

E. R. 554

PAGANINI

NON PIÙ MESTA

VARIAZIONI PER VIOLINO E PIANOFORTE

Op. 12 N. 7 delle Opere postume

(MAGLIONI)

EDIZIONE RICORDI

(PRINTED IN ITALY)

(IMPRIMÉ EN ITALIE)

EDITIONS RICORDI

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Op. 12. N. 7 delle Opere postume

(G. MAGLIONI)

NON PIÙ MESTA

VARIAZIONI

VIOLINO

INTRODUZIONE

Adagio cantabile

p espressivo

cresc. *poco rit.*

a tempo *dolce*

poco rit. a tempo

f espressivo *rit* *p*

TEMA

VIOLINO

Moderato

II. $\frac{4}{4}$

mf *f* *p* (PIZZ.)

VAR. I. *p*

mf *ritardando*

p *ritardando*

mf *ritardando*

p *ritardando*

mf *ritardando*

p *ritardando*

VAR. II.

Moderato

Esecuzione
Exécution
Execution

(*) PIZZICATO { con la mano sinistra
de la main gauche
for the left hand

VAR. III.

(*) **Facilitato**
Facilité
Simplified

FINALE

VIOLINO

Allegro

(*) PIZZICATO { con la mano destra
de la main droite
for the right hand

VIOLINO

Più presto

f

First system of musical notation. It begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The music consists of a single melodic line with numerous slurs and fingerings (1, 2, 3, 4) indicated above the notes. The tempo marking "Più presto" is at the beginning.

ARM.....

Second system of musical notation. It starts with a treble clef and a key signature of two sharps. The music includes a **PIZZ.** (pizzicato) marking. There are several plus signs (+) above the notes, and various fingerings are indicated. The tempo is maintained as "Più presto".

ARCO
II. III.

Third system of musical notation. It features a time signature change to 4/2. The music continues with slurs and fingerings. The tempo remains "Più presto".

II. III.

Fourth system of musical notation. It continues the melodic line with slurs and fingerings. The tempo is "Più presto".

Fifth system of musical notation. It features a time signature of 4/2. The music includes slurs and fingerings. The tempo is "Più presto".

Sixth system of musical notation. It starts with a treble clef and a key signature of two sharps. The music includes a **PIZZ.** marking and various slurs and fingerings. The tempo is "Più presto".

ARM.....

Seventh system of musical notation. It starts with a treble clef and a key signature of two sharps. The music includes a **PIZZ.** marking and various slurs and fingerings. The tempo is "Più presto".