

IN DONEGAL

BY

Frank Waller

Composer of

“HER DREAM”



Net 60 Cents

HARMS
NEW YORK

Made in U. S. A.

In Donegal

Words by
* HELEN C. CREW

Music by
FRANK WALLER

In a moderate pace

First Verse strict tempo

Piano

mf

The piano introduction consists of two staves in 2/4 time, marked *mf*. It features a melody in the right hand with a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The left hand provides a simple accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat).

In a care-free manner

mf

Where the high - way steps a - long (In Don - e - gal, In
Don - e - gal!) I gave my feet the choice o' way wher -
- ev - er they would roam. They might have roamed to Lon - don - der - ry,

The vocal and piano accompaniment for the first verse is presented in four systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment is in 2/4 time and features a consistent rhythmic pattern of quarter notes in the right hand and quarter notes in the left hand. The vocal line is in the same key signature and time signature. The lyrics are: "Where the high - way steps a - long (In Don - e - gal, In Don - e - gal!) I gave my feet the choice o' way wher - - ev - er they would roam. They might have roamed to Lon - don - der - ry,". The piano accompaniment includes a triplet of eighth notes in the first measure of each system. The key signature has two flats (B-flat and E-flat).

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Bel - fast, Dub - lin, The fool - ish eag - er feet o' me, they

Red. * Red. *

marched straight home!

Red. * Red. *

With sentiment

The lit - tle gown of blue you wore (In Don - e - gal, in

Follow the voice

Pedal each change of harmony

Don - e - gal) Cried out to me, "Come in! come in!" Your

a - pron, it said, "Stay!" The ty - ing o' the plaid shawl a -

With ardor
 - cross the warm heart o' you Tied in - a - long the

heart o' me, I could - nt get a - way!

Bewitched with the charm of her
Sua I took off my wan - der - shoes (In

Don - e - gal, in Don - e - gal!) The high-way stepped a - long, a - long, un-

8

And. * *And.* * *And.* * *And.* *

-til it slipped from view. I laid a - side my dust - y dreams, hung

8 3

p *Slowly and sweetly*

pp *With singing tone*

up my rag - ged life-time, And rest - ed feet and heart o' me be -

8

Enraptured *slow*

faster *cresc* *slow*

L.H.

And. * *And.* * *And.* * *And.* * *And.* *

-fore the sight o' you. -

a tempo *ten.* *cresc. or dim. ad lib*

a tempo *f* *cresc. or dim. ad lib.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

ANNA CASE

*

FARRAR

*

GALLI-CURCI

:

RAISA

*

PONSELLE

*

DIAZ

*

FITZIU

*

HARVARD

*

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Very sincerely,

GERALDINE FARRAR."

*

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They make a little candy-fudge, and then they hold the cat,
And then he takes her hand and says

pp *ad lib.*
Good-night — *assurely* as he can — That's a
mf
quicker Ped. * Ped. *
ver - y poor fin-ish for a big, strong, health-y man.
(good look-ing)
mf Ped. * Ped. *

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"And if for tenderness you search,

Don't cause my good re-solves to lurch Or
I'll for-get to go to church on Sun-day.

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Words by Robert Sherwood