

QUINTETT.

Violoncell.

H. von Herzogenberg, Op. 77.

Allegro appassionato.

The musical score for the Violoncell part of the Quintet, Op. 77, by Herzogenberg, is written in bass clef, 3/4 time, and a key signature of two flats. The tempo is marked **Allegro appassionato**. The score consists of 12 staves of music. It begins with a forte (*f*) dynamic and features a variety of articulations, including slurs, accents, and trills. Dynamics range from *f* to *pp* (pianissimo). Specific sections are marked with letters A, B, and C. The piece concludes with a fortissimo (*ff*) dynamic.

Violoncell.

rit. - - a tempo
sf sf p
pizz. *arco* *1. 1* *arco* *p* *f*
2. arco *p* *cresc.*
cresc. molto *ff* **D**
sf
sf *ff* *sf* *sf*
sf *sf* *sf* *sf* *sf*
dim. *pp* **E**
p *pp* *p*
cresc.
mf *dim.* *dim.*
p
dim. **F** *pp* *sempre p*

Violoncell.

This musical score for Violoncell consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, and *fff*. Performance instructions include *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), and *a tempo*. There are also markings for *pespress.* and *pp*. The score features several slurs, accents, and dynamic hairpins. A first ending bracket labeled '1' is present in the 10th staff. The piece concludes with a double bar line and a fermata.

Violoncell.

Poco Adagio.

p *mf* *dim.*

pp *p* *poco cresc.* *mf* *cresc.* *sf*

f *mf* *pp* **14** **15** **16** *pp* **Adagio.**

cresc. *sf* *dim.* *p*

dim. *pp* *p* *p* *p*

cresc. *mf* *dim.* *p* *dim.* *pp*

p *p* *mf*

dim. *p* *p* *cresc.* *mf*

cresc. *sf* *f* *cresc.* *sf* *dim.* *espr.* *dim.* *p* *rit.*

Molto Adagio. *pizz.* *arco* *pizz.* *arco*

f *sf* *p* *pp* *f* *sf* *p* *pp* *cresc.*

f *dim.* *p* *p* *p* *?*

cresc. *f* *f* *dim.* *p*

dim. *pp* *pizz.* *accl. poco a poco*

Violoncell.

Tempo I.

arco

pp *pp* *p* *mf*
dim. p *p espr. cresc.* *f* *dim. p* *cresc.* *f* *dim.* *cresc. molto*
f *dim.* *mf* *dim.* *p*
sf *p dim.* *pp* *arco* *ppp*

Allegro vivace.

Sordine.

p *cresc.*
sf *mf* *cresc.*
sf *dim.* *pizz.* *4* *arco* *mf marc.*
mf *dim.* *p* *mf*
cresc. *f* *sf* *sf* *sf* *sf* *sf*
B 1 *arco* *p*
dim. *pp* *3* *arco* *ff* *sf*
sf *sf* *sf* *sf* *sf* *sf*

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *mf*, *p*, *cresc.*, *dim.*, and *senza sord.*. It also features performance instructions like *senza sord.* and *Sord.* (Sordina). The score is divided into sections marked with letters C, D, E, F, and G. Fingerings are indicated by numbers 1 and 2. The score concludes with a double bar line and the instruction *Sord.* (Sordina).

Violoncell.

p *cresc.* *sf*
mf *cresc.* *sf* *dim.* *pizz.* **4**
arco *mf marc.* *pizz.* *mf* *dim.* *p* **H**
mf *cresc.* *f* *sf* *sf* *sf* *sf*
I 1 *arco* *p*
pizz. *dim.* *pp* *arco* *ff* *sf*
sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*
K *sf* *sf* *sf* *sf* *sf* *mf dim.* *p*
2 L *p* *cresc.* *mf cresc.*
poco sost. *sf dim.* *p cresc.* *sf* *dim.* *p* *cresc.* *sf* *dim.* *p*
M *dim.* *pp*
a tempo *ppp* *pizz.*

Violoncell.

Adagio ma non troppo.

The first system of the 'Adagio ma non troppo' section consists of five staves of music in bass clef with a common time signature (C). It begins with a tremolo effect (*trem.*) and a pianissimo (*pp*) dynamic, followed by a crescendo to *sf*, then a gradual decrescendo (*dim. molto*) to *pp*, and further to *p*. The second system continues with dynamics of *sf*, *dim. molto*, *p*, *mf*, *cresc.*, *sf*, and *sf*. The third system features *ff*, *sf*, *sf*, *sf*, *sf*, and *sf dim. poco a poco*. A first ending marked 'A' is indicated by a fermata above the staff. The second system of this section starts with *p*, *pp*, *ppp*, *p*, *ppp*, and *ppp*. The final system of the first section has dynamics of *p*, *f sf*, *p*, *pp*, and *p*.

Allegro tranquillo.

The second section, 'Allegro tranquillo', begins with a series of staves in bass clef with a common time signature. The first staff has a mezzo-forte (*mf*) dynamic. The second staff starts with *p* and moves to *mf* and *sf*. The third staff, marked 'B', starts with a crescendo (*cresc.*) and reaches *f*. The fourth staff, marked 'C', starts with *sf* and includes a fermata. The fifth staff has *sf* and *sf*. The sixth staff has *sf* and *ff*. The seventh staff has *sf* and *sf*. The eighth staff has *mf dim.*. The final staff, marked 'D', starts with *p* and includes *pp*, *pp*, and *p* dynamics. Various articulation marks such as accents and slurs are present throughout.

Violoncell.

The musical score for the Violoncell consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p* *cresc.* *sf* *p* *mf*
- Staff 2: *dim.* *p* *p espr.* **E**
- Staff 3: *cresc.* *f* *sf* *sf*
- Staff 4: *sf* *cresc.* *ff*
- Staff 5: **F** *mf*
- Staff 6: *cresc.* *f* *sf*
- Staff 7: *sf* *cresc.* *sf* **G**
- Staff 8: *sf* *ff*
- Staff 9: *sf* *sf* *pp*
- Staff 10: *sf* *sf* *p* *pp*

H

pp *p* *p cresc.* *sf*

p *mf* *dim.* *p* *p*

I

espr. *dim.*

pp

cresc.

Adagio.
trem.

p *sf* *dim. molto* *pp* *p* *sf*

dim. molto *p* *mf* *cresc.* *sf* *sf* *ff* *sf*

sf *sf* *dim. poco a poco* *p* *pp* *ppp* *p*

ppp *p* *f* *sf*

Allegro molto moderato.

p *p* *espr.*

dim. *pp*

pizz.

ppp **1**