

VI. PASTORELLÆ SYMPHONIÆ

à
Quinque Vocibus obligatis
Cembalo, Violino I. Violino II. Alto Viola & Violone.

Elaborata

à

P. F. REMIGIO FALB,

Sacri, ac Exempti Ordinis Cisterciensis in celeberrimo, ac Ducali B. V. Mariæ Monasterio
de Campo Principum vulgò Fürstenfeld-Bruck, in superiori Bavaria Professo.

OPUS II.

VIOLINO II.

AUGUSTÆ-VINDELICORUM, Sumpibus JOANNIS JACOBI LOTTERI Hæredum. MDCC LV.

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OPUS II.

VIOLENO II.

Augustæ-Pindeborghæ. Sumptibus JOHANNIS JACOBI FOTTERI Hæredum. MDCC.LV.



Pastorella Symphonia Prima.

* (o) *
VIOLINO II.

Andante. $\frac{2}{4}$

VI. Pastorellæ Symphoniz. A Violino II.

The first section of the musical score consists of seven staves. The notation includes various rhythmic values, dynamic markings such as *f* and *p*, and articulation marks like slurs and accents. The music is written in a single system across the seven staves.

Pastorella Symphonia Secunda.

Andante.

The second section, titled "Pastorella Symphonia Secunda", begins with the tempo marking "Andante." and consists of two staves of music. The notation includes dynamic markings such as *f* and *p*, and a section marked with a triangle symbol (Δ) at the bottom right.

Handwritten musical score consisting of ten staves. The first nine staves are in a common time signature with a key signature of one flat. The tenth staff is marked "Largò" and has a different time signature. The notation includes various rhythmic values, accidentals, and dynamic markings like "p" and "f".

non molto
Allegro.

VI. Pastorella Synchronia.

B

Violino II,

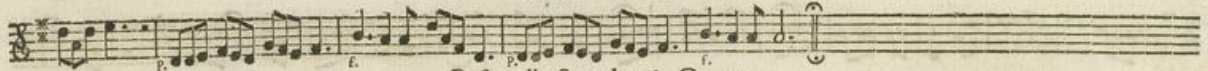
Pastorella Synphonia Tertia.

Andantè.

Handwritten musical score on ten staves. The notation includes various rhythmic values, dynamic markings (p, f), and articulation marks. A 'Largo' section is indicated in the sixth staff, with a 2/4 time signature. The piece concludes with a 'Da capo' instruction and a new time signature of 12/8. A page number 'B 2' is visible at the bottom right of the page.

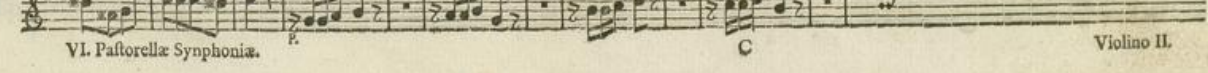
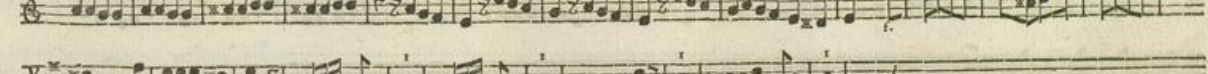
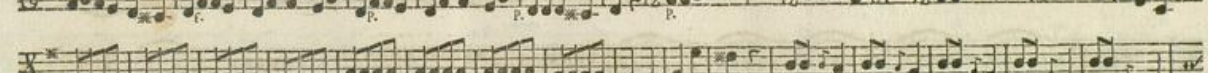
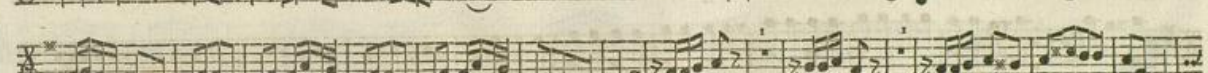
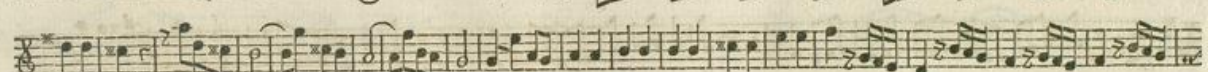
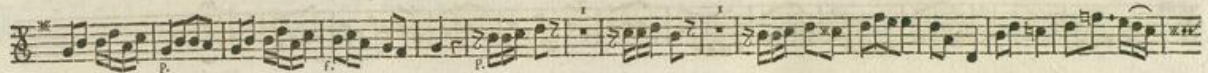
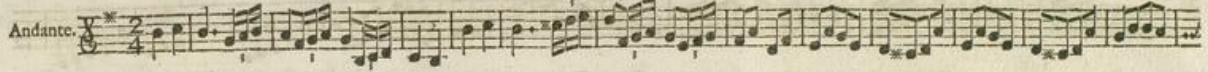
Preflò.

The musical score consists of ten staves of handwritten notation. The first staff is labeled 'Preflò.' and begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the piece. The paper is aged and shows some staining and wear, particularly on the right side.



Pastorella Synphonia Quarta.

Andante.



VI. Pastorella Synphonia.

C

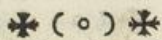
Violino II.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. A 'Largo' tempo marking is present on the fourth staff. The manuscript shows signs of age, including some staining and wear on the right edge.

Menzel

Handwritten text at the bottom right of the page, possibly a library or collection identifier.

Allegro
non molto.



Pastorella Synphonia Quinta.

Andantè.

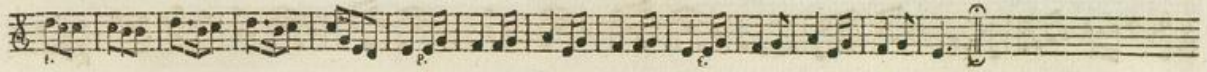
VI. Pastorellæ Symphoniæ.

D

Violino II.

Allegro non molto. $\frac{3}{8}$

H. Andry



Pastorella Synphonia Sexta.

Andantè.

A musical score consisting of six staves. The first staff is in treble clef, and the others are in bass clef. The key signature is B-flat major and the time signature is 2/4. The tempo is marked 'Andantè.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The piece concludes with a double bar line and a fermata.

D 2

The musical score on page 16 consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 9/8 time signature. The tempo is marked 'Largo'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like 'p' (piano) and 'f' (forte) are used throughout. The score concludes with a 'Da capo' instruction, followed by a double bar line and a repeat sign. The bottom of the page shows several empty staves.

Allegro
non molto.

VI. Pastorella Synchronia

E

Violino II.



Violon II

VI. Violon Soubasse

