

SALVE REGINA

E Minor

Giovanni Battista Pergolesi

Editor: Jeff Manookian

Violin I

Largo

p

6

11

16

21

f *p*

26

31

37

43

SALVE REGINA

E Minor

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Violin II

Largo

p

6

11

16

22

f *p*

27

32

37

42

SALVE REGINA

E Minor

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Viola

Largo

p

6

12

17

23

f *p*

29

35

41

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Largo

Vc. / Cb.

p

7

12

17

22

f *p*

27

32

37

42

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Continuo

Largo

p

5

10

14

19

SALVE REGINA

2

23

23 24 25 26

f *p*

This system contains measures 23 through 26. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is written for piano. Measure 23 starts with a forte (*f*) dynamic and features a complex chordal texture in the right hand and a simple bass line in the left hand. The dynamic shifts to piano (*p*) in measure 25. The system concludes with a repeat sign at the end of measure 26.

27

27 28 29 30

This system contains measures 27 through 30. The right hand continues with complex chordal patterns, while the left hand plays a steady eighth-note bass line. The key signature remains two sharps.

31

31 32 33 34 35

This system contains measures 31 through 35. The right hand features a series of chords, some with grace notes, while the left hand continues with a moving bass line. The key signature remains two sharps.

36

36 37 38 39 40

This system contains measures 36 through 40. The right hand has several whole notes and half notes, some with fermatas. The left hand continues with a moving bass line. The key signature remains two sharps.

41

41 42 43 44 45

This system contains measures 41 through 45. The right hand features a series of chords, some with grace notes, while the left hand continues with a moving bass line. The key signature remains two sharps. The system concludes with a repeat sign at the end of measure 45.