

Gottfried Finger

Sonate für 2 Oboen, Englischhorn  
und Basso continuo C-Dur  
nach op.1 Nr.12

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## [Adagio]

## Allegro

The musical score is divided into six systems of four measures each. The instrumentation includes two oboes (Oboe 1 and Oboe 2), an English horn (Englischhorn), a bassoon (Fagott), a harpsichord (Cembalo), and two oboes (Ob.1 and Ob.2). The score begins in common time, C major. Measure 1: Oboe 1 and Oboe 2 play eighth-note patterns. Englischhorn and Fagott provide harmonic support. Measure 2: Oboe 1 and Oboe 2 continue their eighth-note patterns. Englischhorn and Fagott provide harmonic support. Measure 3: Oboe 1 and Oboe 2 continue their eighth-note patterns. Englischhorn and Fagott provide harmonic support. Measure 4: Oboe 1 and Oboe 2 continue their eighth-note patterns. Englischhorn and Fagott provide harmonic support. Measure 5: Ob.1 and Ob.2 play eighth-note patterns. Eh. and Fg. provide harmonic support. Measure 6: Ob.1 and Ob.2 play eighth-note patterns. Eh. and Fg. provide harmonic support. Measure 7: Ob.1 and Ob.2 play eighth-note patterns. Eh. and Fg. provide harmonic support. Measure 8: Ob.1 and Ob.2 play eighth-note patterns. Eh. and Fg. provide harmonic support. Measure 9: Cemb. plays eighth-note patterns. Measure 10: Cemb. plays eighth-note patterns. Measure 11: Cemb. plays eighth-note patterns. Measure 12: Cemb. plays eighth-note patterns.

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

This musical score page contains two systems of music, each consisting of five staves. The top system (measures 9-10) includes parts for Oboe 1, Oboe 2, English Horn, Bassoon, and Cembalo. The bottom system (measures 11-13) includes parts for Oboe 1, Oboe 2, English Horn, Bassoon, and Cembalo. Measure 9 starts with eighth-note patterns in common time. Measure 10 begins with sixteenth-note patterns. Measure 11 features sustained notes and sixteenth-note patterns. Measure 12 consists of eighth-note patterns. Measure 13 concludes with sixteenth-note patterns. Dynamics such as *p* (piano), *f* (fortissimo), and *ff* (fortississimo) are indicated throughout the score. Measure 13 also includes a key signature change from common time to A major (two sharps).

Musical score for orchestra and piano, page 19. The score includes parts for Ob.1, Ob.2, Eh., Fg., and Cemb. The Cemb. part is shown in two systems. Measure 19 starts with Ob.1 and Ob.2 playing eighth-note patterns at *p*. The section continues with dynamic changes between *f* and *p* across all instruments. The Cemb. part shows harmonic changes from  $\text{p} \#5$  to  $\#6$ , then to  $4$ ,  $5$ ,  $3$ ,  $f$ ,  $p$ , and finally  $6f$ .

22

Ob.1

Ob.2

Eh.

Fg.

Cemb.

*p*

*p*

*p*

*p*

6 5 4 3      ***p***      6 5 4 3

6 4 6 4

24

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 4 6 4

6 4 6 4

6 4 6 4

6 4 6 4

6 4 6 4

28

Ob.1

Ob.2

Eh.

Fg.

Cemb.

This musical score page contains four staves. The top three staves represent woodwind instruments: Oboe 1 (G clef), Oboe 2 (G clef), and English Horn (G clef). The bottom staff represents the Bassoon (F clef). The Cembalo part is grouped by a brace and occupies the bottom two positions. Measure 28 begins with Oboe 1 playing eighth notes. Measures 29 and 30 show Oboe 2 and English Horn playing eighth-note patterns. Measure 31 starts with a bassoon solo followed by a rhythmic pattern involving eighth and sixteenth notes. The Cembalo part in measure 31 features sustained chords.

32

Ob.1

Ob.2

Eh.

Fg.

Cemb.

This musical score page continues the sequence from the previous page. The instrumentation remains the same: Oboe 1, Oboe 2, English Horn, Bassoon, and Cembalo. Measures 32 through 35 show the instruments continuing their established patterns. The Cembalo part maintains its harmonic function with sustained chords throughout the section.

36

Ob.1

Ob.2

Eh.

Fg.

Cemb.

This section contains four staves. The top two staves (Ob.1 and Ob.2) play eighth-note patterns. The third staff (Eh.) has sustained notes. The bottom two staves (Fg. and Cemb.) play eighth-note patterns. Measure 36 ends with a forte dynamic. Measures 37-39 are mostly rests, with the bassoon providing harmonic support in measure 39.

40

Ob.1

Ob.2

Eh.

Fg.

Cemb.

This section contains four staves. The top two staves (Ob.1 and Ob.2) play eighth-note patterns. The third staff (Eh.) has sustained notes. The bottom two staves (Fg. and Cemb.) play eighth-note patterns. Measures 40-42 are mostly rests, with the bassoon providing harmonic support in measure 43. The score concludes with a final chord.

Musical score for orchestra and piano, page 6. The score consists of five staves. The top four staves represent the orchestra: Oboe 1 (G clef), Oboe 2 (G clef), English Horn (G clef), and Bassoon (F clef). The bottom staff represents the piano (Cemb.). The music is in common time, with measures separated by vertical bar lines. The score shows a variety of musical patterns, including eighth-note chords and eighth-note runs. Measure numbers 6 are indicated at the end of the score.



59

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6      4      3      6      6

*f*

**Adagio**

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5      6      #      7      6      #      7

5

Ob.1  
Ob.2  
Eh.  
Fg.  
Cemb.

5 6 5  $\frac{4}{2}$  7 6 4 #

9

Ob.1  
Ob.2  
Eh.  
Fg.  
Cemb.

5 #6  $\frac{4}{2}$  6 4 # 5  $\frac{5}{4}$  5

**[Allegro]**

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 5

5

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

Musical score for orchestra and piano, page 9, measures 4-5.

The score consists of five staves:

- Ob.1**: Treble clef, G major. Notes: (Measure 4) C, D; (Measure 5) B, A, G.
- Ob.2**: Treble clef, G major. Notes: (Measure 4) C, D, E; (Measure 5) B, A, G. Dynamics: **p**, **f**.
- Eh.**: Treble clef, G major. Notes: (Measure 4) C, D; (Measure 5) B, A, G. Dynamics: **p**, **f**.
- Fg.**: Bass clef, F major. Notes: (Measure 4) C, D; (Measure 5) B, A, G. Dynamics: **p**, **f**.
- Cemb.**: Treble and bass staves. Notes: (Measure 4) C, D, E, F#; (Measure 5) B, A, G. The bass staff has a bass clef and a C-clef, and the treble staff has a G-clef.

Measure 4: Ob.1 (C, D), Ob.2 (C, D, E), Eh. (C, D), Fg. (C, D), Cemb. (C, D, E, F#).

Measure 5: Ob.1 (B, A), Ob.2 (B, A, G), Eh. (B, A, G), Fg. (B, A, G), Cemb. (B, A, G).

Dynamics: **p** (measures 4-5), **f** (measures 5).

13

Ob.1      Ob.2      Eh.      Fg.      Cemb.

Ob.1      Ob.2      Eh.      Fg.      Cemb.

16

Ob.1

Ob.2

Eh.

Fg.

Cemb.

20

Ob.1

Ob.2

Eh.

Fg.

Musical score for Cemb. (Cemb.) showing a series of chords and dynamics. The score consists of two staves. The top staff uses a treble clef and has a basso continuo symbol (a circle with a cross) below it. The bottom staff uses a bass clef. The score features a sequence of chords: a G major chord (G-B-D), followed by a G major chord (G-B-D), then a G major chord (G-B-D) with a bass note B, then a G major chord (G-B-D) with a bass note D, then a G major chord (G-B-D) with a bass note E, then a G major chord (G-B-D) with a bass note F, then a G major chord (G-B-D) with a bass note G. Dynamics include **p** (piano), **f** (fortissimo), and **b** (bass). The bass staff also includes a basso continuo symbol.

24

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Measure 24: Ob.1 (f), Ob.2 (f), Eh. (f), Fg. (f), Cemb. (f). Measure 25: Ob.1 (p), Ob.2 (p), Eh. (p), Fg. (p), Cemb. (p). Measure 26: Ob.1 (f), Ob.2 (f), Eh. (f), Fg. (f), Cemb. (f). Measure 27: Ob.1 (p), Ob.2 (p), Eh. (p), Fg. (p), Cemb. (p).

28

Ob.1

Ob.2

Eh.

Fg.

Cemb.

Measure 28: Ob.1 (f), Ob.2 (f), Eh. (f), Fg. (f). Measure 29: Ob.1 (p), Ob.2 (p), Eh. (p), Fg. (p). Measure 30: Ob.1 (p), Ob.2 (p), Eh. (p), Fg. (p). Measure 31: Ob.1 (p), Ob.2 (p), Eh. (p), Fg. (p). Measures 28-31 end with a repeat sign and a C-clef.

6

**Adagio**

Ob.1

Ob.2

Eh.

Fg.

Cemb.

33

**Allegro**

p

p

p

p

6

5

3

3

f

f

f

6

Musical score for orchestra and piano, page 10, measures 38-40.

The score consists of five staves:

- Ob.1**: Treble clef, 4/4 time. Playing eighth-note patterns with dynamic **p**. Measure 38: eighth note, eighth rest, eighth-note pair, eighth-note pair. Measures 39-40: eighth-note pairs followed by eighth-note triplets.
- Ob.2**: Treble clef, 4/4 time. Playing eighth-note patterns with dynamic **p**. Measure 38: eighth note, eighth rest, eighth-note pair, eighth-note pair. Measures 39-40: eighth-note pairs followed by eighth-note triplets.
- Eh.**: Treble clef, 4/4 time. Playing eighth notes with dynamic **p**.
- Fg.**: Bass clef, 4/4 time. Playing eighth notes with dynamic **p**.
- Cemb.**: Treble and bass staves, 4/4 time. Playing eighth-note chords with dynamic **p**. Measure 40 includes a tempo marking **6**.