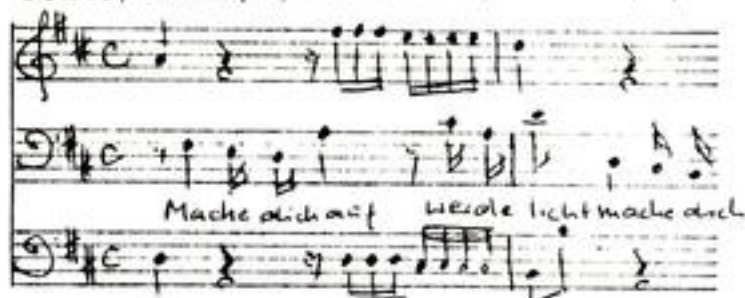


Graupner, Christoph (1683-1760)

BRD DE Mus.ms 424/2

Mache dich auf werde licht/a/2 Violin/Viol./Cant./Alt./
Tenor/Basso/e/Continuo./Fest. Epiph. 1716.



Autograph Januar 1716. 34,5x21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

11 St.: C, A, T, B(2x), vl 1, 2, vla, vlne(2x), bc
1, 1, 1, 1, 1, 2, 2, 1, 2, 2, 2 Bl.

Alte Sign.: 149/III; 7316/2.

Text: Georg Christian Lehms, 1716.

Hing. von E. Hofmann, Ed. Musica Pineta 2001 = H 655

A. A. 20 2

Maria die auf unserm Liebt 99

149
III

424
73 16 1/2

A. (20) u

Partitur.
1718.

Musical notation on the right edge of the page, including staves and notes.

Mache dich auf meine Lust, mache dich auf meine Lust, du mein Lustvoll ist, die Lustigkeit der Lust

In der Lustigkeit der Lust geht auf über die

Unison
Gefangnis

manier d'ordre auf

Handwritten musical notation on a three-staff system. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature has two sharps (F# and C#). The lyrics are: *Luft o, süßste Luft o Luft der Hög*

Handwritten musical notation on a three-staff system. The lyrics are: *o süßste Luft o Luft der Hög*

Handwritten musical notation on a three-staff system. The lyrics are: *Sehndst du mein süßes Kind sing' dir*

Handwritten musical notation on a three-staff system. The lyrics are: *Sein o. Bring' dich mit mir dahin o. Bring' dich mit mir dahin das' mich*

Handwritten musical notation on a three-staff system. The lyrics are: *Stand' mich stand' o. Glücklich, mich stand' o. Glücklich*

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The lyrics "Daß" and "Daß" are written above the notes.

Handwritten musical notation on two staves. The lyrics "über die gefoh auf" and "gefoh auf die Herr d. sein" are written below the notes.

Handwritten musical notation on two staves. The lyrics "Luligheit v. dem juchend uff" and "und über die" are written below the notes.

Handwritten musical notation on one staff, continuing the piece.

Handwritten musical notation on two staves. The lyrics "Lufft des heyl. Geiſt" and "mit über die sein" are written below the notes.

Handwritten musical notation on two staves. The lyrics "Christus sein" and "geß mir geß mir dein Blut d. Made dein Blut d. Made" are written below the notes.

Handwritten musical score system 1. The system consists of three staves: a treble clef staff at the top, a bass clef staff in the middle, and a bass clef staff at the bottom. The music is written in a historical style with various note values and rests. The lyrics "gibt mir dein Blut o. Maria" are written across the middle staff, and "ist süßes" is written at the end of the system.

Handwritten musical score system 2. The system consists of three staves. The lyrics "Ist süßes" are written at the beginning of the system, followed by "in mir wirkt die seine Kraft" and "gibt mir dein Blut o. Maria" across the middle staff.

Handwritten musical score system 3. The system consists of three staves. The lyrics "Ist süßes" are written at the beginning of the system, followed by "in mir wirkt die seine Kraft" and "gibt mir dein Blut o. Maria" across the middle staff.

Handwritten musical score system 4. The system consists of three staves. The lyrics "Ist süßes" are written at the beginning of the system, followed by "in mir wirkt die seine Kraft" and "gibt mir dein Blut o. Maria" across the middle staff.

Handwritten musical score system 5. The system consists of three staves. The lyrics "Ist süßes" are written at the beginning of the system, followed by "in mir wirkt die seine Kraft" and "gibt mir dein Blut o. Maria" across the middle staff.

pp

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment.

mein Himmlis'ch' Jheru

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Das ist das Jheru!

Handwritten musical notation for the third system, with the vocal line ending in a double bar line.

alw.

Handwritten musical notation for the fourth system, starting with a new tempo marking 'alw.'

Handwritten musical notation for the fifth system, showing the continuation of the vocal and piano parts.

Handwritten musical notation for the sixth system, concluding the piece on this page.

alw.

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and clefs.

Handwritten musical score for the second system, including lyrics "Amen" and "Amen" written in cursive below the staves.

Handwritten musical score for the third system, including lyrics "Amen" and "Amen" written in cursive below the staves.

Handwritten musical score for the fourth system, including lyrics "Amen" and "Amen" written in cursive below the staves.

Handwritten musical score for the first system. It includes a vocal line with German lyrics: "Hand in Schuiff yachts fründtlich gesell dich an mich in luste du". Below the vocal line is a lute tablature line with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g' and rhythmic notation. The system concludes with a double bar line.

Handwritten musical score for the second system. It continues the vocal line with lyrics: "du dich an mich in luste du". The lute tablature continues below. The system concludes with a double bar line.

Handwritten musical score for the third system. It continues the vocal line with lyrics: "du dich an mich in luste du". The lute tablature continues below. The system concludes with a double bar line.

Lucis gl' in excelsis Deo
Lucis gl' in excelsis Deo
Lucis gl' in excelsis Deo
Lucis gl' in excelsis Deo
Lucis gl' in excelsis Deo

in excelsis Deo
in excelsis Deo
in excelsis Deo
in excelsis Deo
in excelsis Deo

Gloria in excelsis Deo

149

III

5

Marsch auf dem Rhein
a

2 Violin

Viol

Cont

Alt

Tenor

Bass

Continuo

Fest: Giph: Vrb.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. Key markings include:

- Molto allegro* (written above the first staff)
- Largo* (written above the third staff)
- Andante* (written above the sixth staff)
- Ubr die* (written above the seventh staff)
- Largo* (written above the eighth staff)

The manuscript is densely annotated with musical symbols, including accidentals (sharps, naturals), slurs, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

A page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a sharp sign. The second staff has a treble clef and a sharp sign. The third staff has a treble clef and a sharp sign. The fourth staff has a treble clef and a sharp sign. The fifth staff has a treble clef and a sharp sign. The sixth staff has a treble clef and a sharp sign. The seventh staff has a treble clef and a sharp sign. The eighth staff has a treble clef and a sharp sign. The ninth staff has a treble clef and a sharp sign. The tenth staff has a treble clef and a sharp sign. The music is written in a cursive, handwritten style. There are some annotations in the margins, including the word "adw." and "ling listh".

volti

allegro

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings. The first staff begins with the handwritten text "Schlussto die Sonny". The score concludes with a double bar line and repeat dots on the eighth staff.

Violino I^{mo}

Violino 1.

Molto vivace

Largo

And. viv. in minor

pp

ff

pp

forte

alleg.

Handwritten musical score on seven staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "alleg." and "allegro".

Seven empty musical staves on the right page of the manuscript.

Violino 2^{do}

A page of handwritten musical notation for a violin part, labeled "Violino 2do". The page contains 15 horizontal staves. The notation is written in dark ink on aged, yellowish paper. The notes are mostly eighth and sixteenth notes, with some rests. There are some faint markings and a small bracket-like shape on the fourth staff. The paper shows signs of wear, including foxing and some staining.

Violino 2

Molto vivace.

Largo.

Gang aus in minor.

Capo II

Il fuo di fono.

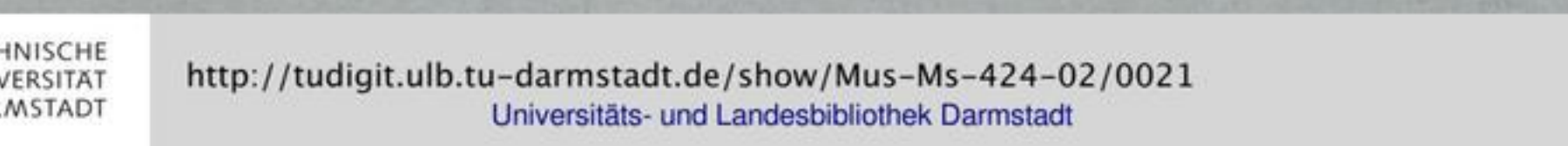
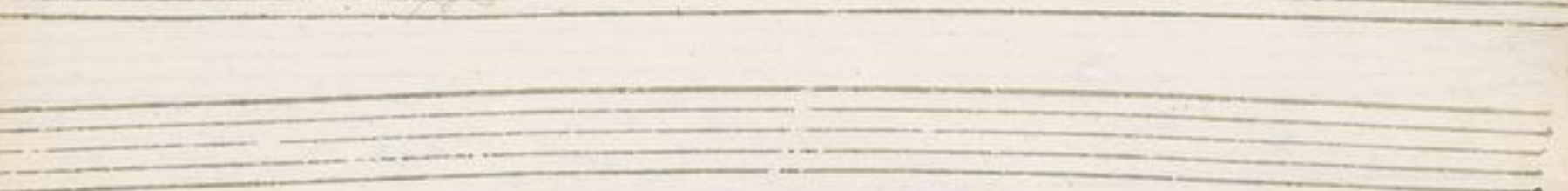
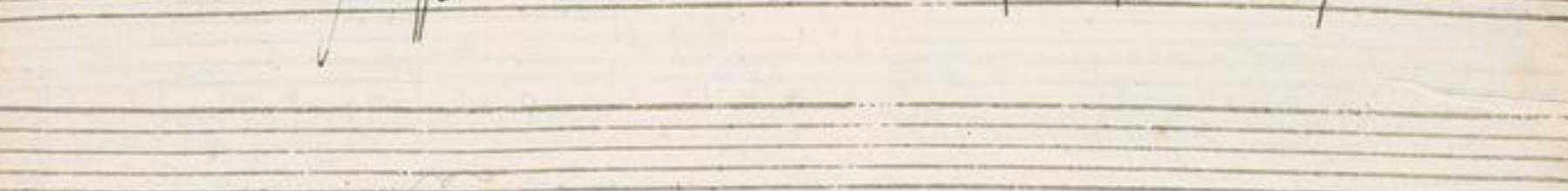
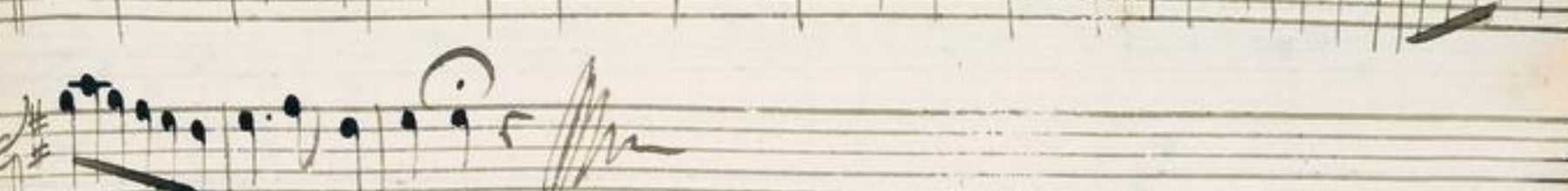
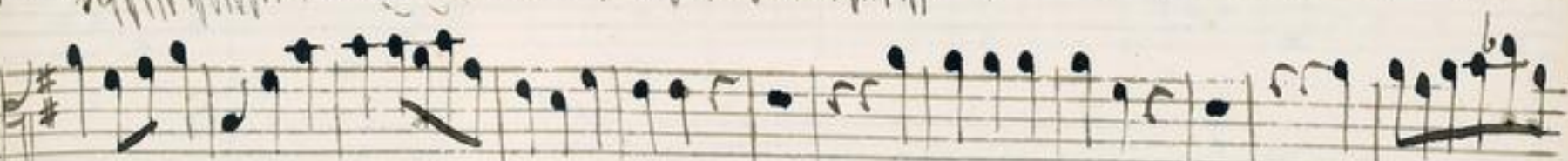
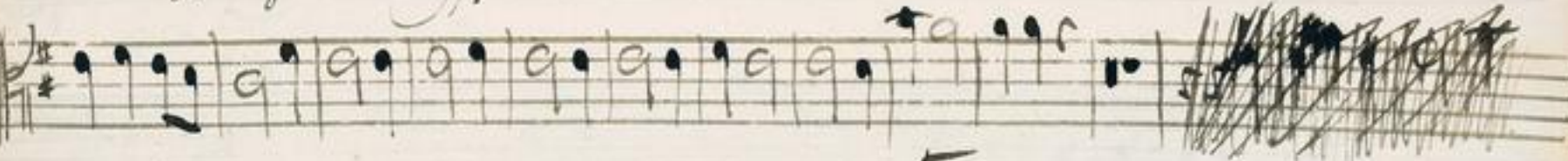
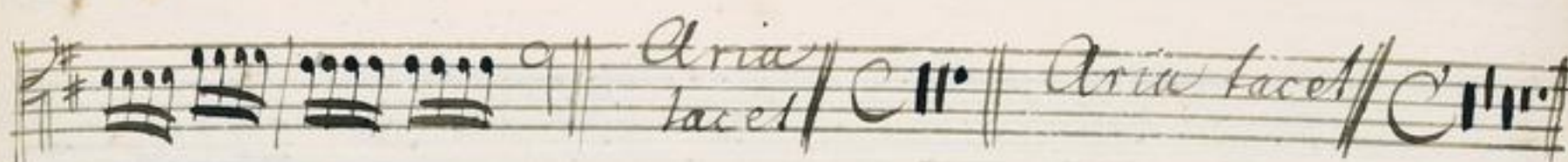
4
f

allegro.

mp.

Viola

11



Violine

Musik auf

13
auf in manne

Capo

andante.
über an.

Largo.

pizz. forte

pp.

altr.

Handwritten musical score on page 13, featuring seven staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The notation is written in dark ink on aged, slightly yellowed paper. The bottom half of the page contains several empty musical staves.

Violone

Molto sul allegro

Gef. auf in minore

Allegro

Andante

liber su

volti



Ich fuhr zu dir. *pp.*

all. *Har.*

Ja bring Luffe.

Lebwohl die Dinnig.

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The piece ends with a double bar line and a decorative flourish.

Canto.

Aria
tacet

Ich fühle schon daß Jesu - in mir
 mein Tod dem seine Krafft seine Krafft = = geist mir geist mir
 Durch blut und Marck Durch blut u. marck = =
 = geist mir Durch blut und marck = = ich fühle schon daß
 Jesu in mir mein Tod dem seine Krafft geist mir geist mir Durch
 blut und Marck = = dem seine Krafft geist mir
 Durch blut und Marck Ich fühle mehr als ich vor dem - geistfühl
 als ich vor dem - geistfühl mein Seel / wird mir gantz
 son = derbahr gantz sonderbahr geistfühl mein Sinn wird schwach
 schwach mein Sinn wird schwach schwach der Geist singet stark =
 der Geist singet stark =

Al.

Canto

Do kam er in zu dem All gantz fremdlich gefesselt die Wigol
 Wofen im lichte zu fesselt die = = wigol Wofen die =
 = wigol Wofen die = = wigol Wofen im lichte zu fesselt so
 kam er in zu dem All gantz fremdlich gantz fremdlich gefesselt die = =
 = wigol Wofen die = = wigol Wofen die = = wigol
 Wofen im lichte zu fesselt im lichte zu fesselt

Alto

Geh auch in meiner Seelen auf
 auf o schönstes licht o schönstes licht o licht der hey-
 den o schönstes licht o licht der heyden den
 Er leuchte = meinen finstern Sinn meinen finstern Sinn, und bringes dich
 = mit mir dahin und bringes dich mit mir dahin dass unverstand unverstand und
 blindheit unverstand und blindheit schei-
 den. Capoll II.

³⁶
 Aria
 So kan es in Zukünfft ganz freudigst ge-
 schehen dich ewiges Wesen im lichte im lichte zu sehen dich e = = wiges
 Wesen dich e = = wiges Wesen dich e = = wiges Wesen im
 lichte zu sehen So kan es in Zukünfft ganz freudigst geschehen
 dich e = = wiges Wesen dich e = = wiges Wesen dich

e = = wiges Wesen im lichte Zu sehen im lichte Zu sehen.

Tenore.

Aria
tacet

Über die geset auf = = =

= geset auf der Herr und seine Herrlichkeit d. seine Herrlichkeit =

Aria
tacet

sei = = = und über die

In deinem Lichte sehen wir das Licht in deinem Lichte se = =

= In wir das Licht in di = nem Lichte sehen wieder

Licht se = = In wir das Licht se = =

= In wir das Licht So kan es in zu Kniff gantz

fründlich gesellen die wige Wofen im Lichte Lichte zu sehen die

wige Wofen die = wige Wofen die =

wige Wofen im Lichte zu sehen so kan es in zu Kniff gantz fründlich ge

sehen die = wige Wofen die = wige Wofen die =

= wige Wofen im Lichte zu sehen im Lichte zu se

Basso.

Maria dieß auß vordem lufft / dem dem lufft kombt. die

hochzeit / Ich faren / gesandt.

Aria // tacet // Aria // tacet

Es luffte die Winde / ständt in der beginnung so

festen wie nicht so / so / die mase war flüchtig zum

simlichen flüchtig und spant mit dem lufft d.

so kann es in zukunfft ganz fremdlich gefehen / die wige in

luffte zu sehen / die wige in / die wige

Wesen im luffte zu sehen / so kann es in zukunfft ganz fremdlich ge

sehen / die wige in / die wige in

luffte zu sehen in luffte zu sehen

Basso.

Recit tacet // Aria tacet. // Recit tacet // Aria tacet // Recit tacet //

So dan es in zukunfft gantz freudig gesungen wird, erbiges
 Wasen im lichte zu sosen wird erbiges Wasen wird
 erbiges Wasen wird erbiges Wasen im lichte zu sosen
 So dan es in zukunfft gantz freudig gesungen wird erbiges
 Wasen wird erbiges Wasen wird erbiges Wasen
 im lichte zu sosen im lichte zu sosen.