

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, featuring four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The score is divided into four measures. The first measure starts with a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a pianissimo (pp) dynamic. The fourth measure has a pianissimo (pp) dynamic. The lyrics are: B 0- la 0 che bon.

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, featuring four staves (Soprano, Alto, Tenor, Bass) in 4/4 time. The score is divided into four measures. The first measure has a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has an accent (App) dynamic. The lyrics are: B 0- la 0.

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I of 'El Eco' by Orlando di Lasso. The score is in 4/4 time and consists of four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The lyrics are: ec- cho Pi- glia- no ci. The score is divided into four measures, numbered 5, 6, 7, and 8. A piano (p) dynamic marking is present at the beginning of measure 7.

II

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II of 'El Eco' by Orlando di Lasso. The score is in 4/4 time and consists of four staves: Soprano (S), Alto (C), Tenor (T), and Bass (B). The lyrics are: ché bon ec- cho Pi- glia- no. The score is divided into four measures, numbered 5, 6, 7, and 8. A piano (p) dynamic marking is present at the beginning of measure 7.

II

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I of 'El Eco' by Orlando di Lasso. The score is in 4/4 time and consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 contains a whole rest for all parts. Measure 10 contains a half note G for Soprano, C for Contralto, F for Tenor, and G for Bass. Measure 11 contains a whole rest for all parts. Measure 12 contains a half note G for Soprano, C for Contralto, F for Tenor, and G for Bass, followed by a half note G for Soprano, C for Contralto, F for Tenor, and G for Bass. The lyrics 'Pia- ce- re' are written under measures 9 and 10, and 'Ha ha ha ha' are written under measure 12. A dynamic marking 'f' is present at the beginning of measure 12.

9 10 11 12

S
C
T
B

Pia- ce- re Ha ha ha ha

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II of 'El Eco' by Orlando di Lasso. The score is in 4/4 time and consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is divided into four measures, numbered 9, 10, 11, and 12. Measure 9 contains a whole rest for all parts. Measure 10 contains a half note G for Soprano, C for Contralto, F for Tenor, and G for Bass. Measure 11 contains a whole rest for all parts. Measure 12 contains a half note G for Soprano, C for Contralto, F for Tenor, and G for Bass. The lyrics 'ci Pia- ce- re' are written under measures 9, 10, and 11.

9 10 11 12

S
C
T
B

ci Pia- ce- re

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 13-16. The score is written for four voices: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: ha Ri- dia- no tut- ti.

13 14 15 16

S
C
T
B

ha Ri- dia- no tut- ti

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 13-16. The score is written for four voices: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ha ha ha ha ha Ri- dia- no.

13 14 15 16

S
C
T
B

Ha ha ha ha ha Ri- dia- no

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 17-20. The score is written for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The lyrics are: "o bon con- pa- gno Ché".

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 17-20. The score is written for Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The lyrics are: "tut- ti o bon con- pa- gno".

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

voi tu ? Vo-rria che tu can-tas-si

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Ché voi tu ? Vo-rria che tu can-

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 25-28. The score is in 4/4 time and G major. It consists of four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The lyrics are: U- na can- zo- na.

25 26 27 28

S
C
T
B

U- na can- zo- na

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 25-28. The score is in 4/4 time and G major. It consists of four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The lyrics are: tas- si U- na can-

25 26 27 28

S
C
T
B

tas- si U- na can-

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

29 stretto 30 A tempo 31 32

Per- ché ? Per- ché

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

29 stretto 30 A tempo 31 32

zo- na Per- ché ?

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

33 34pp 35 P 36

S
C
T
B

si ? Per-ché no? Per- che non

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

33 34 35pp 36

S
C
T
B

Per- ché si ? Per-ché no ?

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 37-40. The score is written for four voices: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: vo- glio Per- ché non voi ? Perche. The dynamics are: 37 (no dynamic), 38 (mf), 39 (deciso), 40 (f).

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 37-40. The score is written for four voices: Soprano (S), Contralto (C), Tenore (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Per- che non vo- glio . Per- ché non voi ? The dynamics are: 37 (p), 38 (no dynamic), 39 (mf), 40 (no dynamic).

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 41-44. The score is written for four parts: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: non ni pia-ce Ta-ci di-co.

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 41-44. The score is written for four parts: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Perche non ni pia-ce Ta-ci di-. The word "deciso" is written above the first measure of each part, and a dynamic marking "f" is present in the first measure of each part.

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Ta- ci tu O gran pol- tron

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

co Ta- ci tu O gran pol-

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

49 A tempo 50 51 52

S
C
T
B

A tempo

A tempo

A tempo

A tempo

Si- gnor si or su non piú

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

49 A tempo 50 51 52

S
C
T
B

A tempo

A tempo

A tempo

A tempo

tron Si- gnor si or

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

53 54 55 mf 56

S
C
T
B

An- dia- no ! Ad- dió bon ec-

Detailed description: This is a musical score for Coro I, measures 53-56. It consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a homophonic style. Measures 53 and 54 are marked with measure numbers 53 and 54 respectively. Measures 55 and 56 are marked with measure numbers 55 and 56, and a dynamic marking of 'mf' (mezzo-forte). The lyrics are 'An- dia- no ! Ad- dió bon ec-'.

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

53 54 55 56 mf

S
C
T
B

su non piú An- dia- no ! ad-

Detailed description: This is a musical score for Coro II, measures 53-56. It consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a homophonic style. Measures 53 and 54 are marked with measure numbers 53 and 54 respectively. Measures 55 and 56 are marked with measure numbers 55 and 56, and a dynamic marking of 'mf' (mezzo-forte). The lyrics are 'su non piú An- dia- no ! ad-'.

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

57 pp 58 59 60pp

S
C
T
B

cho ad-dió bon ec- cho Re'st in

Detailed description: This musical score is for the first choir (Coro I). It consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time and G major. Measures 57-60 are shown. Measure 57 starts with a piano (pp) dynamic. Measure 58 has a piano (pp) dynamic. Measure 59 has a piano (pp) dynamic. Measure 60 has a pianissimo (ppp) dynamic. The lyrics are: 'cho ad-dió bon ec- cho Re'st in'.

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

57 58 pp 59 60

S
C
T
B

dió bon ec- cho ad-dió bon ec- cho

Detailed description: This musical score is for the second choir (Coro II). It consists of four staves: Soprano (S), Contralto (C), Tenor (T), and Bass (B). The music is in 4/4 time and G major. Measures 57-60 are shown. Measure 57 has a piano (pp) dynamic. Measure 58 has a piano (pp) dynamic. Measure 59 has a piano (pp) dynamic. Measure 60 has a piano (pp) dynamic. The lyrics are: 'dió bon ec- cho ad-dió bon ec- cho'.

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

61 62 63 64

S
C
T
B

pa- ce Ba- sta

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

61pp 62 63 64

S
C
T
B

pp
pp
pp

Res't in pa- ce Ba- sta

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

Musical score for Coro I, measures 65-68. The score is in 4/4 time and G major. It features four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The lyrics are: Ba- sta Ba- sta ba- sta. Dynamics include *mf* and *f*. Measure 65 starts with *mf*. Measure 66 has *f*. Measure 67 has *f*. Measure 68 has *f*.

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

Musical score for Coro II, measures 65-68. The score is in 4/4 time and G major. It features four staves: Soprano (S), Contralto (C), Tenore (T), and Basso (B). The lyrics are: Ba- sta ba- sta ba-. Dynamics include *mf* and *f*. Measure 65 starts with *mf*. Measure 66 has *mf*. Measure 67 has *f*. Measure 68 has *f*.

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

69pp . . . 70 . . . 71 . . . ppp 72

ba- sta ba- sta Ba-

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

69 . . . 70pp . . . 71 . . . 72

sta ba- sta ba- sta

DIRECCION EL ECO ORLANDO DI LASSO (CORO I)

73 74 75

S
C
T
B

sta

DIRECCION EL ECO ORLANDO DI LASSO (CORO II)

PPP 73 74 75

S
C
T
B

Ba- sta

SOPRANOS EL ECO ORLANDO DI LASSO

1 2 3pp

0- la 0

4 5 6

ché bon ec- cho

0 ché bon ec- cho

|||

SOPRANOS EL ECO ORLANDO DI LASSO

7 8 9

pi- glia- no ci pia-

10 11 12

ce- re Ha ha ha ha

pia- ce- re

|||

SOPRANOS EL ECO ORLANDO DI LASSO

13 ha ! Ri- dia- no

Ha ha ha ha ha ! Ri-

16 tut- ti 17 ha ! 18 Ri-

dia- no tut- ti

SOPRANOS EL ECO ORLANDO DI LASSO

19 pa- gno 20 Ché voi tu ?

o bon com- pa- gno Ché

22 Vo- rria ché tu can- tas- si

voi tu ? Vo- rria ché tu can-

SOPRANOS EL ECO ORLANDO DI LASSO

25 u- na 26 na can- 27 tas- 28 si 29 u- na 30 Per- che ?

SOPRANOS EL ECO ORLANDO DI LASSO

A tempo 31 Per- che si ? 32 Per- che ? 33 Per- che 34 Per- che no ? 35 Per- che non 36 si ? Per- che no ?

SOPRANOS EL ECO ORLANDO DI LASSO

37 vo- glio Per- ché non voi ?
 38 mf
 39
 40 f deciso Per- ché non vo- glio Per-
 41 glio Per-
 42 Per- ché non ni pia- ce
 ché non voi ? Per- ché non ni pia- ce

SOPRANOS EL ECO ORLANDO DI LASSO

43 Ta- ci di- co Ta- ci
 44
 45
 46 tu o- gran pol- tron
 47
 48
 Ta- ci tu o gran pol-

SOPRANOS EL ECO ORLANDO DI LASSO

49 A tempo 50 51

Si- gnor si or

tron 52 Si- gnor si 54

su non piú an- dia- no !

or su non piú an-

SOPRANOS EL ECO ORLANDO DI LASSO

55 *mf* 56 57 *pp*

ad- dio bon ec- cho ad-

dia- no ! 58 ad- dio bon ec- 59 60 *pp*

dio bon ec- cho Res't in

cho ad- dio bon ec- cho

SOPRANOS EL ECO ORLANDO DI LASSO

61 62 63

pa- ce Ba- sta

pp

Res't in pa- ce

64 65 66

Ba- sta ba-

Ba- sta Ba-

mf f

Detailed description: This block contains the first system of a musical score for Sopranos. It consists of two staves, I and II, in 4/4 time. Measure 61 shows the vocal line with notes for 'pa-' and 'ce', and the basso continuo line with notes for 'pa-' and 'ce'. Measure 62 is a whole rest for both parts. Measure 63 shows the vocal line with notes for 'Ba-' and 'sta', and the basso continuo line with notes for 'Ba-' and 'sta'. Dynamics include 'pp' at the start of measure 61 and 'mf' at the start of measure 65. A fermata is placed over the final note of measure 66.

SOPRANOS EL ECO ORLANDO DI LASSO

67 68 69pp

sta ba- sta ba- sta

f

70 71 72

ba- sta Ba-

pp

ba- sta ba- sta

Detailed description: This block contains the second system of the musical score for Sopranos. It consists of two staves, I and II, in 4/4 time. Measure 67 shows the vocal line with notes for 'sta' and 'ba-', and the basso continuo line with notes for 'sta' and 'ba-'. Measure 68 is a whole rest for both parts. Measure 69 shows the vocal line with notes for 'ba-' and 'sta', and the basso continuo line with notes for 'ba-' and 'sta'. Dynamics include 'f' at the start of measure 67 and 'pp' at the start of measure 70. A fermata is placed over the final note of measure 72.

SOPRANOS EL ECO ORLANDO DI LASSO

Musical score for Sopranos, measures 73-75. The score is written on two staves, I and II, in 4/4 time with a key signature of one sharp (F#). The lyrics are "Ba- sta".

Measure 73: Soprano I (Soprano I) has a whole note G4. Soprano II (Soprano II) has a whole note G3. The dynamic is *ppp*.

Measure 74: Soprano I has a whole note G4. Soprano II has a whole note G3. The lyrics "sta" are written below the notes.

Measure 75: Soprano I has a whole note G4. Soprano II has a whole note G3. The lyrics "sta" are written below the notes.

CONTRALTOS EL ECO ORLANDO DI LASSO

1 2 PP 3

0- la 0

4 5 6

ché bon ec- cho

0- la 0

0 ché bon ec- cho

CONTRALTOS EL ECO ORLANDO DI LASSO

7 8 9

Pi- glia- no ci Pia-

10 11 12

ce- re Ha ha ha ha

Pia- ce- re

CONTRALTOS EL ECO ORLANDO DI LASSO

13 14 15

ha Ri- dia- no

Ha ha ha ha ha Ri-

16 17 18

tut- ti 0 bon con-

dia- no tut- ti

f *mf*

CONTRALTOS EL ECO ORLANDO DI LASSO

19 20 21

pa- gno Ché voi tu ?

0 bon con- pa- gno Ché

22 23 24

Vo- rria che tu can- tas- si

voi tu ? Vo- rria che tu can-

mf

CONTRALTOS EL ECO ORLANDO DI LASSO

25 u- na can-
26 tas- si
27 u- na
28 zo- na
29 stretto
30 Per- ché ?
Can- zo- na

CONTRALTOS EL ECO ORLANDO DI LASSO

A tempo 31 Per- ché si ?
32 Per- ché ?
33 Per- ché no ?
34pp Per- ché no ?
35 Per- ché no ?
36 Per- ché no ?

CONTRALTOS EL ECO ORLANDO DI LASSO

37 vo- glio. Per- ché non voi ?

38 mf

39

40 Per- ché non voi ?

41 Per- ché non ni pia- ce

42 Per- ché non ni pia- ce

CONTRALTOS EL ECO ORLANDO DI LASSO

43 Ta- ci di- co Ta- ci

44

45

46 tu 0 gran pol- tron

47

48 Ta- ci tu 0 gran pol- tron

CONTRALTOS EL ECO ORLANDO DI LASSO

49 A tempo 50 51

Si- gnor si or

tron Si- gnor si

52 53 54

su non piú ! An- dia- no !

or su non piú ! An-

CONTRALTOS EL ECO ORLANDO DI LASSO

55mf 56 57 pp

ad- dio bon ec- cho ad-

dia- no ! ad- dio bon ec-

58 59 60pp

dio bon ec- cho Res't in

cho ad- dio bon ec- cho

CONTRALTOS EL ECO ORLANDO DI LASSO

Musical score for Contraltos I and II, measures 61-66. The score is in 4/4 time and G major. Contralto I (I) and Contralto II (II) are both in soprano clefs. The lyrics are: 61: pa- ce; 62: (rest); 63: Ba- sta; 64: Res't in; 65: pa- ce; 66: Ba- sta Ba- (with fermata). Dynamics include pp, mf, and f.

CONTRALTOS EL ECO ORLANDO DI LASSO

Musical score for Contraltos I and II, measures 67-72. The score is in 4/4 time and G major. Contralto I (I) and Contralto II (II) are both in soprano clefs. The lyrics are: 67: sta ba-; 68: sta; 69: ba- sta; 70: sta ba-; 71: sta ba-; 72: sta ba- (with fermata). Dynamics include ppp and pp.

CONTRALTOS EL ECO ORLANDO DI LASSO

Musical score for Contraltos, measures 73-75. The score is written on two staves, both in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a first finger fingering '1'. The second staff begins with a dynamic marking 'ppp'. The lyrics are: 'ba-' (under measure 73), 'sta' (under measure 74), and 'sta' (under measure 75). A slur connects the 'ba-' and the first 'sta'. A fermata is placed over the second 'sta' in the second staff. Measure numbers 73, 74, and 75 are indicated above the staves.

TENORES EL ECO ORLANDO DI LASSO

1 2 3pp
0- la o

4 5 6
ché bon ec- cho la
pp

o ché bon ec- cho

III

TENORES EL ECO ORLANDO DI LASSO

7 8 9
Pi- glia- no ci Pia-

10 11 12
ce- re Pi- glia- no ci Ha ha ha ha
Pia- ce- re

III

TENORES EL ECO ORLANDO DI LASSO

13 14 15

ha Ri- dia- no

Ha ha ha ha ha Ri-

16 17 18

tut- ti o bon com-

dia- no tut- ti

TENEORES EL ECO ORLANDO DI LASSO

19 20 21

pa- gno ché voi tu ?

o bon com- pa- gno ché

22 23 24

Vo- rria che tu can- tas- si

voi tu ? Vo- rria che tu can-

TENORES EL ECO ORLANDO DI LASSO

25 u- na can-
tas- si
28 zo- na
29 stretto u- na
30 Per- ché ?
stretto
can- zo- na

TENORES EL ECO ORLANDO DI LASSO

A tempo 31 Per- ché si ?
32 Per- ché ?
33 Per- ché ?
34pp Per- ché no ?
35 Per- ché non
36 Per- ché non
si ? Per- ché no ?

TENORES EL ECO ORLANDO DI LASSO

37 vo- glio 38 *mf* Per- ché non voi ? 39

40 *deciso* Per- ché non vo- glio 41 *f* Per- 42 *deciso* Per-
 Perché non mi pia- ce
 ché non voi ? Perché non mi pia- ce

TENORES EL ECO ORLANDO DI LASSO

43 Ta- ci di- 44 co 45 Ta- ci

46 tu 47 O gran pol- tron 48
 Ta- ci tu O gran pol-

TENORES EL ECO ORLANDO DI LASSO

49 *A tempo* 50 51

Si- gnor si ! or

tron Si- gnor si !

52 53 54

su non piú an- dia- no !

or su non piú An-

TENORES EL ECO ORLANDO DI LASSO

55 *Mf* 56 57 *pp*

ad- dió bon ec- cho ad-

dia- no ! 58 59 *pp* *ppp*

dió bon ec- cho Res't in

cho ad- dió bon ee- cho

TENORES EL ECO ORLANDO DI LASSO

61 pa- ce

62 Ba- sta

64 Res't in pa- ce

65 Ba- sta Ba-

66 Ba- sta Ba-

TENORES EL ECO ORLANDO DI LASSO

67 sta ba- sta

68 sta ba- sta

69 sta ba- sta

70 ba- sta ba- sta

71 ba- sta

72 ba- sta

TENORES EL ECO ORLANDO DI LASSO

Musical score for Tenors, measures 73-75. The score is written for two tenors (I and II) in 4/4 time. The key signature has one sharp (F#). The lyrics are 'ba-' and 'sta'.

Measure 73: Tenor I has a half note G4, Tenor II has a half note G3. Lyrics: 'ba-'

Measure 74: Tenor I has a half note A4, Tenor II has a half note A3. Lyrics: 'sta'

Measure 75: Tenor I has a half note B4, Tenor II has a half note B3. Lyrics: 'sta'

BAJOS EL ECO ORLANDO DI LASSO

Musical notation for measures 1-3. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The second staff shows a bass clef. Measure 1 has a forte (f) dynamic and a finger number 1. Measure 2 has a finger number 2. Measure 3 has a pianissimo (3pp) dynamic and a finger number 0. The lyrics 'la' and '0' are written below the notes.

Musical notation for measures 4-6. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The second staff shows a bass clef. Measure 4 has a finger number 4 and a pianissimo (pp) dynamic. Measure 5 has a finger number 5. Measure 6 has a finger number 6 and a forte (f) dynamic. The lyrics 'che bon ec- cho' and '0 che bon e- cho' are written below the notes.

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BAJOS EL ECO ORLANDO DI LASSO

Musical notation for measures 7-9. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The second staff shows a bass clef. Measure 7 has a piano (p) dynamic and a finger number 7. Measure 8 has a finger number 8. Measure 9 has a finger number 9. The lyrics 'Pi- glia- no ci Pia-' are written below the notes.

Musical notation for measures 10-12. The first staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The second staff shows a bass clef. Measure 10 has a finger number 10 and the lyrics 'ce- re'. Measure 11 has a finger number 11 and the lyrics 'Pi- glia- no ci'. Measure 12 has a finger number 12, a forte (f) dynamic, and the lyrics 'Ha ha ha ha'. The lyrics 'Pia- ce- re' are written below the notes.

||

BAJOS EL ECO ORLANDO DI LASSO

13 14 15

ha Ri- dia- no

Ha ha ha ha ha Ri-

16 17 18

tut- ti O bon com-

dia- no tut- ti

Detailed description: This block contains two systems of musical notation. The first system covers measures 13, 14, and 15. The top staff is for the bass (I) and the bottom for the echo (II). The lyrics are 'ha Ri- dia- no'. The second system covers measures 16, 17, and 18. The top staff is for the bass (I) and the bottom for the echo (II). The lyrics are 'Ha ha ha ha ha Ri- tut- ti O bon com- dia- no tut- ti'. A dynamic marking 'mf' is present above measure 17.

BAJOS EL ECO ORLANDO DI LASSO

19 20 21

pa- gno ché voi tu ?

O bon com- pa- gno Ché

22 23 24

Vo- rria che tu can- tas- si

voi tu ? Vo- rria che tu can-

Detailed description: This block contains two systems of musical notation. The first system covers measures 19, 20, and 21. The top staff is for the bass (I) and the bottom for the echo (II). The lyrics are 'pa- gno ché voi tu ?'. A dynamic marking 'mf' is present above measure 19. The second system covers measures 22, 23, and 24. The top staff is for the bass (I) and the bottom for the echo (II). The lyrics are 'O bon com- pa- gno Ché Vo- rria che tu can- tas- si voi tu ? Vo- rria che tu can-'. A dynamic marking 'mf' is present above measure 22.

BAJOS EL ECO ORLANDO DI LASSO

25 26 27

I U- na can-

II tas- si 28 29 U- na 30

I zo- na Per- ché ?

II can- zo- na Per- stretto

BAJOS EL ECO ORLANDO DI LASSO

A tempo 31 32 33

I Per- ché si ?

II Per- ché ? 34 pp Per- ché no ? 35 Per- che non 36 p

I Per- ché no ? Per- che non

II si ? Per- ché no ?

BAJOS EL ECO ORLANDO DI LASSO

Musical score for Basses (Bajos) and Echo (El Eco) for Orlando di Lasso, measures 37-42. The score is in 4/4 time and features two parts: I (Bajos) and II (El Eco). The lyrics are: "vo- glio Per- ché non voi ? Per- che non vo- glio Per- ché non voi ? Perche non ni pia- ce". Dynamics include *p*, *mf*, and *f*. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated above the staff.

BAJOS EL ECO ORLANDO DI LASSO

Musical score for Basses (Bajos) and Echo (El Eco) for Orlando di Lasso, measures 43-48. The score is in 4/4 time and features two parts: I (Bajos) and II (El Eco). The lyrics are: "Ta- ci di- co Ta- ci tu O gran pol- tron Ta- ci tu O gran pol-". Measure numbers 43, 44, 45, 46, 47, and 48 are indicated above the staff.

BAJOS EL ECO ORLANDO DI LASSO

49 A tempo 50 51

Si- gnor si or

tron Si- gnor si

52 53 54

su non piú an- dia- no !

or su non piú An-

BAJOS EL ECO ORLANDO DI LASSO

55 *mf* 56 57 *pp*

ad- dió bon ec- cho ad-

dia- no !

58 59 *pp* *pp*

dió bon ec- cho Res't in

cho ad- dió bon ec- cho

BAJOS EL ECO ORLANDO DI LASSO

61 62 63

pa- ce Ba- sta

pp

64 65 66

Re'st in pa- ce Ba- sta Ba-

mf f

Ba- sta Ba-

BAJOS EL ECO ORLANDO DI LASSO

67 68 69pp

sta ba- sta ba- sta

f

70 71 72

ba- sta ba- sta Ba-

pp ppp

ba- sta ba- sta

BAJOS EL ECO ORLANDO DI LASSO

73 74 75

1

ppp

11

Ba-

sta

sta