

S O N G O F M E R C Y .

AUGUSTA BROWNE .

RECITATIVE.

Introduction for the recitative section, consisting of two staves of piano accompaniment. The music is in 4/4 time and D major. It begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic.

Tempo di parlante.

First line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Then, then will I go thither, and will take what shall follow;". The tempo is marked "Tempo di parlante".

Second line of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "And the Lord grant that my". The piano accompaniment features a prominent tenor line in the bass register, indicated by the word "Ten..." below the staff.

lot may there fall, even as the King of Heaven shall have his heart up-on me.

*s* *p*

Then said Mercy;

*s* *s*

SONG

Con molta Espressione.

*mp*

*A*

RELIGIOSAMENTE.

Let the most Blessed be my guide, If't be his blessed will, Un-to his gate, in-

*mp*

to his fold, Up to his ho-ly hill: And never let him suf-fer me To

swerve or turn a-side..... From his free grace and holy ways, What-e'er shall me be-

rall.

rall. a tempo.

side.

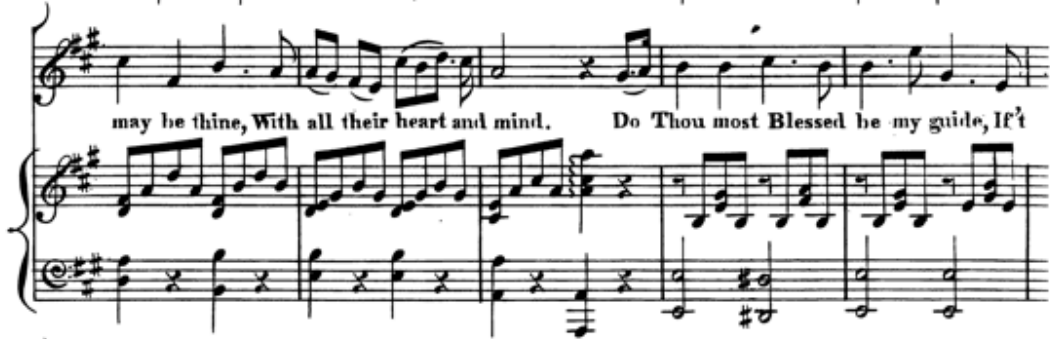
*f* *dim.*

2<sup>d</sup> VERSE.

And let him gather them of mine, That I have left be\_hind; Lord make them pray they



may be thine, With all their heart and mind. Do Thou most Blessed be my guide, If't



be thy blessed will,..... Un - to thy gate, in\_to thy fold, Up to thy ho\_ly

rall. a tempo.



hill.

dim.

