

PERCY ELLIOTT



SUPPLICATION PASSIONNEE

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IN SUNNY SPAIN.

FOUR CHARACTERISTIC SKETCHES.

I. LA BOLERO.

Allegro moderato.

PERCY ELLIOTT.

Musical score for 'La Bolero' in 2/4 time, key of D major. The score is for piano and features a 'brillante' (brilliant) dynamic marking. The melody is characterized by rhythmic patterns and grace notes.

II. LA HUERTA DE VALENCIA (The Garden of Valencia).

Andante quasi lento e cantabile.

Musical score for 'La Huerta de Valencia' in 3/8 time, key of D major. The score is for piano and features a 'mp con espress.' (mezzo-piano with expression) dynamic marking. The melody is characterized by a 'ten.' (tenuto) marking and a 'poco rubato' (slightly ad libitum) marking. The score includes fingering numbers (1, 2, 1, 4) and a 'poco rubato' marking.

III. PROCESSION DES BANDERILLEROS.

Tempo di Marcia moderato.

Musical score for 'ProceSSION des Banderilleros' in 2/4 time, key of D major. The score is for piano and features a 'ppp' (pianissimo) dynamic marking. The melody is characterized by a 'pp' (pianissimo) marking and a 'ppp' marking.

IV. LA SIESTA (Day Dreams).

Quasi lento con espressione.

melodia ben sost.

Musical score for 'La Siesta' in 4/4 time, key of D major. The score is for piano and features a 'mp dolce' (mezzo-piano dolce) dynamic marking. The melody is characterized by a 'melodia ben sost.' (melody well sustained) marking. The score includes a 'Con due pedale' (with two pedals) marking.

SUPPLICATION PASSIONNÉE.

Lento.

PERCY ELLIOTT.

Piano.

mp con espressione

poco rall.

a tempo

cresc. molto

First system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5, 4) and the instruction *rubato*.

Second system of musical notation. Treble clef, bass clef. Includes fingerings (4, 5) and the instruction *flargamente*. The lyrics "dim - in - u -" are written below the notes.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 1, 4) and the instruction *calmo*. The lyrics "- en - do e ritard." are written below the notes. The instruction *mp/ a tempo* appears in the bass line.

Fourth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 2, 4, 3, 4, 5) and the instruction *rallentando*. The instruction *a tempo* appears in the bass line.

Fifth system of musical notation. Treble clef, bass clef. Includes fingerings (5, 4, 2, 3, 2, 1) and the instruction *rall. molto*. The instruction *8va bassa* is written at the bottom right.

Poco più mosso.

mf con espress.

rall. *a tempo*

accel. e crescendo *rall.*

f largamente *rall.*

Tempo I.

mp con espressione

5 4
5 4
5 3 2 1
1 2 5

3 4
1 1
4
3 4 5
3 4 5

poco rall. *a tempo*

5 4
5 4 2 1
3 2 1
5
2 1 5
2 1 5
3
3
5
5

rall. molto *Fine.*

5 4 2
3 2 1
3
5

8va bassa

Sanctuary of the Heart.

I wandered alone in a strange land,
 And Life seemed so dark and drear,
 When the sound of a voice seemed to call me
 And bring to my heart a mem'ry dear;

It told of the Joy and the Gladness
 That comes from the One above—
 "Oh Lord, hear our prayer,
 Take away all our care,
 And fill all our hearts with Love!"

ALBERT W. KETELBEY.

Andante sostenuto.

PIANO. *mf* *sonore*

The first system of the piano introduction features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'Andante sostenuto'. Dynamics include *mf* and *sonore*. The key signature has one sharp (F#) and the time signature is 4/4. The system ends with a fermata and a repeat sign.

The second system continues the piano introduction with similar melodic and harmonic lines. It includes a fermata and a repeat sign at the end.

Poco più mosso.

marcato con sed.

The third system marks a change in tempo to 'Poco più mosso' and dynamics to '*marcato con sed.*'. It features a more active melody with triplets in the right hand and a steady accompaniment in the left hand. The system ends with a fermata and a repeat sign.

The fourth system continues the piano introduction with triplets and a steady accompaniment. It ends with a fermata and a repeat sign.

I wand-er'd a-lone in a strange land, And Life seem'd so dark

pp

The vocal melody begins with the lyrics 'I wand-er'd a-lone in a strange land, And Life seem'd so dark'. The dynamics are marked *pp*. The melody is written in a single staff with a treble clef and a key signature of one sharp.