



N^o 261.

Prix 2^z.

À Offenbach sur le Mein, chez J. André,
et aux adresses ordinaires.

SONATA
I.

Largo

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-5. Dynamics: *f*, *p*, *fz*, *fz*, *f*.

Musical staff 2: Treble clef. Measures 6-10. Dynamics: *fz*, *p*, *pp*.

Musical staff 3: Treble clef. Measures 11-15. Dynamics: *f*, *p*, *f*, *fz*.

Musical staff 4: Treble clef. Measures 16-20. Dynamics: *f*, *fz*, *ff*.

Musical staff 5: Treble clef. Measures 21-25. Dynamics: *fz*, *f*, *fz*, *ff*.

Musical staff 6: Treble clef. Measures 26-30. Dynamics: *fz*, *fz*.

Musical staff 7: Treble clef. Measures 31-35. Dynamics: *p*, *fz*.

Musical staff 8: Treble clef. Measures 36-40. Dynamics: *f*, *p*.

Musical staff 9: Treble clef. Measures 41-45. Dynamics: *f*, *p*.

Musical staff 10: Treble clef. Measures 46-50. Dynamics: *f*, *p*.

Musical staff 11: Treble clef. Measures 51-55. Dynamics: *p*, *f*, *p*.

Musical staff 12: Treble clef. Measures 56-60. Dynamics: *pp*, *f*, *fz*.

Musical staff 13: Treble clef. Measures 61-65. Dynamics: *pp*, *Cresc*, *f*.

FLAUTO ò VIOLINO

3

18 *f* *p*
Largo *fz* *fz* 145

2 *fz* *fz* *fz* 150 *p*

155 *Allegro f* 160

ff *fz* 165 *pp* *pp* 170

f 175 *fz* 180 *f*

185 *fz* *fz* 190

200 *p* 205

3 *f* 215

p 220 *f* 225

230 235 *pp*

f *p* 240 *f* *p*

245 *pp* perdendofi 250

FLAUTO ò VIOLINO

Spirituoso

SONATA
II.

5
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105
110
115

FLAUTO ò VIOLINO

114
5

Arietta
Allegretto

10
15
20
25
30
35
50
55
60
65
70
75
80
85
90
95
100
105

Allegro
molto

12
15
20
25
30
35
40
45
50
55

FLAUTO ò VIOLINO

Allegro con spirito

SONATA III.

8
p 10 15

Cresc 20 25 30 f

35 45 Cresc fzfz 50

55 60 65 Cresc

fzfz 70 fzfz 75 p 80 85

fp 90 95 100

fzfz p 105 fzfz 110 p 115 pfp 120

p 130 Cresc 135 155

160 f 165 170

175 185 Cresc 190 fzfz

p 200 fzfz 205 210

p 215 fzfz 220 fzfz 225 230 fzfz

Gratioso
Esprefivo

5

FLAUTO ò VIOLINO

The musical score consists of 12 staves of music. The first staff begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'Un poco Allegro'. The key signature has one sharp (F#). The score includes various dynamic markings such as *pp*, *rf*, *f*, *Cresc*, *p*, and *fz*. There are also trills marked 'tr' and accents marked with an asterisk '*'. Measure numbers are indicated throughout the score, including 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The piece concludes with a double bar line.