

This work was commissioned by the Musical Arts Society of
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Instrumentation

Piccolo
Flute
2 Oboes
2 Clarinets in B \flat
2 Bassoons
2 Horns in F
Trumpet
Timpani
*Percussion
Piano
Strings

*triangle, side drum, cymbals

Duration: 19 minutes

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BOHUSLAV MARTINŮ

Poco Allegro $\text{♩} = 104$ (100)

The musical score is arranged in two systems. The first system includes the Piccolo, Flute, Oboes (1 and 2), 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, Trumpet in C, Timpani, Percussion, and Pianoforte. The second system includes Violin I div., Violin II, Viola, Violoncello, and Doublebass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco Allegro' with a metronome marking of 104 (100). Dynamics include *p*, *mf*, and *simile*. Performance instructions include *con sord.* and *pizz.* for the strings.

Picc. *mf* *f*

Fl. *mf* *f*

1
Obs. *p* *mf* *f*

2
Obs. *p* *mf* *f*

Clts. in Bb *p* *mf*

Bsns. *mf* *f*

Hns. in F

Pfte. *mf* *f*

VI. I (div.) *pizz.* *mf* *arco* *sul pont.* *mf*

VI. II div. *mf* *arco* *mf* *arco* *mf*

Vla. div. *mf* *mf*

Vc. *mf* *arco* *mf* *mf*

Db. *mf* *mf*

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Obs. 1 and 2), Clarinet in Bb (Clts. in Bb 1 and 2), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in C (Tpt. in C), Cymbal (Cym.), and Piano (Pfte.). The music is in 3/4 time and features a first ending bracketed with a '1' above it. Dynamics include *f*, *meno*, and *poco f*. The piano part includes a *pizz.* (pizzicato) marking.

Musical score for strings, including Violin I (VI. I (div.)), Violin II (VI. II (div.)), Viola (Vla. (div.)), Violoncello (Vc.), and Double Bass (Db.). The score features a first ending bracketed with a '1' above it. Dynamics include *f*, *mf*, *pizz.* (pizzicato), and *arco* (arco). The cello part includes a *pizz.* marking.

Picc. *f*

Fl. *f*

1 *f*

Obs. *f*

2 *f*

1 *f*

Clts. in B \flat *f*

2 *f*

Bsns. *f*

Hns. in F *f*

Tpt. in C *f* *con sord.*

Cym. *f*

Pfte. *ff* *poco f* *f* *f* *f* *f*

ped.

VI. I (div.) *f* *f* *f* *f*

VI. II (div.) *f* *f* *f* *f*

Vla. (div.) *pizz.* *arco* *f* *f*

Vc. *pizz.* *arco* *f* *f*

Db. *f* *f* *f* *sul pont.* *f*

Picc. 2

Fl.

1

Obs. 2

1

Clts. in B \flat 2

Bsns.

Hns. in F

Pfte.

2

VI. I (div.)

VI. II div.

Vla. (div.)

Vc.

Db.

Fl. *mf* *p*

Obs.

Clts. in Bb *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* senza sord.

VI. II *mf* senza sord.

Vla. div. *mf* senza sord.

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Fl. *p*

Obs. *p* 1. *mf*

Clts. in B \flat *p*

Bsns. *mf*

Hns. in F *p*

Triangle *p*

Pfte. *poco f* *f*

Vc. *senza sord.* **3**

Db.

Fl. *f*

Obs. *f* a.2

Clts. in B \flat *f* 1.

Bsns. *f* 1. 2.

Hns. in F *f* 2.

Pfte. *f*

Vc. *pizz.* *f*

Db. *pizz.* *f*

Picc. *f*

Fl.

Obs. *a2*

Clts in B \flat *a2*

Bsns. *a2*

Hns. in F *mf*

Tpt. in C *mf*

Pfte.

VI. I *mf* *unis.*

VI. II *f* *unis.*

VIa.

Vc.

Db.

4

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt. in C

S.D.

Pfte.

4

VI. I

VI. II

Vla.

Vc.

Db.

div. 7

div. 6

unis.

arco

pizz.

f

Obs. *a2* *f*

Clts. in Bb *a2*

Bsns. *a2*

Tpt. in C

S.D.

VI. I

VI. II

Vla.

Vc.

Db. *f*

Picc. **5**

Fl. *f*

Obs. *a2* *f*

Clts. in Bb *a2* *f*

Bsns. *a2* *f*

Hns. in F *f*

VI. I **5**

VI. II

Vla.

Vc.

Db. *f*

Fl. *a2*

Obs.

Cits in B \flat

Bsns.

Hns. in F

Timp.

Pfte.

VI. I

VI. II *div.*

Vla.

Vc. *f espress.*

Db.

Detailed description: This system contains the first three measures of the score. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Percussion (Pfte.) part is mostly silent, with some activity in the third measure. The Flute part has a dynamic marking of *a2*. The Violin II part has a *div.* marking. The Violoncello part has a *f espress.* marking.

Pfte.

VI. I *p dolce*

VI. II *unis.*

Vla. *div.* *p dolce*

Vc. *p dolce*

Db. *p*

Detailed description: This system contains measures 4, 5, and 6. The Percussion (Pfte.) part is very active, playing a rhythmic pattern. The Violin I part has a *p dolce* marking. The Violin II part has a *unis.* marking. The Viola part has a *div.* marking and a *p dolce* marking. The Violoncello part has a *p dolce* marking. The Double Bass part has a *p* marking.

6

Pfte.

VI. I

VI. II div.

Vla. (div.)

Vc.

Db.

arco

p

P

Pfte.

VI. I

VI. II (div.)

Vla. (div.)

Vc.

Db.

mf

f

7

Pfte. *mf*

VI. I

VI. II (div.) *f*

Vla. (div.) *f*

Vc. *f*

Db. *f*

8

VI. I *mf*

VI. II (div.) *mf*

Vla. (div.) *mf*

Vc. *mf*

Db. *mf*

Picc.

Fl.

Obs.

1
Clts.
in B \flat

2

Bsns.

Hns.
in F

Pfte.

VI. I

VI. II
(div.)

Vla.
unis.

Vc.

Db.
pizz.

p *mf* *f*

Picc. *p*

Fl. *p*

Obs. *p*

1 Clts. in B \flat *p*

2 *p*

Bsns. *p*

Hns. in F

Timp. *p*

Pfte. *p*

VI. I *mf*

VI. II (div.) *p*

Vla. *mf*

Vc. *p*

Db. *p* arco

9

Picc. *f*

Fl. *f*

Obs. *f*

1 Cts. in B \flat *mf*

2 *mf*

Bsns. *f*

Hns. in F *mf*

Timp. *mf*

Pfte. *mf*

9

VI. I *f*

VI. II *mf*

Vla. *f* *mf* *div.*

Vc. *mf*

Db. *mf*

Picc.

Fl.

Obs.

Clts. In B \flat
1
2

Bsns.
1
2

Hns. in F

Tpt. in C

Timp.

Pfte.

VI. I

VI. II

Vla.

I. Solo Vc. gli altri

Db.

10

Fl.

Obs.

Clts. in Bb

1

Bsns.

2

Hns. in F

Timp.

Pfte.

10

VI. I

VI. II

Vla.

I. Solo

Vc. gli altri

Db.

Fl.
Obs.
Clts. in B \flat
Bsns.
Hns in F
Tpt. in C
Timp.
Pfte.
VI. I
VI. II
Vla.
I. Solo
Vc. gli altri
Db.

The musical score for page 19 is arranged in a standard orchestral format. It features 13 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Obs.), Clarinets in B-flat (Clts. in B \flat), Bassoons (Bsns.), Horns in F (Hns in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (I. Solo), Cello and other Violas (Vc. gli altri), and Double Bass (Db.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*, *ff*). The piano part (Pfte.) is written in grand staff notation. The overall layout is clean and professional, typical of a printed musical score.

This page of a musical score contains measures 1 through 4. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in C (Tpt. in C), and Timpani (Timp.). The second system includes Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time with a key signature of one sharp (F#). A rehearsal mark consisting of three vertical bars is placed above the first measure of the Flute part. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The Percussion part includes a complex rhythmic pattern. The Violin and Viola parts include the instruction *unis.* (unison) in the fourth measure. The Violoncello part begins with the instruction *Tutti* in the first measure.

Fl. *sim.*

Obs.

Clts. in Bb

Bsns. *sim.*

Hns. in F *sim.* a2

Tpt. in C *rit.*

Timp.

Pfte.

VI. I *sim.*

VI. II *sim.*

Vla. *sim.* div.

Vc. *sim.*

Db. *sim.*

Detailed description: This page of a musical score contains ten systems of staves. The instruments are: Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horns in F (Hns. in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a *sim.* (sforzando) dynamic. The Bassoon part also has a *sim.* dynamic. The Horns in F part has a *sim.* dynamic and a first ending bracket labeled 'a2'. The Trumpet in C part has a *rit.* (ritardando) marking. The Piano part is mostly silent, with some chords at the end of the system. The Violin I part has a *sim.* dynamic. The Violin II part has a *sim.* dynamic. The Viola part has a *sim.* dynamic and a *div.* (divisi) marking. The Violoncello part has a *sim.* dynamic. The Double Bass part has a *sim.* dynamic. The score is divided into four measures per system.

12

Obs.

Clts. in Bb

Bsns.

Hns. in F

Pfte.

12

VI. I

VI. II

Vla. *unis.*

Vc.

Db.

13

Fl.

Obs.

Clts. in Bb

Bsns.

13

VI. I

VI. II

Vla.

Vc.

Db.

Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Vi. I
Vi. II
Vla.
Vc.
Db.

1. *p*
2. *ppp* *p* \sharp *p*

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Pfte.

14

p

Vi. I
Vi. II
Vla.
Vc.
Db.

14

pp *pp* *pp*

Picc. *mf*

Fl. *mf*

Obs. *mf*

Clts. in Bb *mf*

Bsns. *mf*

Pfte. *p* *mf*

VI.I *p* *mf*

VI.II *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is arranged in a standard orchestral layout. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), and Bassoon (Bsns.). The next two staves are for the piano (Pfte.), with a dashed line above the right-hand part. The bottom five staves are for strings: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (Bb) and a 4/4 time signature. The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes articulation marks like accents and slurs. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment.

15

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *mf*

Cts. in Bb 1 *mf*

Cts. in Bb 2 *mf*

Bsns. *mf*

Hns. in F *mf*

Pfte. *mf*

15

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

pizz. *mf*

div.

16

Picc.

Fl.

1

Obs.

2

1

Clts.
in Bb

2

Bsns.

Hns.
in F

Pfte.

16

VI. I

VI. II

Vla.

Vc.

Db.

unis.

unis.

Picc.
Fl.
Obs. a2
Clts. in Bb a2
Bsns. a2
Hns. in F
Tpt. in C f
Cymb. sfz
Pfte. sfz f
VI. I sfz f p
VI. II sfz f p
Vla. sfz f p
Vc. arco sfz f p pizz.
Db. sfz f p



17

VI. I mf
VI. II mf
Vla. mf
Vc. pizz. mf
Db. mf

VI. I
VI. II
Vla.
Vc.
Db.

p

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Pfte.

p
mf
mf
p

VI. I div.
VI. II
Vla.
Vc.
Db.

p
con sord.
pizz.
con sord.
p
con sord.
p
(pizz.)
(pizz.)
p

This musical score page contains the following parts and markings:

- Picc.** Piccolo flute, measures 1-4.
- Fl.** Flute, measures 1-4.
- Obs. 1 & 2** Oboes, measures 1-4.
- Clts. in Bb** Clarinets in B-flat, measures 1-4.
- Bsns.** Bassoons, measures 1-4.
- Hns. in F** Horns in F, measures 1-4.
- Pfte.** Piano, measures 1-4.
- VI. I (div.)** Violin I, *pizz.* (pizzicato) in measure 1, *arco* (arco) in measure 3, *sul pont.* (sul ponticello) in measure 4.
- VI. II div.** Violin II, *arco* in measure 4.
- Vla. div.** Viola, *arco* in measure 4.
- Vc.** Violoncello, *arco* in measure 4.
- Db.** Double Bass, *arco* in measure 4.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte) throughout the score.

18

Picc. *f*

Fl. *(meno)*

Obs. 1 *(meno)*

Obs. 2 *(meno)*

Clts. in Bb 1 *f*

Clts. in Bb 2 *f*

Bsns. *f*

Hns. in F *f*

Tpt. in C *f*

Cym. *poco f*

Pfte. *f*

18

VI. I (div.) *f* *mf* *f*

VI. II (div.) *f* *mf* *f*

Vla. (div.) *f* *mf* *f*

Vc. *f* *pizz.* *arco* *mf* *f*

Db. *f* *f* *f*

This page of a musical score includes the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part.
- 1**, **2**: Oboe parts.
- 1**, **2**: Clarinet parts in B-flat.
- Bsns.**: Bassoon part.
- Hns. in F**: Horns in F part.
- Tpt. in C**: Trumpets in C part, marked *con sord.*
- Cym.**: Cymbal part, marked *poco f*.
- Pfte.**: Piano part, marked *ff* and *Ped.*
- VI. I (div.)**: Violin I part, featuring triplets.
- VI. II (div.)**: Violin II part.
- Vla. (div.)**: Viola part, with *pizz.* and *arco* markings.
- Vc.**: Violoncello part, with *pizz.* and *arco* markings.
- Db.**: Double Bass part, with *arco* and *sul pont.* markings.

19

Picc.

Fl.

1

Obs.

2

1

Cts. in B \flat

2

Bsns.

Hns. in F

19

VI. I (div.)

VI. II div.

Vla. (div.)

Vc.

Db.

Fl. *mf* *p*

Obs.

Clts. in B \flat *mf* *p*

Bsns. *mf*

Hns. in F *p*

Timp. *mf*

Pfte. *mf* *mf*

VI. I (div.) *mf* senza sord.

VI. II *mf* senza sord.

Vla. div. *mf* senza sord.

Vc. *mf* *p* *pp molto*

Db. *mf* *p* *pp molto*

Musical score for measures 18-20. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Triangle, Percussion (Pfte.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.: *p*, *mf*
- Obs.: *p*, *mf*
- Clts. in Bb: *ppp*
- Bsns.: *mf*
- Hns. in F: *p*
- Triangle: *p*
- Pfte.: *poco f*, *f*
- Vc.: *senza sord.*
- Db.: *senza sord.*

Measure numbers 20 are indicated in boxes above the Flute and below the Violoncello/Double Bass staves.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Percussion (Pfte.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.: *f*
- Obs.: *f*, *a2*
- Clts. in Bb: *f*, *1.*, *2.*
- Bsns.: *f*, *1.*, *2.*
- Hns. in F: *f*, *2.*
- Pfte.: *f*
- Vc.: *pizz.*, *f*
- Db.: *pizz.*, *f*

Picc. *f*

Fl.

Obs. *a2*

Clts in Bb *a2*

Bsns. *a2*

Hns. in F *mf*

Tpt. in C *mf*

Pfte.

VI. I *mf* *unis.*

VI. II *f* *unis.*

VIa.

Vc.

Db.

21

Picc.

Fl.

Obs.

1
Clts.
in B \flat

2

Bsns.
a2

Hns.
in F

Tpt.
in C

Timp.

Pfte.

8va

21

VI. I

VI. II
div.

Vla.

Vc.
arco

Db.
arco

f, *p*, *mf*, *ff*, *br*, *un.*, *div.*, *7*, *6*, *ar.*

Detailed description: This page of a musical score, numbered 37, features a variety of orchestral instruments. The woodwinds section includes Piccolo, Flute, Oboe, two Clarinets in B-flat, and Bassoon (marked a2). The brass section consists of Horns in F, Trumpet in C, and Timpani. The keyboard section includes Piano and an 8va part. The string section includes Violin I, Violin II (divided), Viola, Violoncello (arco), and Double Bass (arco). The score is marked with a rehearsal cue '21' at the top and another '21' above the Violin I part. Dynamics such as *f*, *p*, *mf*, and *ff* are used throughout. Performance instructions like *br* (breath), *un.* (unison), and *div.* (divisi) are present. The key signature has one sharp (F#) and the time signature is 4/4.

Picc. *f*

Fl. *f*

Obs. *f*

Clts. in B \flat 1 *mf*

Clts. in B \flat 2 *mf*

Bsns. *f*

Hns. in F

Tpt. in C

Timp. *sim.* *mf*

Pfte. *mf*

VI. I *f*

VI. II (div.) *mf*

Vla. *f*

Vc. *sim.* *mf*

Db. *sim.* *mf*

22

Picc.
Fl.
Obs.
1
Clts. in B \flat
2
Bsns.

This section of the score covers the woodwind instruments. The Piccolo, Flute, and Oboe parts feature melodic lines with various articulations and dynamics. The Clarinet in B-flat and Bassoon parts provide harmonic support with rhythmic patterns.

Hns. in F
Tpt. in C

The Horns in F and Trumpets in C parts are shown. The Horns part includes a dynamic marking of *mf* and features sustained notes. The Trumpets part is currently silent.

Timp.

The Timpani part consists of a steady rhythmic pattern of eighth notes.

Pfte.

The Percussion part includes a wavy line representing a cymbal effect and other rhythmic elements.

22

VI. I
VI. II (div.)
Vla.
Vc.
Db.

This section covers the string instruments. Violin I and Violin II (divided) parts feature melodic lines with dynamics like *br* and *sfz*. The Viola, Violoncello, and Double Bass parts provide a rhythmic and harmonic foundation.

Picc.

Fl.

Obs.

Clts. in B \flat
1
2

Bsns.
1
2

Hns. in F

Tpt. in C

Timp.

Pfte.

VI. I

VI. II

Vla. div.

I. Solo Vc.

GII Altri

Db.

br

sfz

f

p

div.

unis.

f

sfz

f

sfz

f

sfz

f

sfz

f

23

Flt.

Obs.

Cts. in B \flat

1

Bsns.

2

Hns. in F

Timp.

Pfts.

23

VI. I

VI. II

Vla. (div.)

I. Solo

Vc.

Gli Altri

Db.

div.

Flt.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt. in C

Timp.

Pfte.

Vi. I

Vi. II

Vla. (div.)

Vc. *Tutti*

Db.

Detailed description: This page of a musical score contains measures 1 through 5. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in C, and Timpani) play melodic and harmonic lines. The strings (Violin I and II, Viola, Violoncello, and Double Bass) provide a rhythmic and harmonic foundation. The Percussion (Piano) part includes complex chords and textures. The score is written in a key signature of one flat and a common time signature. The woodwinds and strings have various articulations and dynamics markings, including accents and slurs. The Viola part is divided into two staves. The Violoncello and Double Bass parts are marked with the instruction 'Tutti'.

24

Picc. *f*

Flt. *f*

Obs. *a2* *f*

Clts. in Bb *a2* *f*

Bsns. *a2* *f*

Hns. in F *a2* *f*

Tpt. in C

S. D. *f*

Pfte.

24

Vi. I *f*

Vi. II *unis.* *f*

Vla. *unis.* *f*

Vc. *f*

Db. *f*

Picc.

Flt.

Obs. *a2.* *p.* *f*

Clts. in B \flat *a2*

Bsns. *a2* *f*

Hns. in F *a2* *f*

Pfte. *f*

Vi. I *f*

Vi. II *f*

Vla. *f* *div.*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 44. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and piano. The woodwind section includes Piccolo, Flute, Oboe (marked *a2.*), Clarinet in B \flat (marked *a2*), Bassoon (marked *a2*), and Horn in F (marked *a2*). The brass section includes Violin I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure shows the beginning of the piece with various instruments entering. The second measure features a forte (*f*) dynamic marking for several instruments, including the Oboe, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola part has a *div.* (divisi) marking. The score continues with various musical notations including notes, rests, and dynamics.

25

Picc.

Flt.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

25

VI. I

VI. II

Vla.

Vc.

Db.

Picc.

Flt.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains ten staves for various instruments. The Piccolo (Picc.) staff is mostly silent. The Flute (Flt.) staff has a few notes in the first measure. The Oboe (Obs.) staff has a melodic line starting in the second measure. The Clarinet in B-flat (Clts. in B \flat) and Bassoon (Bsns.) staves have long, sustained notes. The Horns in F (Hns. in F) staff has a block chord. The Piano (Pfte.) staff has a rhythmic accompaniment. The Violin I (VI. I) and Violin II (VI. II) staves have melodic lines. The Viola (Vla.) staff has a melodic line. The Violoncello (Vc.) staff has a melodic line. The Double Bass (Db.) staff has a melodic line.

26

Picc.
Flt.
Obs.
Clts. in Bb
Bsns.
Hns. in F
Tpt. in C
Cym.
Pfte.

This section of the score covers measures 25 through 28. The woodwind parts (Piccolo, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C) and Percussion (Cymbal, Piano) are active. The Flute and Oboe parts feature melodic lines with slurs and accents. The Piano part provides harmonic support with chords and arpeggios. Dynamics include *ff* and *sf*. A box containing the number '26' is positioned above the first measure of this section.

26

VI. I
VI. II
Vla.
Vc.
Db.

This section of the score covers measures 25 through 28 for the string ensemble. The Violin I and II, Viola, Violoncello, and Double Bass parts are shown. The Violin I part has a melodic line with slurs and accents, marked with *ff* and *unis.* (unison). The other string parts provide harmonic support with chords and arpeggios. Dynamics include *ff* and *sf*. A box containing the number '26' is positioned above the first measure of this section.

Picc. *f* *mf*

Fl. *f* *mf*

Obs. *f* *mf*

Clts. in Bb *f* *mf*

Bsns. *f* *mf*

Hns. in F *f* *mf*

Tpt. in C *f* *mf*

Cym.

Pfte. *f* *mf*

Vi. I *f* *mf*

Vi. II *f* *mf*

Vla. *f* *mf* unis.

Vc. *f* *mf*

Db. *f* *mf*

27

Musical score for orchestra, measures 27-30. The score includes parts for Picc., Fl., Obs., Clts. in Bb, Bsns., Hns. in F, Tpt. in C, Cym., Ptte., VI. I, VI. II, Vla., Vc., and Db. The key signature is B-flat major. The score shows dynamics such as *poco f* and *f*. The Picc. part is mostly silent. The Fl., Obs., Clts. in Bb, Bsns., Hns. in F, and Tpt. in C parts feature melodic lines with dynamics *poco f* and *f*. The Cym. part has a *poco f* dynamic. The Ptte. part features a complex rhythmic pattern with dynamics *sf* and *f*. The VI. I, VI. II, Vla., Vc., and Db. parts feature rhythmic patterns with dynamics *poco f* and *f*. The number 27 is marked at the beginning of the first system and the beginning of the string section.

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns. *a2*

Hns. in F *a2*

Tpt. in C *f*

Timp. *f*

Pfte.

VI. I

VI. II

Vla.

Vc.

Db. *f*

Detailed description of the musical score: This page of a musical score contains 13 staves. The Piccolo (Picc.) staff is mostly silent. The Flute (Fl.) staff plays a rhythmic pattern of eighth notes. The Oboe (Obs.) staff plays a similar rhythmic pattern. The Clarinet in B \flat (Clts. in B \flat) and Bassoon (Bsns.) staves play a steady eighth-note accompaniment. The Horn in F (Hns. in F) and Trumpet in C (Tpt. in C) staves have rests until the third measure, where they enter with a melodic line marked *f*. The Timpani (Timp.) staff has rests until the third measure, where it plays a rhythmic pattern marked *f*. The Piano (Pfte.) staff features a complex melodic line with many accidentals. The Violin I (VI. I) and Violin II (VI. II) staves play a melodic line with many accidentals. The Viola (Vla.) staff plays a similar melodic line. The Violoncello (Vc.) and Double Bass (Db.) staves play a rhythmic pattern of eighth notes, with the Double Bass marked *f*.

II

Largo

Woodwinds: Piccolo, Flute, 2 Oboes, 2 Clarinets in B \flat , 2 Bassoons.

Brass: 2 Horns in F, Trumpet in C.

Percussion: Timpani, Percussion.

Piano/fortepiano: Piano/fortepiano.

Strings: Violin I, Violin II, Viola, Violoncello, Doublebass.

Tempo: Largo

Dynamics: *p*, *mf*, *f*

Violin II and Viola: *div.*

Musical score for Pftte., VI. I, VI. II, Vla., Vc., and Db. The Pftte. part is mostly silent with a final *p* dynamic. VI. I has a melodic line starting with *mf* and ending with *pp*. VI. II and Vla. have *unis.* markings. Vc. and Db. have *p* and *pp* dynamics.



Andante moderato, $\text{♩} = 100 (96)$

Musical score for Pftte., VI. I, VI. II, Vla., Vc., and Db. Pftte. has a *(Solo)* section with *poco f (poco marcato)* dynamics. VI. I has *div.* markings and *p* and *pp* dynamics. VI. II has *p* dynamics. Vla. has *div.* markings and *p* and *pp* dynamics. Vc. and Db. have *pizz.* markings and *p* dynamics.

Musical score for measures 1-4. The score includes parts for Pflte. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Kontrabaß). The Pflte. part features first endings marked with a box containing the number 1. Dynamics include *p* (piano) and *mf* (mezzo-forte).



Musical score for measures 5-8. The score includes parts for Pflte. (Piano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Kontrabaß). The Pflte. part features second endings marked with a box containing the number 2. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Musical score for the first system, featuring five staves: Pfte. (Piano and Fortepiano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), and Db. (Double Bass). The Pfte. part includes dynamic markings *p*, *f*, and *mf*. The VI. I and VI. II parts include *unis.* (unison) and *div.* (divisi) markings. The Vla. part includes *f* and *mf* markings. The Vc. (Violoncello) part includes *arco* and *arco f espress.* markings. The Db. part includes *f* and *mf* markings.

Musical score for the second system, featuring seven staves: Clts. in Bb (Clarinets in B-flat), Bsns. (Bassoons), Pfte. (Piano and Fortepiano), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). A section marked with a circled '3' begins in the Clts. in Bb and Bsns. parts. The Pfte. part includes dynamic markings *p*, *f*, and *mf*. The VI. I and VI. II parts include *p* markings. The Vc. part includes *pizz.* (pizzicato) and *p* markings. The Db. part includes *p* markings.

4

VI. I

VI. II

Vln.

Vc.

Db.

unis. *p*

mf

mf

mf

VI. I

VI. II

Vln.

Vc.

Db.

f

div. *f*

unis.

f (marc.)

f (marc.)

f

arco

5

VI. I

VI. II

Vln.

Vc.

Db.

div.

unis.

div.

unis.

f (marc.)

Musical score for measures 5-8. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. The key signature has one flat (B-flat). The dynamic marking *mf* is present in measures 5, 6, and 8.

Musical score for measures 9-12, starting with a double bar line and a box containing the number 6. The score includes staves for VI. I, VI. II, Vla., Vc., and Db. Dynamic markings include *p* and *mf*. Performance instructions include *pizz.* for the double bass and *arco* for the violin. The key signature has one flat.

Musical score for measures 13-16, starting with a double bar line and a box containing the number 7. The score includes staves for Pfte., VI. I, VI. II, Vla., Vc., and Db. Dynamic markings include *f* and *mf*. Performance instructions include *div.* for the violins. The key signature has one flat.

Pfte.

VI. I

VI. II

Vla.

Vc. div.

Db.

f

mf

unis.



Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

p

unis.

div.

9

Fl.

Pfte. *mf poco marcato* *poco f*

9

Vi. I *pp*

Vi. II

Vla.

Vc. *div.* *p* *pizz. pp*

Db. *p*

Fl.

Obs.

Clts. in B \flat

Bsns.

Pfte.

Vi. I

Vi. II *div.* *f*

Vla. *div.* *f*

Vc. *f* *mf sfz* *mf sfz*

Db. *f arco* *f* *mf sfz*

10

Pfte. *poco f*

Vla. *p*

Vc. *pizz. f*

Db. *f*

arco div. p

10

Clt. in B♭ 1. *p*

Pfte. *p*

VI. II

Vla. *unis. pp*

Vc. *pp*

II

Fl. 1. *mf*

Clt. in B♭ *mf*

Pfte.

VI. II

Vla.

Vc. *unis. pizz. p*

Db. *pizz. p*

12

Fl. *p*

Obs. *mf*

Clts. in B \flat *mf*

Pfte. *mf*

12

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *p*

Fl. *p*

Obs. *p*

Clts. in B \flat *a2*

Hns. in F *p*

Pfte. *p*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

6 *div.*

Picc.

Fl. *poco f*

Obs. *poco f*

Clts. in B \flat *poco f* *a2*

Bsns. *poco f* *a2* *f*

Hns. in F *poco f* *f*

Cym. *f* (>)

Pfte. *poco f* *ff*

VI. I *f*

VI. II *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f*

Db. *f*

Flute (Fl.) part: *f*

Oboe (Obs.) part

Clarinet in B-flat (Clts. in B \flat) part

Bassoon (Bsns.) part

Horn in F (Hns. in F) part: *f*

Trumpet in C (Tpt. in C) part

Timpani (Timp.) part: *f*

Percussion (Pfte.) part

Violin I (VI. I) part: *f*

Violin II (VI. II) part: *f*

Viola (Via.) part: *f*, *div.*, *unis.*

Violoncello (Vc.) part: *f*

Double Bass (Db.) part

14

Picc.

Fl.

Obs.

Cts. in B \flat

Bsns.

Hns. in F

Tpt. in C

Timp.

Pfte.

14

Vi. I

Vi. II

Vla.

Vc.

Db.

Largo

Picc. *mf*

Fl. *mf*

Obs. 1 *mf*

Obs. 2 *f*

Pfte.

Largo

VI. I *f*

VI. II *f* *div.*

Vla. *f* *div.*

Vc. *f*

Db. *f*

Picc.

Fl.

Obs.

Clt. s. in Bb

Pfte.

VI. I *mf* *unis.*

VI. II *mf* *unis.*

Vla. *mf* *unis.*

Vc. *mf*

Db. *mf*

III

Allegro, ♩=126

Piccolo

Flute *poco f*

2 Oboes *a2 poco f*

2 Clarinets in B♭ *poco f*

2 Bassoons *mf*

2 Horns in F

Trumpet in C

Timpani

Percussion

Pianoforte

Allegro, ♩=126

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Doublebass *p*

Fl. **I**
Obs. *f*
Clts. in B \flat
Bsns. *f*
Hns. in F *mf* **I**
Vi. I *mf*
Vi. II *mf*
Vla. *mf*
Vc. *mf*
Db. *mf*

Fl.
Obs. *f*
Clts. in B \flat
Bsns. *f*
Hns. in F *f*
Timp. *poco f*
Vi. I *f*
Vi. II *f*
Vla. *f*
Vc. *f*
Db. *f*

2

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F *a2*

Tpt. in C

Timp. *sim.*

2

Vi. I

Vi. II

Vla.

Vc.

Db.

Picc.
Fl.
Obs.
Clts. in B \flat
Bsns.
Hns. in F
Tpt. in C
Timp.
VI. I
VI. II
Vla.
Vc.
Db.

3

32

3

Detailed description: This block contains the first system of a musical score. It features ten staves for woodwinds and brass, and six staves for strings. The Piccolo part has a circled '3' above it. The Flute part has a circled '3' above it. The Oboe part has a circled '3' above it. The Clarinet in Bb part has a circled '3' above it. The Bassoon part has a circled '3' above it. The Horns in F part has a circled '3' above it. The Trumpet in C part has a circled '3' above it. The Timpani part has a circled '3' above it. The Violin I part has a circled '3' above it. The Violin II part has a circled '3' above it. The Viola part has a circled '3' above it. The Violoncello part has a circled '3' above it. The Double Bass part has a circled '3' above it. The number '32' is written above the Horns in F staff.

Fl.
Clts. in B \flat
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

p

pp

pp

pp

pp

pp

pizz.

p

Detailed description: This block contains the second system of a musical score. It features seven staves for woodwinds, percussion, and strings. The Flute part has a circled 'p' below it. The Clarinet in Bb part has a circled 'p' below it. The Percussion part has a circled 'pp' below it. The Violin I part has a circled 'pp' below it. The Violin II part has a circled 'pp' below it. The Viola part has a circled 'pp' below it. The Violoncello part has a circled 'pp' below it. The Double Bass part has a circled 'pizz.' below it. The number '3' is written above the Flute staff.

4

Fl.
Clts. in Bb
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

Fl.
Clts. in Bb
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

5

Cfts. in B \flat

Bsns.

Pfte.

p

a2

5

Vi. I

Vi. II

Vla.

Vc.

Db.

6

Obs.

Cfts. in B \flat

Bsns.

a2

mf

Pfte.

6

Vi. I

Vi. II

Vla.

Vc.

Db.

pizz.

p

mf

Musical score for the first system, measures 1-7. The instruments listed are Obs., Clts. in B \flat , Bsns., Pfte., VI. I, VI. II, Vla., Vc., and Db. The woodwinds and strings play a rhythmic pattern of eighth notes. The flute part includes a first ending bracket labeled '7'. The piano part is marked *poco f*. The string parts are marked *mf*.

Musical score for the second system, measures 8-14. The instruments listed are Picc., Fl., Obs., Clts. in B \flat , Bsns., Pfte., VI. I, VI. II, Vla., Vc., and Db. The woodwinds play a rhythmic pattern of eighth notes. The flute part includes a first ending bracket labeled '7'. The piano part is marked *p*. The string parts are marked *arco* and *p*, with some parts marked *sim.*

8

Picc. *mf*

Fl. *mf*

Obs. *mf*

Cits. in B \flat *mf*

Bsns. *mf*

Hns. in F

Pfte. *mf*

8

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Picc.
Fl.
Obs. a2
Clts. in Bb a2
Bsns. a2
Hns. in F *mf*
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

This page of a musical score features seven systems of staves. The first system contains five woodwind staves: Piccolo (Picc.), Flute (Fl.), Oboe (Obs. a2), Clarinet in B-flat (Clts. in Bb a2), and Bassoon (Bsns. a2). The second system contains two staves: Horns in F (Hns. in F) with a mezzo-forte (*mf*) dynamic marking, and Piano (Pfte.) with a grand staff. The third system contains five string staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds play a rhythmic pattern of eighth notes with various accidentals. The strings play a steady eighth-note accompaniment. The piano part features a melodic line with slurs and a bass line with chords.

Picc. *f*

Fl. *f*

Obs. *a2* *f*

CIts. in B \flat *a2* *f*

Bsns. *a2* *f*

Hns. in F *f*

Tpt. in C *f*

Cym. *poco f*

B. D. *poco f*

Pfte. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Db. *f*

This page of a musical score, numbered 77, contains the following parts and markings:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents.
- Obs.** (Oboe): Treble clef, playing a melodic line with slurs and accents.
- Clts. in B \flat** (Clarinet in B-flat): Treble clef, playing a melodic line with slurs and accents.
- Bsns.** (Bassoon): Bass clef, playing a melodic line with slurs and accents.
- Hns. in F** (Horn in F): Treble clef, playing a melodic line with slurs and accents.
- Tpt. in C** (Trumpet in C): Treble clef, playing a melodic line with slurs and accents.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Pfte.** (Piano): Grand staff (treble and bass clefs), playing a complex accompaniment with slurs and accents.
- Vi. I** (Violin I): Treble clef, playing a melodic line with slurs and accents.
- Vi. II** (Violin II): Treble clef, playing a melodic line with slurs and accents.
- Vla.** (Viola): Treble clef, playing a melodic line with slurs and accents.
- Vc.** (Violoncello): Bass clef, playing a melodic line with slurs and accents.
- Db.** (Double Bass): Bass clef, playing a melodic line with slurs and accents.

Dynamic markings include *ff* (fortissimo) and *f* (forte) throughout the score.

Timp. 10

Pfte.

VI. I 10

VI. II

Vla.

Vc.

Db.

Picc.

Fl.

Obs.

Cts. in Bb

Bsns.

Timp.

VI. I

VI. II

Vla.

Vc.

Db.

This musical score page, numbered 79, features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in Bb), Bassoon (Bsns.), and Horn in F (Hns. in F). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two systems, each marked with a Roman numeral II. The woodwinds play a melodic line with a dynamic marking of *mf*. The strings play a rhythmic accompaniment, with dynamic markings of *mf* and *poco f*. The Piccolo part is marked with a Roman numeral II. The Horn in F part has a dynamic marking of *mf*. The Violin I and II parts have a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mf* and *poco f*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Woodwind section: Picc., Fl., Obs., Clts. in B♭, Bsns. (with *a2* marking), Hns. in F. Dynamics: *p*, *mf*.

Piano (Pfta.): Dynamics: *p*.

String section: VI. I, VI. II, Vla., Vc., Db. Dynamics: *pp*. Db. includes *arco* marking.

The score consists of ten staves. The woodwinds and piano play melodic lines with various dynamics. The strings play a rhythmic accompaniment of eighth notes.

12

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

mf *f*

Hns. in F

Pfte.

mf *f*

12

VI. I

VI. II

Vla.

Vc.

Db.

p

Picc.
Fl.
Obs.
Clts. in B♭
Bsns.
Hns. in F
Pfte.
Vi. I
Vi. II
Vla.
Vc.
Db.

mf
mf
mf
mf
mf

This musical score page features ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B♭), and Bassoon (Bsns.). The sixth staff is for Horns in F (Hns. in F). The seventh staff is for Piano (Pfte.), showing both right and left hand parts. The bottom five staves are for strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind parts consist of melodic lines with various ornaments and phrasing. The string parts are primarily rhythmic accompaniment, with the lower strings playing a consistent eighth-note pattern. Dynamic markings of *mf* (mezzo-forte) are placed at the end of the string staves.

13

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

mf

a2

f

13

VI. I

VI. II

Vla.

Vc.

Db.

f

pp

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

f

mf

f

a2

b

14

Musical score for woodwinds and strings, measures 1-4. The instruments are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), and Piano (Pfte.). The woodwinds play melodic lines with various dynamics and articulations. The strings play a rhythmic accompaniment. A *sva* (sustained) marking is present above the piano part in measure 3.

14

Musical score for strings, measures 1-4. The instruments are Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). All string parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

Picc.
Fl.
Obs.
Clts. in Bb
Bsns.
Hns. in F
Pfte.
VI. I
VI. II
Vla.
Vc.
Db.

a2
a2
8va
mf
mf
mf
mf
mf

This musical score page contains ten staves of music. The instruments are Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part is marked with *8va* and the string parts with *mf*. There are also two *a2* markings above the Clarinet and Bassoon staves.

15

Picc. *f*

Fl. *f*

Obs. *f*

Clts. in B \flat *f* *br*

Bsns. *f* *a2*

Hns. in F *f*

Tpt. in C *f* *br* *mf*

S. D. *f* *mf*

Pfte. *br* *ff*

Sra

15

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Ve. *f* *p*

Db. *f* *p*

Picc. *f*

Fl. *f*

Obs.

Clts. in B \flat *f*

Bsns. *f*

Hns. in F

Tpt. in C

S. D.

Pfte.

Vi. I *mf*

Vi. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score, numbered 88, contains measures 1 through 5. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), and Trumpet in C (Tpt. in C). The string section includes Snare Drum (S. D.), Percussion (Pfte.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings are marked with a forte (*f*) dynamic, while the strings are also marked with a mezzo-forte (*mf*) dynamic. The score features various musical notations such as slurs, accents, and dynamic markings.

16

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt. in C

S.D.

Pfte.

f staccato sempre

16

VI. I

VI. II

Vla.

Vc.

Db.

f

pizz.

S.D.

Pfte.

VI. I

VI. II

mf

17

S.D.

Pfte.

VI. I

VI. II

Musical score for measures 17-18. The S.D. staff has a measure rest followed by a half note G4. The Pfte. staff has a complex accompaniment with many accidentals. VI. I and VI. II have rests.

Pfte.

p sub.

Musical score for Pfte. staff, measures 17-18. The music continues with a dynamic marking of *p sub.*

18

Fl.

Obs.

Clts. in Bb

Bsns.

Pfte.

Musical score for measures 18-19. Fl. and Obs. have melodic lines starting in measure 18. Clts. in Bb and Bsns. have accompaniment. Pfte. continues with accompaniment. Dynamic markings include *p* and *a2*.

18

VI. I

VI. II

Vla.

Vc.

Db.

arco

Musical score for measures 18-19. VI. I and VI. II have melodic lines starting in measure 18. Vla., Vc., and Db. have accompaniment. Dynamic markings include *p* and *arco*.

Fl. *mf* *f*

Obs. *mf* *f*

Clts. in B \flat *mf* *f*

Bsns. *mf* *f*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *p*

19

Fl. *f*

Obs. *f*

Clts. in B \flat *f*

Bsns. *f*

Hns. in F *mf* *f*

Timp. *poco f*

19

VI. I *mf* *f*

VI. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

Musical score for the first system, measures 1-20. The instruments listed are Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '20' is positioned above the Flute staff at the end of the system.

Musical score for the second system, measures 21-32. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), Trumpet in C (Tpt. in C), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '20' is positioned above the Flute staff at the end of the system. Performance markings include *f* (forte) and *sim.* (sostenuto).

21

Picc.

Fl.

Obs.

Clts. in Bb

Bsns.

Hns. in F

Tpt. in C

Timp.

Pfte.

21

Vi. I

Vi. II

Vla.

Vc.

Db.

Fl.

Clts. in Bb

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

Detailed description: This system contains the first six measures of the piece. The Flute part features a melodic line with a long slur over measures 1-6. The Clarinets in Bb play a rhythmic accompaniment of eighth notes. The Piano part has a complex texture with sixteenth-note patterns in both hands. The Violins I and II, Viola, and Cello parts provide harmonic support with chords and moving lines. The Double Bass part has a steady eighth-note accompaniment.



22

Fl.

Clts. in Bb

Pfte.

22

VI. I

VI. II

Vla.

Vc.

Db.

p

Detailed description: This system contains measures 7-12. A double bar line is followed by a measure rest for 22 measures, indicated by a box with the number '22'. The Flute part continues its melodic line. The Clarinets in Bb continue their rhythmic accompaniment. The Piano part features a dynamic marking of *p* (piano) and continues with its sixteenth-note texture. The Violins I and II, Viola, and Cello parts also have dynamic markings of *p*. The Double Bass part continues its accompaniment. The system concludes with a final double bar line.

23

Fl. *poco*

Cfts. in B \flat *poco*

Pfte. *poco*

VI. I *poco*

VI. II *poco*

Vla. *poco*

Vc. *poco*

Db. *poco*

23

Pfte. *p*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *div.* *p*

Db. *arco* *p*

24 Poco meno

Fl. *p*

Pfte.

24 Poco meno

Vi. I *p*

Vi. II *p* div.

Vla. *p*

Vc. *p*

Db. *p*



Fl. *mf*

25

Vi. I *mf*

Vi. II *mf*

Vla. *mf* div.

Vc. *mf*

Db. *mf*

26

Fl. *f*

Pfte. *f*

26

VI. I *f*

VI. II *f*

Vla. *f* unis.

Vc. *f*

Db. *f*



Fl.

Pfte.

VI. I *f*

VI. II *f*

Vla. *f* div.

Vc. *f*

Db. *f*

27

Pfte. *mf* *pp*

VI. I *mf* *p*

VI. II unis. *mf* *p dolce*

Vla. *mf* *p*

Vc. *mf* *p dolce*

Db. *mf* *pp* *sim.*

28

Pfte. *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Db. *pp*

28

Musical score for measures 27-28. The score includes parts for Flute (Fl.), Oboe (Obs.), Piano (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute and Oboe parts feature a melodic line with a dynamic marking of *p* and an *a2* marking. The Piano part has a complex rhythmic accompaniment. The Violin and Viola parts are marked *pp* and *p*. The Violoncello and Double Bass parts are marked *pp* and *p*. A *div.* marking is present in the Violin II part.

Musical score for measures 29-30. The score includes parts for Flute (Fl.), Oboe (Obs.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A double bar line is present at the start of measure 29. The Flute and Oboe parts feature a melodic line with a dynamic marking of *f*. The Violin and Viola parts are marked *f*. The Violoncello and Double Bass parts are marked *f*. A *div.* marking is present in the Viola part.

Musical score for the first system, measures 29-32. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A box containing the number '30' is positioned above the Flute staff at the beginning of measure 30. The Flute part features a melodic line with slurs and accents. The Oboe part provides harmonic support with sustained notes. The Clarinet and Bassoon parts have rests until measure 30, where they enter with a dynamic marking of *f* and an *az* (accrescendo) marking. The string parts (VI. I, VI. II, Vla., Vc., Db.) play a rhythmic accompaniment with sustained notes. A dynamic marking of *f* is present in the Viola part.

Musical score for the second system, measures 33-36. The score includes parts for Flute (Fl.), Oboe (Obs.), Clarinet in Bb (Clts. in Bb), Bassoon (Bsns.), Horn in F (Hns. in F), Saxophone (S.D.), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). A double bar line is present at the start of measure 33. The Flute part begins with a dynamic marking of *p* and includes an *accel.* (accelerando) marking in measure 35. The Oboe part has a dynamic marking of *p*. The Clarinet and Bassoon parts have rests until measure 33, where they enter with a dynamic marking of *f* and an *az* marking. The Horn part has a dynamic marking of *f*. The Saxophone part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *f* and a *div.* (divisi) marking in measure 35. The Violoncello and Double Bass parts have a dynamic marking of *p*. The *accel.* marking is repeated above the Violin I staff in measure 35.

31 Allegro vivo

Fl.
Obs.
Clts. in B
Bsns.
Hns. in F
S. D.
Pfte. *f*

This system contains measures 31 and 32. It includes staves for Flute (Fl.), Oboe (Obs.), Clarinet in B (Clts. in B), Bassoon (Bsns.), Horn in F (Hns. in F), and Snare Drum (S. D.). The Percussion (Pfte.) part is written in two staves, with a forte (*f*) dynamic marking. The woodwinds and S. D. have rests for these measures, while the Pfte. part features a complex rhythmic pattern.

31 Allegro vivo

VI. I
VI. II
Vla. *unis.*
Vc.
Db.

This system contains measures 31 and 32 for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Viola part is marked *unis.* (unison) and *f* (forte). The other string parts have rests for these measures.

Cym.
Pfte. **32** (y)

This system contains measures 31 and 32. It includes staves for Cymbal (Cym.) and Percussion (Pfte.). The Cym. part has a rest for measure 31 and a note in measure 32. The Pfte. part continues with its rhythmic pattern. A measure number **32** is placed above the Cym. staff, and a dynamic marking (y) is placed above the Pfte. staff in measure 32.

VI. I
VI. II
Vla.
Vc.
Db. *f*

This system contains measures 31 and 32 for the string section. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings have rests for measures 31 and 32, with a forte (*f*) dynamic marking appearing at the end of measure 32.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a forte (*f*) dynamic.
- Fl.** (Flute): Treble clef, starting with a forte (*f*) dynamic.
- Obs.** (Oboe): Treble clef, starting with a forte (*f*) dynamic.
- Clts. in Bb** (Clarinet in B-flat): Treble clef, starting with a forte (*f*) dynamic.
- Bsns.** (Bassoon): Bass clef, starting with a forte (*f*) dynamic.
- Hns. in F** (Horn in F): Treble clef, starting with a forte (*f*) dynamic.
- Cym.** (Cymbal): Percussion line with a single note.
- Pfte.** (Percussion): Percussion line with a complex rhythmic pattern.
- VI. I** (Violin I): Treble clef, starting with a forte (*f*) dynamic and a *pizz.* (pizzicato) marking.
- VI. II** (Violin II): Treble clef.
- Vla.** (Viola): Treble clef.
- Vc.** (Violoncello): Bass clef, starting with a *pizz.* marking.
- Db.** (Double Bass): Bass clef, starting with a *pizz.* marking.

33

Picc.
Fl.
Obs.
Clts. in B♭
Bsns.

Woodwind section score for measures 33-38. The Piccolo part has a melodic line with eighth notes. The Flute part has a similar melodic line. The Oboe part has a rhythmic pattern of eighth notes. The Clarinet in B-flat and Bassoon parts have a rhythmic pattern of eighth notes.

Hns. in F

Horn in F part for measures 33-38. The part starts with a dynamic marking of *mf* and features a melodic line with eighth notes.

Pfte.

Piano part for measures 33-38. The part features a complex rhythmic pattern with sixteenth and thirty-second notes. A dynamic marking of *8va* is present above the right hand.

33

Vi. I
Vi. II
Vla.
Vc.
Db.

String section score for measures 33-38. The Violin I part has a melodic line with eighth notes and a dynamic marking of *arco*. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes and a dynamic marking of *arco*.

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

tra

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

div.

The image shows a page of a musical score for an orchestra. It contains ten staves of music. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Obs.), Clarinet in B-flat (Clts. in B \flat), Bassoon (Bsns.), Horn in F (Hns. in F), Percussion (Pfte.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A 'tra' marking is present above the Percussion staff, and a 'div.' marking is present above the Viola staff. The page number '104' is located in the top left corner.

Picc.

Fl.

Obs.

Clts. in B \flat

Bsns.

Hns. in F

Tpt in C

S. D.

Pfte.

VI. I

VI. II

Vla.

Vc.

Db.

a2

sfz

unis.

New York 21st March 1950