

SEI  
 QUARTETTI  
 PER  
 Due Violini Alto e Basso  
 COMPOSTI DEL SIGNOR  
 LUIGI BOCHERINI  
*Di Lucca, Virtuoso di Camera e Compositore  
 di S. A. R. Don Luigi Infante di Spagna.*

OPERA XXVI.

LIBRO QUINTO DI QUARTETTI.

Gravé par Mad<sup>me</sup> Oger.

Prix 9<sup>th</sup>.

A PARIS

*M. De la Chesardiere, rue du Roule à la Croix d'Or.*

A LYON

*M. Castaud vis-a-vis la Comedie.*

A BRUXELLES

*M. Godefroy M.<sup>d</sup> de Musique ?.*

*Et en Province chés tous les Marchands.*

AVEC PRIVILEGE DU ROY.

Chez



Alto Viola.

1.

QUARTETTO

*Allegro molto.*

The musical score for the Alto Viola part of the Quartetto is written on 13 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro molto.* The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *F* (forte), *P* (piano), *Dol.* (dolce), *Sforz.* (sforzando), *poco F. P.* (poco forte piano), *Solo.* (solo), *Dol. Rinf.* (dolce rinforzato), *Fortis.* (fortissimo), *Pianis.* (pianissimo), and *Volti.* (volta). The piece concludes with a double bar line and repeat dots.

2.

*Alto Viola.*

*Dol.*  
 3/4 *Tempo di Minuetto.*

*Trio.* *Dol.* *Cres.* *Dol.*

*Cres.* *F* *Dol.* *Rinf.* *F* *F P* *F P* *F*

*P* *Da Capo il Min.<sup>to</sup>*

*Moderato.* **QUARTETTO II**

*P* *F* *P* *Dolcis.*

*Sforz.* *P*

*Sforz.* *P* *tr*

*tr*

*Rinf.* *P* *Sforz.* *F*

*Alto Viola.*

*P* *Ten. P*  
*F P F P* *Dolcis.*

*Minuetto.*

*P* *Dol.*

*Trio.*

*1* *1* *2* *3* *3* *6*

*Da Capo il Min<sup>to</sup>*

**QUARTETTO II** *Adagio.*

*poco F.* *P*  
*Pianis.* *Cres. Dol.* *Cres.* *poco F.* *Volli.*

7. Rondeau Allegretto Moderato, *Alto Viola.*

The musical score is written for Alto Viola and consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Allegretto Moderato*. The score includes various dynamics and articulations:

- Staff 1: *F*, *P*, *F*, *P*, *F*, *Flautato*.
- Staff 2: *F*.
- Staff 3: *P*, *F*, *P*.
- Staff 4: *Pianis*.
- Staff 5: *Dolcis*.
- Staff 6: *Dolcis*, *F*, *P*, *F*, *P*, *F*, *Flau.*
- Staff 7: *F*, *P*, *F*, *160*, *4*, *3*.
- Staff 8: *P*.
- Staff 9: *Cres.*, *Dol.*, *Cres.*, *Dol.*.
- Staff 10: *P*, *Cres. P.*
- Staff 11: *F*, *P*, *F*, *P*, *F*, *Flautato*.
- Staff 12: *F*, *P*, *F*, *P*, *F*, *Flautato*.

*Alto Viola.*

Musical staff with notes and dynamics: *F*, *P*, *P*, *Dol.*, *Dol.*, *Cres.*, *Pianis.*

QUARTETTO IV

Musical staff with notes and dynamics: *Allegretto Moderato.*, *poco F*

Musical staff with notes and dynamics: *Dol.*, *Cres.*

Musical staff with notes and dynamics: *Cres. Cres.*

Musical staff with notes and dynamics: *Cres. Cres.*

Musical staff with notes and dynamics: *Cres. a poco a poco.*

Musical staff with notes and dynamics: *Fortis.*

Musical staff with notes and dynamics: *Rinf.*, *Cres.*

Musical staff with notes and dynamics: *Cres.*

Musical staff with notes and dynamics: *Cres.*

Musical staff with notes and dynamics: *Cres.*

Musical staff with notes and dynamics: *Pianis.*, *Cres.*, *Cres.*, *Volta.*

6.

*Alto Viola.*

*Pianis.*  
*Allegro Vivace.*  
 F Dol. P  
 F Dol. F P  
 F Sforz. P  
 F Dol.  
 P F Dol. F

QUARTETTO V

*Dolcis.*  
*Allegretto con molto.*  
 Pianis.  
 Rinf. F. Dol. Pianis.  
 Mez. F. P F Dol.  
 F P Cres. F Rinf. F.  
 Rinf. F. P Pianis.  
 Ten. F



Alto Viola.

7.

Musical score for Alto Viola, measures 1-10. The notation includes various dynamics such as *F*, *Dol.*, *P*, and *Dolcis.* There are also trills (*tr*) and slurs throughout the passage.

Musical score for Alto Viola, measures 11-15. The notation includes dynamics *P*, *Cres.*, *F*, and *P*. A handwritten note "H. von Meyer" is present above the staff.

Musical score for Alto Viola, measures 16-20. The notation includes dynamics *F*, *P*, *Dolcis.*, and *Cres.*

Musical score for Alto Viola, measures 21-25. The notation includes dynamics *Dol.* and *tr*.

Musical score for Alto Viola, measures 26-30. The notation includes dynamics *Dol.* and *tr*.

Musical score for Alto Viola, measures 31-35. The notation includes dynamics *Con grazia.* and *Dol.*

Musical score for Alto Viola, measures 36-40. The notation includes dynamics *Cres.* and *tr*. The text "Da Capo il Min." is written at the bottom of the page.

Alto Viola.

QUARTETTO V

*Seave.*  
*Andantino.*  
*Cres.* *F Dol.* *F Dol.*  
*Dol.* *Sforz. Dol.* *P* *Cres.*  
*Dol poco F.* *poco F.* *P* *Soave.*  
*F tr P* *F tr P*  
*Dol.* *Sforz. P.*  
*Pianis.*  
*Non troppo Presto.* *Fortis.*  
*F P* *Pianis.* *Fortis.*  
*P* *P*  
*F* *Fortis.* *P*  
*Pianis.* *F* *Fortis.* *P*  
*Fortis.* *Dol.* *Pianis.*  
*Fortis.* *P* *Fortis.*

FINE.