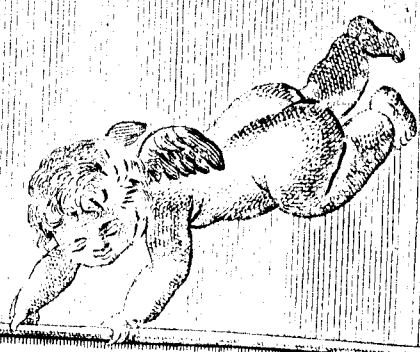


174/18



TROIS QUATUORS
Pour
DEUX VIOLONS, ALTO & BASSE,
Composés et Dédiés
A. S. M. J. E. S. T. E.
LE ROI DE NAPLES

Par
F. FRAENZL

Oeuvre Premier
 Libro I

Chéz J. J. HUMMEL

à Berlin avec Privilège du Roi

à Amsterdame au Grand Magasin de Musique
 et aux Adresses Ordinaires.



N^o 903.

Prix 13--

VIOLINO PRIMO

QUARTETTO I

f
Allegro

PP

Volti subito

VIOLINO PRIMO

Violino Primo score for the first section. The music is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff has a dynamic marking of *p*. The second staff has *pp*. The third staff has *f*. The fourth staff has *p* and *mf*. The fifth staff has *p* and *P Cres*. The sixth staff has *Cres* and *loco*. The seventh staff has *f* and *mf*. The eighth staff has *pp*. The ninth staff has *p* and *Cres*. The tenth staff has *f*. The music is characterized by rapid sixteenth-note passages and slurs.

Thema

Andante con Variazioni

un Poco più Presto

Var. I *p*

Var. II *2^a p*

Violino Primo score for the 'Thema' and 'Andante con Variazioni' sections. The 'Thema' is written on two staves in 2/4 time, starting with a treble clef and a dynamic marking of *f*. The 'Andante con Variazioni' section follows, with 'Var. I' on two staves in 2/4 time, starting with a treble clef and a dynamic marking of *p*. 'Var. II' is on two staves in 2/4 time, starting with a treble clef and a dynamic marking of *2^a p*. The music is characterized by slower, more melodic lines with some rhythmic complexity.

VIOLINO PRIMO

Solo

5

22

Var. III

Var. IV

Var. V

Allegretto

P

f

P

P

f

p

f

p

f

P

f

PP

f

P

f

PP

VIOLINO PRIMO

QUARTETTO II

Alliegro *P*

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Alliegro* and the initial dynamic is *P*. The score contains 12 staves of music. The first staff has a dynamic marking of *f*. The second staff has *ff* and *P*, with the word *dolce* appearing above the staff. The third staff has *f*. The fourth staff has *f* and *P*. The fifth staff has *P*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *Cres* and *f*. The score includes various musical notations such as slurs, accents, trills, and dynamic markings.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *pp*, *p*, *f*, and *Cres*. There are also numerical markings such as '2' and '3' above notes, likely indicating fingerings or bowings. The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO PRIMO

Con Sordini

Adagio

The first section is marked *Adagio* and *Con Sordini*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *pp*, *f*, and *p*. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Rondo Allegretto

The second section is marked *Rondo Allegretto* and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of ten staves of music. Dynamics include *f*, *p*, and *pp*. The music is characterized by rapid sixteenth-note passages, often with slurs and accents, and some trills. The tempo is noticeably faster than the first section.

VIOLINO PRIMO

QUARTETTO III

Allegro

The musical score is written for the first violin of a quartet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into 14 staves. The first staff starts with a dynamic marking of *pp* (pianissimo) and includes the tempo instruction 'Allegro'. The second staff has a dynamic marking of *f* (forte). The third staff starts with *p* (piano) and includes 'Cres' (Crescendo) and *f*. The fourth staff starts with *p* and includes 'Cres', *f*, and 'dolce'. The fifth staff has a dynamic marking of *p*. The sixth staff starts with *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f* and includes 'loco' and *p*. The tenth staff has a dynamic marking of *f* and includes '1'. The eleventh staff has a dynamic marking of *pp* and includes *f*. The twelfth staff has a dynamic marking of *f* and includes 'Cres'. The thirteenth staff has a dynamic marking of *p* and includes *f*. The fourteenth staff has a dynamic marking of *f* and includes '3'. The score concludes with a double bar line.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is characterized by intricate, fast-moving passages, including many sixteenth and thirty-second notes, often with slurs and accents. The dynamics range from fortissimo (ff) to pianissimo (pp), with various markings such as *f*, *p*, *Cres*, *pp*, *ff*, *loco*, and *dolce*. Fingerings are indicated by numbers 1, 2, and 3. A *Solo* section is marked in the eighth staff, and an *8Va* (octave) marking is present in the tenth staff. The piece concludes with a double bar line and a *pp* dynamic marking.

VIOLINO PRIMO

PP
Adagio

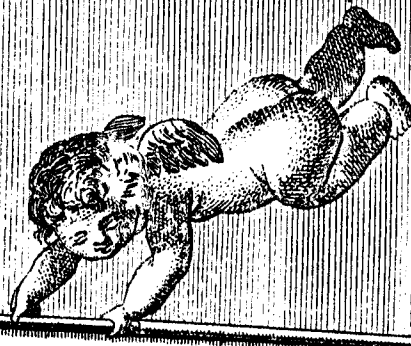
dolce
1
f
Cres
pp
p

Rondo Allegretto

f
P
PP
P
f
P
PP
Cres
f
P
P
Cres
f
P
PP
P
f
P

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics and articulations. The first staff begins with a forte (f) dynamic. The second staff includes a piano-piano (pp) dynamic and a crescendo (Cres) leading to a forte (f) dynamic. The third staff starts with a piano (p) dynamic and includes another crescendo. The fourth staff is marked fortissimo (ff). The fifth staff is marked piano (p). The sixth staff is marked fortissimo (ff). The seventh staff is marked piano (p). The eighth staff is marked piano-piano (pp). The ninth staff is marked forte (f). The tenth staff is marked piano (p). The eleventh staff is marked piano-piano (pp). The twelfth staff is marked forte (f). The thirteenth staff is marked piano (p). The fourteenth staff is marked piano-piano (pp) and ends with a forte (f) dynamic. The score includes several technical markings: '8va ad libitum' (8th octave at liberty) above the eleventh staff, and 'loco' (loco) above the thirteenth staff. The piece concludes with the word 'Fin' and the number '903' at the bottom right.



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VIOLINO PRIMO

QUARTETTO IV

Allegro dolce

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro dolce'. The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *Cres* (crescendo). Performance markings include '1 loco' and '8 Va' (8va). The music features intricate patterns of eighth and sixteenth notes, often with slurs and accents.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *P*, *Cres*, and *pp*. A first violin part is indicated by the number '1' and the instruction '8Va ad libitum'. A 'loco' marking is present in the 10th staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily accented with slurs and ties. The page concludes with a double bar line.

VIOLINO PRIMO

Thema

Andante con Variazioni P

Var. I un poco piu presto pp Cres pp

Cres pp

Var. II P

Var. III P

Var. IV Solo

Tempo Primo P

Var. V

f P

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The tempo is marked 'Allegretto' and the key signature has one flat. The score is characterized by intricate, fast-moving passages, including many sixteenth-note runs and double stops. Dynamic markings are used extensively throughout, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions such as 'Cres' (crescendo) and '1' (first ending) are present. The music concludes with a final cadence on the last staff.

VIOLINO PRIMO

QUARTETTO V

Allegro con Spirito

The musical score consists of 13 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The piece is marked *Allegro con Spirito*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and hairpins. A *dolce* marking is present on the 11th staff. A first ending bracket is shown on the 12th staff. The piece concludes with a final *P* (piano) dynamic.

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *pp*, *fz*, *Cres*, *dolce*, and *mf*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and phrasing marks. The key signature is one flat (B-flat), and the time signature is 4/4. The page number '19' is located in the top right corner, and the page number '904' is in the bottom right corner.

VIOLINO PRIMO

PP *con sordini*
Adagio

Rondo Allegretto

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *p*, *pp*, *f*, *ff*, and *Cres*. There are also performance instructions such as *perdendosi* and *h...*. The page number 21 is in the top right corner, and the number 904 is in the bottom right corner.

QUARTETTO VI

Allegro con brio

dolce

This page contains the first system of a musical score for Violino Primo, titled "QUARTETTO VI". The tempo is marked "Allegro con brio". The score consists of 14 staves of music. The first staff begins with a "dolce" marking. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score is heavily marked with dynamics, including fortissimo (f), piano (p), piano piano (pp), and crescendo (Cres). There are also markings for "1" and "w.". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The page number "904" is located in the bottom right corner.

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by intricate, often sixteenth-note passages, frequently with slurs and accents. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *pp* (pianissimo), *Cres* (crescendo), and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLINO PRIMO

P *Cres.* *f* *P* *pp* *f*

Andante un poco Adagio

P *Cres*

f *Cres* *P*

Cres *P* *f* *P* *f* *P*

Cres *pp*

P

Rondo scherzando

f *pp* *f*

P *f* *P* *f*

P *f* *P* *f*

Cres *f*

P *Cres* *f*

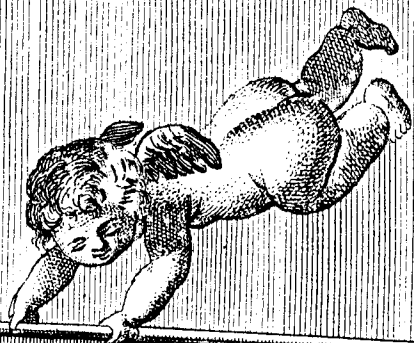
P *Cres* *f*

P *dolce* *pp*

pp

VIOLINO PRIMO

This page of a musical score for Violino Primo contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *pp*, *f*, *p*, *Cres*, and *fin* are used throughout. The score is divided into sections labeled "Minore" and "Majore". The page concludes with the number "304" and the word "fin".



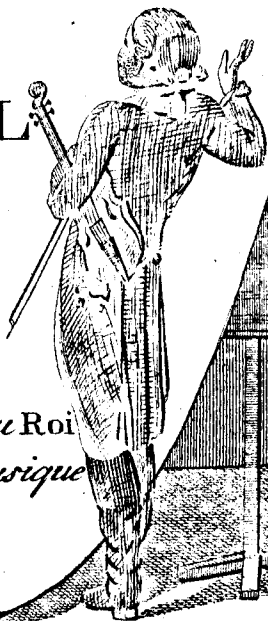
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VIOLINO SECONDO

QUARTETTO I

f *P*
Allegro

mf *pp*

f

P *mf*

P *Cres* *f* *Cres* *P*

Cres *f*

P dolce

f

P *f*

1 *pp*

f *pp*

P *pp*

P

f

pp *mf*

Cres *f* *P*

VIOLINO SECONDO

f unis

f *P* *Cres* *P* *f* *P* *Cres* *f* *P*

Thema
Andante con Variazioni

Var. I. un poco più presto

mf

Var. II

f *Var. III*

Var. IV

Allegro

VIOLINO SECONDO

Var. IV

Var. V

Allegretto

QUARTETTO II

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major (one sharp) and consists of 15 staves. The music is characterized by intricate patterns, including sixteenth-note runs, slurs, and various dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several slurs and accents, and a first ending bracket labeled '1' is present on the eighth staff. The piece concludes with a double bar line on the final staff.

VIOLINO SECONDO

Adagio con sordini

Musical score for Violino Secondo, Adagio con sordini. The score consists of eight staves of music in a minor key with a 3/4 time signature. The music features a steady eighth-note accompaniment with various dynamic markings including f, P, PP, and PI.

Rondo Allegretto

Musical score for Violino Secondo, Rondo Allegretto. The score consists of seven staves of music in a major key with a 2/4 time signature. The music is more rhythmic and includes dynamic markings such as f, P, and PP.

VIOLINO SECONDO

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, and *fz*, along with articulation marks like accents and slurs. The score is divided into sections: the first two staves are in a major key; the third staff is marked "Minore" and changes to a minor key; the fourth staff is marked "Majore" and returns to a major key. The music features a mix of eighth and sixteenth notes, often with slurs and accents. A first ending bracket is present at the end of the 11th staff. The page number "803" is located in the bottom right corner.

VIOLINO SECONDO

QUARTETTO III

1 *pp*
Allegro

The musical score for Violino Secondo, Quartetto III, page 8, is written in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a dynamic of *pp* (pianissimo) and a first ending bracket. The second staff has a dynamic of *ff* (fortissimo) and a second ending bracket. The third staff includes dynamics of *f* (forte), *p* (piano), *Cres* (crescendo), and *f*. The fourth staff starts with *p* and *Cres*, followed by *f* and *p*. The fifth staff features a *Solo* section with triplet markings. The sixth staff has a *p* dynamic. The seventh staff includes *p* and *dolce* (dolce). The eighth staff starts with *p* and has a second ending bracket. The ninth staff has a dynamic of *f* and *p*. The tenth staff includes *dolce*, *f*, and *p*. The eleventh staff has dynamics of *pp* and *f*. The twelfth staff starts with *p*. The thirteenth staff has dynamics of *f* and *f*. The fourteenth staff has dynamics of *f* and *f*.

VIOLINO SECONDO

This musical score for Violino Secondo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *P*, *1*, *pp*, *f*, *P*
- Staff 2: *Cres*, *f*
- Staff 3: *P*, *pp*, *Cres*
- Staff 4: *Solo*
- Staff 5: *P*
- Staff 6: *2*
- Staff 7: *P*, *dolce*
- Staff 8: *f*, *P*
- Staff 9: *pp*, *f*, *ff*
- Staff 10: *P*, *pp*, *ff*, *P*, *pp*

VIOLINO SECONDO

Adagio

Adagio section musical score, six staves. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a *pp* dynamic. The second staff continues with similar rhythmic patterns. The third staff includes dynamics *Cres*, *P*, and *dolce*. The fourth staff features *pp*, *P*, *f*, and *P*. The fifth staff has a *P* dynamic. The sixth staff concludes with a *pp* dynamic and a double bar line.

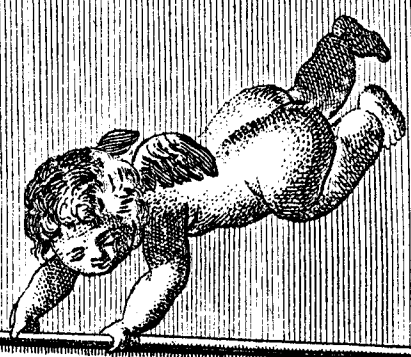
Rondo Allegretto

Rondo Allegretto section musical score, ten staves. The music is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The first staff starts with a *P* dynamic. The second staff includes *P*, *f*, *P*, and *pp*. The third staff has an *f* dynamic. The fourth staff begins with a *P* dynamic. The fifth staff includes *Cres* and *f*. The sixth staff has a *P* dynamic. The seventh staff includes a first ending bracket and a *P* dynamic. The eighth staff features *Cres* and *f*. The ninth staff has a *Cres* dynamic. The tenth staff concludes with *f*, *P*, and *pp* dynamics.

No 15

VIOLINO SECONDO

Musical score for Violino Secondo, page 11. The score consists of 14 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, *ff*, and *Cres*, along with articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fin".



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VIOLINO SECONDO

QUARTETTO IV *Allegro* 6/8

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into measures by vertical bar lines. Dynamics include *P* (piano), *PP* (pianissimo), *f* (forte), and *Cres* (crescendo). Performance markings include *Solo* and first/second endings (1 and 2). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO :

This musical score for Violino Secondo consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several passages with slurs and accents, and a first ending marked with a '1'.

Dynamic markings and other annotations include:

- Staff 1: Cres, P, Cres, P, Cres, f
- Staff 2: p
- Staff 3: Cres, f, PP, 1
- Staff 4: Cres, P, Cres
- Staff 5: f, P, f, P
- Staff 6: f
- Staff 7: P, f
- Staff 8: P, Cres
- Staff 9: f, P, PP, 1
- Staff 10: f, f, P, f, PP
- Staff 11: Cres, P, Cres, P
- Staff 12: P, f
- Staff 13: P, PP, f

VIOLINO SECONDO

Thema *Cres*

Andante Con Variazioni *P*

Var. I un poco piu presto *Cres*

PP

PP

Cres

Var. II *Solo*

Var. III *P*

Var. IV *P*

Tempo Primo *f*

Var. V *f*

P *f* *P*

f *P* *PP*

subito Allegretto

VIOLINO SECONDO

Allegretto

Solo

Cres

pp P f ff

f P f ff

pp P f P

f P

pp P f P

f P

pp f

VIOLINO SECONDO

The musical score for Violino Secondo on page 17 consists of 12 staves of music. The key signature is G minor (two flats). The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *P*
- Staff 3: *f*, *P*
- Staff 4: *ff*, *P*
- Staff 5: *PP*, *P*, *f*
- Staff 6: *P*
- Staff 7: *P*
- Staff 8: *Cres f*, *P*, *Cres ff*
- Staff 9: *PP*, *Cres f*, *P*, *PP*, *f*, *P*
- Staff 10: *f*, *P*
- Staff 11: *PP*
- Staff 12: *ff*, *PP*, *f*

VIOLINO SECONDO

Adagio con Sordini

The first section, *Adagio con Sordini*, consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is characterized by a slow tempo and the use of mutes. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are several instances of slurs and accents. A first ending bracket is present in the third staff. The section concludes with a double bar line.

Rondo Allegretto

The second section, *Rondo Allegretto*, consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is faster than the first section. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first ending brackets and slurs. The section concludes with a double bar line.

VIOLINO SECONDO

pp P PP f

PP f P

PP f P

P Cres

f P f

P Cres

f P f PP

f P

ff PP Cres

f P

1 1 f

perdendosi PP Semplice

VIOLINO SECONDO

QUARTETTO VI *Allegro con brio* *f* *Cres* *f* *P* *dolce*

VIOLINO SECONDO

The musical score for Violino Secondo on page 21 is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *f*, *P*, *f*, *P*
- Staff 2: *Cres*, *f*
- Staff 3: *ff*, *f*, *P*
- Staff 4: *PP*, *f*
- Staff 5: *1*, *1*, *PP*, *1*, *Cres*, *P*, *P*
- Staff 6: *f*, *Solo*
- Staff 7: *Cres*, *P*, *Cres*
- Staff 8: *f*, *P*, *f*, *P*, *f*
- Staff 9: *P*, *Cres*, *f*
- Staff 10: *P*
- Staff 11: *f*, *P*, *PP*
- Staff 12: *Cres*
- Staff 13: *f*, *P*, *f*
- Staff 14: *PP*, *f*, *P*, *PP*

VIOLINO SECONDO

Andante un poco Adagio

f P dolce

Musical score for Violino Secondo, first section: *Andante un poco Adagio*. The score consists of ten staves of music in G major, 4/4 time. It features a variety of textures including sixteenth-note patterns, eighth-note runs, and sustained chords. Dynamics range from piano (P) to forte (f), with markings for crescendo (Cres) and dolce. The section concludes with a double bar line and a fermata.

Rondo Scherzando

Musical score for Violino Secondo, second section: *Rondo Scherzando*. The score consists of ten staves of music in G major, 2/4 time. It is characterized by rhythmic patterns, including eighth-note and sixteenth-note runs, and frequent use of accents (acc) and hairpins (h). Dynamics include piano (P), forte (f), and pianissimo (pp). The section ends with a double bar line and a fermata.

VIOLINO SECONDO

dolce

pp

f *p*

pp *f* *p*

Cres *f* *p*

Cres *f* *pp*

1 1 2 1 Solo 2

pp *p*

1 1 2 1 Solo 2 Maggiore

Cres *f*

pp

f

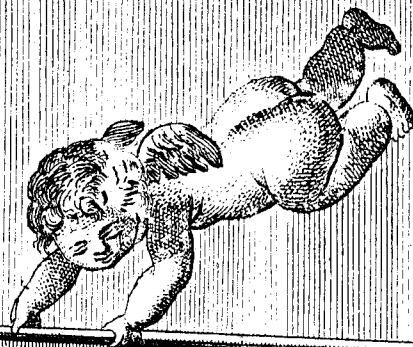
1

p *p*

f

4

Solo p *f* *fin* 904



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V I O L A

QUARTETTO

f *rits*
Allegro

The musical score for the Viola Quartet, page 4, is composed of 14 staves. The piece begins with a dynamic of *f* and a tempo marking of *Allegro*. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics vary throughout, including *f*, *pp*, *p*, *Solo*, *Cres*, and *f*. There are several slurs and articulation marks, such as accents and staccato markings. The key signature has one sharp (F#), and the time signature is common time (C). The score concludes with a *Cres* marking and a *P* dynamic.

V I O L A

p *f* *Cres*

Thema
Andante con Variazioni

Un poco allargato

Var. I

Var. II Solo

Var. III

Var. IV

Var. V

tutti subito

V I O L A

Allegro

Musical score for Violin, starting with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of seven staves of music. Dynamics include *p*, *f*, and *P*. A first ending bracket is present on the second staff. A 'Solo' marking with a second ending bracket is on the fourth staff.

QUARTETTO

Allegro

Musical score for Quartetto, starting with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score consists of ten staves of music. Dynamics include *p*, *f*, *P*, *pp*, and *Cres*. The word 'dolce' is written under the second and third staves.

V I O L A

Violin musical score, measures 1-15. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings: *ff*, *f*, *P*, *Cres*, and *f*. The notation includes sixteenth-note runs, eighth-note patterns, and sustained notes with slurs. A first ending bracket is present in measure 10. The piece concludes with a double bar line in measure 15.

Con Sordini
Adagio

Violin musical score, measures 16-25. The music is in G minor (two flats) and 3/4 time. It features dynamic markings: *pp*, *f*, *P*, and *pp*. The notation consists of sixteenth-note patterns and eighth-note runs. The piece concludes with a double bar line in measure 25.

V I O L A

Rondo Allegretto

The musical score consists of 18 staves of music. The first staff begins with a dynamic marking of *f*. The second staff contains the tempo and mood marking "Rondo Allegretto". The score is characterized by frequent changes in dynamics, including *f*, *P*, *ff*, *pp*, and *ppp*. There are several first-finger (*1*) articulations throughout. The key signature changes from one sharp (F#) to one flat (Bb) in the lower half of the page. The word "Minore" is written above the staff at approximately the 10th staff, and "Majore" is written below the staff at approximately the 14th staff. The piece concludes with a double bar line at the end of the 18th staff.

Op. 15.

V I O L A

QUARTETTO III

1 *pp*
Allegro

The musical score for Viola, Quartetto III, page 9, is written in G major and 2/4 time. It consists of 14 staves of music. The score begins with a first ending bracket labeled '1' and a dynamic marking of *pp*. The tempo is marked 'Allegro'. The music features a variety of dynamics, including *f*, *p*, *pp*, *ff*, and *cres*. There are several first ending brackets labeled '1' throughout the piece. The score concludes with the instruction 'volti subito' and a final dynamic marking of *p*.

V I O L A

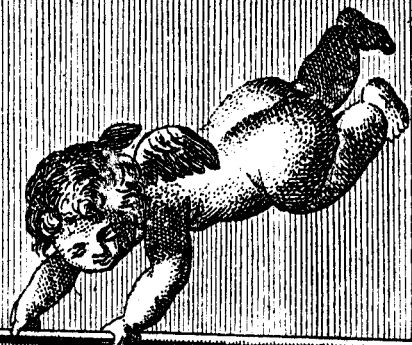
This musical score for Viola consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Adagio*. The score concludes with a double bar line and repeat dots.

V I O L A

Rondo Allegretto

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Rondo Allegretto'. The piece is composed of 15 staves of music. The first staff starts with a forte (f) dynamic. The second staff includes first and second endings. The third staff continues with a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff features a crescendo (Cres) leading to a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano-piano (pp) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The piece concludes with a double bar line and the word 'Fin'.

17210



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V I O L A

3/4 P
Allegro

pp

Cres f

f P

P

f P PP

f P f P Cres

P Cres P f

P Cres P Cres Solo

Cres

PP

Cres f f P

V I O L A

First system of musical notation for the Viola part. It consists of five staves. The first staff begins with a dynamic marking of *f* and *p*. The second staff has a *p* marking. The third staff has *f* and *p* markings. The fourth staff has *f*, *p*, *f*, *p*, and *Cres p* markings. The fifth staff has *Cres p* and *f* markings.

Thema
Andante con Variazioni

Musical notation for the 'Thema' section, consisting of two staves. The first staff has *p*, *Cres*, *p*, and *f* markings. The second staff has *Cres* markings.

Un poco più Presto
Var. I

Musical notation for the first variation (Var. I), consisting of two staves. The first staff has *p* and *Cres* markings. The second staff has *Cres* markings.

Var. II

Musical notation for the second variation (Var. II), consisting of two staves. The first staff has *p* markings. The second staff has *Cres* markings.

Solo
Var. III
Var. IV

Musical notation for the third and fourth variations (Var. III and Var. IV), consisting of two staves. The first staff has *p* markings. The second staff has *Cres* markings.

Tempo Primo
Var. V

Musical notation for the fifth variation (Var. V), consisting of two staves. The first staff has *f* and *p* markings. The second staff has *f* and *p* markings.

volti Suerte

V I O L A

A page of a musical score for the Violin, page 13. The score consists of 15 staves of music. The notation includes various dynamics such as *f*, *P*, *PP*, *Cres*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature has one flat, and the time signature is 7/8. The page number '13' is located in the top right corner, and the instrument name 'V I O L A' is centered at the top. A page number '904' is visible in the bottom right corner.

V I O L A

A musical score for a violin, consisting of 12 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *f* (forte), *PP* (pianissimo), *P* (piano), and *Cres* (crescendo). Performance instructions such as *perdendosi* (fading away) are present at the end of the piece. The score is numbered 904 in the bottom right corner.

V I O L A

QUARTETTO VI

Allegro con brio

The musical score is written for a violin quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro con brio'. The score is divided into 14 staves. The first staff starts with a dynamic of *f* and includes markings for *p*, *Cres*, and *f*. The second staff has *P*, *f*, *P*, *f*, *P*, *Cres*, and *PP*. The third staff includes *Cres*, *P*, and *ff*. The fourth staff has *P* and *Cres*. The fifth staff has *f*. The sixth staff has *P*. The seventh staff has *Cres*. The eighth staff has *f*, *P*, and *PP*. The ninth staff has *f* and *PP*. The tenth staff has *f*. The eleventh staff has *f*, *P*, *f*, and *P*. The twelfth staff has *f*. The thirteenth staff has *P* and *PP*. The fourteenth staff has *P* and *PP*. There are also performance markings such as 'dolce' in the first staff and first ending brackets in the eleventh staff.

V I O L A

Rondo Scherzando

1 Solo 1

p *f* *pp* *Cres* *f* *pp* *dolce*

1 1 2 2 Solo 1

f *p* *pp*

Minore *pp* *f* *p* *Cres* *f* *pp*

1 1 2 2 Solo *pp*

Majore *Cres* *f* *p*

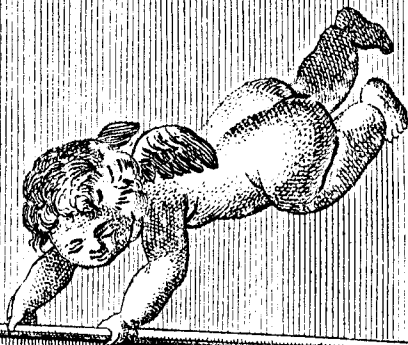
f *p* *f*

2 Solo 2

p *f* *p* *f* *Fin* 504

(W 110)

10/10



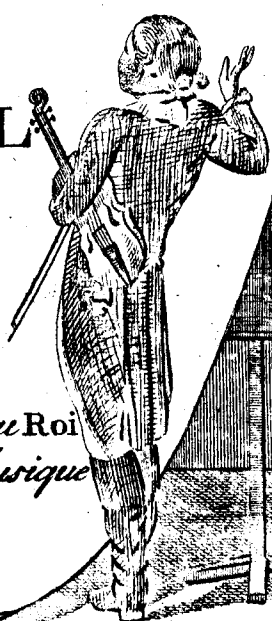
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VOLONCELLO

2

QUARTETTO

unis

Allegro

The musical score for the Violoncello part of a Quartetto is presented on 15 staves. The piece is in common time and marked 'Allegro'. The notation includes various dynamics such as *ppp*, *pp*, *p*, *f*, *Cres*, and *Solo*. There are also articulation marks like accents and slurs. The score is written in bass clef. The page number 903 is located at the bottom right corner.

VIOLONCELLO

Thema

Andante con Variazioni

Var. I

Var. II

Var. III

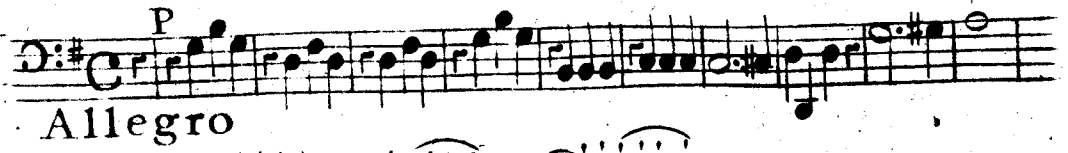
Var. IV

Var. V

Allegretto

172/14

VIOLONCELLO

QUARTETTO II  **Allegro**



V I O L O N C E L L O

Con Sordini

Adagio

pp f p pp

Rondò Allegretto

p f p p f p f

Minore

p pp f pp f p

V I O L O N C E L L O

Majore

p *f* *p* *pp* *f* *p* *f* *pp*

QUARTETTO

Allegro

pp *f* *p* *pp* *p* *Cres* *f* *p* *p* *f* *pp* *f* *ff* *f* *Cres* *p* *f*

VIOLONCELLO

Violoncello musical score page 7, featuring 15 staves of music in D major. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *Cres*, and *Adagio*. It also contains performance instructions like *1*, *3*, *4*, and *6*, and a double bar line at the end of the piece.

Staff 1: *p*

Staff 2: *p*, *Cres*, *f*, *p*

Staff 3: *pp*, *p*, *pp*, *Cres*

Staff 4: *f*, *p*

Staff 5: *f*

Staff 6: *p*

Staff 7: *f*, *p*, *f*

Staff 8: *p*, *pp*, *f*

Staff 9: *ff*, *Cres*, *p*, *pp*

Staff 10: *f*, *pp*, *4*

Staff 11: *Adagio*, *Cres*

Staff 12: *p*, *pp*, *p*, *f*

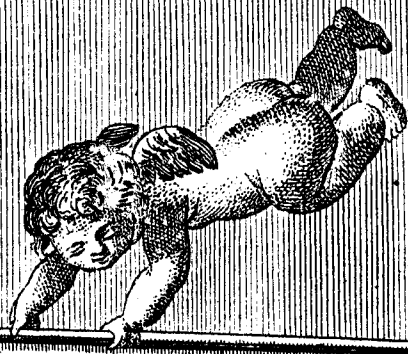
Staff 13: *p*, *Cres*, *f*, *p*

Staff 14: *pp*, *pp*

VIOLONCELLO

Rondò Allegretto

This musical score is for the Violoncello part of a piece titled "Rondò Allegretto". It consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, and *Cres*. It also features first and second endings, indicated by the numbers 1 and 2. The music is characterized by a mix of melodic lines and rhythmic patterns, including some sixteenth-note passages.



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VIOLONCELLO

10

QUARTETTO IV

P
Allegro *f*

VIOLONCELLO

f *P* *f* *P*

Cres *P* *Cres* *P* *P*

f *Thema* *Cres* *PP* *f*

Andante con Variazioni

Un poco più Presto *P*

Var. I *Cres*

Var. II *P*

Var. III *P*

Var. IV *P*

Solo *Var. V* *f* *P*

Volte subito

The musical score is written for a single cello. It begins with a series of dynamic markings: *f*, *P*, *f*, *P*. The first system includes *Cres* and *P* markings. The second system features *f*, *Thema*, *Cres*, *PP*, and *f*. The tempo is marked *Andante con Variazioni*. The third system includes *Un poco più Presto* and *P*. The first variation, *Var. I*, is marked *Cres*. The second variation, *Var. II*, is marked *P*. The third variation, *Var. III*, is marked *P*. The fourth variation, *Var. IV*, is marked *P*. The fifth variation, *Var. V*, is marked *Solo*, *f*, and *P*. The score concludes with the instruction *Volte subito*.

VIOLONCELLO

pp
Allegretto
f P f P PP
f P f P P
f f P PP
f P f ff PP
Cres P PP P
Cres f P PP P
f P f ff P
PP ff

QUARTETTO
Allegro con Spirito
f P
f f f ff
f P Cres
f PP Cres f P PP f P
f

VIOLONCELLO

pp f PP f
1 PP Cres f P Cres f P
f P
f f ff
P PP P
f P
f P Cres f
PP Cres f P PP f P
f P

Con Sordini
Adagio
pp
P PP P
ff P f P PP
P f P PP
morendo
P f P PP

VIOLONCELLO

Rondo Allegretto

ff

P *PP* *f* *f* *2*

P *1* *PP*

f *3* *3* *PP*

12 *P*

f

P *PP* *f* *PP*

f *P* *PP* *f*

P *Cres* *P*

f *P* *Cres* *P*

f *P*

P *f*

3 *P* *PP*

Cres *f* *P* *P* *1* *1*

f *P* *PP* *perdendosi*

VIOLONCELLO

QUARTETTO VI

Allegro con brio

The musical score for Violoncello, Quartetto VI, page 15, is written in G major and 2/4 time. The tempo is marked 'Allegro con brio'. The score consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff), with frequent use of crescendo (Cres) and decrescendo (Decres) markings. The piece concludes with a '3 volte subito' instruction, indicating a repeat of the final phrase three times without a break.

VIOLONCELLO

Musical score for Violoncello, page 16. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece is divided into sections: *Andante un poco Adagio* and *Rondo Scherzando*.

Staff 1: Dynamics: *P*, *f*, *P*, *Cres P*, *Solo*.

Staff 2: Dynamics: *Cres*, *f*, *P*.

Staff 3: Dynamics: *P*, *f*.

Staff 4: Dynamics: *P*, *PP*.

Staff 5: Dynamics: *f*, *PP*.

Staff 6: Dynamics: *f*, *P*, *PP*.

Staff 7: Performance markings: *Pizz.*, *Col'arco*, *Cres*, *Pizz.*, *Col'arco*. Dynamics: *P*, *f*, *P*.

Staff 8: Dynamics: *f*, *P*, *Solo*.

Staff 9: Dynamics: *Cres*, *f*, *P*, *PP*, *f*.

Staff 10: Performance markings: *Cres*, *Pizz.*, *Col'arco*, *Pizz.*, *Col'arco*. Dynamics: *P*, *f*, *P*, *f*, *P*.

Staff 11: Dynamics: *P*, *PP*.

Staff 12: Performance markings: *1*, *2 Solo*. Dynamics: *P*.

VIOLONCELLO

PP f P f P f
Cres f P Cres
PP f P 1 1 1
1 1 1 2 3 Solo P PP
f P PP
Minore p
Cres f
P Cres f PP
1 1 2 3 Solo PP
P Majore
Cres f P
f P
P f P
4 Solo f P f Fin