

LES
VISIONS DE MARGUERITE
RÊVERIE

C.1907



MAISON *Pour*
PIANO

PAR

A. DECO

OP: 76

PRIX NET: 2^f

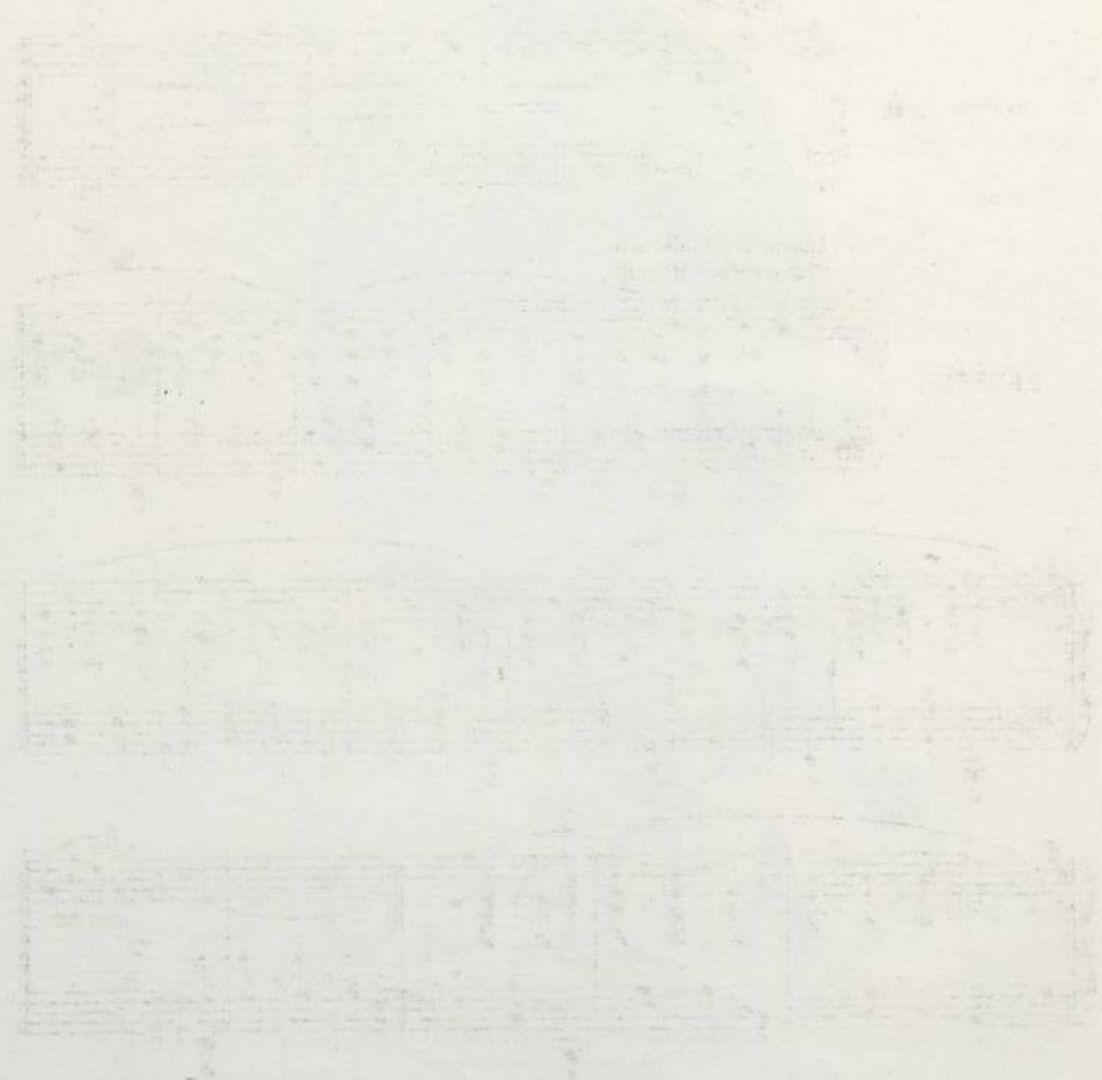
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LES VISIONS DE MARGUERITE

RÊVERIE.

POUR PIANO.

A. DECQ.

Op. 76.

Allegretto.

INTRODUCTION.

mf *rit.* *f*

Ped.

Andantino Moderato.
Ben marcato il canto.

RÊVERIE.

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First system of musical notation. The treble clef staff contains a melodic line with eighth-note patterns and slurs. The bass clef staff contains a bass line with chords and slurs. Pedal markings are present: 'Ped.' with a downward arrow at the beginning, and 'Ped.' with an upward arrow at the end of the first and third measures. Asterisks are placed between the first and second measures, and between the second and third measures.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and slurs. Pedal markings are present: 'Ped.' with a downward arrow at the beginning, and 'Ped.' with an upward arrow at the end of the first and third measures. Asterisks are placed between the first and second measures, and between the second and third measures.

Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and slurs. Pedal markings are present: 'Ped.' with a downward arrow at the beginning, and 'Ped.' with an upward arrow at the end of the first and third measures. Asterisks are placed between the first and second measures, and between the second and third measures.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains chords and slurs. Pedal markings are present: 'Ped.' with a downward arrow at the beginning, and 'Ped.' with an upward arrow at the end of the first and third measures. Asterisks are placed between the first and second measures, and between the second and third measures.

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System 1: Treble clef, bass clef. Treble staff contains a melodic line with eighth-note patterns and a long slur. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

System 2: Treble clef, bass clef. Treble staff contains a melodic line with eighth-note patterns and a long slur. Bass staff contains a simple accompaniment with chords and a 'mf' dynamic marking.

System 3: Treble clef, bass clef. Treble staff contains a melodic line with eighth-note patterns and a long slur. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking.

System 4: Treble clef, bass clef. Treble staff contains a melodic line with eighth-note patterns and a long slur. Bass staff contains a simple accompaniment with chords and a 'Ped.' marking. The system concludes with a 'rit.' marking, a 'ff' dynamic marking, and a 'p' dynamic marking.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score features intricate melodic lines with slurs and fingerings, and a bass line with chords and occasional melodic fragments. Pedal markings are indicated by the word "Ped." with a downward-pointing triangle symbol, appearing at the beginning of each system and at various points within the systems. The final system concludes with a "rit." (ritardando) marking and a double bar line. The manuscript is printed on aged, slightly yellowed paper.

Più lento e espressivo.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic and contains a series of sixteenth-note runs. A dashed line above the staff indicates a slur over the first eight notes, with a finger number '1' below. The next two notes are marked with finger numbers '2' and '4', and the final note with '5'. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. The treble staff features more sixteenth-note passages and some slurs. The bass staff continues with its accompaniment, showing some chromatic movement in the lower register.

The third system shows further melodic development in the treble staff. A piano (*p*) dynamic marking is present. The bass staff continues with its accompaniment, maintaining the harmonic structure.

The fourth system concludes the piece. The treble staff has a mezzo-forte (*mf*) dynamic marking. The piece ends with a final chord in both staves.

mf

cresc.

poco rit.

a Tempo.

cresc.

rit.

First system of musical notation, featuring a treble and bass clef. The treble clef part contains a complex melodic line with many sixteenth notes, while the bass clef part provides a harmonic accompaniment with chords and some moving lines.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic textures to the first system, with a prominent melodic line in the treble and supporting chords in the bass.

a Tempo.

Third system of musical notation, marked *a Tempo.* This system shows a more rhythmic accompaniment in the bass clef, with chords and eighth notes, while the treble clef part has a more melodic and flowing line.

Fourth system of musical notation, continuing the rhythmic accompaniment in the bass and the melodic line in the treble. The texture remains consistent with the previous systems.

Fifth system of musical notation, the final system on the page. It concludes with a melodic flourish in the treble clef and a final chord in the bass clef. A dynamic marking *mf* is present near the end of the system.

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First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with fingerings 5, 3, 2 and slurs. The bass clef contains a rhythmic accompaniment. Pedal markings are present below the bass line.

Second system of musical notation, continuing the piece with similar melodic and accompanimental parts.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, including a dynamic marking of *fenergico.* and a fermata over a melodic phrase.

Fifth system of musical notation, concluding the page with sustained chords in the bass line.

8

poco rit.

Tempo.

Ped. *

f

Ped. *

8

rit.

mf

a Tempo.

Ped. *

p

Petite Pédale.

Piu lento e grandioso.

ff

Ped. *



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DECQ	
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—	4 M. 10 >
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