy mesme; sous le faux nom d'Idas Je vous ca...

The first system of music features a vocal line in G major (one sharp) and 3/2 time. The lyrics are "Je me flattois d'estre aymé pour moy mesme; sous le faux nom d'Idas Je vous ca...". The lute line below has a key signature of one sharp and a 2/2 time signature. It includes tablature such as "x", "s", "b7", "6", and "x6".

chois mon rang Supreme, Mais puisque sous ce nom Je ne vous suffis pas, Connoissez Jupi...

The second system continues the musical piece. The vocal line lyrics are "chois mon rang Supreme, Mais puisque sous ce nom Je ne vous suffis pas, Connoissez Jupi...". The lute line includes tablature such as "x4", "6", and "6".

ter charmé devos appas. vous, Ju-pi...ter? ouy, cest luy qui vous ay...me. cru...

The third system concludes the page. The vocal line lyrics are "ter charmé devos appas. vous, Ju-pi...ter? ouy, cest luy qui vous ay...me. cru...". The lute line includes tablature such as "6", "7", and "7x".

Acte II

Semolé

Jupiter

elle, en est-ce assez pour votre gloire? he... las! - suivez le transport qui vous

pres.se, allez, allez choisir Adraste des ce Jour. Ah! Ah! loin de me trou-

bler, rassurez ma foi... blessée; la frayeur un moment a suspen... du l'Amour. Ciel!

Scene II.

quél est l'heureux sort dont ma crainte est suivie; vous avez vû le trouble de mon

cœur, pour quoy differiez vous de me sau ver la vie; en ac cordant ma gloire et mon ar

Jupiter *Air*

deur. Jouis...sez de vostre con.ques.te; que ces lieux a ma voix bril

Acte II.

85

lent de mille attraits; - - - Et que la plus aimable feste y rassemble les Dieux des

eaux et des fo...rets et que la plus ai...mable feste y rassemble les Dieux des

Eaux et des fo...rets.

Les arbres s'arrangent en allées, les Rochers s'entrouvrent et laissent voir des Nayades appuyées sur leur urne d'où coulent des Eaux depuis le haut du Theatre Jusques sur le devant, en formant des Cascades.

Scene Troisième

Jupiter, Semele

Troupe de Faunes, Troupe de Nymphes, les Nayades.

Violons

Jupiter

B.C.

Accourez accourez venez rendre ho...

66 6 76 6 6

Acte II.

Violons

= ma.gis a l'ob jet qui comble mes vœux . Accourez ./. Par vos

chants les plus a mou.reux re.dou.blez l'a.mour qui m'en ga

Scene III

ge ; Ce n'est qu'en l'aymant da van... ta ge que je puis estre plus heureux . Ce

nest qu'en l'ay... mant da van... ta ge que Je puis es... tre plus heu... reux .

Chœur

Acte II.

Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -

Violons

flutes . 1^{er} Dessus

flutes . 2^e Dessus

Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -

B. C

6 6 8 6 3

Detailed description: This is a page of handwritten musical notation for a choir and instrumental ensemble. The page is titled 'Chœur' and 'Acte II.' and is numbered '89'. It features six staves. The top staff is the vocal line for the choir, with lyrics written below it: 'Se condez nous, oy..seaux de ces boc...ca...ges ; Joignez a nos con -'. The second staff is for Violons (Violins), the third for flutes (1st and 2nd flutes), and the fourth for Basses (B. C). The bottom two staves are also vocal lines, with the same lyrics as the top staff. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. There are also some numerical markings (6, 8, 6, 3) under the bottom vocal line.

certs la dou.cœur de vos sons, Secondez nous oy.scaux de ces bo...

certs la dou.cœur de vos sons, Secondez nous oy.scaux de ces bo...

6 7 8

Acte II.

ca. ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

ca. ges; Joignez a nos concerts Joignez a nos concerts la douceur de vos

Scene III.

This page of a handwritten musical score is titled "Scene III." and is numbered "92" in the top left corner. The score is arranged in two systems, each containing two staves. The top system is for a vocal part, with the word "sons" written below the first staff. The bottom system is for a piano accompaniment, also labeled "sons" below the first staff. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The vocal line consists of a melodic line with various note values and rests, and a lower line with dense chordal textures. The piano accompaniment features a similar melodic line with some notes marked with an 'x' and a lower line with dense chordal textures. The paper shows signs of age, including some staining and a small tear on the left edge.

Acte II.

L'amour a...ni me vos ra ma...

ges, L'amour a...

Violons

flutes

nime vos ra...ma...ges, qu'il a nime aussy nos chan sons qu'il a ni...

me aussy

Scene III.

nos chansons. L'amour anime vos ramage, l'amour anime vos ramage l'amour a...

Violons

flutes

flutes

L'amour anime vos ramage, l'amour anime vos rama...

B. C.

Acte II.

95.

ni...me vos rama...ges; l'amour anime vos ra...ma...

ges; quil anime aussy nos chansons, l'amour anime vos ra...

Scene III

ges, l'amour a...ni...me vos ra.ma.....ges; qu'il a...ni.me qu'il a...nime aus sy

mages, l'amour anime vos ra.ma.....ges; qu'il a...nime qu'il a...nime aus sy

6 x6 6 b 8 x4

Acte II.

nos chansons. qu'il anime aussy nos ^xchansons.

Violons doux fort doux

Flute allemande Seul

Flute allemande Seul

nos chansons. qu'il anime aussy nos chansons.

Scene III.

Se condez nous, oy - -

fort *doux*

Se condez nous, oy - -

6/4 5/3

Acte II.

seaux de ces bocages; Joignez a nos concerts la douceur de vos sons; Secondez nous oy -

seaux de ces bocages; Joignez a nos concerts la douceur de vos sons; Secondez nous, oy -

6 7 6 8

6
4

5
3

Scene III.

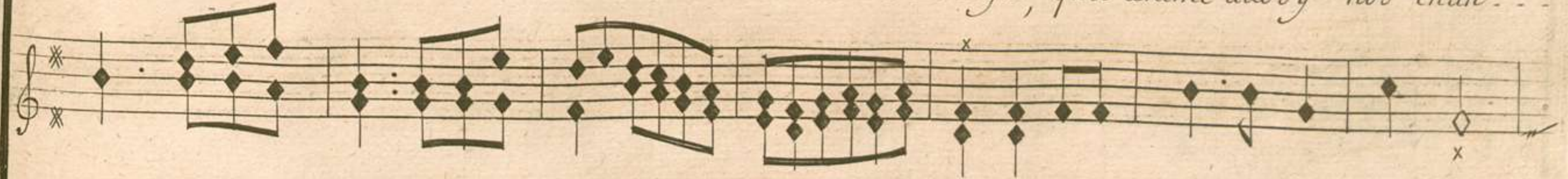
seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

seaux de ces boc...cages; Joignez a nos concerts la douceur de vos sons;

Acte II



L'amour anime vos rama... ges; qu'il anime aussi nos chan...



L'amour anime vos rama... ges; qu'il anime aussi nos chan...



Scene III

sons. qu'il a... nime aussy nos chan... sons.

sons. qu'il a... nime aussy nos chan... sons.

Chaconne

Acte II.

The musical score is written on six staves, alternating between treble and bass clefs. The time signature is 3/4, and the key signature is one sharp (F#). The notation includes notes, rests, and ornaments (marked with 'x'). Fingerings are indicated by numbers 1-4. Specific techniques are noted above notes, such as 'x6', '7x6', and '4 3'. The piece concludes with a double bar line and repeat dots.

Scene III.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature. It features a bass line with several chords and melodic fragments. Above the bass staff, there are handwritten annotations: '6' above the first measure, 'x4' and '3' above the second measure, 'x6' above the fourth measure, 'x4' and '3' above the fifth measure, and '6' above the seventh measure.

The second system of musical notation also consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line. Above the bass staff, there are handwritten annotations: '7' above the first measure, '6' above the second measure, '7' above the third measure, '6' above the fourth measure, '7' above the fifth measure, '5' above the sixth measure, '6' above the seventh measure, '7' above the eighth measure, and '6' above the ninth measure.

The third system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Above the bass staff, there are handwritten annotations: '7' above the first measure, '6' above the second measure, '7' above the third measure, '6' above the fourth measure, '3' above the fifth measure, '6' above the sixth measure, '6' above the seventh measure, '6' above the eighth measure, '4' above the ninth measure, and '3' above the tenth measure. There are also small 'x' marks above some notes in the upper staff.

Acte II.

gay

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with a key signature of two sharps. The notation includes diamond-shaped notes and stems. Above the bass staff, there are handwritten annotations: "6 /" above the first measure, "7 / x6" above the second measure, and "6 /" above the sixth measure.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes diamond-shaped notes and stems. Above the bass staff, there are handwritten annotations: "7 x6" above the first measure, "6 /" above the third measure, and "7 x6" above the fifth measure.

Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. The bottom staff is in bass clef with a key signature of two sharps. The notation includes diamond-shaped notes and stems. Above the bass staff, there are handwritten annotations: "6" above the first measure, "6 / 4 / 3" above the second measure, "6" above the fourth measure, and "6 / 4 / 3" above the sixth measure. There are also small 'x' marks above some notes in the treble staff.

Acte II.

Musical score for the first system, featuring a treble clef staff with a key signature of one sharp and a bass clef staff with a key signature of one flat. The treble staff contains a melodic line with several notes marked with an 'x'. The bass staff contains a bass line with sixteenth-note patterns and slurs, with fingerings '6' and '7' indicated above certain notes.

Musical score for the second system, including a treble clef staff and a bass clef staff. The treble staff is labeled "hautbois" and contains a melodic line with notes marked with "x" and a fermata. The bass staff is labeled "Bassons" and contains a bass line with notes marked with "x" and a fermata. Fingerings "6", "7", "6", "7", "x6", "4", "3", "6", "7", "6" are indicated above the bass staff. The label "B.C." is written below the bass staff.

Musical score for the third system, including a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes marked with "x" and a fermata. The bass staff contains a bass line with notes marked with "x" and a fermata. Fingerings "7", "x6", "6", "4", "3", "6", "7", "6", "7", "x6" are indicated above the bass staff. The label "B.C. & Bassons" is written below the bass staff.

Scene III.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including two accidentals marked with an 'x'. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with diamond-shaped notes and several figured bass numbers: 4, 3, 6, 7, 6, 7, x6, 4, 3, 6.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line. The lower staff continues the bass line with diamond-shaped notes and figured bass numbers: 7, 6, 7, 6, 7, 6, 5, 4, 3, 6, 7, 6.

The third system of musical notation consists of two staves. The upper staff begins with a double bar line and includes the instruction "tous" above the staff. It contains a melodic line with diamond-shaped notes and accidentals marked with an 'x'. The lower staff continues the bass line with diamond-shaped notes and figured bass numbers: 7, 6, 7, 6, 4, 3, 6, x6, 6, 6, 6, f, 6, 6, 6, x6. The instruction "Violons" is written below the staff, and "tous" appears again at the bottom of the system.

Acte II.

109

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with numerous diamond-shaped fingering markers. Above the bass line, several numbers are written: '6 6', '6 6', '6 7 - 6', '7 - x6', '4 - 3', and '6'. There are also 'x' marks above some notes in both staves.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with diamond-shaped fingering markers. Above the bass line, several numbers are written: '7 - 6', '7 - x6', '4 3', '6 7 6 -', and '7 - x6'. There are also 'x' marks above some notes in both staves.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a bass line with diamond-shaped fingering markers. Above the bass line, several numbers are written: '6', '7 - 6', '7 - x6', and '6 5 / 4 3'. There are also 'x' marks above some notes in both staves.

tournez pour le b mol.

b mol.

Violone *doux*

flute

tour

tour

6 6 7 6 6 * / 6 6 6 7 6 6 * / 6 x4

Acte II.

Flutes

doux

6 x6 b 4 * x4 6 x6 b 6 4 *

This system contains the first two staves of the score. The top staff is for Flutes, marked *doux*. The bottom staff is for Bass Flute, with fingering numbers 6, x6, b, 4, *, x4, 6, x6, b, 6, 4, * written above it. The key signature has one flat (B-flat).

Violons

flutes

fort

b6 4

tous

This system contains the third and fourth staves. The top staff is for Violons, marked *fort*. The bottom staff is for Flutes, with fingering numbers b6 and 4 written above it. The word "tous" is written above the top staff. The key signature has one flat.

7 6 7 6 b6 7 6 7 6 6 *

This system contains the fifth and sixth staves. The top staff is for Bass Flute. The bottom staff is for Bass Flute, with fingering numbers 7, 6, 7, 6, b6, 7, 6, 7, 6, 6, * written above it. The key signature has one flat.

flutes tous flutes tous flutes tous flutes tous

This system contains two staves of music. The upper staff is for flutes and the lower staff is for oboes (labeled 'tous'). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as asterisks (*).

gay

6 / 7 x6 6 / 7 x6

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F-sharp) and a common time signature. The notation includes slurs and dynamic markings. The lower staff has specific fingering or technique markings: '6 / 7 x6' and '6 / 7 x6'.

3 / 6 9 6 6 3 / 6 9 6 6

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key with one sharp (F-sharp) and a common time signature. The notation includes slurs, dynamic markings, and specific fingering or technique markings: '3 / 6 9 6 6 3 / 6 9 6 6'.

Acte II.

First system of musical notation. Treble clef staff with a key signature of two sharps (F# and C#). Bass clef staff with a key signature of two sharps. Fingerings '6 6' are indicated above the bass staff.

Second system of musical notation. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Fingerings 'x6', '4-6 5/3', '6', and 'x6' are indicated above the bass staff.

Third system of musical notation. Treble clef staff with a key signature of two sharps. Bass clef staff with a key signature of two sharps. Fingerings '4 3', '6/4', '7 6/4', '7 x6', and '4 3' are indicated above the bass staff. Labels 'Basses de Violons' and 'Bassons' are present.

Violons

Acte II.

This page contains a handwritten musical score for Acte II, page 115. The score is organized into four systems of staves. The first system includes the Violons (Violins) and the second system includes the 2. Violons (Second Violins). The third system includes the B.C. (Basso Continuo) and the fourth system includes the Bassons (Bassoons). The music is written in a single key signature with a common time signature. The notation includes various note values, rests, and articulation marks. Fingerings are indicated by numbers 1-7 above notes. The B.C. and Basson parts include specific fingering patterns such as 56, 6-6-, 6, 56, 56, 6, 6, 4, 7 6, 7 x6, 6, 6, 7 x6, 4 3, 6, 4, 7 6, and 6, 4, 7 6. There are also several 'x' marks above notes in the Violons and 2. Violons parts, likely indicating breath marks or specific performance instructions. The paper shows signs of age and wear.

Musical score for Bassoon (B.C.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is labeled "B.C. Bassons" and contains diamond-shaped fingering symbols. Above the middle staff, there are fingering numbers: 7, x6, 6, 6, 7, x6, 6, 7, 6, 6. The music features a series of diamond-shaped notes, some with "x" marks, and a large bracketed section in the middle.

Musical score for Bassoon (B.C.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff contains diamond-shaped fingering symbols. Above the middle staff, there are fingering numbers: 6, 7, 6, x4, x6, 6, x6, 6, 6, 4, 6, 7, 7. The music features a series of diamond-shaped notes, some with "x" marks, and a large bracketed section in the middle.

Musical score for Bassoon (B.C.). The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff contains diamond-shaped fingering symbols. Above the middle staff, there are fingering numbers: 7, x4, x6, 6, x6, 6, 6, 4, 6, 7, 7, 7, 7. The music features a series of diamond-shaped notes, some with "x" marks, and a large bracketed section in the middle. The word "flutes" is written at the bottom right of the system.

Acte II.

117

Violons

flutes

tous

tous

Scene Quatriéme

Adraste, Semelé, Jupiter.

Scene IV.

Adraste

Quel Spectacle vient me surprendre? quels chants, quels jeux, Ingratte, Ah! vous me trahissez;

Semele

Prince, un moment daignez m'en tendre. Je vous sacrifiois la flame la plus

tendre; vous al.liez voir vos vœux recompensez . contre tout mon a...

Acte II.

...mour J'aurois sçeu vous def... fendre, Je vous l'avois promis et c'en es toit as...

...sez. Mais vn Dieu m'ayme, vn Dieu de ga.gé ma pro... messe, Respec.tez son a...

Adraste

...mour; C'est à vous de ce... der. Vn Dieu, le croyez vous' quelle indigne foi...

Scene IV.

Jupiter

- - blessé! par cette vaine Er...reur croit on m'anti...mi...der! Je...me...raire mor...

Musical notation for Jupiter's part, featuring a vocal line with various note values and rests, and a lute accompaniment line with diamond-shaped notes and figured bass (7 6).

Adraste

- - tel, Crains que ton cœur ne prouve le pouvoir que tu veux braver. Eh bien, si cest un

Musical notation for Adraste's part, featuring a vocal line with various note values and rests, and a lute accompaniment line with diamond-shaped notes and figured bass (6, 7, 4, b).

Dieu, que mon trepas le prouve, Mais s'il n'est qu'un mor.tel, sa mort va le pro...

Musical notation for Adraste's second part, featuring a vocal line with various note values and rests, and a lute accompaniment line with diamond-shaped notes and figured bass (6, 7 6, s, 6).

Acte II.

Il veut attaquer Jupiter

S'emcle l'arrestant.

a Jupiter

... ver. Ah! barbare arrêtez... J'oubliois qui vous E'tes.

*Un nuage s'éleve au devant
d'Adraste et luy cache toute
la scene.*

tres vite

Prelude.

Scene V^e

Adraste seul.

Scene V.

Adraste

Ciel, tout dispa...roit a mes yeux, vn nu...age sou...dain a couvert ces re...

...traittes. Mon transport impuissant en est plus fu...ri...cua. Ache...ve Dieu cru...

...el, vien me reduire en poudre; Punis mon affreux deses...poir; force moy par un coup de

Acte II.

123

foudre a re.con...nois.tre ton pou...voir

6 / 4 *

On reprend la Chaconne pour l'Entr'acte que l'on Joie Jus qu'au
deux temps . page 103 .

Fin du Second Acte.

Acte Troisième

Le Théâtre Represente les Jardins de Cadmus

Scene Premiere

Gay

Prelude

B.C.

The musical score consists of two systems, each with a treble and bass staff. The first system is marked 'Gay' and 'Prelude'. The treble staff begins with a treble clef and a '2' indicating the time signature. The bass staff begins with a bass clef and a '2' indicating the time signature. The notation includes various note values, rests, and ornaments. Performance instructions such as 'B.C.' (Basso Continuo) are present. Fingerings and articulation are indicated by numbers (3, 4, 6, 7) and symbols (x, *). The second system continues the piece with similar notation and performance markings.

Acte III.

Vivement Adraste.

Non, Je ne doute plus du malheur^x de mes feux^x, le Jaloux Jupi...ter est le Dieu qui mou-

B.C.

=trage; C'est luy qui dans le temple a regetté mes vœux^x, C'est luy qui ma cou...vert

de ce nuage af...freux^x dont il in...sul...toit a...ma...ra...ge.

Scene I.

Violons

Des..cend fi..re Ju..non, que fais tu dans les Cicux! Livres tu ton Epoux a l'ingrätte qu'il

B. c

ayme! hastes toy, Contre luy souleve tous les Dieux. Viens me venger, viens te venger toy

Acte III.

vif

mesme. que le depot vengeur, que la haine cru... el... le, de leurs traits arment ton cour

B. C.

roux. R'as... semble contrevn Infidelle, tout ce que peut l'amour Ja...

Scene I.

loue. rassemble, rassemble contre un Infidelle, tout ce que peut l'amour Ja

B. C.

loue.

Figured bass notation: 6, 6, 7 6, 6, 5 6 7

Detailed description: This is a page of handwritten musical notation. It features four systems of staves. The first system contains a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line has lyrics: "loue. rassemble, rassemble contre un Infidelle, tout ce que peut l'amour Ja". The basso continuo line has figured bass notation: "6", "6", "7 6", "6", "5 6 7". The second system contains a vocal line and a basso continuo line. The vocal line has the word "loue." below it. The basso continuo line has figured bass notation: "5 6", "6", "7 6", "6", "5 6 7". The notation includes various musical symbols such as notes, rests, and accidentals.

Acte III.

Scene . 2.^e

Junon, Adraste

Junon

Ne dou. tes point de ta... ven... g^xan. ce ,

B.C.

C'est a moy de bri... ser de fu... nestes li ens; Je ne te flatte point d'une vaine Es. pe ... =

= - rance, Ce jour ver.ra ven... ger tes tourmens et les

Scene II

a 2.

miens. *Adraste* *Gay* *B.C.*

Que le de.pit ven.geur, que la haine cru.el.le, que le de.pit ven...

Que le de.pit, que le de.pit vengeur, que la haine cru.el.le, que le de.pit vengeur,

Figured bass notation: 6, 6, 7 6, 3

geur, que la haine cru.elle de leurs traits arment mon courroux. de leurs traits arment mon cour...

que la haine cru.elle de leurs traits arment le courroux. de leurs traits arment le cour...

Figured bass notation: 7 x6, 6, 7 6, 6, 7

Acte III.

roux, rassemblez rassemblez contre un infi...delle tout ce que peut l'amour Jaloux; tout ce que

roux; rassemblez contre un infi...delle rassemblez contre un infidelle tout ce que

*7 6 6 7 6 * x4 6*

B.C.

peut l'amour Jaloux, rassemblez contre un infi...delle tout ce que peut l'amour Ja...

peut l'amour Jaloux, rassemblez // contre un infi...delle tout ce que peut l'amour Ja...

*x6 * b 6 8 9 7*

Scene II.

-louæ. Que le de-pit vengeur que le de-pit vengeur, que la haine cru...el.le de leurs

-louæ. Que le de-pit que le depit ven.geur que la haine cru...el.le, de leurs traits de leurs

B.C.

traits arment mon courroux.

traits arment ce courroux. En levez luy l'objet qu'il vous pre...fe.re; Et par l'hy -

Acte III.

Junon

Musical notation for Junon's vocal line, featuring a treble clef, a key signature of one flat, and various rhythmic values including eighth and sixteenth notes.

men qui devoit nous venir... Laisse moy va' sur ma colere, repose toy du soin de les punir.

Bass line for Junon's vocal part, including figured bass notation (6, 7 x6, 7, b7, 7, 8/6) and a 'B.C.' (Basso Continuo) label.

b. mol.

Adraste sort

Empty musical staves for the instrumental part during Adraste's exit.

b. mol. viste.

Instrumental prelude for 'tous' (all instruments), featuring a treble clef, a key signature of one flat, and complex rhythmic patterns with slurs and accents.

Prelude

Junon seule.

Musical notation for Junon's solo vocal line, featuring a treble clef, a key signature of one flat, and various rhythmic values.

Tremble, tremble des maux qu'onte pre... pa.re, am.bi...ti...euse Se...me...

Bass line for Junon's solo vocal part, including figured bass notation (4, 7, 6) and a 'B.C.' label.

Scene II.

le; Je me feray connoistre au coup bar...bare dont ton cœur doit estre im.mo

B.C.

le; le plus affreux tour.ment va suivre ton au.....da.ce, le ter...rible destin d'I

...sis, le sort de Calis...to mourant des mains d'un fils, négalent point en.cor le sort qui te me

Scene III.

nace .

gay
Prelude

Volez zephirs, volez; allez Enlever Berö

é; Jevais prendre Ses traits pour perdre Semelé; Volez zephirs, Volez zephirs vo

Scene III.

Les zephirs Executent les ordres de Junon.

lor . 6 6 6 6 4 3

B.C. Prelude

Cachons nous, Elle vient, Son malheur me l'ameine; que Sa beauté redouble encor ma

6 8 3 9 8 6 x6 6 x6 6 * 4 *

haine . que Sa beauté redouble encor ma hai ne .

6 x4 9 8 6 6 4 3 x6

Acte III.

Scene Quatriême

Semele', Junon cachée.

Semele' Air

flûte Allemande 1^{er} Dessus.

flûte Allemande 2^e Dessus.

B. C.

The musical score consists of three staves. The top staff is a vocal line for Semele' in 3/4 time, starting with a treble clef and a key signature of one flat. The middle staff is for the first flute part, labeled 'flûte Allemande 1^{er} Dessus', also in 3/4 time with a treble clef and one flat. The bottom staff is for the second flute part, labeled 'flûte Allemande 2^e Dessus', in 3/4 time with a bass clef and one flat. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. A 'B. C.' marking is present at the end of the bass line.

Acte III.

paix; regnez en paix; regnez charmant vainqueur mon

B. C.

The musical score consists of three staves. The top two staves are in treble clef and contain the vocal melody with lyrics. The bottom staff is in bass clef and contains the basso continuo line. The lyrics are: "paix; regnez en paix; regnez charmant vainqueur mon". The score includes various musical notations such as notes, rests, accidentals (flats and naturals), and ornaments (marked with 'x'). The basso continuo line includes figured bass notation: 9 8 6, 7 6 4, *, 6 4 *, 5 6 *.

Scene IV.

ame à vos feux s'aban... donne ; lancez lancez

Vn peu plus vite.

Vn peu plus vite.

6
x4
2

3

6
8

6

x4

Detailed description: This is a handwritten musical score for a scene. It consists of four staves. The top two staves are vocal lines in treble clef. The lyrics are written below the notes. The third staff is a guitar accompaniment line in G-clef. Above the guitar line are various performance markings, including numbers (6, 3, 8) and symbols (x4, 2, asterisks). The bottom two staves are empty. The paper is aged and shows some staining.

Acte III.

tous vos traits dans mon cœur, la gloire la gloire vous l'or don. . . . ne

B. C.

6 x6 6 7 6 x4 6 6 6 4 *

Scene IV.

Vnissez moy d'un Eternel li.en^x au Dieu du

B. C.

Detailed description: The image shows a page of handwritten musical notation. At the top left is the page number '142'. The title 'Scene IV.' is centered at the top. The music is arranged in three systems. The first system consists of a vocal line (treble clef) and a bass line (bass clef). The second system also has a vocal line and a bass line, with the vocal line containing some 'x' marks above notes. The third system features a bass line with extensive figured bass notation, including numbers like 9, 8, 7, 6, 5, 4 and symbols like 'x6', 'x4', and 'x5'. The lyrics 'Vnissez moy d'un Eternel li.en^x au Dieu du' are written between the first and second systems. The initials 'B. C.' are written at the bottom left of the first system. The paper shows signs of age, including a small stain on the right side.

Acte III.

Ciel et de la terre

6 6 6 4 3 6 x4 x6 x6 6 x6 7 6 4 *

Scene IV.

le sort de Junon mesme est moins beau que le mien; J'ay soumis a mes loix le maitre du ton =

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a single system with a common time signature. The lyrics are written below the first two staves. The notation includes various note values, rests, and ornaments. There are several 'x' marks above notes, likely indicating ornaments or specific performance instructions. The bottom staff contains some numerical figures (6, 7, x6, 6, 7, 6) which may be figured bass notation or performance cues.



Acte III.

nerre. Jay sou... mis à mes loix le maistre du ton...nerre.

9 7 6 4 * * 6 x7 4 2

Scene IV.

A...mour regnez en paix, regnez charmant vainqueur;

3 $\frac{x7}{4}$ 5 6 7 6 7 6 * $\frac{6}{4}$ 6 * b *



Acte III.

mour, regnez en paix, regnez en paix, regnez charmant vain

6
8

9 8 6

7 6
x4

* / 6 b 4 *

Scene IV.

vif

queur. Mon ame a vos feux Sa ban donne. lancez lan - vn peu plus vite vn peu plus vite

Scene IV.

ne . .

Acte III.

Junon

Sous la forme de
Beröe nourrice
de Semele

Junon

Quoy! Jupi.ter vous ayme et vous me le ca.chiez! Do.ri...ne

B.C.

seule a vostre confi...dence. Prin.ces.se, est ce le prix quevo'me res.erviez des soins que

Air. Semele.

Jeus devötre en fan.....ce! Je craignois tes yeux pour témoins! Jay long.tems I.gno...

Scene IV.

152

re. quelle Estoit ma vie toi..... re. Je crai: re. Tu m'as ap.pris a n'aymer que la

B. C.

7 6 4

6 6 6 6 7#

4 x4

gloire; J'aurois rougi de de mentir tes soins. tu m'as appris a n'aymer que la

6 6 6 6 x6

6 6

Air. Junon

gloire; J'aurois rougi de de mentir tes soins. Vn Dieu puis...sant vous rend les

b7 7 6

8

Acte III.

153

ar mes, meprisez de son. mais les soupirs des mortels. L'encens est le tri-

= but que l'on doit avos char... mes; C'estoit trop peu d'un trosne, Il vous faut des Au-

= tels. L'en: Ma chere Berö... é, que j'ayme avoir ton zele! Autant que

Scene IV.

Semele

vous Je ressens vos plaisirs. Ciel v. ne con. quete si... belle a pas. sé mon Es...

Figured bass: * 6 4 * * b * - 6 x6 9 8 7 6

Junon

poir et mesme mes de. sirs. Je ne le ce. le point, cette gloire Est ex... tre. me, Mais J'ose a...

Figured bass: 7 6 s * b x2 s * 6

Semele

Junon

peine m'en flat. ter. N'en doutez point, c'est Jupiter qui m'ayme. Je le souhaite assez p' en dou...

Figured bass: 6 / 4 * x4 b x2 6 4 *

Acte III.

155

Semele

ter. Je suis témoin de sa puis... sance; D'un mot jl em.bel... lit les plus sauvages

lieux. Il soumet la na... ture et Jay veü tous les Dieux luy marquer leur o... be... is... san...

Junon

ce. Par une trompeuse appa... ren.çe, Peut estre un Enchanteur a-t'il se duit vos

Scene IV.

yeux. Mais que fais-je ! Pourquoi douter de vostre gloire, vostre beauté me fait tout croi...

Semele'

re. Tu crois tout, cependant on a pû me tromper. Ciel' de quel coup viens tu de me fra...

per ! quelle hon.te pour moy ! que faut il que je pense. mes yeux n'auroient donc

Acte III.

vû que des fantos...mes vains! croiray-je que les Dieux permettent aux humains d'i.mi.ter Si

Junon

bien leur puis san...ce! n'en doutez point, Il est vn art mis.te...ri...cua qui scait don...

Semele

ner des loix aux Dieux. non, non, a tes dis...cours ma raison se re...fusa; cet art n'est qu'vne Er...

Scene IV.

Junon

reur, qu'un bruit qui nous a busc. J'en pourrois convaincre vos yeux; autre fois dans la The. sa

6 / 9 8 6 7 x6

Semele

lie, moy mesme J'en ap...pris les mis.teres puis.sants. fais moy voir s'il est vray tout ce qu'on en pu

7 6 * x6 6 x6

Junon

Semele

blie; vos yeux soutiendroient ils les En.fers me.na....cants; Mon doute est plus cru

x6 4 * * 6 *

Acte III

Junon

Semele

el, contente mon en... vie. Je crains trop d'effrayer vos sens, ne me resiste point. Il y

va de ma vi... e.

lent

Violons Prelude

Scene IV.

Junon

Terrible Roy des pâles om^{*}-bres, Vous, Fleuves redoutez qui sur les rives

B. C.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle staff is a guitar accompaniment in treble clef with a key signature of one flat, featuring diamond-shaped fret markers and some asterisks. The bottom staff is a figured bass line in bass clef with a key signature of one flat, containing numerical figures such as 6, 7 x 6, 6, 6/4, 7, and 6.

Sombres, roulez avec horreur vos tene...breuses eaux.

Detailed description: This system contains the next three staves of music. The top staff continues the vocal line with lyrics 'Sombres, roulez avec horreur vos tene...breuses eaux.' There are some asterisks and a wavy line above the notes. The middle staff continues the guitar accompaniment with diamond-shaped fret markers and asterisks. The bottom staff continues the figured bass line with numerical figures such as 6, *, 6, 9/7 x 5, 8/6, x 6, and 6.

Acte III.

Et vous, Deesses Implacables, dont les Ser...

pens et les flambeaux tourmentent les cœurs des coupables; Repondez a mes cris; repondez a mes

Scene IV.

cris; mon trouble, ma terreur, sont l'hommage et l'encens que v'offre mon cœur. Mon

trouble ma terreur, sont l'hommage et l'encens que vous offre mon cœur.

On entend un
bruit souterrain

Acte III.

Pesament
nottes egales

tous
Symphonie

6 6 6 6 7^b 5 6 * 6 6 x6

* b 6 7 6 / 4 * 7 b6 / 4 * 7 b6 / 4 * 6 6

6 6 / b 6 6 6 6 6 6 6 4 3 x6

Scene IV.

Juno

Le charme est fait, Ce bruit et ces flammes terribles, nous annoncent l'aveu de l'infernale

cour. Venez, venez Demons sous des formes horribles, en un spectacle affreux, transfor...

Scene V.^e

mez ce se jour. Soleil, soleil, fuy de ces

Prelude

Acte III

lieux; Ve nez ve nez Sœurs Inflexi.bles, Et que vos Seuls flam.beaux y re.pan.dent le

9 8 6 9 * b 2 b 6 * 2

jour. Et que vos Seuls flambeaux y re.pan..... dent le jour.

* 6 7 2

tournez pour le Chœur

Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous

Or... donne, nous o.be.is... sons, nous o.be.is... sons, des plus grands criminels nous

Or... donne, or... donne nous o.be.is... sons, des plus grands criminels nous

Or... donne, or... donne nous o.be.is... sons, des plus grands criminels nous

B.C.

Contre-Basse
et Basson

6
4

3

Acte III.



suspendons les pei...nes; des plus grands criminels nous suspendons les pei.....



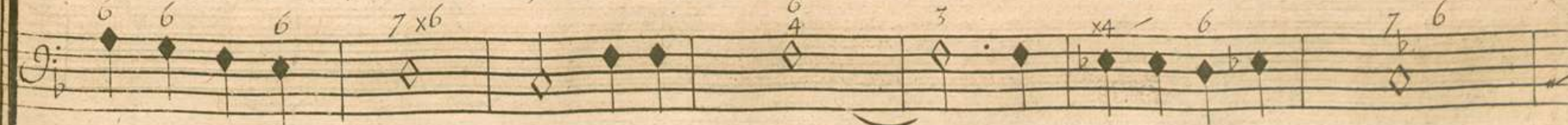
suspendons les pei...nes; des plus grands criminels nous suspendons les pei.....



suspendons les pei...nes; des plus grands criminels nous suspendons les pei.....



suspendons les pei...nes; des plus grands criminels nous suspendons les pei.....



Scene V.

nes, Conso.le nous console nous par des loix inhu.maines du re.....pos ou nous les lais :
 nes, Conso...le nous // par des loix inhu...maines du re.....pos ou nous les lais :
 nes, Conso...le nous // par des loix inhu...maines du re.....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :
 nes, Conso.le nous console nous par des loix inhu.maines du re....pos ou nous les lais :

Acte III.

169

sons. Console nous par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous // par des loix inhumaines du re...pos ou nous les laissons du re...
sons console nous console nous par des loix inhumaines du re.....pos ou nous les lai-

6 6 6 b7 4 3 6

Scene V.

Juno aux furies

pos du re...pos ou nous les laissons .

Vous li...sez dans mon

pos du re...pos ou nous les laissons .

B.C.

pos du re...pos ou nous les laissons .

cœur comblez mon espe...rance; Montrez a Se me...

lé, Jusqu'ou va ma puis...san...ce .

Acte III.

Air pour les furies

Gay

B. C

Tres vite

x

x

x

3

6

6

6

6

6

4

3

Scene V.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature. It features a bass line with similar note values and rests. Both staves include diamond-shaped ornaments above the notes. The system concludes with a double bar line.

The second system of music also consists of two staves in treble and bass clefs with a one-flat key signature. The notation is more complex, featuring many beamed sixteenth notes and some slurs. The lower staff includes several fingerings indicated by numbers 6, 7, 5, and 6. There are also some markings resembling 's' or 'f' above the notes. The system ends with a double bar line.

The third system of music consists of two staves. The upper staff is mostly empty, with only a few notes and a slur at the beginning. The lower staff contains a melodic line with several notes, some with diamond ornaments, and a double bar line. The system concludes with a double bar line.

Chœur

Acte III.

Qu'un affreux ra...va...ge marque nos fu...reurs, et de nostre ra.ge, troublons tous les cœurs ;

Qu'un affreux ra...va...ge marque nos fu reurs, et de nostre ra.ge, troublons tous les cœurs ;

B.c. Qu'un affreux ra...va...ge marque nos fu reurs, et de nostre rage, troublons tous les cœurs ;

Scene V.

cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine
 cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine
 cœurs; que l'affreuse haine, les soupçons Ja..loux, la rage in..hu...maine

Acte III.

le cruel cour...roux; le trouble et la peine regnent avec nous. le trouble et la pei...ne

le cruel cour...roux; le trouble et la pei...ne regnent avec nous. le trouble et la pei...ne

le cruel cour...roux; le trouble et la pei...ne regnent avec nous le trouble et la peines

Acte III.

*On reprend le Chœur cy devant Et l'on
rejoie cet Air apres .*

Scene VI.^e

Scandé.

Cesse; Je ne puis plus re..sis..ter a mon trouble; le plus cruel Soupçon est entré dans mon.

B.C.

Scene VI.

cœur, a chaque Instant Je le sens qui re double et qui m'annon.ce mon mal'heur. Je

brûle de'claircir ma crainte; comment scaurayje des ce jour de quel trait mon ame est at...

Junon

teinte; Et si cest Jupi...ter qui cause mon a mour! Exi.gez qu'aux Thebains luy mesme il vienne ap

Acte III.

prendre vn choix pour vous si glori...eux, qu'armé de son ton...nerre Il se montre a vos

7 6 4 *

lentement *plus vif*

yeux. que par le Stix il Jure de des...cendre avec tout l'appa...reil du souverain des

6 6 7 6

Scmelé

Dieux, tel qu'aux yeux de Junon Il paroist dans les Cicux! Ah! tu me rends le Jour par cet avis fi...

x4 6 4 3 6 6 6

Scene VI.

delle, que mille Embrassemens soient le prix de ton zèle... le.

6 9 6 6 6 4 3

On reprend le 2. Air des furies
pour l'Entr-acte page 176

Fin du III. Acte

Quatrième Acte

Le Théâtre Represente vne Grotte.

Scene Premiere, Mercure, Dorine,

tous gay

Ritournelle
Violons

Violons

B.C.

7 x4 6 4 6/3

Acte IV.

This page contains four systems of handwritten musical notation. Each system consists of a treble clef staff and a bass clef staff. The notes are primarily diamond-shaped, with some being filled and others hollow. The notation includes various accidentals (sharps, flats, naturals), slurs, and dynamic markings such as 'f' (forte) and 's' (piano). Fingerings are indicated by numbers 1-5. The first system has a treble staff with notes and a bass staff with diamond notes and fingerings (9, b, 6, 9, b6, 6, 6, 5, 4, 3, b4, 2, f, 7, 6, 6). The second system has a treble staff with notes and a bass staff with diamond notes and fingerings (7, 6, *, b, x6, *, f, *, f, 7, f, *, 6, 6, *, *, b, 4, 7, 8). The notation is dense and characteristic of 18th-century manuscript notation.

Scene I.

Handwritten musical score for Scene I, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music includes various note values, rests, and performance markings such as 'x4', '6', '7', 'b', and 'x'. The notation is dense and characteristic of 18th-century manuscript notation.

Mercur

Handwritten musical score for the character Mercur. It features a vocal line in bass clef with lyrics and a basso continuo line below it. The lyrics are: "Apprends quel est le Dieu qui t'offre sa ten...dres.se; Ma puissance bien tost va paroistre a tes". The music includes various note values, rests, and performance markings such as '6', '7', '6', 'x', 's', '6', '7', '6'.

B. c.

Acte IV

yeux; Ju.pi...ter ma char...gé de donner en ces lieux de nouveaux Jeux a la Prin...

The first system consists of two staves. The upper staff is a vocal line in G-clef and 3/4 time, featuring a melodic line with various ornaments (diamonds) and accidentals (flats and naturals). The lower staff is a lute line in G-clef and 3/4 time, with chordal accompaniment indicated by numbers (6, x4, b, 6, C, 6, 6, 4, *) and some accidentals.

Dorine

ces...se. Ce n'est donc plus Ar.bate que je vois! C'est Mercure a present qui m'offre son hom...

The second system features a vocal line for Dorine. The upper staff is in G-clef and 3/4 time, with a melodic line and ornaments. The lower staff is a lute line with chordal accompaniment (6, 6, *, 6, 6, 4, *) and some accidentals.

Mercur

ma.ge. Le fils de Jupi.....ter se soumet a ta loy, tu dois m'en ay.mer davan...

The third system features a vocal line for Mercur. The upper staff is in G-clef and 3/4 time, with a melodic line and ornaments. The lower staff is a lute line with chordal accompaniment (*, 6, b, 7, 6, *) and some accidentals.

Scene I.

Air Dorine

ta... ge . Si vous estes vn Dieu, Je vous en aime moins, ou plû.tôt Je

The first system of music features a treble clef and a 3/4 time signature. The melody is written on a five-line staff with diamond-shaped notes. Below the staff, there is a bass clef with figured bass notation, including symbols like 'b', '6x6', and '6'. The lyrics are written in a cursive hand below the notes.

romps nos...tre chais...ne . Mon cœur n'aspiroit pas a de si nobles soins

The second system continues the musical piece. It features a treble clef and a bass clef with figured bass notation. The melody and bass line are written on five-line staves. The lyrics are written below the notes.

trop d'inegali...té me ges...ne . Mon cœur mon cœur n'aspiroit pas a de si no....bles soins

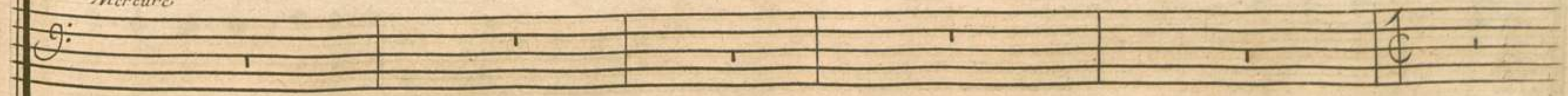
The third system concludes the musical piece on this page. It features a treble clef and a bass clef with figured bass notation. The melody and bass line are written on five-line staves. The lyrics are written below the notes.

Acte IV.



trop d'inegalité me gese... ne . . . trop d'inegalité me gese... ne . . .

Mercury



6 8 x6 4 * 6 8 x6 4 *



Violone

Air

Mercury



Connois mieux le lien charmant, ou le cœur d'un Dieu te convi...

Connois mieux le lien charmant, ou le cœur d'un Dieu te convi...



b7 6 6 6 6 6 6

B.C.

Scene I.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a series of notes and chords, with some notes marked with an 'x' above them. The notation includes various rhythmic values and articulation marks.

... vie, nous aimons plus en vn moment qu'un mor. tel en toute sa vi...e. Nous aimo' plus en vn mo

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the musical notation from the first system, with notes and chords. There are several 'x' marks above notes and some numbers (6, 7) below notes in the bass staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It continues the musical notation, featuring notes, chords, and some 'x' marks above notes. The bass staff has some numbers (6, 7) and a flat symbol (b) below notes.

... ment nous aimons plus en vn ma. ment qu'un mor. tel en toute sa vi...e. vi...e.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It concludes the musical notation on this page, with notes, chords, and some 'x' marks above notes. The bass staff has numbers (6, 7) and a flat symbol (b) below notes.

Acte IV.

Air Dorine

Si vous sentez plus de ten dres. se vous en a vez plutôt Epui...sé vos desirs;

sirs, Et J'aime mieux que mes plaisirs soie? moins grands Et durent sans ces. se, Et J'ai. me mieux que

mes plai...sirs soient moins grands Et durent sans ces.....se. se.

lent.

Mercure

De quel soupçon ton cœur est il troublé, Je t'ai méprisé d'un amour éternelle. Non,

vous ne me seriez fidelle, non, vous ne me seriez fidelle, qu'autant que Ju-pi-

...ter doit l'estre à semelle. On sçait trop que rien ne l'arrêtera, a

Acte IV.

pres de courts plaisirs il laisse un long Ennuuy. on sçait Il va bien tost valer

a quel qu'autre conqueste, Et vous changeriez avec luy. Il va bien tost voler

a quel qu'autre conqueste, Et vous change riez avec luy.

Mercur

Acte IV.

ter en promet au tant Et n'en ai. me pas davan. tage, Jupi : tage. Plus vn cœur se connoist vo. :

lage, plus Il Jure d'estre constant. Plus vn cœur se connoist volage, plus Il Jure d'estre cons=

tant. Plus vn cœur se connoist volage, plus jl Jure d'estre constant .

lent .

tournez vite pour la replique de Mercure

Scene I.

Dorine.

Musical staff for Dorine, treble clef, 3/4 time signature, C major key signature. The staff contains a few notes and rests, including a whole note C in the first measure.

Mercur.

Musical staff for Mercur, bass clef, 3/4 time signature, C major key signature. The staff contains a melodic line with various note values and accidentals.

Je le vois trop, Do...ri...ne, Il faut que je pre.vienne ton changement caché sous ces reproches

6 8

6 x6

Musical staff for B.C., bass clef, 3/4 time signature, C major key signature. The staff contains a few notes and rests, including a whole note C in the first measure.

B.C.

a 2. Bay

Musical staff for B.C., treble clef, 3/4 time signature, C major key signature. The staff contains a few notes and rests, including a whole note C in the first measure.

Vole a...mour en mon

Musical staff for Mercur, bass clef, 3/4 time signature, C major key signature. The staff contains a melodic line with various note values and accidentals.

vains. Mon inconstance que tu crains, N'est qu'une excuse p^o. la tienne.

Vole a...mour en mon

b 6

* 6 } 4 *

6 4 * #

Musical staff for B.C., bass clef, 3/4 time signature, C major key signature. The staff contains a few notes and rests, including a whole note C in the first measure.

Acte IV.

cœur lan ce de nouveaux feux, lan ce de nouveaux feux, lan ce de nouveaux

cœur lan ce de nouveaux feux, lan ce, lance // de nouveaux

feux, Vo le, amour, en mon cœur lan ce lance // de nouveaux

feux ; Vo le, amour, En mon cœur lan ce de nouveaux

Scene I.

feux, lan... ce de nouveaux feux, lan... ce de nouveaux feux, lance de nouveaux

feux, lance lance de nouveaux feux; lan... ce de nouveaux feux lan...

feux, lance lance de nouveaux feux, Je veux prevenir un vo...lage. Vole, amour, Vole, a...

... ce lance lance de nouveaux feux, Je veux prevenir la vo...lage. Vo... le, a...

The musical score consists of three systems, each with a treble and bass staff. The notes are diamond-shaped. The lyrics are written in French and are partially obscured by the musical notation. The first system has lyrics: "feux, lan... ce de nouveaux feux, lan... ce de nouveaux feux, lance de nouveaux". The second system has lyrics: "feux, lance lance de nouveaux feux; lan... ce de nouveaux feux lan...". The third system has lyrics: "feux, lance lance de nouveaux feux, Je veux prevenir un vo...lage. Vole, amour, Vole, a..." and "... ce lance lance de nouveaux feux, Je veux prevenir la vo...lage. Vo... le, a...". There are various musical symbols including asterisks, slurs, and numbers (4, 5, 6) indicating fingerings or measures.

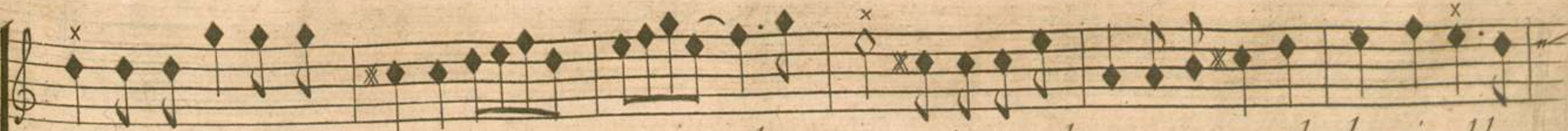
Acte IV.



mour, mais neme de gage que pour de plus aimables nœuds. Je veux prevenir vn vo... la. ge Je



mour, mais neme de gage que pour de plus aimables nœuds. Vo... le, volc a...



veux prevenir vn vo... lage, Vo... le a mour, mais neme de gage que pour de plus aimables



mour, mais neme de gage que pour de plus aimables nœuds, mais neme de gage que pour de plus aimables



Scene I.

noeuds, Vo. le, vole amour, Mais ne me de gage que pour de plus aimables noeuds
noeuds, vo. le, amour, Mais ne me de gage que pour de plus aimables noeuds

Mercurio
Jupiter en ces lieux vient avec la Prin..cesse, Par de nouveaux plaisirs ranimons leur ten

Scene I.

lez a la voix de vos belles le doux son de vos chalumeaux .. mes..lez a la voix de vos belles me :

lez a la voix de vos belles le doux son de vos chalumeaux .

Scene 2.^c

Jupiter, Semelé, Mercure,
Dorine, troupe de Bergers
et de Bergeres

Marche pour les Bergers
2 fois.

Acte IV.

Violons.
et deux Muzettes.

6 x6

6

6

b

tous.
B.C.

Bassons Imitans la Cornemuze.

Chœur

Venez, Ve...nez tendres bergers dās ces bel...les re...
bel...les re...

Violons.
et flutes.

2^e D.
doux.

6

6

6

4

*

4/2

6

7

6

B.C.

Scene II.

les Bergers

haute contre

traïttes. traïttes. Venez, venez Jeunes beautez dont no. suivõ. les loix. Venez, ve. nez,

taille
fort

Chœur 6 6
4 4

Venez, Ve nez Jeunes beautez dont no. suivõ. les loix. Venez, ve. nez,

fin les bergers

Jeunes beautez dont nous suivons les loix. A ni...mez nos chansons par vos doucces mu...

fin

Jeunes beautez dont nous suivons les loix.

Acte IV.

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les Bergers

set. tes. a ni mez nos chansons par vos douces mu. z et. tes. A. ni. mez nos sons par vos

Figured Bass: s 7# / b 6 * 6 6 7# 6 5 / 4 * b * x6 . 4 *

A. ni. mez nos sons par vos

les Bergeres

voix. A ni. mez nos sons par vos voix. Venez, Ve:

Figured Bass: 6 x6 *

On reprend le commencement de ce chœur Jus qu'au mot fin page 199.

Et l'on va ensuite au Recit de Jupiter.

B.c. voix. Ani. mez nos sons par vos voix.

Jupiter a Semolé

Scene II.

A musical staff in G major (one sharp) and 3/4 time. It contains several measures of music with notes, rests, and accidentals. Some notes have an 'x' above them, and there are some '7' markings above notes.

Ces Jeux repondent mal a ma grandeur su. prême, Mais Jevó. la de robe Expres en ce mo

A musical staff in G major and 3/4 time. It contains several measures of music with notes, rests, and accidentals. There are some '6' and '7' markings above notes.

A musical staff in G major and 3/4 time. It contains several measures of music with notes, rests, and accidentals. There are some 'x' markings above notes.

ment. Jaloux d'estre aimé pour moy mesme, Jevous cache le Dieu, ne voiez que l'a

A musical staff in G major and 3/4 time. It contains several measures of music with notes, rests, and accidentals. There are some '6', 'x4', 'b6', '7 6', and '4 *' markings above notes.

A musical staff in G major and 3/4 time. It contains several measures of music with notes, rests, and accidentals. There are some 'x' markings above notes.

mant. Jaloux d'estre aimé pour moy mesme, Jevous cache le Dieu, ne voi...ez que l'a

A musical staff in G major and 3/4 time. It contains several measures of music with notes, rests, and accidentals. There are some '8', '6', 'x4', '6', '7', and '4 3' markings above notes.

Acte IV.

Air

... mant. Que ma gloire, belle Princesse, nait point de part avôtre ardeur; Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendresse. Comme

moy, dans ces Jeux, oubliez ma grandeur, Et ne songez qu'à ma tendresse.

Scene II.

Violone.

tour.
B. C. et Basses de Violone.

Bassons.

Bassons.

Vn Berger ou Vne Bergere
alternativement avec le chœur.

Chœur

Scene II.

J cy cha.cun s'en.ga.ge; Pour ne Jamais changer, Point de beauté vo.la.ge, ny d'indis.cret Ber...

Jamais ar.deur le.ge.re, n'a.prof.a.né ces lieux, Qui plaist a sa ber.gere, veut luy plaire en.cor

Violons

B.c. Jcy cha.cun s'en.gage, Pour ne Jamais changer; Point de beauté vo.lage, ny d'indis.cret Ber...
Jamais ar.deur le.ge.re, n'a.prof.a.né ces lieux, Qui plaist a sa ber.gere, veut luy plaire encor

ger; l'amant le plus sin.cere, y scait le mieux charmer, nostre gloire est de plai.re,

mieux; De nos a.mours par faites, l'ardeur croist en ai.mant, On aime en ces re...traittes,

ger; l'a mant le plus sin.cere, y scait le mieux charmer; nostre gloire est de plai.re,

mieux; De nos amours par faites, l'ardeur croist en ai.mant; On aime en ces re...traittes,

ger; l'a mant le plus sin.cere, y scait le mieux charmer; nostre gloire est de plai.re,

mieux; De nos amours par faites, l'ardeur croist en ai.mant; On aime en ces re...traittes,

Acte IV.

Air pour les memes

nostrc plaisir d'ai..mer .
pour aimer seu..le..ment .

tout fort gay

nostrc plaisir d'ay..mer .
pour aimer seule...ment .

Bassons

tournez vite
pour le Duo .

Ensuite les autres bergeres reprennent en chœur alternativem.

un peu plus lent

Amoureux oiseaux celebrez le retour de flore, par vos chants nouveaux reveillez nos doux chalu-

B. C.

Bassons

-meaux, les beaux jours i. cy deviennent plus charm. en. core, mais sans vo., Amours, que faire des beaux jours.

hautbois pour les memes

Acte IV.

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Muzette.
Gay.

B. C. et B. de Violons.

Bassons.

*tournez pour le Passepied
dernier Air pour les memes*

Scene II.

216. Passepied

Musette.

Viol. Et Hautb.

tout B. C.

Bassons

Acte IV.

Scene. III.^e

Jupiter

Ah! Semele, C'est trop allarmer ma tendresse, au mi-

Jupiter, Semele

Semele

lieu de ces Jeux quelle Sombre tris...tes se Vous arrache encor des Soupirs! Il le faut avou...

Jupiter

er; le soupçon qui me presse empoisonne tous ces plaisirs. Qu'entensje! ma chere Prin...

Scene III.

Semelé

ces se. Ne trompez vous point mes desirs! Vois je le souve...rain de toute la na...

tu re! N'est ce qu'un enchanteur paré de ce grand nom. Ah! Je mourrais de l'imposture, Et je meurs

mesme du soupçon. Ah! Je mourrais de l'imposture, Et je meurs mesme du soupçon. Eh! sur...

* Jupiter

Acte IV.

quoy se peut il que vostre cœur s'allarme, n'ayje pas a vos yeux si gnale' mon pou...

The first system consists of two staves. The upper staff is a vocal line in G major (one sharp) and 3/4 time, featuring a melodic line with various ornaments (marked with asterisks and crosses) and a fermata at the end. The lower staff is a lute line with figured bass notation, including figures such as 4, 7, x4 6 x6, and x4.

voir. Tout ce que vous m'avez fait voir peut n'estre que leffet d'un charme. Quel Soupçon

The second system consists of two staves. The upper staff is a vocal line in G major and 3/4 time, with the name "Semelé" written above it. It includes a fermata and the name "Jupiter" above the final measure. The lower staff is a lute line with figured bass notation, including figures 6 and 8.

Jusques la pouvez v'offen cer. Plus vous le combattez, Plus Je sens qu'il re.double. Bannis

The third system consists of two staves. The upper staff is a vocal line in G major and 3/4 time, with the name "Semelé" written above it. It includes a fermata and the name "Jupiter" above the final measure. The lower staff is a lute line with figured bass notation, including figures 6, 7, 6, and 7.

Scene III.

Jupiter

Scmclé

sez cet Injuste trouble. De ja si vous m'aimiez, vó. l'auriez fait cesser. Je brusle de de-

The first system consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a common time signature. It contains several measures of music with various note values and rests. The lower staff is a lute line, also in G major, with a common time signature. It features a series of diamond-shaped notes with stems, and includes numerical tablature such as '6', 'x4', 'x2', '7', '4', and 'b' positioned above the staff.

truire vn soupcon qui m'offence, parlez. Jen'attends q' vos loix, troyheur^x. Si je puis vous prouver a la

The second system continues the musical piece. The vocal line (upper staff) and lute line (lower staff) follow the same format as the first system. The lute line includes tablature such as '7', '6', '4', '3', '6', '6', '6', '7', and 'x6'.

Scmclé

fois. Et mon a mour et ma puissan....ce. Je de manderay trop, Et Je crains vos re-

The third system concludes the page. The vocal line (upper staff) and lute line (lower staff) continue. The lute line includes tablature such as '6', '6', '6', '4', '3', 'b7', and 'x6'.

Acte IV.

Violons.

Musical notation for Violins, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Jupiter *fuo.* *lento.*

Ecoutez moy pour ne les craindre pt-us.

Suspend p^o. m^ecouter tes ondes re dou

Vocal part for Jupiter, starting with a soprano clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes. The music includes various note values and rests.

tables, fleuve affreux qui deffend l'Empire de Pluton, De mes ser...ments attes...tez par ton

Continuation of the vocal part for Jupiter, with lyrics written below the notes. The music includes various note values and rests.

Scene III.

nom, fais moy des loix Irrevo...cables . Je Jure de tout accorder aux vœux de la beau -

te' que J'ai me, Et ce sera pour moy l'arrest du Destin mesme, que ce quelle va deman -

The musical score is written on two systems. Each system consists of a vocal line (treble clef) and a guitar accompaniment line (treble clef). The vocal line includes lyrics in French. The guitar line includes chord diagrams and fret numbers. The first system covers the first two lines of the page, and the second system covers the last two lines. The lyrics are: "nom, fais moy des loix Irrevo...cables . Je Jure de tout accorder aux vœux de la beau -" and "te' que J'ai me, Et ce sera pour moy l'arrest du Destin mesme, que ce quelle va deman -".

Acte IV.

der. Et ce...se.ra pour moy l'arrest du des.tin mes.me que ce quelle va de...man

b * 6 7 6 7 6

This system contains the first system of music. It features a guitar tablature line at the top and a vocal line below it. The guitar line includes various chords and fret numbers (b, *, 6, 7, 6, 7, 6). The vocal line has lyrics in French. The system concludes with a double bar line and a repeat sign.

der. suspends pour m'écouter tes ondes redou.tables, fleuve affreux qui deffend l'empire de Plu

* - x4 6 6 4 x7 4 2 3 7 7 4 3

This system contains the second system of music. It features a guitar tablature line at the top and a vocal line below it. The guitar line includes various chords and fret numbers (*, x4, 6, 6, 4, x7, 4, 2, 3, 7, 7, 4, 3). The vocal line has lyrics in French. The system concludes with a double bar line and a repeat sign.

Scene III

semele'

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

... ton, de mes Ser. ments attes. tez par ton nom, fais moy des loix Irre vo.... cables.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Musical staff with treble clef, 3/4 time signature, and various notes and rests.

bien si vous m'aimez, de clarez ma victoire, a mon pere, a tous les Thebains. parois sez a mes

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Musical staff with bass clef, 3/4 time signature, and various notes and rests.

Acte IV.

yeux dans toute vostre gloire avec tout cet E...clat interdit aux humains, qu'a moy tel qu'a Ju-

... non Jupiter se pre...sen te, qu'aux hõne? de l'Épouse il E'le...ve l'a.....man...te.

Jupiter
Ciel! que demandez vous! qu'ay je promis! helas! mon amour m'a t'il fait Ju...rer vostre tre-

Scene III.

Semelé

pas. Ce que Jay deman.dé passe vostre puis.sance, Ce trouble me le fait trop

Jupiter

lentement

voir. Ah! Je tremblerois moins avec moins de pouvoir, Neme faites point vio... len...ce, Au

Semelé

nom de nostre amour formez d'autres desirs, non! Je n'en croiray point ces perfi.des sou...

Acte IV.

...pire. faites briller i...cy la grandeur souveraine, qui doit Jus...tif...fi...er mon

coeur; Mais si mon Espe.rance est vaine, Je ne vois plus en vous qu'un perfide impos...

...teur, a qui Je dois toute ma haine. O des...tin, sauve la de sa propre fu.r.cur.

On reprend
le Passepied
pour l'Intr-acte
page. 210.

Fin
du IV.
Acte

Acte Cinquième

Le Théâtre Represente le Palais de Cadmus

Scene Premiere

Semele', Adraste caché.

Semele'

flute Allemande seule
tendrement

Des. cen

B.C.

Acte V.

deux, descendez cher a..mant, quittez les Cicux pour moy! Venez venez Jouir de l'ardeur qui m'ani...

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and ornaments (marked with 'x'). The lower staff is a guitar accompaniment in bass clef with a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with 'x' and asterisks. Above the guitar staff, there are numerical figures: 6, 7, 6, *, 6, x6, s, 6, x4, 6, 6, *, 6x6, 6, 4, *.

me; Tout l'univers vous rend un respect legi...ti

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It contains several measures of music with notes, rests, and ornaments (marked with 'x'). The lower staff is a guitar accompaniment in bass clef with a key signature of one flat. It features a series of chords and melodic lines, with some notes marked with 'x' and asterisks. Above the guitar staff, there are numerical figures: 6, x4, 6, 6, *, 6x6, 6, 4, *, 6, s, 6, 6, 6, 4, 3.

Scene I.

me; Un Sentiment plus doux, me tient sous vos...tre loy. Descen...dez, descendez, cher A-

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several 'x' marks above certain notes, likely indicating fingerings or breath marks. The lower staff is a basso continuo line in bass clef with the same key signature. It features a figured bass with numbers 6, 7, 6, 4, and 6, along with various rhythmic markings and accidentals.

...mant, quittez les Cicux pour moy; Venez, venez Jouir de l'ardeur qui m'ani.....me.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It continues the melodic line from the first system, ending with a fermata. The lower staff is a basso continuo line in bass clef with the same key signature, featuring a figured bass with numbers 6, x6, 6, 6, 6, 6, 4, 6, and 6, along with various rhythmic markings and accidentals.

Acte V.

Si Jay soupçonné vostre foy, pardonnez pardonnez a l'amour, luy seul a fait le

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is a bass line in bass clef with the same key signature. The lyrics are written between the two staves. The bass line includes figured bass notation: * - 6x6, 6/4 *, 6, b7, 6, 9, 6, 6, 6, x4.

cri... me. Descendez, descendez, cher Amant, quittez les Cieux pour moy; Venez, venez Sou-

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats. The bottom staff is a bass line in bass clef with the same key signature. The lyrics are written between the two staves. The bass line includes figured bass notation: 4 3, 6 x6, 6, 7, 6, *, 6, x6, 6, *, 6, x4, 6, 6.

Scene I.

ir de l'ardeur qui m'ani... me.

The musical score for Scene I consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various ornaments, including 'x' marks above notes and '*' marks below notes. The lower staff is a lute accompaniment line in bass clef with a key signature of one flat. It features a series of chords and single notes, with some chords labeled with numbers like '6x6', '6/4', 'x4 6', and '6'. There are also '*' marks below notes in the lower staff.

Scene II.

Adraste, Semele'

Adraste

C'en est donc fait! Mer.cure est venu l'annon.cer. Ces lieux de mon Rival at.tendent la pre...

The musical score for Scene II consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one flat. It begins with a rest and then contains a melodic line with ornaments, including 'x' marks above notes and '*' marks below notes. The lower staff is a lute accompaniment line in bass clef with a key signature of one flat. It features a series of chords and single notes, with some chords labeled with numbers like '7', 'b', '6', and '7 6'. There are also '*' marks below notes in the lower staff.

Acte V.

... sence! Que t'a servy Ju. non de me. na. cer! Ta rivale tri... omphe et brave ta ven...

f *b* *6* * *b* *7* *6* * *6* *4* *

... geance. Faut-il qu'adraste seul de ma gloi... re s'of. fen. ce! Vous triomphez cru...

Semele. *Adraste.*

* *6* *f* * *s*

... cl. le, Et le sort a comble' vostre esperance ambi. ti... eu... se. Je serois en. cor plus heu...

Semele.

6 *f* *9* *8* *7* *6* *6* *4* *3* *f* *f*

Scene II.

Adraste

... reuse si vous en estiez moins trouble's. ne croyez pas que Jeme flâte de mesler quelque

trouble a vos heureux de... sirs. mes maux et montrepas, In... gratte, mettront le comble a vos plai...

... sirs. *Vivement* Toy barbare Ty... ran, dont la flame moutrage, qui te plais a trou...

Gay.

Acte V.

vif.

bler le bonheur des mortels; Je voudrois pouvoir dans ma rage de truire tes honneurs Et briser tes Au-

- tels. que ne puis je forcer la terre d'enfanter des geants nouveaux, qui Jusques dans les

semele

Cieux t'arrachent ton tonnerre, Et te punisse de nos maux. Vous cherchez un affreux sup-

Scene II.

Adraste

plice, Je fremis de vostre dan. ger. Que ne puisje assez l'outrager; pour meri.ter qu'il m'en pu

9 8 6 8 x4 6 6 6 4 3

Scene III.

Cadmus, troupe de Thebains Et de Thebaince,
Semele, Adraste,

nis.se

x6

Prélude.

Violons

tous B. C.

7 6 6 7 6 4 6 b7 7 6 7 6 5

Acte V.

Musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The bass line includes figured bass notation with numbers 6, 4, and 6, and various accidentals like asterisks and 'x'.

Musical notation for the second system, including a treble clef staff and a bass clef staff. The treble staff has a vocal line with lyrics "Cadmus" and "Le Souverain des". The bass staff has figured bass notation with numbers 6, b, 6, 6, and 6.

Musical notation for the third system, including a treble clef staff and a bass clef staff. The treble staff has a vocal line with lyrics "Rois en ces lieux va des.cendre. J'ignore quel des.sein l'ameine parmi nous. Mais Il n'est point de". The bass staff has figured bass notation with numbers x6, 6, 6, 4, 6, 8, 9, 8, 7, 6, 4, 3.

Scene III.

biens que je n'ose en attendre. trop heureux qu'il veuille deffendre vn Tronc qu'aujourd'huy Je par-

6 7 x6 9 8 7 x6 * 6 7 x6 5

tage avec vous. trop heureux qu'il veuille deffendre vn tronc qu'aujourd'huy Je partage avec

4 * * 8 6 4 * 6 5 *

Adraste
vous. Goutez les biens qui cy sa faveur va repandre. Mais sur moy Dieu barbare, Epuise ton courroux.

a part
x
6 6 6 6 4 3 4 * 4 *

Acte V.

Gay
Violons
Violons
Cadmus
B. C.

Qu'a mon zele i...cy tout re.pon...de ; que vos
voix, que vos chants pe.nentrent Jusqu'aux cieux ; qua Et rendez s'il se peut ces

Scene III.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with various note values and rests. The lower staff is in bass clef and contains a figured bass line with numbers (6, x6, 6, 6, 9/7, 8/6, 6) and other symbols (x, s, *) indicating fingerings and ornaments. The music is written in a historical style with some ligatures and slurs.

lieux dignes du souverain du monde. Et rendez s'il se peut ces

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It continues the melodic line from the first system. The lower staff is in bass clef and contains a figured bass line with numbers (6, 6, s, 6, 4, 3) and other symbols (x, s, *) indicating fingerings and ornaments. The music concludes with a double bar line and repeat dots.

lieux dignes du souverain du monde.

leggerment.

Chœur

Acte V.

Pro...te ge Dieu puissant vn peuple qui t'implore, qu'il re.....gne, qu'il

Violons.

B.c. Pro...te ge Dieu puissant vn peuple qui t'implore, qu'il re.....

re.....gne, qu'il commande, qu'il commande a l'uni...vers Jaloux. qu'il

gne, qu'il re.....gne, qu'il commande a l'univers Jaloux.

Acte V.

237

The first system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. It contains several measures of music, including rests and notes. The lower staff is a bass clef staff with a key signature of two sharps and a common time signature. It contains several measures of music, including rests and notes. Below the bass staff, there is a line of figured bass notation with numbers 6, 5, 7, 6, 6, 4/2, 6, 6. There are also several 'x' marks above the notes in the upper staff.

qu'il E-

The second system of the musical score consists of two staves. The upper staff is a treble clef staff with a key signature of two sharps and a common time signature. It contains several measures of music, including rests and notes. The lower staff is a bass clef staff with a key signature of two sharps and a common time signature. It contains several measures of music, including rests and notes. Below the bass staff, there is a line of figured bass notation with numbers x6, 7, 6/4, 6. There are also several 'x' marks above the notes in the upper staff.

qu'il E...ten.de ses loix du couchant a l'au...rore, qu'il E...ten...de ses loix du cou...

...ten.de ses loix du cou..chant a l'au...ro...re, qu'il E...ten...de ses

Scene III.

chant du couchant a l'au...ro...re, Et sur ses Ennemis fais tonner fais ton...

loix du couchant a l'au...ro...re, Et sur ses Ennemis Et sur ses Enne-mis fais ton...

ner ton courroux. fais tonner. fais tonner ton courroux. fais ton...

ner ton courroux, fais tonner. fais tonner fais tonner

Handwritten musical notation includes:
 - Treble clef (G-clef)
 - Bass clef (F-clef)
 - Key signature: one sharp (F#)
 - Time signature: common time (C)
 - Ornaments: diamond shapes above notes
 - Fingerings: numbers 1-5
 - Dynamics: *sf*
 - Performance markings: *B.C.*, *4*, *6*, *3-*, *b*

Acte V.

ner ton courroux .

qu'il re... gne, qu'il

ner ton courroux .

re... gne qu'il commande a l'univers Jaloux, qu'il re... gne, qu'il com...

gne, qu'il regne, qu'il commande a l'univers Jaloux, qu'il regne, qu'il commande, qu'il

gne, qu'il regne, qu'il commande a l'univers Jaloux, qu'il regne, qu'il commande, qu'il

man de a l'univers Jaloux, qu'il Etende ses loix du couchant du couchant a l'au :

regne, qu'il commande a l'univers Jaloux, qu'il Eten... de ses loix du couchant a l'au :

ro re ; Et sur ses Ennemis Et sur ses Ennemis fais tonner ton courroux .

ro re ; Et sur ses Ennemis, Et sur ses Enne... mis fais tonner ton cou :

Acte V.

fais tonner ton courroux fais tonner ton courroux . Et

roux . fais tonner ton courroux fais tonner ton courroux . Et

sur ses ennemis Et sur ses ennemis fais tonner fais tonner ton courroux fais tonner ton courroux .

sur ses ennemis Et sur ses ennemis fais tonner ton courroux. f. // fais tonner ton courroux .

Scene III.

242
lente. Semele.

Tout tremble devant toy. tout fremit, tout t'a...dore, Mais que pour toy ma flâme soit en :

B. C

... core un tribut mille fois plus doux. Mais que pour toy ma flâme soit en... core un tri :

but mille fois plus doux.

On reprend le Chœur cy devant, Protege Dieu
puissant, Jus qu'à la cadence finale
page 235.

Air pour les Thebains et Thebaines. Acte V.

243

Grave.

Violons.

B.C

244
Loure

2. Air pour les memes

Scene III.

Violons.
Pesant.

B.C

Figured bass: 7, 6, 5, b 6, x4/2, 6, x6, x6, 6, 7, 5, 6, b 4, *, *, 6, x6

Figured bass: 6, 6, 6x6, 6, 3, 7, 6, 3, 6, 6

Acte V.

245

Semele

D.es.cen..dez

Dieu puissant, des.cendez, comblez nostre Esperan

Cadmus

D.es.cen.dez

D.es.cendez, Dieu puissant, des.cendez, Dieu puis^t, comblez nostre Esperan

B.C.

ce, Descendez // Dieu puissant, des.cendez // Dieu puis^t, comblez // nostre Espe

ce, D.es.cendez // Dieu puis^t, // D.es.cendez // comblez nostre Espe

Scene III.

ran... ce. faites re... gner. J...cy la victoi...re-ou la paix. faites re...

ran... ce. faites re... gner. J...cy la vic...toi...re-ou la paix. Descendez Dieu puis

6 4 3 5 6 6 7 6 * 6

gner J...cy la vic...toire ou la paix. faites re... gner. J...

sant comblez nostre Es.peran...ce, faites re... gner faites re... gner J...cy la vic

4 * b 6 9 8 7 6

Acte V.

cy faites regner J...cy la victoire ou la paix la victoire ou la paix. Et ny faites Jamais sen-

toi. re ou la paix la victoire ou la paix. Et ny faites Jamais sen-

7 6 6 6 6 4 3 4 3 6 6

tir votre puis.sance, que par vos plus rares bien faits. Des.cen

tir votre puis.sance, que par vos plus ra...res bien faits. Des.cendez Des.cen

* 6 4 * b 8 x4 6 7 6 4 3 8

Scene III.

dez, Dieu puissant, descendez, comblez nostre Esperan... ce.

dez, Dieu puissant, descendez, descendez, comblez nostre Espe. ran... ce.

9 6 6 7 6 6 6 4 3

3.^e Air pour les Thebains et Thebaines.

Violons.

6/8

4/2 6 6 4/2 6

Acte V.

fin

fin

6 4 3 *fin* 6 7 6 * s

x s

x6 3 6 6 6 6 6

7 8 s 6 6

250 Jcy se fait un tremblement de terre.

Scene III.

tres fort.

Violons.
pesant.

B.C et Basses de Violon.

Contre Basses et Bassons.

6

$\frac{x4}{2}$

6 7 6 7 $\frac{b6}{4}$ 7 *

The musical score is written on five systems of staves. The top staff is for Violins, the second and third for Violoncelles and Basses de Violon, and the bottom two for Contre Basses and Bassons. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. A 'pesant' marking is present in the Violins part. The bottom system contains figured bass notation: 6, $\frac{x4}{2}$, 6, 7, 6, 7, $\frac{b6}{4}$, 7, *.

Acte V.

This page contains a handwritten musical score for Acte V, page 251. The score is organized into two systems, each with three staves. The top staff of each system appears to be a vocal line, while the middle and bottom staves are for a keyboard instrument, likely a harpsichord or spinet. The music is written in a single key signature with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and ornaments. The figured bass (basso continuo) is indicated by numbers 4, 6, 7, and 4x, often with a '2' underneath, placed above the notes. There are also asterisks (*) and a flat sign (b) used as performance markings. The paper shows signs of age, including some staining and a small hole on the right edge.

Scene III.

6 / / / / / 7 / / / / / 9 4 3 5 / / 9 /

8 / / 4 / / 3 / / 9 / / 4 3

Un peu plus vite.

Acte V.

253

This page contains two systems of handwritten musical notation. Each system consists of three staves. The top staff of each system is a treble clef staff with a key signature of one flat (B-flat). The middle staff is a bass clef staff with a key signature of one flat (B-flat). The bottom staff is a bass clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and fingerings. The first system includes a 6/4 time signature and an x7/4 time signature. The second system includes a 3/4 time signature and a 6/4 time signature with an x4 multiplier. The notation is dense and characteristic of 18th-century manuscript notation.

Scene III.

254

Ciel! quel bruit souterrain! quel affreux tremblement. Ciel! quel bruit souterrain! quel affreux tremble...

Ciel! quel bruit souterrain! quel affreux tremblement. Ciel! quel bruit souterrain! quel affreux tremble...

H. C. tous

Acte V.

Semele.

ment. Peuples rassurez vous, Jupiter va paroistre; Dê... ja par ce fremisse...

6 x6 6 6 8

B. C. ment.

C. B. et Bassons.

ment la terre reconnoist son maitre. Dê... ja par ce fremissement la terre reconnoist son maitre.

6 x4 6 7 x6 6 7 8 6 4 3

256

Scene III.

très vite

Violons. Prelude

trc

tous

6

7

x6

9

6

This page contains a handwritten musical score for a scene. It is organized into four systems, each consisting of three staves. The top staff of each system is in treble clef, and the bottom two are in bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The first system is marked 'très vite' and 'Violons. Prelude'. The second system has a 'trc' marking. The third system has a 'tous' marking. The fourth system has a '9' marking. There are also numerical markings '6', '7', 'x6', and '6' placed above the staves, likely indicating measure numbers or rehearsal marks. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests.

Chœur

Acte V.

Quels Éclairs menaçants ; quels terribles Éclats ;

Quels Éclairs menaçants ; quels terribles Éclats ; la foudre gron

Quels Éclairs menaçants ; quels terribles Éclats ; quels terribles É-

Quels Éclairs menaçants ; quels terribles Éclats ; la foudre

Violon.

B. c

Detailed description: This is a page of handwritten musical notation for a choir and violin. The page is numbered '257' in the top right corner. At the top left, it is labeled 'Chœur' and 'Acte V.' The music is written on five staves. The first four staves are for the choir, with lyrics in French: 'Quels Éclairs menaçants ;' and 'quels terribles Éclats ;'. The second staff continues with 'la foudre gron'. The third staff continues with 'quels terribles É-' and the fourth with 'la foudre'. The fifth staff is for the violin, labeled 'Violon.', and contains musical notation with some numbers (6) and an asterisk (*). The bottom left corner has the initials 'B. c'. The notation includes various note values, rests, and dynamic markings.

Scene III.

Handwritten musical score for Scene III, featuring vocal lines and a basso continuo line. The score is written on six staves. The first four staves are vocal parts, and the fifth and sixth are for the basso continuo. The lyrics are: "la foudre gron... de, de, la foudre gron... de, clats; la foudre gron... de, gron... de,". The music includes various ornaments such as diamonds and asterisks. The basso continuo line includes figured bass notation: 6, 6/4, 7, 6/4, and *.

Acte V.

Quels Eclairs menaçants ,

Quels terribles Eclats , la foudre gronde la

la foudre gron

la foudre gron

7 6 7 6 * 6 6 6 * 6 7 6

* 4 * 4 * / / / / / x4

Scene III.

l'air s'al... lu... me. la foudre gron... de la

fou... dre gron... de, la foudre gron... de, l'air s'al...

de, quels Eclairs menaçants, quels terribles Eclats,

de, l'air s'al... lu... me, la fou... dre

Acte V.

foudre gron... de, l'air s'al... lu... me, la foudre gron

lu me, quels terribles eclats, la foudre gron... de, la

la foudre gron... de, l'air s'allu... me. la foudre gron

gron... de, l'air s'al... lu... me, la foudre

3 7 6 3 6

Scene III.

Handwritten musical score for Scene III, featuring vocal lines and a basso continuo line. The lyrics are: "de la foudre gronde la foudre gronde". The score includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and ornaments. The basso continuo line includes figured bass notation (3, 6, 6, 4, 3) and the word "Basso." at the end.

Acte V.

quels terribles Eclats; la foudre gronde

quels terribles Eclats; la foudre gronde

quels Eclairs menaçants; quels Eclairs menaçants; la foudre gronde

quels Eclairs menaçants; quels Eclairs menaçants; la foudre gronde

Scene III.

de, la foudre gron... de, l'air s'al... lu... me, la foudre gron...

la foudre gron... de, l'air s'al... lu... me; quels terribles E...

de la foudre gron... de l'air s'al... lu... me; la

de. l'air s'al... lu... me;

6 - 7 - 6 * 5

Detailed description: This is a page of handwritten musical notation. It features five systems of staves. The first four systems are vocal lines, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The fifth system is a keyboard accompaniment, starting with a bass clef and a key signature of one flat. It includes a complex melodic line with many beamed notes and a lower line with a steady rhythmic pattern. There are several 'x' and '*' marks above notes in the vocal lines, and a sequence of numbers (6, 7, 6, *, 5) above the keyboard line.

Acte V.

de l'air s'allume la foudre gron... de ;

clats; la foudre gron... de ;

foudre gron... de la foudre gron.de.

la foudre gron... de ;

67 6 5

Scene III.

lentement

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

lente

Dieu re.dou.ta.ble, Ah' ne.parois.sez pas; Dieu re.dou.ta.ble, Ah' ne.parois.sez

lente

Bassons

Acte V.

Vivement.

pas; votre pre...sen.ce nous con...su...me . votre presence nous consu...

pas; votre pre...sen.ce nous con...su...me . votre presence nous consu...

pas; votre pre...sen.ce nous con...su...me . votre pre.sence nous consu...

pas; votre pre...sen.ce nous con...su...me . votre presence nous con...su...

vif

vif

Scene III.

me .

me .

me .

me

6 7 x6 9

Acte V.

*tout fuit et se derobe a
l'incendie .*

Scene . IV .^c

*Semelé , Adraste ,
Jupiter caché dans des nuages de feu .*



Qu'attendez vous J...cy ! qui peut vous Secou.rir ! Ah ! Prin...ces.se , fuy.ez , fu...



yez , s'il en est temps en...co.re fuyez , fuyez , au feu qui me devo.re . Je sens que vo'.allez pe...



Scene IV.

270

Semele'

rir. En vain la flamme de...vo...ran.te Exerce sur moy sonpouvoir, aux yeux de Jupi...

b6 4 3 6 6 7 6

Adraste

ter Je peri.ray con...tente, Et Je ne crains encor que de ne le pas voir. E.vitez v.ne mort cru...

6 b 6 6 4

Semeles.

el.le, Je sens a chaque Instant s'accroistre les ardeurs. Puis je craindre v.ne mort si

6 8 7 6 6 4 3 6 x6

Acte V.

belle! Ah! Je vois Jupiter, Je meurs.

Adagio. *Jupiter.*

Ah! Je vois Jupiter, Je meurs. Vivez, Vivez Princesse trop char...

scélé, lentem.

...mante; Ma puissance pour vous a modéré ses feux. Il n'est plus temps, vous me voyez mou-

Scene IV.

ran.te, Je des.cends pour Jamais sur les bords tene.breux. Je vois les Parques Infle.

xibles, qui tranchent le fil de mes jours. qu'à mes yeux cher Amant, les Enfers sont ter.ri.bles.

Ils nous se...parent pour Jamais. Non, les En...fers n'ont point de part a ce que

Acte V.

273

vif
Jayme, volez zephyrs, volez, portez la dans les Cieux; quelley partage aux
yeux de Junon mesme L'eter...nel...le gloire des Dieux.
tournez Vite pour le Prelude

On Enleve Jupiter et Semelé, tandis qu'une
pluye de feu acheve de detruire le Palais
de Cadmus.

Scene IV.

274

leger em.

Prelude
Violons

Notes Egales

tous

Fin du V.^e et dernier Acte .



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Suplément
Adraote chante cccy apres le 2.^e air des guerriers dans le premier acte.

A

Trompette Solo.

Violons.

tous - B.C.

Adraote

Maistre des heros et des Roys,

Maistre des heros et des Roys, C'est a ta faveur que je dois l'éclat de ma gloire nou...

6 6 6 x6

tromp.

Violons.

vel... le ;

Maistre des heros et des

6 4 x6 6 4

tous

C

trompette

Musical staff for Trompette (Trumpet) in G major, featuring diamond-shaped ornaments and various note values.

Roy

Maistre des heros et des Roys, C'est a ta faveur que je dois l'e...

Vocal line in G major with lyrics. Includes fingerings (s, 6, 4, 6, 6) and a fermata over the final note.

tromp

Musical staff for Trompe (Trumpet) in G major, featuring diamond-shaped ornaments and a triplet of eighth notes.

Viol.

Musical staff for Violoncelle (Cello) in G major, featuring diamond-shaped ornaments and a triplet of eighth notes.

gay

clat de ma gloire nouvel... le ;

Sou...

Vocal line in G major with lyrics. Includes fingerings (x6, 6, 4, *) and a fermata over the final note.

x6

6
4

tous

6
4

*

3

D

trompette.

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with several rests and a final phrase of four eighth notes.

Violons.

Musical staff for Violons (Violins) in G major, featuring a treble clef and two sharps. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including some accidentals and dynamic markings.

vent la vic.toi. re re.belle, se refuse aux plus grands Exploits .

Musical staff in bass clef with two sharps, containing a bass line with various notes and rests. Some notes are marked with a diamond symbol.

tour

tromp.

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps. The staff contains a melodic line with many sixteenth notes and some rests.

Viol.

Musical staff for Violons (Violins) in G major, featuring a treble clef and two sharps. The staff contains a melodic line with many sixteenth notes and rests.

Sou

Musical staff in bass clef with two sharps, containing a bass line with various notes and rests. Some notes are marked with a diamond symbol.

E

vent la vic...toi re re belle, se refuse aux plus grands exploits; En

vain le courage l'appelle; En vain le courage l'appelle, Elle vo le a ton

F

trompette

Musical staff for Trompette (Trumpet) in G major, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with an 'x'.

Violone.

Musical staff for Violone, featuring a treble clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with a diamond symbol.

ordre et ne suit que tes loix

Elle vo

le a ton ordre et ne

Musical staff for Bass in G major, featuring a bass clef and two sharps (F# and C#). The staff contains a melodic line with various note values and rests, including some notes marked with a diamond symbol. Below the staff, there are figured bass notations: 7, 6, 6, 4, 6, 5 6, 6, 6 6.

roue

Four empty musical staves at the bottom of the page, consisting of five-line systems.

G

tromp.

Musical staff for Trompe, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several diamond-shaped ornaments placed above the notes.

Violons

notes égales.

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are several diamond-shaped ornaments placed above the notes. The text "notes égales." is written below the staff.

suit que tes loix, et ne suit que tes loix.

Musical staff for B.C. (Bassoon or Clarinet), featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are several diamond-shaped ornaments placed above the notes. The text "suit que tes loix, et ne suit que tes loix." is written below the staff.

B.C.

Musical staff for B.C., featuring a bass clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are several diamond-shaped ornaments placed above the notes. The text "B.C." is written below the staff.

Violons

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are several diamond-shaped ornaments placed above the notes. The text "Violons" is written below the staff.

Musical staff for Violons, featuring a treble clef and a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are several diamond-shaped ornaments placed above the notes. The text "Violons" is written below the staff.

En vain le courage l'ap...pel...le, En vain le cou...

B.C.

rage l'ap...pel...le, Elle vo...le a ton

ordre et ne suit que tes loix. Elle vo...le a ton ordre et ne suit que tes

I

trompette.

Musical staff for Trompette (Trumpet) in G major, featuring a melodic line with various ornaments and slurs.

loix et ne suit que tes loix.

Violons.

Musical staff for Violons (Violins) in G major, featuring a melodic line with various ornaments and slurs.

Musical staff in bass clef, G major, featuring a melodic line with various ornaments and slurs.

Musical staff for Violons (Violins) in G major, featuring a melodic line with various ornaments and slurs.

Viol.

Musical staff for Violon (Viola) in G major, featuring a melodic line with various ornaments and slurs.

Musical staff in bass clef, G major, featuring a melodic line with various ornaments and slurs.

k

trompette

fort

Violons

tous

apres ce recit l'on Joue le 3.^e Air des guerriers page 32. Et le Recit de Cadmus se doit chanter apres le premier Air des guerriers.

gay

Cet Air se doit Jouer apres le Duo de Cadmus et Semelé, dans le V.^e Acte,

L

hautbois

Bassons

tous

tous

Paasepicd qui se joue apres celui du 4.^e acte . en 4 carres

les hautbois commencent d'abord et les Violons leurs repondent

Bassons

tous ala 2.^e fois .

M

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as asterisks and 'x'.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation consists of a series of notes with slurs underneath.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes complex passages with slurs and dynamic markings. The word *fin* is written above the staff, and the instruction *tous haubois* is written below.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes notes with slurs and dynamic markings. The instruction *tous Bassons* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, featuring a bass clef and a key signature of one flat. The notation includes notes with slurs and dynamic markings.

Semelé * Jupiter.

et je meurs même du soupçon. Quoy Je ne saurois donc Eteindre dans vôtre ame, ce vain amour de la grandeur. Ingratte mon rang seul cause t'il vostre

Semelé

flame! non, non vous le sçavez, J. das eut tout mô. cœr. mais qui s'est dit le Dieu que l'uni.vers. a. . . . do. re, sil ne l'est

Jupiter *

pas, est indigne de moy. Cruel Je rougi rois de vous aymer en. core si vous aviez abusé de ma foy: Eh! sur . .

De Bausse en Sculpfit.



Extrait du Privilege du Roy

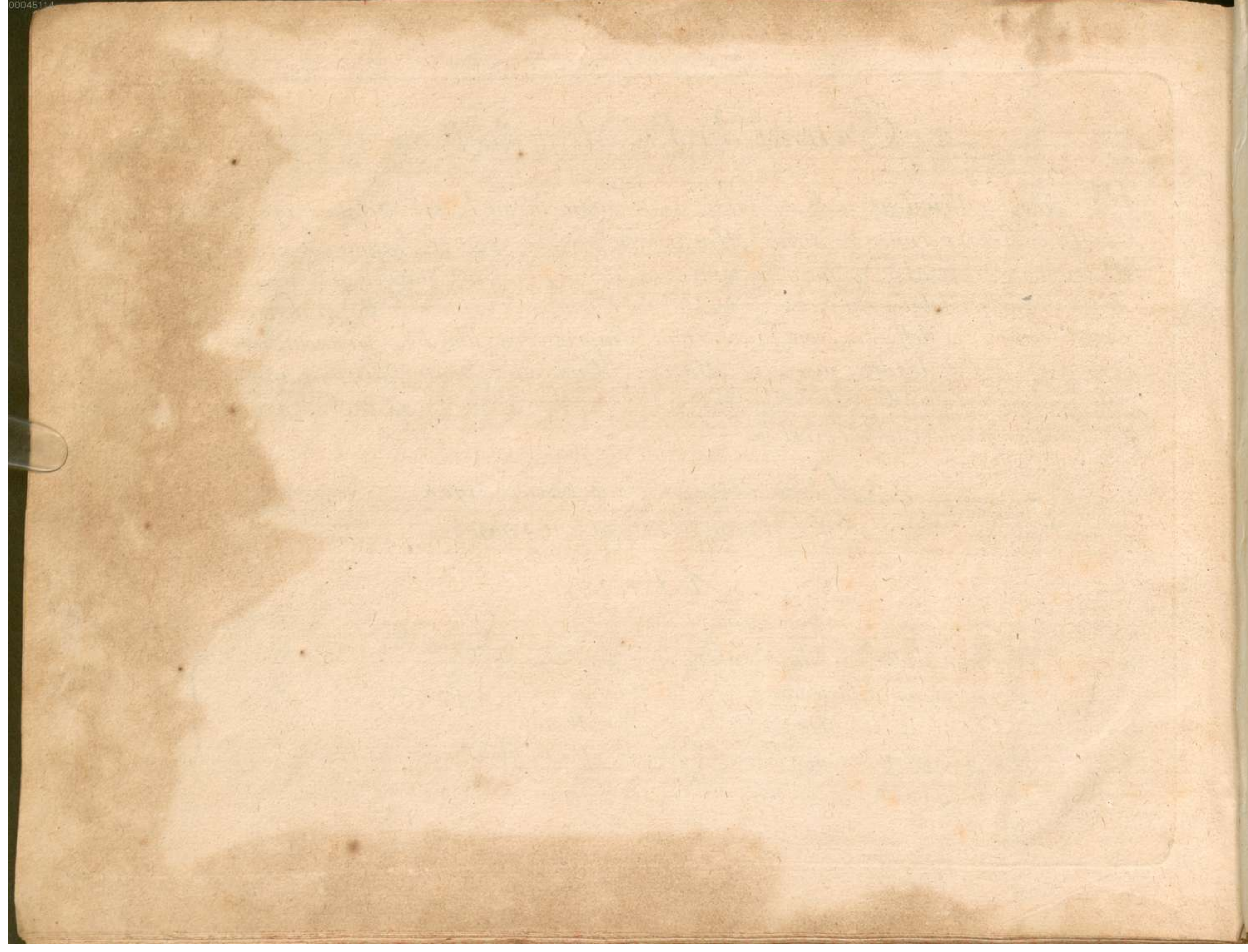
Par Grace et Privilege du Roy donné a Fontainebleau le 17.^e Octobre 1705. Signé le Comte. Il est permis au Sieur Marais de faire Graver et Imprimer ses pieces de Musique tant vocales qu'instrumentales avec ou plusieurs parties qu'il a composées, de les vendre et debiter au public, et ce durant le temps et espace de dix années consecutives, Et tres expresses deffences sont faites a tous Imprimeurs, libraires, Graveurs et autres d'Imprimer et Graver les dites pieces de Musique, d'en vendre, contrefaire, mesme en extraire aucune chose a peine de 1500.^{tt} d'amende, et de tous depens damages et Interest, comme j'l est porté plus amplement audit Privilege.

Achevé d'Imprimer le 15 Fevrier 1709.

Les Exemplaires ont esté fournis

A Paris

Chez { L'Autheur Rue Bertinpoirée Derriere la Monnoye .
Hurel faiseur d'Instruments pour la Musique du Roy rue Saint Martin .
a l'Image S.^t Nicolas proche la fontaine Maubue .
H. Foucaut Marchand Rue S.^t honoré Ala Regle D'or proche la Rue
de la Lingerie . }





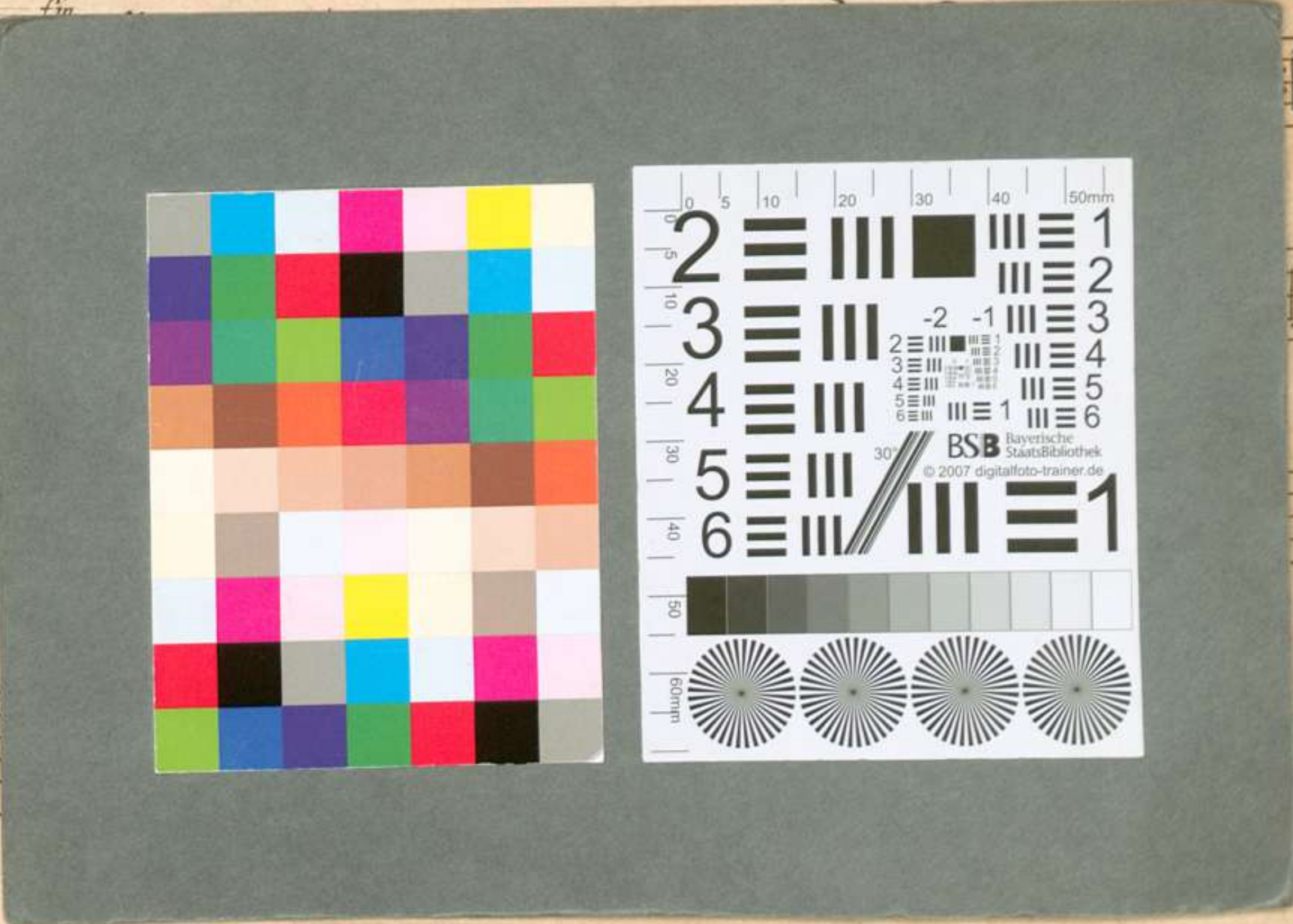




M

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note values, including quarter and eighth notes, with some accidentals (sharps and flats). There are also some asterisks and 'x' marks above certain notes.

Handwritten musical notation on a five-line staff. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of various note values, including quarter and eighth notes, with some accidentals (sharps and flats). There are also some asterisks and 'x' marks above certain notes.



A resolution test chart with a ruler at the top showing markings from 0 to 50mm. Below the ruler are several rows of numbers and corresponding line patterns. The numbers are 2, 3, 4, 5, 6, and 1. The line patterns consist of horizontal and vertical lines of varying thicknesses. At the bottom, there are four circular patterns with radial lines. The text "BSB Bayerische Staatsbibliothek" and "© 2007 digitalfoto-trainer.de" is visible on the right side.