

MAX BRAUER

PAN

SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6 4 CII p rfz

17 p rfz p cresc. f

24 f

31 più f

36 A 7 mp

48 9 p cresc.

62 f

66 f dim. p

73 p

80 Solo mp cresc.

Flöte I

87 *f* *cresc.*

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain a melodic line with slurs and accents. Dynamics are *f* and *cresc.*

93 *ff* *dim.* 8 **B** 4

Musical staff 93-102: Treble clef, key signature of one flat. Measures 93-102 contain a melodic line with slurs and accents. Dynamics are *ff* and *dim.*. A box labeled 'B' is above measures 100-101. A fermata is placed over measure 101. The number '8' is above measure 100 and '4' is above measure 101.

111 *p* *mf* *p* *rfz* *p*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118 contain a melodic line with slurs and accents. Dynamics are *p*, *mf*, *p*, *rfz*, and *p*. A fermata is placed over measure 112.

119 *rfz* *p* *mf* *cresc.* *f*

Musical staff 119-124: Treble clef, key signature of one flat. Measures 119-124 contain a melodic line with slurs and accents. Dynamics are *rfz*, *p*, *mf*, *cresc.*, and *f*.

125 *p* *p* 3 **C** 3

Musical staff 125-135: Treble clef, key signature of one flat. Measures 125-135 contain a melodic line with slurs and accents. Dynamics are *p* and *p*. A box labeled 'C' is above measures 130-131. A fermata is placed over measure 131. The number '3' is above measure 130 and '3' is above measure 131.

136 *cresc.* *mf* *p*

Musical staff 136-142: Treble clef, key signature of one flat. Measures 136-142 contain a melodic line with slurs and accents. Dynamics are *cresc.*, *mf*, and *p*.

143 *p* *cresc.*

Musical staff 143-149: Treble clef, key signature of one flat. Measures 143-149 contain a melodic line with slurs and accents. Dynamics are *p* and *cresc.*

150 *f*

Musical staff 150-154: Treble clef, key signature of one flat. Measures 150-154 contain a melodic line with slurs and accents. Dynamics are *f*.

155 *ff* *f*

Musical staff 155-160: Treble clef, key signature of one flat. Measures 155-160 contain a melodic line with slurs and accents. Dynamics are *ff* and *f*.

161 *p dolce* *dim.* 8

Musical staff 161-166: Treble clef, key signature of one flat. Measures 161-166 contain a melodic line with slurs and accents. Dynamics are *p dolce* and *dim.*. A fermata is placed over measure 161. The number '8' is above measure 161.

Flöte I

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

Musical score for Flute I, II. Tanz. Trio: Satyren und Nymphen. The score is in 3/4 time and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro non tanto*. The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, *cresc.*, *dim.*, and *ff*. It also features articulation marks like accents (^) and slurs, as well as performance instructions like *poco rit.* and *Fine*. The piece concludes with a repeat sign and a final measure marked *Fine*.

Tranquillo

93 *p* da capo al Fine

III. Nacht und Phantome

Molto sostenuto

9 *p* 3 *p* 3 *p* 3 *pp* *p* 3 *p* 3 *p* 3 *mf* *p* 3 1. 2 *p* 51 2. *p* 58 *cresc.* *f*

Allegro (vivace)

Flöte I

65 **2**
p *cresc.*

73 *f* **3** *p*

81 **D** *sfz* *p*

87 **2**

95 *cresc.* *ff*

102 **3** *p*

111 **9** *pp* *p* **Trio** $\text{♩} = \text{♩}$

127 *mp* **1.** **2.** *p* **2**

135 *p* *poco rit.* *mf*

142 *p* *appassionato* *cresc.*

150 *f* *dim.* *p*

Flöte I

159 *p* *dolce*

164 *dim.* *rit.* **Tempo I°** *f*

172 *p* *p*

185 *mp* *mf*

192 *p*

198 *p*

207 *cresc.* *f*

214 *p* *cresc.*

222 *f*

230 *p* *sfz* *p*

236

Flöte I

242 **2** *cresc.*

249 *ff*

255 **3** *p*

Coda: Andante sostenuto

263 **9** **3** *p* *Fg I*

(277) **3**

283 *riten.* *pp*

IV. Morgengesang. Tanz

Andante

3 *p cresc.* *f*

10 **9** *p cresc.* *mf* *p*

26 *f* *p*

33 **4** *p* *cresc.* *f*

Allegretto con moto

42 *mf* 8

55 *cresc.* *f* 3 *f*

63 *p cresc.* *f*

69 *dim.*

74 *p* 3 *p*

81 *f*

87 *ff*

91 *p cresc.* *f*

97 *Più lento* *Andante* 2 *cl* *p* *f*

106 3 *p* 4 *p*

115 *cresc.* *f*

V. Zusammenkunft aller Musikanten

Allegro

17 *f*

25 *p*

34 *f*

43 *f*

50 *f*

61 *ff*

70 *ff*

78 *p* **E**

89

100 *p cresc.* *mf* *p* *poco riten.* *a tempo*

112

118 *p* *cresc.* *f*

Musical staff 118-125: Treble clef, key signature of two flats. Measures 118-125 contain eighth-note triplets with slurs. Dynamics range from *p* to *f* with a *cresc.* marking.

126 *mf* *poco f*

Musical staff 126-138: Treble clef, key signature of two flats. Measure 126 starts with a sixteenth-note rest followed by a sixteenth-note chord. Measures 127-138 contain eighth-note triplets with slurs. Dynamics range from *mf* to *poco f*.

139 *f*

Musical staff 139-148: Treble clef, key signature of two flats. Measures 139-148 contain sixteenth-note sextuplets with slurs. Dynamics range from *f*.

149 *f* *più f*

Musical staff 149-159: Treble clef, key signature of two flats. Measures 149-159 contain eighth-note chords with slurs and trills. Dynamics range from *f* to *più f*.

160 G.P. **F** 16 *p*

Musical staff 160-183: Treble clef, key signature of two flats. Measure 160 has a sixteenth-note rest. Measures 161-183 contain eighth-note triplets with slurs. Dynamics range from *p*. Includes a first ending bracket labeled '16'.

184

Musical staff 184-191: Treble clef, key signature of two flats. Measures 184-191 contain eighth-note triplets with slurs. Dynamics range from *p* to *mf*.

192 *mf* *p* 15

Musical staff 192-214: Treble clef, key signature of two flats. Measures 192-214 contain eighth-note triplets with slurs. Dynamics range from *mf* to *p*. Includes a first ending bracket labeled '15'.

215 *poco f* 2

Musical staff 215-225: Treble clef, key signature of two flats. Measures 215-225 contain eighth-note chords with slurs and trills. Dynamics range from *poco f*. Includes a first ending bracket labeled '2'.

226 *poco f* *f* *f*

Musical staff 226-235: Treble clef, key signature of two flats. Measures 226-235 contain eighth-note chords with slurs and trills. Dynamics range from *poco f* to *f*.

236 *mf* *f*

Musical staff 236-246: Treble clef, key signature of two flats. Measures 236-246 contain eighth-note chords with slurs and trills. Dynamics range from *mf* to *f*.

247 *ff*

Musical staff 247-256: Treble clef, key signature of two flats. Measures 247-256 contain eighth-note triplets with slurs. Dynamics range from *ff*.

Flöte I

256 **12** *f*

275

283 *p*

293 **G** **14** *p* *cresc.*

315 *poco f* *cresc.* *più f*

323 **H** **19** *riten.* **10** *rit.* **Poco meno mosso**

358 **Animato** **8** *mf* *cresc.* *f*

371 *f*

379 *ff*

387