

# **Sur le tombeau de Debussy**

pour piano

**Jacques Beers**



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1946

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**Durée: c. 5'**

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Lent et mélancolique

simile

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system includes the tempo marking 'Lent et mélancolique' and the dynamic marking 'p - pp'. The second system starts with a measure number '4'. The third system starts with a measure number '8'. The fourth system starts with a measure number '12'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, slurs, and dynamic markings such as 'p' and 'pp'.

16

*mp*

M.G. *poco a poco crescendo*

20

24

*f*

M.D.

M.G.

*f*

6

6

26

*sempre cresc.*

*gva*

27

8<sup>va</sup> 7

3

28

22

8<sup>va</sup> 7

29

*ff*

*f*

*p*

*ff* 8<sup>vb-1</sup>

*poco stringendo*

30

*poco stringendo*

M.D.

17

8<sup>va</sup> 7

*diminuendo*

3

8<sup>va</sup> 7

4

33 *8va - 1* *8va - 1*

*a tempo*

*p*

*pp* *mystérieux*

38 *8va - 1* *8va - 1*

*p* *espressivo*

42

*p*

*pp*

*pp*

46 *8va - 1*

*p*

*mf* *poco più mosso*

*8vb - 1*

48 *8va-1*

la mélodie en dehors

*p* M.G.

3

52

56 *a tempo*

*p-pp*

*p*

61

sonore *sempre dim.*

66

--- rit.

M.D.

*pp*

*ppp*



