

# The Moldau.

(Vltava)

Allegro (a 2 batt) commodo non agitato. Bedřich Smetana  
1824-1884

Die Quelle der Moldau. (První pramen Vltavy.)

Piccolo

2 Flauti

2 Oboi

2 Clarinetti in C

2 Fagotti

4 Corni in C  
I. II  
III. IV

2 Trombe in C

Tromboni Alto  
Tenore  
Trombone Basso  
e Tuba

Timpani in E-H

Triangolo

Gr. Cassa e Piatti

Arpa

Violino I

Violino II

Viola

Violoncello

Contrabasso

Fl.

Arpa

Viol.

Fl.

Viol.

Fl.

Viol.

Fl.

Cl. (C)

Viol.

Fl.

Cl.  
(C)

Viol.

Musical score for the first system, measures 1-3. The Flute part features a melodic line with slurs and accents. The Clarinet (C) part provides a rhythmic accompaniment with slurs and accents. The Violin part consists of a steady eighth-note accompaniment with slurs and accents.

Fl.

Cl.  
(C)

Viol.

Musical score for the second system, measures 4-6. The Flute part continues with a melodic line, marked with a '20' above the first measure. The Clarinet (C) part continues with a rhythmic accompaniment. The Violin part continues with a steady eighth-note accompaniment. A double bar line is present at the beginning of the system.

Fl.

Cl.  
(C)

Viol.

Viola

Musical score for the third system, measures 7-9. The Flute part continues with a melodic line. The Clarinet (C) part continues with a rhythmic accompaniment. The Violin part continues with a steady eighth-note accompaniment. The Viola part enters in the third measure with a single note. A double bar line is present at the beginning of the system. The dynamic marking *p* is located at the bottom center.

Fl.  
Cl.  
(C)  
Viol.  
Viola

*p*

Detailed description: This system of music covers measures 27, 28, and 29. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet in C part provides a rhythmic accompaniment with eighth-note chords. The Violin and Viola parts play a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed below the Viola staff at the end of measure 29.

Fl.  
Cl.  
(C)  
Viola

30

Detailed description: This system covers measures 30, 31, and 32. The Flute part continues with a complex melodic line, including triplets and slurs. The Clarinet in C part plays a rhythmic accompaniment with eighth-note chords. The Viola part plays a steady eighth-note accompaniment. A measure rest is indicated in measure 31 for the Flute and Clarinet parts.

Fl.  
Cl.  
(C)  
Viol.  
Viola

Detailed description: This system covers measures 33, 34, and 35. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet in C part provides a rhythmic accompaniment with eighth-note chords. The Violin and Viola parts play a steady eighth-note accompaniment.

Fl.

Cl. (C)

Cor. I. II (C)

Viol. II

Viola

Vc. I

Vc. II

Ctrb.

*p*

*p elegante*

*lusingando arco*

*ondeggiate*

*lusingando*

*p*

*lusingando*

*lusingando*

*pizz.*

*p*

Ob.

Fag.

Cor. I. II (C)

Trgl.

Viol.

Fag.

Vc. I

Vc. II

Ctrb.

40

*dolce*

*p*

*p dolce*

*p*

*arco*

*p dolce*

*p*

*p*

*p*

*p*

*p*

Ob.

Cl.  
(C)

Fag.

I, II

Cor.  
(C)

III, IV

Viol.

*sempre ondeggiante*

Viola

*sempre ondeggiante*

I

Vc.

*sempre ondeggiante*

II

Ctrb.

*p*

*p*

*p*

*p*

*p*

*f*

*sf*

*p*

*f*

*sf*

*p*

*sf*

*p*

*sf*

*p*

Ob. *dim.*

Cl. (C) *dim.*

Fag. *dim.*

Viol. *dim.*

Viola *dim.*

Vc. I *dim.*

Vc. II *dim.*

Ctrb.

Ob. *p dolce*

Cl. (C)

Fag. *p dolce*

Cor. I. II (C)

Trgl. *p glockenartig (zvonkovitě)*

Viol. *p*

Viola *p sempre ondeggiante*

Vc. I *p sempre ondeggiante*

Vc. II *p*

Ctrb. *p*



50

Ob.

Cl.  
(C)

Fag.

I. II  
Cor.  
(C)  
III. IV

Viol.

Viola

I  
Vc.  
II

Ctrb.

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

*sf* *p* *dim.*

Fl.

Ob.

Cl. (C)

Fag.

I, II

Cor. (C) III, IV

Trgl.

Arpa

Viol.

Viola

Vc. I

Vc. II

Ctrb.

*mf*

*mf*

*mf*

*p*

*p*

*mf*

*p*

*mf*

Fl. *cresc.*

Ob. *mf cresc.*

Cl. (C) *mf cresc.*

Fag. *mf cresc.*

I. II *cresc.*

Cor. (C) *cresc.*

III. IV *cresc.*

Trgl. *mf*

Arpa *cresc.*

Viol. *cresc.*

*mf cresc.*

Viola *mf cresc.*

I *mf cresc.*

Vc. II *mf cresc.*

Contr. *mf cresc.*

60

Fl. *cresc.*

Ob. *cresc.*

Cl. (C) *cresc.*

Fag. *p. cresc.*

I. II *cresc.*

Cor. (C) III. IV *cresc.*

Trgl. *mf cresc.*

Arpa *p cresc.*

Viol. *cresc.*

Viola *cresc.*

I. Vc. *cresc.*

II *cresc.*

Contr. *mf cresc.*

Fl. *cresc.*  
 Ob. *cresc.*  
 Cl. (C) *cresc.*  
 Fag. *cresc.*  
 I. II *cresc.*  
 Cor. (C) *cresc.*  
 III. IV *cresc.*  
 Trgl.  
 Arpa *p*  
 Viol. *p*  
 Viola *p*  
 I *p*  
 Vc. II *p*  
 Ctrb. *p*

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *p* *cresc.*

Viola *sf* *p* *cresc.*

I *sf* *p* *cresc.*

Vc. II *sf* *p* *cresc.*

Ctrb. *arco* *pizz.* *arco* *sf* *cresc.*

70

Fl.

Ob.

Cl.  
(C)

Fag.

I. II.  
Cor.  
(C)  
III. IV.

Timp.

Trgl.

Viol.

Viola

I.  
Vc.  
II.

Ctrb.

*sf*

*ff*

*dim.*

Detailed description: This is a page of a musical score for orchestra, page 15, measure 70. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais (I. II. Cor. (C) III. IV.), Timpani (Timp.), Triangle (Trgl.), Violin (Viol.), Viola, Violoncello (I. Vc. II.), and Contrabass (Ctrb.). The Flute, Oboe, Clarinet, Bassoon, and Cor parts have a melodic line with a fermata in the second measure. The Timpani part has a roll in the first two measures, followed by a *dim.* (diminuendo) in the third. The Triangle part has a rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Contrabass parts have a complex rhythmic pattern of sixteenth and thirty-second notes. Dynamics include *sf* (sforzando) and *ff* (fortissimo).

Fl. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) III. IV *p*

Timp. *pp* > *dopo la ripetizione*  
muta in C. G.

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *mf* *dim.* *p (cresc.)*

I. *sf* *p (cresc.)*

Vc. II *sf* *p (cresc.)*

Ctrb. *p (cresc.)*



Fl. *sf* *sf* *sf* *dim.*  
 Ob. *sf* *sf* *sf* *dim.*  
 Cl. (C) *sf* *sf* *sf* *dim.*  
 Fag. *sf* *sf* *sf*  
 I. II. *f* *p*  
 Cor. (C) III. IV. *f* *p*  
 Trgl. *f*  
 Arpa *f*  
 Viol. *f* *sf* *sf* *dim.*  
 Viola *f*  
 I. Vc. *f*  
 II. *f*  
 Ctrb. *f*

Fl.

Ob.

Cl.  
(C)

Fag.

I. II.

Cor.  
(C)

III. IV.

Trgl.

Arpa

Viol.

Viola

I

Vc.

II

Contr.

*dim.*

*mf*

*mf dim.*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*mf*

*p*

Detailed description: This page of a musical score contains measures 1 through 3. The score is for a large ensemble including woodwinds, strings, and harp. The woodwinds (Flute, Oboe, Clarinet in C, Bassoon) play chords and melodic lines, with dynamics ranging from *dim.* to *mf*. The strings (Violins I & II, Violas, Violoncellos, Contrabass) provide harmonic support with various rhythmic patterns, including sixteenth-note passages in the lower strings. The harp plays a delicate accompaniment. The score is written in a key with one sharp (F#) and a common time signature. The page number '18' is in the top left corner.

80  
Waldjagd. (Lesni honba)

19

Fl.

Ob.

Cl.  
(C)

Fag.

I. II.

Cor.  
(C)  
III. IV.

Trb.  
(C)

Trbni.

e Tuba

Timp.

Trgl.

Arpa

Viol.

Viola

I  
Vc.  
II

Contr.

Ob.  
Cl.  
(C)  
Fag.  
I. II.  
Cor.  
(C)  
III. IV.  
Trb.  
(C)  
Timp.  
Trgl.  
Viol.  
Viola  
I  
Vc.  
II  
Ctrb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), and Cor Anglais (I. II. Cor. (C) III. IV.). The brass section includes Trumpet in C (Trb. (C)). The percussion section includes Timpani (Timp.) and Gong (Trgl.). The string section includes Violin (Viol.), Viola, Violin I (Vc. I), Violin II (Vc. II), and Cello (Ctrb.). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamic markings such as *mf* and *ff* are present throughout the score.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II.

Cor.  
(C)

III. IV.

Trb.  
(C)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

Fl.

Ob.

Cl.  
(C)

Fag.

I.II.

Cor.  
(C)

III.IV.

Trb.  
(C)

Trbni.

e Tuba

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Ctrb.

8

90

*mf*

*mf*

*mf*

Fl.  
 Ob.  
 Cl.  
 (C)  
 Faç.  
 I. II.  
 Cor.  
 (C)  
 III. IV.  
 Trb.  
 (C)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Viol.  
 Viola  
 I  
 Vc.  
 II  
 Ctrb.

Musical score for page 28, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trigon, Violins, Viola, Violoncello, and Contrabass. The score is written in G major and 2/4 time. The first two measures show the woodwinds and strings playing a rhythmic pattern. The third measure, marked with a '3' above the staff, shows a change in dynamics and articulation for several instruments, including the Violins, Viola, and Violoncello.

8)

F1.

Ob.

Cl.  
(C)

Fag.

I.II.

Cor.  
(C)

III.IV.

Trb.  
(C)

Trbni.

e Tuba

fimp. *muta in A-D*

Trgl.

Viol.

Viola

I  
Vc.

II

Contr.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Tuba, Fagott) is at the top. The string section (Violin, Viola, Violoncello, Contrabasso) is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A key signature change to A major is indicated for the Fagott part.



8 100

Fl.

Ob.

Cl.  
(C)

Fag.

I.II.

Cor.  
(C)

III.IV.

Trb.  
(C)

Viol.

Viola

I

Vc.

II

Contrb.

Musical score for page 26, featuring woodwinds, brass, strings, and percussion. The score is written for a symphony orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fag. (Bassoon)
- I.II. (Cornet I and II)
- Cor. (C) (Cornet in C)
- III.IV. (Cornet III and IV)
- Trb. (C) (Trumpet in C)
- Trbni. (Trumpet in B-flat)
- e Tuba (Euphonium)
- Trgl. (Trombone)
- Viol. (Violin I and II)
- Viola (Viola)
- I (Violoncello I)
- Vc. II (Violoncello II)
- Ctrb. (Contrabass)

The score is written in a major key with a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion part is indicated by a series of rhythmic markings.



Fl.

Ob.

Cl.  
(C)

Fag.

I. II.  
Cor.  
(C)

III. IV.

Viol.

Viola

I  
Vc.

II

Ctrb.

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

110

Cl. (C) *sempre dim.*

Fag. *sempre dim.*

I. II. *dim.* *sempre dim.*

Cor. (C) *sempre dim.*

III. IV. *sempre dim.*

Viol. *sempre dim.*

Viola *sempre dim.*

I *sempre dim.*

Vc. *sempre dim.*

II *sempre dim.*

Ctrb. *sempre dim.*

Cl. (C)

Fag.

I. II.

Cor. (C)

III. IV.

Viol.

Viola

I

Vc.

II

Trb.

*pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Detailed description: This page of a musical score contains measures 1 through 5. The score is for a full orchestra and is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are: Clarinet in C (Cl. (C)), Bassoon (Fag.), Flutes I and II (I. II.), Cor Anglais in C (Cor. (C)), Trumpets III and IV (III. IV.), Violins (Viol.), Viola, Violoncello I (Vc. I), Violoncello II (Vc. II), and Trombone (Trb.). The woodwinds and strings play sustained notes, while the flutes, violins, viola, and cellos play rhythmic patterns. The dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo).

## L'istesso tempo ma moderato. ♩.♩. Bauernhochzeit. (Venkovska svatba)

Musical score for Bauernhochzeit (Venkovska svatba). The score is in 2/4 time and G major. It features a variety of instruments: Clarinet (C), Bassoon, Cor Anglais (C), Violin I and II, Viola, Violoncello I and II, and Contrabass. The music begins at measure 120. The Clarinet and Bassoon parts start with a mezzo-forte (mf) dynamic. The Cor Anglais parts play a melodic line starting at measure 120 with a piano (p) dynamic. The Violin and Viola parts enter at measure 121 with a crescendo leading to a mezzo-forte (mf) dynamic. The Violoncello and Contrabass parts enter at measure 121 with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

120

Cl. (C) *mf*

Fag. *mf*

I. II. *p*

Cor. (C) *p*

III. IV. *p*

Viol. *cresc.* *mf*

Viola *cresc.* *mf*

I. *mf*

Vc. II *mf*

Contrb. *mf*

Musical score for measures 125-130. The score is for a full orchestra and includes parts for Clarinet (Cl. (C)), Bassoon (Fag.), Violin (Viol.), Viola, Violoncello I (Vc. I), and Violoncello II/Double Bass (Vc. II Ctrb.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *p* (piano). The score shows a complex rhythmic texture with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 130.

Musical score for measures 130-135. The score is for a full orchestra and includes parts for Clarinet (Cl. (C)), Bassoon (Fag.), Violin (Viol.), Viola, Violoncello I (Vc. I), and Violoncello II/Double Bass (Vc. II Ctrb.). The music is in 2/4 time with a key signature of one sharp (F#). The dynamic marking is *p* (piano). The score shows a complex rhythmic texture with many sixteenth and thirty-second notes. A double bar line is present at the end of measure 135.



Fl. I. *(mf)* *f*

Ob. *(mf)* *f*

Cl. (C) *p* *f*

Fag. *p* *f*

I. II. *f*

Cor. (C) III. IV. *f*

Timp. *f*

Trgl. *f*

Viol. *p* *f*

Viola *p* *f*

I. *p* *f*

Vc. II. *p* *f*

Contrab. *p* *f*

8

Fl. I.

Ob.

Cl. (C)

Fag.

I. II

Cor. (C)

III. IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrb.

8

Fl.

Ob.

Cl.  
(C)

Fag.

I, II

Cor.  
(C)

III, IV

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Crb.

*dim.*

*p*

8

Fl.

Ob.

Cl.  
(C)

Fag.

Timp.

Trgl.

Viol.

Viola

Vc.  
I

Vc.  
II

Ctrb.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl.

Ob.

Cl. (C)

Fag.

Cor. III (C) IV

Timp.

Viol.

Viola

Vc. I

Vc. II

Contr.

*p*

Detailed description: This is a page of a musical score for orchestra, covering measures 156 to 160. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), Cor Anglais III and IV (Cor. III (C) IV), Timpani (Timp.), Violin (Viol.), Viola, Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Contr.). The music is in a key with one sharp (F#) and a 2/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe part has long, sustained notes, with a dynamic marking of *p* (piano) starting in measure 158. The Clarinet and Bassoon parts play rhythmic patterns of eighth notes. The Bassoon part has a dynamic marking of *p* in measure 157. The Cor Anglais parts play sustained notes. The Timpani part has a steady rhythmic pattern. The Violin and Viola parts play a complex rhythmic pattern of eighth and sixteenth notes. The Violoncello I and II parts play a steady rhythmic pattern. The Contrabass part has a steady rhythmic pattern. The page number 160 is located at the top right of the score.

*dim.*

Fl.

Ob.

*più p*

*dim.*

Cl.  
(C)

*più p*

*dim.*

Fag.

*più p*

*dim.*

I. II

Cor.  
(C)

III. IV

*più p*

*più p*

Timp.

*più p*

*dim.*

*dim.*

*più p*

*più p*

*dim.*

*dim.*

*più p*

*più p*

*dim.*

*dim.*

*più p*

*più p*

*dim.*

*dim.*

Viola

*più p*

*dim.*

I

Ve.

*più p*

*dim.*

II

*più p*

*dim.*

Contrab.

*più p*

*dim.*

*muta in E-H*

170

Fl. *sempre dim.*

Ob. *sempre dim.*

Cl. (C) *sempre dim.* muta in B

Fag. *sempre dim.*

I. II Cor. (C) *dim.* muta in Es

III. IV *dim.* muta in F

Viol. *sempre dim.* *pp*

Viola *sempre dim.* *pp*

I Vc. *sempre dim.* *pp*

II *sempre dim.* *pp*

Ctrb. *sempre dim.* *pp*



pp 180

Fag. *pp*

Viol.

Viola

I Vc.

II *ppp*

Ctrb. *ppp*

Mondschein; Nymphenreigen. (Luna; rej rusálek.)

Lo stesso tempo.  $\text{♩} = \text{♩}$

*p lusingando*

Fl. *p lusingando*

Ob. *pp* *p lusingando*

Cl. (B) *pp* *ppp* in B

Fag. *pp* *ppp* *tranquillo*

Viol. *con sordini* *pp*

Viola *con sordini* *pp*

I Vc. *con sordini* *pp*

II *con sordini* *pp*

Ctrb. *pp*

Fl.

Cl. (B)

*pp*  
*ondeggiante*

I, II (Es)  
Cor.

*pp*

in Es

III, IV (F)

in F

*ppp*

Arpa

*p*

Viol.

*dolcissimo*

*dolcissimo*

Viola

*dolcissimo*

Vc.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Clarinet in B-flat (Cl. (B)), Cori (I, II in E-flat and III, IV in F), Arpa (Arpa), Violini (Viol.), Viola, and Violoncello (Vc.). The Flute part has a melodic line with grace notes and slurs. The Clarinet part is marked *pp* and *ondeggiante*. The Cori parts are marked *pp* and *ppp*, with the first two horns in E-flat and the last two in F. The Arpa part has a few chords marked *p*. The Violini, Viola, and Vc. parts are marked *dolcissimo* and feature long, sustained notes with slurs. A rehearsal mark '8' is placed above the first Violini staff. The key signature has two flats, and the time signature is 3/4.

190

Fl.

Cl.  
(B)

I, II  
(Es)  
Cor.

III, IV  
(F)

Arpa

Viol.

Viola

Vc.

*pp*

Fl.

Cl.  
(B)

I. II  
(Es)  
Cor.  
III. IV  
(F)

Arpa

Viol.

Viola

Vc.

*ppp*

*ppp*

*p*

*sempre pp*

*8*

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It consists of seven staves. The Flute (Fl.) part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet in B-flat (Cl. (B)) part plays a similar rhythmic pattern. The Cor Anglais parts (I. II in E-flat and III. IV in F) play sustained chords, marked *ppp*. The Arpa (Arpeggio) part provides harmonic support with chords and arpeggios, marked *p*. The Violin (Viol.), Viola, and Violoncello (Vc.) parts play sustained chords, with the Violin part marked *8* above the staff. The Clarinet part includes the instruction *sempre pp* in the third measure.

Fl.

Cl.  
(B)

I, II  
(Es)  
Cor.

III, IV  
(F)

Arpa

Viol.

Viola

Vc.

*p*

8

200

Fl. I.

Cl. (E)

Cor. I, II (Es)  
III, IV (E)

Arpa

Viol.

Viola

Vc.

*sempre pp*

*p*

*s*

*a*

Detailed description: This page of a musical score covers measures 200, 201, and 202. The key signature is three flats (B-flat major or D-flat minor). The Flute I part (Fl. I.) features a complex rhythmic pattern with sixteenth and thirty-second notes, often beamed together. The Clarinet in E-flat (Cl. (E)) plays a steady eighth-note accompaniment. The Cor (E-flat) section consists of two parts, I, II and III, IV, which play sustained notes with a *sempre pp* (pianissimo) dynamic. The Arpa (Arpeggiator) part has a sparse texture with a few notes in the right hand and a single note in the left hand, marked with a *p* dynamic. The Violin (Viol.) part has a melodic line with a *s* (sforzando) dynamic marking. The Viola and Violoncello (Vc.) parts provide harmonic support with sustained notes and some rhythmic movement.

Fl.

Cl. (B)

I, II (Es)

Cor.

III, IV (F)

Arpa

Viol.

Viola

I

Vc.

II

*pp*

*p*

*f*

*f*

*f*

*f*

Fl.

Cl.  
(B)

I, II  
(Es)

Cor.

III, IV  
(F)

Viol.

Viola

I

Vc.  
II

*pp*

8

8

Detailed description: This is a page of a musical score, page 48. It features six systems of staves. The first system is for Flute (Fl.), the second for Clarinet in B-flat (Cl. (B)), and the third for Cor Anglais, split into two parts: I, II (Es) and III, IV (F). The fourth system is for Violin (Viol.), split into two parts. The fifth system is for Viola. The sixth system is for Violoncello (Vc.), split into two parts, I and II. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Flute part has a complex rhythmic pattern with many sixteenth and thirty-second notes. The Clarinet part has a similar but less complex pattern. The Cor parts have long, sustained notes with some dynamics markings like *pp*. The Violin and Viola parts have long, sustained notes with some dynamics markings like *pp*. The Violoncello parts have long, sustained notes with some dynamics markings like *pp*. There are some markings like '8' above the Violin and Viola staves, possibly indicating a measure rest or a specific articulation. The page number '48' is in the top left corner.



210

Fl.

Cl.  
(B)

I II  
(E♭)  
Cor.

III IV  
(F)  
Cor.

Arpa

Viol.

Viola

I  
Vc.

II

*dim.*

*pp* *dim.*

*pp* *dim.*

*p* *dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

Fl. *più pp*

Cl. (B) *più pp*

I, II (Es) Cor. *ppp possibile*

III, IV (F) *più pp* *ppp possibile*

Trbni. e Tuba *ppp possibile*

Arpa *p*

Viol. *più pp*

Viola *più pp*

I Vc. *più pp*

II *più pp*

Contr. *pp*

Fl.

Cl.  
(B)

II (Es)  
Cor.

III IV (F)

Trbni.  
eTuba

Arpa

Viol.

Viola

I  
Ve.

II

Contr.

The musical score is for page 51 and features the following instruments and parts:

- Flute (Fl.):** Plays a complex, rhythmic melody with many sixteenth notes.
- Clarinet (Cl. B):** Plays a similar rhythmic melody to the flute.
- Cor Anglais (Cor. II Es):** Plays a sustained chord.
- French Horns (Cor. III IV F):** Play a sustained chord.
- Trumpets and Trombones (Trbni. eTuba):** Play a sustained chord.
- Arpa (Arpa):** Plays a short, arpeggiated figure.
- Violins (Viol.):** Play a sustained chord.
- Viola:** Plays a sustained chord.
- Violoncello (Ve. I):** Plays a sustained chord.
- Violoncello (Ve. II):** Plays a sustained chord.
- Contrabass (Contr.):** Plays a sustained chord.

Fl.

Cl.  
(B)

I, II  
(Es)  
Cor.  
*ppp* *sempre pp*

III, IV  
(F)  
*ppp* *sempre pp*

Trbn.  
e Tuba  
*ppp* *sempre pp*

Arpa  
*p* *s*

Viol.  
*pp* *s*

Viola  
*pp*

Vc. I  
*pp*

Vc. II  
Ct. b.  
*pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 52 in the top left corner. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows: Flute (Fl.) with a melodic line; Clarinet in B-flat (Cl. (B)) with a rhythmic accompaniment; Cor Anglais (I, II) and Cor Anglais (III, IV) both playing *ppp* (pianissimo) with *sempre pp* (sempre pianissimo) dynamics; Trumpets and Tubas (Trbn. e Tuba) playing *ppp* with *sempre pp* dynamics; Arpa (Arpa) with a melodic line starting at *p* (piano) and reaching *s* (sforzando) later; Violins (Viol.) with a melodic line starting at *pp* (pianissimo) and reaching *s* later; Viola with a melodic line at *pp*; Violoncello I (Vc. I) with a melodic line at *pp*; and Violoncello II (Vc. II) with a melodic line at *pp*. The score is divided into three measures by vertical bar lines.

220

Fl

Cl.  
(B)

I, II  
(Es)  
Cor.

III, IV  
(F)

Trbni.  
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

Fl.

Cl. (B)

I, II  
(Ea)  
Cor.

III, IV  
(F)

Trbn.  
e Tuba

Arpa

Viol.

Viola

I  
Vc.

II

Ctrb.

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*sempre pp*

*p*

*pp*

Fl.

Cl.  
(B)

I, II  
(Es)  
Cor.

III, IV  
(F)

Trbni.  
e Tuba

Arpa

Viol.

Viola

I  
Vc.

II

Contr.

Fl.  
*pp*

Cl.  
(B)  
*pp*

I, II  
(Es)  
Cor.

III, IV  
(F)

Trbn.  
e Tuba

Arpa

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

The musical score is for page 56 and features the following instruments and parts:

- Flute (Fl.):** Part I, marked *pp* (pianissimo).
- Clarinet (Cl.):** Part B, marked *pp* (pianissimo).
- Cor Anglais (Cor.):** Parts I, II (E-flat) and III, IV (F).
- Trumpets and Tuba (Trbn. e Tuba):** Parts I, II (E-flat) and III, IV (F).
- Arpa (Arpa):** Arpeggiated accompaniment.
- Violin (Viol.):** Part I, marked *a* (accrescendo).
- Viola**
- Violoncello (Vc.):** Parts I and II (Cello).

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute and clarinet parts feature intricate sixteenth-note patterns. The strings provide a harmonic foundation with long notes and arpeggiated figures.



Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

I, II (Es) Cor. *pp*

III, IV (F) *pp*

Trb. (E) *pp* *in E*

Trbni. e Tuba *pp*

Timp. *pp*

Trgl. *p cresc.*

Arpa *pp cresc.*

Viol. *pp cresc.*

Viola *pp cresc.*

Vc. I *pp cresc.*

Vc. II *pp cresc.*

Contr. *pp cresc.*

Detailed description: This is a page of a musical score for orchestra, page 280, measures 278-280. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais I and II (I, II (Es) Cor.), Cor Anglais III and IV (III, IV (F)), Trumpet in E (Trb. (E)), Trumpets and Tubas (Trbni. e Tuba), Timpani (Timp.), Trombone (Trgl.), Harp (Arpa), Violin (Viol.), Viola, Violin I (Vc. I), Violin II (Vc. II), and Contrabass (Contr.). The music is in 4/4 time and features a variety of dynamics, including *pp* (pianissimo) and *p cresc.* (piano crescendo). The score includes various musical notations such as slurs, accents, and articulation marks. The page number 280 is located at the top center, and the page number 57 is in the top right corner.

Fl. I  
 Ob.  
 Cl. (B)  
 Fag.  
 I, II (E♭)  
 Cor.  
 III, IV (F)  
 Trb. (E)  
 Trbn. e Tuba  
 Timp.  
 Trgl.  
 Arpa  
 Viol.  
 Viola  
 Vc. I  
 Vc. II Ctrb.

*s*  
*cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. (B) *cresc.*

Fag. *cresc.*

II (E) Cor. *cresc.*

III, IV (F) *cresc.*

Trb. (E) *cresc.*

Trbni. e Tuba *cresc.*

Timp. *cresc.*

Trgl.

Arpa *sf*

Viol. *cresc.*

Viola *cresc.*

Vc. I *cresc.*

Vc. II Ctrb. *cresc.*

Fl. *s.* *cresc.*

Ob.

Cl. (B) *cresc.*

Fag.

I, II (Es) Cor. *muta in C*

III, IV (F)

Trb. (E)

Trbni. e Tuba

Timp.

Viol.

Viola

Vc Ctrb.

Detailed description: This is a page of a musical score, page 60. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The Flute and Clarinet parts are marked with a forte dynamic (*s.*) and a crescendo (*cresc.*). The woodwinds are playing a rhythmic pattern of eighth and sixteenth notes. The brass section includes Cor Anglais (I, II in E-flat), Cor Anglais (III, IV in F), Trumpet (Trb. in E), and Trombone/Euphonium/Tuba (Trbni. e Tuba). The strings section includes Violin (Viol.), Viola, and Violoncello/Double Bass (Vc Ctrb.). The strings are playing a simple harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 60 is in the top left corner.

8

Fl. I.

Ob.

Cl. (B)

Fag.

Cor. I. II (C)

Timp.

Trgl.

Viol.

Viola

I

Vc.

II

Contrab.

Tempo I.

*p*

*p dolce.*

*p* muta in C

*p dolce*

*p* in C

*p*

6/8

*p*

senza sordini

*p dolce*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

senza sordini

*p*

pizz.

*p*

240

Ob.

Cl.  
(C)

Fag.

I. II  
Cor.  
(C)

III. IV

Viol.

Viola

I  
Vc.

II

Contr.

*sempre ondeggiante*

*sf*

*p*

*dim.*

*sf*

*p*

*dim.*

*sf*

*p*

*dim.*

*sf*

*p*

*dim.*

*sf*

*p*

*dim.*

Fl. *mf* *cresc.*

Ob. *mf* *mf cresc.*

Cl. (C) *mf* *mf cresc.*

Fag. *mf* *mf cresc.*

I. II *p* *cresc.*

Cor. (C) *p* *cresc.*

III. IV *p* *cresc.*

Trgl. *p* *mf*

Arpa *p* *cresc.*

Viol. *mf* *cresc.*

Viola *mf cresc.*

Vc. I *mf cresc.*

Vc. II *mf cresc.*

Ctrb. *mf cresc.*

Fl.

Ob.

Cl.  
(C)

Fag.

I, II  
Cor.  
(C)

III, IV

Trgl.

Arpa

Viol.

Viola

I  
Vc.

II

Contrb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mf cresc.*



Fl. *sf* *cresc.*  
 Ob. *sf* *cresc.*  
 Cl. (C) *sf* *cresc.*  
 Fag. *sf* *cresc.*  
 I. II *cresc.*  
 Cor. (C) *cresc.*  
 III. IV *cresc.*  
 Trgl. *sf*  
 Arpa *f* *p*  
 Viol. *sf* *p*  
 Viola *sf* *p*  
 Vc. I *sf* *p*  
 Vc. II *sf* *p*  
 Crb. *sf* *p*

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. (C) *sf* *cresc.*

Fag. *sf* *cresc.*

I. II *sf* *cresc.*

Cor. (C) III. IV *sf* *cresc.*

Timp. *sf*

Trgl. *sf* *cresc.*

Viol. *sf* *p* *sf* *cresc.*

Viola *sf* *p* *sf* *cresc.*

I *sf* *p* *sf* *cresc.*

Vc. II *sf* *p* *sf* *cresc.*

Contrab. *arco* *pizz.* *arco* *sf* *cresc.*

260

Fl. *sf* *ff*

Ob. *sf* *ff*

Cl. (C) *sf* *ff*

Fag. *sf* *ff*

I. II *sf* *ff*

Cor. (C) III. IV *sf* *ff*

Timp. *sf* *sf* *dim.* *pp*

Trgl. *sf* *ff*

Viol. *sf* *ff*

Viola *ff*

I *ff*

Vc. II *ff*

Ctrb. *sf* *ff*

Fl. I. *mf*

Ob. *mf*

Cl. (C) *mf*

Fag. *mf*

I. II

Cor. (C) III. IV *p*

Timp. *p*

Trgl. *p*

Arpa *mf*

Viol. *mf* *dim.* *p (cresc.)*

Viola *mf* *dim.* *p (cresc.)*

I *tr sf* *p (cresc.)*

Ve. II *tr sf* *p (cresc.)*

Contrab. *pizz* *p (cresc.)*

Fl. *sf sf sf dim.*

Ob. *sf sf sf dim.*

Cl. (C) *sf sf sf dim. dim.*

Fag. *sf sf sf dim. dim.*

I. II  
Cor. (C) III. IV *p*

Trgl. *mf*

Arpa *f mf dim.*

Viol. *f sf sf dim.*

Viola *f*

I  
Vc. II *f*

Ctrb. *f mf*

St. Johann-Stromschnellen.  
(Svatojanské proudy)

Fl.   
 Ob.   
 Cl. (C)   
 Fag.   
 I. II Cor. (C)   
 III. IV   
 Trb. (E)   
 Trbni.   
 e Tuba   
 Timp.   
 Trgl.   
 Gr. Cassa mit Paukenschlägel.   
 Arpa   
 Viol.   
 Viola   
 I Vc.   
 II   
 Ctrb.

*f*   
*fp*   
*fp*   
*ff*   
*ff*   
*fp*   
*fp*   
*ff*   
*p* Solo   
*p*   
*f*   
*p*   
*f*   
*ff*   
*p*   
*ff*   
*p*   
*ff*   
*ff*   
*ff*   
*ff*

*p*   
*ff*

Ob.

Cl.  
(C)

Fag.

I, II  
Cor.  
(C)  
III, IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Gr. Cassa  
mit Paukenschlägel.

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

*cresc.*

*f*

*fp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 71 in the top right corner. The score is arranged in systems. The first system includes woodwinds: Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fag.), and two pairs of Cor Anglais (I, II and III, IV). The second system includes brass: Trumpet in E (Trb. (E)), Trombone (Trbni.), and Euphonium/Tuba (e Tuba). The third system includes percussion: Timpani (Timp.) and Grand Cassa with mallets (Gr. Cassa mit Paukenschlägel.). The fourth system includes strings: Violins (Viol.), Viola, Violoncello I (Vc. I), and Violoncello II/Double Bass (Vc. II Ctrb.). The music is in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics include *cresc.*, *f*, *fp*, and *p*.

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II  
Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

eTuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

*ff*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*sf*

*ff*



280

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Fag. *ff*

I. II *ff*

Cor. (C) *ff*

III. IV *ff*

Trb. (E) *ff*

Trbni. *f*

e Tuba *sf*

Timp. *sf*

Gr. Cassa mit Paukenschlägel. *p*

Viol. *f*

Viola *f*

Vc. I *f*

Vc. II Ctrb. *sf*

Fl.

Ob.

Cl.  
(C)

Fag.

I. II  
Cor.  
(C)  
III. IV

Trb.  
(E)

Trbni.

eTuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

*cresc.*

*ff*

*f*

*ff*

*ff*

*ff*

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II

Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 75. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section includes two parts of Cor in C, Trumpet in E, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin, Viola, Violoncello I, and Violoncello II. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics such as *ff* and *f*, and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II

Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Crb.

8

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II

Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

Detailed description: This is a page of a musical score, page 290 of a 77-measure piece. The score is for a large orchestra and woodwind section. It consists of 18 staves. The woodwinds include Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trumpets in E, Trombones I and II, and Euphonium/Tuba. The percussion includes Timpani. The strings include Violins, Viola, Violoncello I, and Violoncello II/Double Bass. The music is in 2/4 time and G major. The first three measures are marked with a fermata and a '2' above the staff, indicating a second ending. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass plays a more melodic line.

Picc. *s*

Fl. *7*

Ob.

Cl. (C)

Fag.

I, II

Cor. (C) III, IV

Trp. (E)

Trbni.

eTuba

Timp.

Piatti

Viol.

Viola

Vc. I

Vc. II Ctrb. *ff*

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II

Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Viol.

Viola

Vc. I

Vc. II  
Crb.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

300

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I, II

Cor.  
(C)

III, IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Piatti

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

*sf marcato*

*ff*



Musical score for various instruments. The page includes dynamic markings like *f* and *cresc.*

Instruments listed on the left side of the score:

- Picc.
- Fl.
- Ob.
- Cl. (C)
- Fag.
- I. II Cor. (C)
- III. IV
- Trb. (E)
- Trbni.
- eTuba
- Timp.
- Viol.
- Viola
- Ve. I
- Ve. II Ctrb.

Dynamic markings: *f*, *cresc.*

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (C)  
 Fag.  
 I. II  
 Cor.  
 (C)  
 III. IV  
 Trb.  
 (E)  
 Trbni.  
 e Tuba  
 Timp.  
 Gr. C.  
 Viol.  
 Viola  
 Vc. I  
 Vc. II  
 Ctrb.

*sf*  
*marc.*  
*sf*  
*sf*  
*marc.*

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I. II  
Cor.  
(C)

III. IV

Trb.  
(E)

Trbni.

eTuba

Gr. C.  
Piatti

Viol.

Viola

Vc. I

Vc. II  
Ctrb.

Picc. *sempre cresc.*  
 Fl. *sempre cresc.*  
 Ob. *sempre cresc.*  
 Cl. (C) *sempre cresc.*  
 Fag. *sempre cresc.*  
 I. II *sempre cresc.*  
 Cor. (C) *sempre cresc.*  
 III. IV *sempre cresc.*  
 Trp. (E) *sempre cresc.*  
 Trbni. *sempre cresc.*  
 eTuba *sempre cresc.*  
 Timp. *f* *cresc.*  
 Gr. C. Piatti *f*  
 Viol. *sempre cresc.*  
 Viola *sempre cresc.*  
 Ve. I *sempre cresc.*  
 Ve. II Ctrb. *sempre cresc.*

Picc.

Fl.

Ob.

Cl.  
(C)

Fag.

I, II

Cor.  
(C)

III, IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Gr. C.  
Piatti

Viol.

Viola

Vc. I

Vc. II  
Ctro.

*mf*

*f*

*sf*

*dim.*

*mit Schlägeln (s palickami)*

*muta in E*

*muta in E*

Fl. *muta in A*

Cl. (C)

Fag.

Timp.

Viol.

Viola

Ve. I

Ve. II Ctrb.

*sub. pp*

*pp*

*sub. pp*

*pp*

*sub. pp*

*sub. pp*

*sub. pp*

330

Picc.

Fl.

Ob.

Cl. (A)

Fag.

Timp.

Viol.

Viola

*sub. cresc.*

*sub. cresc. molto*

*sub. cresc. molto*

*pp sub. cresc.*

*in A*

Die Moldau strömt breit dahin. (Siroký tok Vitavy.)

Più moto.

The musical score is arranged in a standard orchestral format. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), and Cor Anglais (I, II). The middle section includes Trumpet in E (Trb. (E)), Trombone (Trbni.), Euphonium (eTuba), and Timpani (Timp.). The bottom section includes Triangle (Trgl.), Harp (Arpa), Violin (Viol.), Viola, Violoncello (I, II), and Contrabass (Ctrb.). The score is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo marking 'Più moto.' appears at the beginning and in the middle of the score. The music features a prominent melody in the strings and woodwinds, with a steady accompaniment in the brass and percussion.

Picc.

Fl.

Ob.

Cl.  
(A)

Fag.

I. II  
Cor.  
(B)

III. IV

Trb.  
(E)

Trbni.

eTuba

Timp.

Trgl.

Arpa

Viol.

Viola

I  
Vc.

II

Contrb.



Picc.

Fl.

Ob.

Cl. (A)

Fag.

I. II

Cor. (E) III. IV

Trb. (E)

Trbni.

eTuba

Timp.

Trgl.

Arpa

Viol.

Viola

I

Ve. II

Contrb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Fag.  
 I. II.  
 Cor.  
 (E)  
 III. IV.  
 Trb.  
 (E)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Arpa  
 Viol.  
 Viola  
 I.  
 Vc.  
 II.  
 Ctrb.

*cresc.*  
*marcatiss.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*marcatiss.*  
*marcatiss.*

Picc.

Fl.

Ob.

Cl.  
(A)

Fag.

I. II  
Cor  
(E)  
III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.  
Piatti

Arpa

Viol.

Viola

I  
Vc.

II

Contrb.

Picc.

Fl.

Ob.

Cl.  
(A)

Fag.

I, II  
Cor.  
(E)

III, IV

Trb.  
(E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.  
Piatti

Viol.

Viola

I  
Vc.

II

Contrb.

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I, II  
Cor. (E)

III, IV

Trb. (E)

Trbni.

e Tuba

Timp.

Trgl.

Gr. C.  
Piatti

Viol.

Viola

I  
Vc.

II

Ctrb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Fag.  
 I. II.  
 Cor.  
 III. IV.  
 Trb.  
 (E)  
 Trbni.  
 e Tuba  
 Timp.  
 Trgl.  
 Gr. C.  
 Piatti  
 Viol.  
 Viola  
 I  
 Vc.  
 II  
 Ctrb.

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Fag.  
 I. II  
 Cor.  
 III. IV  
 Trb.  
 (E)  
 Trbnf.  
 e Tuba  
 Timp.  
 Trgl.  
 Gr. C.  
 Piatti  
 Viol.  
 Viola  
 I  
 Vc.  
 II  
 Ctrb.

sempre *ff*

Picc.

Fl.

Ob.

Cl. (A)

Fag.

I, II  
Cor (E)

III, IV

Trb. (E)

Trbni.

eTuba

Timp.

Trgl.

Gr. C.  
Piatti

Viol.

Viola

I  
Vc.

II

Ctrb.

sempre *ff*

*ff*

*ff*

*ff*

*ff*



Picc. *(sf)*

Fl. *(sf)*

Ob. *(sf)*

Cl. (A) *(sf)*

Fag. *(sf)*

I. II *(sf)*

Cor. (E) *(sf)*

III. IV *(sf)*

Trb. (E) *(sf)*

Trbni. *(sf)*

eTuba *(sf)*

Timp. *(sf)*

Trgl. *(sf)*

Viol. *(sf)*

Viola *(sf)*

Vc. *(sf)*

Contrb. *(sf)*

Picc.

Fl.

Ob.

Cl.  
(A)

Fag.

I. II  
Cor.  
III. IV

Trb.  
(E)

Trbni.

e Tuba

Timp

Trgl.

Gr. C.  
Piatti

Viol.

Viola

Vc.

Contrb.

*f*

*f*

*f*

Picc.  
 Fl.  
 Ob.  
 Cl. (A)  
 Fag.  
 I. II  
 Cor. (E)  
 III. IV  
 Trb. (E)  
 Trbni.  
 eTuba  
 Timp.  
 Trgl.  
 Gr. C.  
 Piatti  
 Viol.  
 Viola  
 Vc.  
 Ctrb.

This page contains a musical score for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fag.), Cor Anglais I and II (Cor. (E) I, II), III and IV (III, IV), Trumpet in E (Trb. (E)), Trombone (Trbni.), Euphonium (e Tuba), Timpani (Timp.), Trigon (Trgl.), Grand Cymbals (Gr. C.), and Plates (Piatti). The string section includes Violin I (Viol.), Violin II (Viol. II), Viola, Violoncello I (Vc. I), and Violoncello II (Vc. II), Contrabass (Crb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and brass play sustained chords, while the strings play a rhythmic pattern of eighth notes. The percussion includes timpani rolls and cymbal/plate patterns. The page number '100' is in the top left, and '400' is in the top right.

Picc.

Fl.

Ob.

Cl.  
(A)

Fag.

I. II

Cor.  
(E)

III. IV

Trb.  
(E)

Trbni.

eTuba

Timp.

Trgl.

Viol.

Viola

I  
Vc.

II

Ctrb.

Picc. *f dim.*  
 Fl. *f dim.* *sempre dim.*  
 Ob. *f dim.* *sempre dim.*  
 Cl. (A) *f dim.* *sempre dim.*  
 Fag. *f dim.* *sempre dim.*  
 I. II *f dim.* *sempre dim.*  
 Cor. (E) *f dim.* *sempre dim.*  
 III. IV *f dim.* *sempre dim.*  
 Trb. (E) *f*  
 Trbni. *f*  
 eTuba *f*  
 Timp. *f*  
 Viol. *ff*  
 Viola *ff*  
 I *ff*  
 Vc. II *ff*  
 Ctrb. *ff*

Fl. *pp*

Ob.

Cl. (A) *pp*

Fag. *pp*

I. II *p dim.* *pp* *ppp*

Cor. (E) *p dim.* *pp* *ppp*

III, IV *p dim.* *pp* *ppp*

Viol. *ff dim.* *sempre dim.* *al*

Viola *ff dim.* *sempre dim.* *al*

Vc. I *ff dim.* *sempre dim.* *al*

II *ff dim.* *sempre dim.* *al*

Ctrb. *ff dim.* *sempre dim.* *al*

420

Picc.  
 Fl.  
 Ob.  
 Cl.  
 (A)  
 Fag.  
 I, II  
 Cor.  
 (B)  
 III, IV  
 Trb.  
 (E)  
 Trbni.  
 e Tuba  
 Timp.  
 Viol.  
 Viola  
 I  
 Ve.  
 II  
 Ctrb.

*pp* *pp* *dim. al ppp* *smorz.*  
*pp* *pp* *dim. al ppp* *smorz.*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*

*ff* (*f*)