

Symphony#29(IV)

(Eaux de ruissellement)

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À la Fugue (♩. = circa 120)(03:47)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff. The score is in 3/8 time and features a complex rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (Bb). The score is divided into measures by vertical bar lines. The instruments are: Flute 1, Flute 2, Oboe, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax 1, Alto Sax 2, Tenor Sax, Baritone Sax, Bassoon, Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani.

7

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

7

Timp.

Symphony #29(IV)

This page of the musical score for Symphony #29(IV) features 20 staves for various instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A rehearsal mark '13' is placed above the first staff of the woodwind section. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, playing a melodic line with eighth and sixteenth notes.
- Fl. 2:** Flute 2, playing a similar melodic line.
- Ob.:** Oboe, playing a melodic line.
- B♭ Cl. 1, 2, 3:** Bass Clarinets, playing a rhythmic accompaniment.
- A. Sx. 1, 2:** Alto Saxophones, playing a melodic line.
- T. Sx.:** Tenor Saxophone, playing a melodic line.
- B. Sx.:** Baritone Saxophone, playing a melodic line.
- Bsn.:** Bassoon, playing a melodic line.
- Hn. 1, 2:** Horns, playing a rhythmic accompaniment.
- B♭ Tpt. 1, 2, 3:** Trumpets, playing a rhythmic accompaniment.
- Tbn. 1, 2:** Trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.

19

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

19

Timp.

Symphony #29(IV)

25

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

25

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

25

Temp.

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

31
Timp.

Symphony #29(IV)

36

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

36

Temp.

42

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

42

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

42

Temp.

Symphony #29(IV)

48

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

48

Temp.

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

54

Temp.

Symphony #29(IV)

61

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

61

Temp.

67

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

67

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

67

Timp.

Symphony #29(IV)

73

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

73

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

73

Temp.

79

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

79

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

79

Timp.

Symphony #29(IV)

86

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

86

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

86

Timp.

This page of the musical score for Symphony #29(IV) contains measures 93 through 98. The score is arranged in two systems of staves. The first system includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Saxophones 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Bass Trombone, and Tuba. The second system includes Horns 1 and 2, Trumpets 1, 2, and 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The percussion part (Timp.) is located at the bottom of the page. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note accompaniment. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion part is marked with a '93' above the staff, indicating the start of the measure.

Symphony #29(IV)

100

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

100

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

100

Timp.

107

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn.

107

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

107

Timp.

Symphony #29(IV)

113

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

113

Timp.

p.

f.