

Gottfried Finger

Sonate für 2 Oboen, Englischhorn
und Basso continuo C-Dur
nach op.1 Nr.12

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[Adagio] **Allegro**

Oboe 1
Oboe 2
Englischhorn
Fagott
Cembalo

5
#6 8 7 6 4 3
6 6

9

Ob.1 *p* *f*

Ob.2 *p* *f*

Eh. *p* *f*

Fg. *p* *f*

Cemb. *p* *f*

6 4 3 6 6 5 4 3

13

Ob.1 *p* *f*

Ob.2 *p* *f*

Eh. *p* *f*

Fg. *p* *f*

Cemb. *p* *f*

4 # # # # 4

16

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f* 7 #6

19

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p #5 #6 4 # 5 # 3 *f* *p* 6 *f*

22

Ob.1 *p*

Ob.2 *p*

Eh. *p*

Fg. *p*

Cemb. *p*

6 6 5 4 3 6 6 5 4 3

24

Ob.1

Ob.2

Eh.

Fg.

Cemb.

28

Ob.1

Ob.2

Eh.

Fg.

Cemb.

32

Ob.1

Ob.2

Eh.

Fg.

Cemb.

36

Ob.1

Ob.2

Eh.

Fg.

Cemb.

40

Ob.1

Ob.2

Eh.

Fg.

Cemb.

#6 6 #

44

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6 6

48

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p

p

p

p

6 4 3 *p*

52

Ob.1

Ob.2

Eh.

Fg.

Cemb.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

56

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p *p* *p*

p *p* *p*

p *p* *p*

p *p* *p*

4 3 *p*

59

Ob.1
Ob.2
Eh.
Fg.
Cemb.

f

6 4 3 *f* 6

Detailed description: This block contains the musical notation for measures 59 through 62. It features five staves: four for woodwinds (Ob.1, Ob.2, Eh., Fg.) and one grand staff for the Cembalo. The woodwinds play melodic lines, with a forte (*f*) dynamic marking in the second measure. The Cembalo provides harmonic support with chords and a bass line. Fingerings 6, 4, 3, and 6 are indicated for the Cembalo's right hand in measures 59 and 60.

Adagio

Ob.1
Ob.2
Eh.
Fg.
Cemb.

5 6 # # 7 6 # #

Detailed description: This block contains the musical notation for measures 63 through 66, marked 'Adagio'. It features five staves: four for woodwinds (Ob.1, Ob.2, Eh., Fg.) and one grand staff for the Cembalo. The woodwinds play melodic lines, and the Cembalo provides harmonic support with chords and a bass line. Fingerings 5, 6, #, #, 7, 6, #, # are indicated for the Cembalo's right hand in measure 63.

5

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5 6 5 #4 2 7 # 6 4 #

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

5 #6 #4 2 6 4 # #6 #5 5 4 #

[Allegro]

Ob.1

Ob.2

Eh.

Fg.

Cemb.

#6 5

Ob.1

Ob.2

Eh.

Fg.

Cemb.

6

9

Ob.1

Ob.2

Eh.

Fg.

Cemb.

4 3

p *f* *p* *f*

Detailed description: This system contains measures 9 through 12. The woodwinds (Ob.1, Ob.2, Eh., Fg.) and Cemb. are shown. The woodwinds play a melodic line that starts with a half note, followed by quarter notes, and then eighth notes. The Cemb. provides harmonic support with chords and a bass line. Dynamics are marked *p* and *f*. Measure numbers 4 and 3 are indicated below the Cemb. staff.

13

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p *f* *p*

p *f* *p*

Detailed description: This system contains measures 13 through 15. The woodwinds (Ob.1, Ob.2, Eh., Fg.) and Cemb. are shown. The woodwinds play a melodic line that starts with a half note, followed by quarter notes, and then eighth notes. The Cemb. provides harmonic support with chords and a bass line. Dynamics are marked *p* and *f*.

16

Ob.1 *f*

Ob.2 *f*

Eh. *f*

Fg. *f*

Cemb.

f

6 6 4 3

5

Detailed description: This system contains measures 16 through 19. It features five staves: two for Oboes (Ob.1 and Ob.2), one for English Horn (Eh.), one for Bassoon (Fg.), and one for Piano (Cemb.). Measures 16 and 17 are marked with a forte (*f*) dynamic. The piano part includes a bass line with notes G2, F2, E2, D2, C2, and B1, with a final triplet of notes (B1, A1, G1) indicated by the numbers 6, 6, 4, 3. A flat symbol (b) is placed below the first '6'.

20

Ob.1 *p* *f* *p*

Ob.2 *p* *f* *p*

Eh. *p* *f* *p*

Fg. *p* *f* *p*

Cemb.

p *f* *p*

Detailed description: This system contains measures 20 through 23. It features the same five staves as the previous system. Measures 20 and 21 are marked with piano (*p*) dynamics, while measures 22 and 23 are marked with forte (*f*) dynamics. The piano part continues with chords and single notes, including a triplet of notes (B1, A1, G1) indicated by the numbers p, f, p.

24

Ob.1 *f* *p* *f* *p*

Ob.2 *f* *p* *f* *p*

Eh. *f* *p* *f* *p*

Fg. *f* *p* *f* *p*

Cemb. *f* *p* *f* *p*

28

Ob.1 *f*

Ob.2 *f*

Eh. *f*

Fg. *f*

Cemb. *f*

6

33 **Adagio** **Allegro**

Ob.1 *p*

Ob.2 *p*

Eh. *p*

Fg. *p*

Cemb. *p*

6 b5

36

Ob.1 *f*

Ob.2 *f*

Eh. *f*

Fg. *f*

Cemb. *f*

6

38

Ob.1

Ob.2

Eh.

Fg.

Cemb.

p

p

p

p

p 6

Detailed description: This page of a musical score covers measures 38, 39, and 40. It features five staves: two for Oboes (Ob.1 and Ob.2), one for English Horn (Eh.), one for Bassoon (Fg.), and one for Piano (Cemb.). The woodwinds play a melodic line with triplets and a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*. The score concludes with a double bar line at the end of measure 40.