

# Concert-Paraphrase

sur des motifs de l'opéra F. Schubert D.787  
Die Verschworenen ou Der Habsische Krieg  
op.18 pour deux flutes et orchestra

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(1821 - 1883)  
arr. Alexander Gagarinov

Allegro  $\text{♩} = 100$

Musical score for woodwinds and strings, measures 1-8. The woodwind section includes 1 Flute Solo, 2 Flute Solo, 2 Oboe, 2 Clarinet in Bb, 2 Bassoon, 2 Horn in F, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is Allegro with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p* and *div.* (divisi).

Musical score for woodwinds and strings, measures 9-16. The woodwind section includes 1 Flute (1FL), 2 Flute (2FL), 2 Oboe (2Ob.), 2 Clarinet (2Cl.), 2 Bassoon (2Bsn.), 2 Horn (2Hn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is Allegro with a quarter note equal to 100 beats per minute. The key signature has two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p*, *fp*, *f*, *ff*, *fz*, *ff unis.*, and *pizz.* (pizzicato). There are first and second endings marked with '1' and '2' in boxes.

Musical score for measures 18-25. The score includes parts for 1FL, 2FL, 2Ob., 2Cl., 2Bsn., 2Hn., Timp., Vln. I, Vln. II, Vla., Ve., and Cb. Measure 18 is marked with a box containing the number 3. Measure 25 features a first ending bracket labeled '1' and a box containing the number 3. Dynamics include *p* (piano) and *f* (forte).



Musical score for measures 26-33. The score includes parts for 1FL, 2FL, 2Ob., 2Cl., 2Bsn., 2Hn., Timp., Vln. I, Vln. II, Vla., Ve., and Cb. Measure 26 is marked with a box containing the number 3. Dynamics include *f* (forte) and *p* (piano). First ending brackets labeled '1' are present in measures 27, 28, and 30.

34 4

1Fl. *pp* *f* *p* *fp*

2Fl. *pp* *f* *p* *fp*

2Ob. #8 *f* *fz* *fz* *fz* *fz* *mp*

2Cl. *f* *fz* *fz* *fz* *fz*

2Bsn. *p* *fz* *fz* *fz* *fz* *p*

2Hn. *fz* *fz* *fz* *fz*

Timp. *fz* *fz* *fz* *fz*

4

Vln. I *p* *f* *fz* *fz* *fz* *fz*

Vln. II *p* *f* *fz* *fz* *fz* *fz*

Vla. *p* *fz* *fz* *fz* *fz* *fz*

Vc. *p* *fz* *fz* *fz* *fz* *p*

Cb. *p* *fz* *fz* *fz* *fz* *p*

*arco* *pizz.*

43 5 6

1Fl. *f* *p* *fp* *fp* *f* *p*

2Fl. *f* *p* *fp* *fp* *f* *p*

2Ob. *mp* *pp*

2Cl. *mp*

2Bsn.

2Hn.

Timp.

5 6

Vln. I

Vln. II *div.* *pp* *pp*

Vla. *mf* *p* *mf* *pp* *pp*

Vc. *mf* *p* *mf* *pp* *pp*

Cb. *p*

51

1Fl. *f* *p* *pp* *f* *f*

2Fl. *f* *p* *pp* *f* *f*

2Ob. *p*

2Cl. *p*

2Bsn. *pp*

2Hn.

Timp.

7

Vln. I *p*

Vln. II *pp* *pp* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p* *p*

Cb. *p*

59

1Fl. *f* *ff*

2Fl. *f* *ff*

2Ob. *f* *ff cresc.* *ff* *Idolce*

2Cl. *mp* *cresc.* *ff* *mf*

2Bsn. *pp* *cresc.* *ff* *p*

2Hn. *ff*

Timp. *pp* *ff* *sp*

8

Vln. I *pp* *cresc.* *ff div.* *dolce*

Vln. II *pp* *cresc.* *ff div.* *mf*

Vla. *pp* *cresc.* *ff*

Vc. *pp* *cresc. arco* *ff*

Cb. *pp cresc.* *ff* *pizz.* *p*

69 9

1Fl.   
 2Fl.   
 2Ob.   
 2Cl.   
 2Bsn.   
 2Hn.   
 Timp.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*sempre più p*

*mf sp mp p spp pp sPPP ppp*

*dolce mp p pp ppp*

*mf mp p pp ppp*

*mf div. mp p pp ppp*

*sempre più p*

To Tri



Andantino  $\text{♩} = 52$

10

1Fl.   
 2Fl.   
 2Ob.   
 2Cl.   
 2Bsn.   
 2Hn.   
 Tri.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p dolce*

Triangle

Andantino  $\text{♩} = 52$

10

*con sord. pp*

*pp*

83

1Fl. *f* *p* *p* *mf*

2Fl. *pp* *f* *p* *pp* *mf*

2Ob. -

2Cl. -

2Bsn. *p* *pp* *p*

2Hn. -

Tri. *p*

11

Vln. I - *pizz.* *p*

Vln. II - *pizz.* *p*

Vla. *pizz.* *p*

Ve. *pizz.* *p*

Cb. -

85

1Fl. *p* *mf* *p* *p*

2Fl. *pp* *mf* *p* *p*

2Ob. -

2Cl. -

2Bsn. *pp*

2Hn. -

Tri. *p*

Vln. I -

Vln. II -

Vla. *arco* *p*

Ve. *arco* *p*

Cb. -

12

1FL. *pp* *f* *p* *p* *mf* *p* *mf*

2FL. *pp* *f* *p* *pp* *mf* *pp* *mf*

2Ob. *pp*

2Cl. *pp*

2Bsn. *pp*

2Hn.

Tri. *p* *p*

12

Vln. I *arco* *p*

Vln. II *arco* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb.



1FL. *p* *p* *pp* *p*

2FL. *p* *p* *pp* *pp*

2Ob. *pp*

2Cl. *pp*

2Bsn. *pp*

2Hn. *pp*

Tri.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

103 **13** poco animato

1Fl. *p* *ff* *f*

2Fl. *p* *ff* *f*

2Ob. *pp* *p* *mp*

2Cl. *pp* *p* *mp*

2Bsn. - - -

2Hn. - - -

Tri. - - -

Vln. I - - - *mp*

Vln. II - - - *mp*

Vla. *pp* *p* *mp*

Ve. *pp* *p* *mp*

Cb. - - -



106 *rit.* *animato*

1Fl. *p* *p* *ff*

2Fl. *p* *p* *ff*

2Ob. *pp* *pp*

2Cl. *pp* *pp*

2Bsn. - - -

2Hn. - - -

Tri. - - -

Vln. I *pp* *pp* *pp* *pp* *pp*

Vln. II *pp* *pp* *pp* *pp* *pp*

Vla. *pp* *pp* *pp* *pp* *pp*

Ve. *pp* *pp* *pp* *pp* *pp*

Cb. - - -

*rit. pizz.* *arco* *animato*



109

1FL. *u* *f* *p* *rit.* *tr*

2FL. *u* *f* *p*

2Ob. *p* *mp*

2Cl. *p* *mp*

2Bsn.

2Hn.

Tri.

Vln. I *p* *mp* *pp* *div.* *rit.* *pizz.*

Vln. II *p* *mp* *pp* *div.* *pp* *pizz.*

Vla. *p* *mp* *pp* *pizz.*

Vc. *p* *mp* *pp* *pizz.*

Cb.

112

14

1FL. *tr* *p* *pp* *tr* *p* *pp*

2FL. *p* *pp*

2Ob.

2Cl. *p*

2Bsn.

2Hn.

Tri.

14

Vln. I

Vln. II

Vla. *arco* *pp* *arco*

Vc. *pp*

Cb.

116

1Fl. *tr*

2Fl. *p* *pp*

2Ob. -

2Cl. -

2Bsn. -

2Hn. -

Tri. -

Vln. I *arco* *div. con sord.* *ppp*

Vln. II -

Vla. *p*

Ve. *p*

Cb. -

120

15

1Fl. *pp* *tr*

2Fl. *p* *pp* *18* *17* *tr*

2Ob. *I Solo* *mp*

2Cl. -

2Bsn. -

2Hn. *Solo* *p*

Tri. -

15

Vln. I -

Vln. II -

Vla. -

Ve. -

Cb. -

16

123

1FL. *tr*

2FL. *fz* *6*

2Ob. *pp*

2Cl. *pp*

2Bsn.

2Hn.

Tri. *p*

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.

16

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb.



125

1FL. *tr* *fz* *pp* *tr* *fz* *pp* *tr* *rall.*

2FL. *pp* *fz* *pp* *fz* *pp* *tr* *6*

2Ob. *pp*

2Cl. *pp*

2Bsn.

2Hn.

Tri. *pp* *To Timp.* *pp*

Vln. I *rall.* *ppp*

Vln. II *arco* *ppp*

Vla. *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

130 **17** Allegro

1Fl. *ff*

2Fl. *ff*

2Ob. *ff* *fp* *ff*

2Cl. *ff* *fz* *ff*

2Bsn. *ff* *fz*

2Hn. *ff* *fp* *ff*

Timpani *sf* *pp* *mf* *sfp*

Vln. I *ff* *div.*

Vln. II *ff* *div.*

Vla. *ff* *fz*

Ve. *ff* *fz*

Cb. *ff* *fz*

136 *piu lento* *rall.*

1Fl. *f*

2Fl. *f*

2Ob. *p* *f*

2Cl. *p* *f*

2Bsn. *mp* *f*

2Hn. *p* *f*

Timpani *p* *f*

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Ve. *p* *f*

Cb. *p* *f*

18 Allegro vivace ♩=108

19

1FL. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2FL. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

2Ob. - - - - -

2Cl. - - - - -

2Bsn. - - - - - *p*

2Hn. - - - - -

Timp. - - - - -

18 Allegro vivace ♩=108

19

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. - - - - -



20

1FL. *mf* *f* *p* *f* *p* *f* *p*

2FL. *p* *f* *p* *f* *p* *f* *p*

2Ob. - - - - -

2Cl. - - - - -

2Bsn. *mf*

2Hn. - - - - -

Timp. - - - - -

20

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *arco* *div.* *pizz.* *p*

Vc. *f* *arco* *pizz.* *p*

Cb. - - - - -

166 **21**

1Fl. *cresc.* *f* *ff* *f* *p*

2Fl. *cresc.* *f* *ff* *f* *p*

2Ob. *p* *cresc.* *f* *mf*

2Cl. *f* *mf*

2Bsn. *f* *mf*

2Hn. *f*

Timp. *f*

**21**

Vln. I *cresc.* *f* *cresc.* *fz* *pp*

Vln. II *cresc.* *f* *cresc.* *fz* *pp*

Vla. *cresc.* *f* *cresc.* *fz* *pp*

Ve. *cresc.* *f* *cresc.* *fz* *pp*

Cb. *pizz.* *p* *f* *cresc.* *fz*

*arco*

177 **22** *poco riten.* *poco lento*

1Fl. *p*

2Fl. *p*

2Ob.

2Cl.

2Bsn.

2Hn.

Timp.

**22** *poco riten.* *poco lento*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Ve. *pp*

Cb. *pizz.* *pp* *pp*

23 **Tempo primo Allegro** 24

187

1FL. *mf* *p*

2FL. *p*

2Ob. -

2Cl. *p*

2Bsn. -

2Hn. 1 *mp*

Timp. -

23 **Tempo primo Allegro** 24

Vln. I *pizz.* *p* *fz* *p*

Vln. II *pizz.* *p* *fz* *p*

Vla. *pizz.* *p* *fz* *p*

Vc. *pizz.* *p* *fz* *p*

Cb. - *fz* -

197

1FL. *cresc.* *f* *poco rall.*

2FL. *cresc.* *f* *poco rall.*

2Ob. - *mf*

2Cl. - *pp* *mf*

2Bsn. - *pp* *mf*

2Hn. - *mf*

Timp. - *p* *mf*

Vln. I *arco* *pp* *mf* *poco rall.*

Vln. II *arco* *pp* *mf*

Vla. *arco* *pp* *mf*

Vc. *arco* *pp* *mf*

Cb. - *pp* *mf*

206 **25** *Tempo primo*

1Fl. *f p* *6*

2Fl. *f p* *6*

2Ob. *I Solo mp* *Solo mp*

2Cl. *sfp* *sfp*

2Bsn. *sfp* *sfp*

2Hn. *I p* *I p*

Timp. *p* *p*

**25** *Tempo primo*  
*pizz.*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Ve. *pp*

Cb. *pp*

212

1Fl. *fz* *f* *Cadenza*

2Fl. *fz*

2Ob. *a2 ff*

2Cl. *a2 ff*

2Bsn. *ff*

2Hn. *ff*

Timp. *ff*

Vln. I *arco ff* *Cadenza*

Vln. II *arco ff*

Vla. *arco ff*

Ve. *arco ff*

Cb. *arco ff*



1FL. *pp* *f* *pp* *pp*

2FL. *f* *p*

1FL. *f* *12* *6* *6* *6* *12*

2FL. *f* *12* *12*

1FL. *6* *6* *6* *6* *6* *6*

2FL. *p* *p*

1FL. *cresc.* *6* *6* *6* *6* *6* *6*

2FL. *cresc.* *6* *6* *6* *6* *6* *6*

**26** *Tempo primo*

2Ob. *I Solo* *mp*

2Cl. *I Solo* *при повторе* *mp*

2Hn. -

Timp. *p* *3* *3* *3* *3* *p*

Vln. I *div.*

Vln. II *p* *fp*

Vla. *p* *fp*

Vc. *pizz.* *p* *p*

Cb. *p*

**26** *Tempo primo*

223

1FL. *6*

2FL. *6*

2Ob.

2CL.

2Bsn.

2Hn. *pp*

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*  
*arco*

Vc. *pp*  
*pizz.*

Cb. *pp*

227

1FL. *7*

2FL. *7*

2Ob.

2CL.

2Bsn.

2Hn. *fz*

Timp. *fz*

Vln. I *fz*

Vln. II *fz*

Vla. *fz*

Vc. *fz*

Cb. *fz*

228 **A tempo**

1FL. *f* *tr* *tr* *f* *fz*

2FL. *f* *tr* *tr* *f* *fz*

2Ob. *mf* *cresc.* *ff* *fz*

2Cl. *mf* *cresc.* *ff* *fz*

2Bsn. *mf* *cresc.* *ff* *fz*

2Hn. *mf* *cresc.* *ff* *fz*

Timp. *mf* *cresc.* *ff* *fz*

Vln. I *mf* *cresc.* *ff* *fz*

Vln. II *mf* *cresc.* *ff* *fz*

Vla. *mf* *cresc.* *ff* *fz*

Vc. *mf* *cresc.* *ff* *fz*

Cb. *mf* *cresc.* *ff* *fz*