

Crombone



Les Brigands

Opéra Bouffe
en 3 Actes

J. Offenbach

A 37



Les Brigands Opéra Bouffe en 3 actes Crombone

ouverture *all. marcato* *f.*

14 *18*

34 *rit* *piu rit* *all. mod.* **B**

16

7

12 *13* *14* *15* *16*

enchainer *dit le mot & passer* *le mot de passer* *x3*

11 *18* *19* *20*

16 *17* *18* *19*

A **37**

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *all.^o*, *pp*, *f*, *mf*, *lento*, and *f*. Measure numbers 19, 20, 8, 9, and 10 are visible. The text "en ne s'attendait pas à ce qu'en fin de" is written below the sixth staff, and "falso cappa falso" appears below the eighth and tenth staves. A large "B" is written on the right side of the page, and a "10" is written on the left side. The score is written in a cursive, handwritten style.

Handwritten musical notation on a grand staff. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains several measures of music with notes and rests. A large, bold letter 'B' is written above the first few measures. The second staff continues the melody and includes a 3/8 time signature. Handwritten annotations include 'f' (forte) and 'allegro'.

Handwritten musical notation on a grand staff. The first staff has a treble clef and contains notes with a '2' above them. The second staff has a bass clef and contains notes with '22', '21', and '24' above them. The lyrics 'qui sont mes premiers lieux' are written below the notes. A large, bold letter 'B' is written above the second staff. Handwritten annotations include 'f' (forte), 'truml.', 'p.' (piano), and 'mf' (mezzo-forte).

Handwritten musical notation on a grand staff. The first staff has a treble clef and contains notes with a '2' above them. The second staff has a bass clef and contains notes with a '6' above them. Handwritten annotations include 'pp' (pianissimo) and 'f' (forte).

Handwritten musical notation on a grand staff. The first staff has a treble clef and contains notes with a '2' above them. The second staff has a bass clef and contains notes with a '6' above them. The lyrics 'noir si noir et qu'on ait des a' are written below the notes. Handwritten annotations include 'pp' (pianissimo) and 'f' (forte).

Handwritten musical notation on a grand staff. The first staff has a treble clef and contains notes with a '2' above them. The second staff has a bass clef and contains notes with a '6' above them. The lyrics 'gard au moins les yeux de' are written below the notes. A large, bold letter 'B' is written above the second staff. Handwritten annotations include 'pp' (pianissimo) and 'f' (forte).

Handwritten musical notation on a grand staff. The first staff has a treble clef and contains notes with a '2' above them. The second staff has a bass clef and contains notes with a '6' above them. Handwritten annotations include 'pp' (pianissimo) and 'f' (forte). The word 'Presto' is written above the second staff.

Moderato

No I Bis

No I bis.

Sont mes yeux noirs qui voient le Grand
plus d'un cara benin

je pa couché dans la
suis la fille du bandit

No 3

all^o

nous le tenons nous le tenons.

1 2 13. 14 15
tr il est four bien et avant en un mètre

p. 1 2 3 4 5 6 7 8

9 10 11 12
cris que ta ta vantes tu te van tes

13 14 15
sois dit sans ta fa trombe fo

ante
a dy tou-chen dy tou

f 5 5

p. 12

3
folle folle

Parlé No. 42. 2/8 complet

Ecoute chef. 2 8. f.

28

29.

31.

32.

Trombi

fil. lo to

fill

2. tou

2. tou

Andante *Allegro* *Pis*

allegro

Gorge de montagne

ff *sib*

Andante *5*

Je vais te le dire

3 8

39

40.

pp

3 0

animato

ff

Fine

(No 6)

Comment il s'est tiré de sa première affaire

all^o

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

all^o vivo

17

trumb

un cour

p.

c'est un courrier de cabinet rest

16

trumb

je suis courrier de cabinet je suis cour mif

un

12

de penser et de la dessus allons

15

n'hésitons

17

fo

8

Sortie

zampa

*Il en auraï Deua
pres qu'andante*

7
10
8
9
-toches nous allons cher chons allons cher
chons les accés

ret

ret en

très moder
2/9
Voi ci poui gard

et la cara

all^o

10
11
sur sa saute saute le ser

8

8

10.

3 complet

f ~~Handwritten musical notation, mostly obscured by ink.~~

~~Handwritten musical notation, mostly obscured by ink.~~ *10* *11*
ser rure saute saute la ser rure

p. *f* ~~Handwritten musical notation.~~

pp. ~~Handwritten musical notation.~~

er ~~Handwritten musical notation.~~

Vivo ~~Handwritten musical notation.~~

10. *11* *12.* *13.*
sa fon com les villes fu toil

1. *2.* *3.* *4.* *5.* *6.* *7.* *8.*
er

9. *10.* *11.* *12.* *13.* *14.* *15.* *16.*
mf.

17. *18.* *19.* *20.* *21.* *22.*

23. *24.* *all. = Vivo*

all. = *rit.* ~~Handwritten musical notation.~~

p. ~~Handwritten musical notation.~~

~~Handwritten musical notation.~~

1. 2. 3. 4.

Ballet

Alto Moderato

But to end

5.

6.

le pre mier ca ra bi nier

mf.

tr. m. b. l.

si lon ce si lon ce

pp.

rip

all.^o

animaz un peu

Opus Bis

Violon.

all^o Trombe

Viv^o

rull. ^{rit.}

en cas de Bis reprendre au Φ

Acte 2

N^o 8

*annon.
-text*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a series of notes and rests, with a dynamic marking of *f.* (forte) and a circled number '6' above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f^o* (forzando). The notation includes notes and rests, with a circled number '2' above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

En et airté

Handwritten musical notation on a single staff, featuring a bass clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes notes and rests, with a dynamic marking of *f.* (forte) and the word *all^o* (allegro) written above the staff.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests, with a circled number '28' at the end.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

Handwritten musical notation on a single staff, featuring a bass clef and a dynamic marking of *f.* (forte). The notation includes notes and rests.

presque de suite

No 9. (Pis)

all^o

Et ne perdes pas une minute

No 10

modto

alles toutes les deux. allez

to be caritatem Data pariem Data pame ho

No 11

C'est la bon Petris

con-ter ne peut vous me conter ten pot pot

8

Handwritten musical notation on a single staff, starting with a bass clef and a key signature of one flat. The first measure is marked *pp.* and the last measure is marked *p.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.*, *p.*, and *f.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *rall.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *rall.*, followed by *p.* and *f.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *pp.*, followed by *pp.* and *pp.*. The word "mus" is written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *p.*, followed by *p.* and *f.*. The word "rall." is written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *p.*, followed by *f.* and *rall.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The word "fin" is written above the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The words "ha ha ho ho" are written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The words "ha ha ho ho" are written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The words "ha ha ho ho" are written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The words "ha ha ho ho" are written below the notes.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The first measure is marked *f.*, followed by *rall.* and *p.*. The words "ha ha ho ho" are written below the notes.

Handwritten signature and date: *W. R. 13*

~~Facile~~ (N^o 11 Bis)

all.^o ce que je vous ai dit
ici

Fau 13

~~Facile~~ (N^o 12)

all.^o avec lui d'abord si gentiment

rien Ou trois jolis jolis
mar - mi

mod^{to}

vivo
mille hotel d'at plus j'oli n'est pas ça

all.^o
rien que son voir

tous les trois tous les trois

bon

15

(No 13)

Voici nos hommes

Ballet

(No 14)

No. 14

No. 14

all.^o 12 *Dissimulons* 13 14 15

le militaire le militaire

presses

(No. 15)

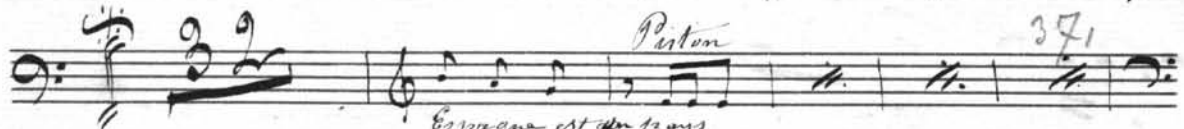
all.^o *et ne faites pas les malins*

8. 8.

12. 12.

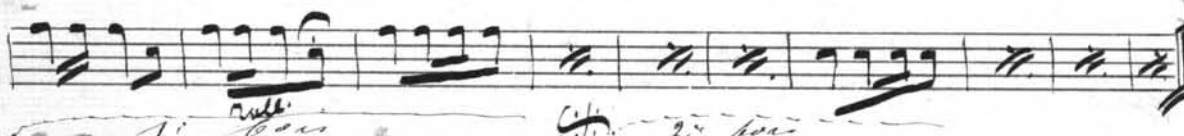
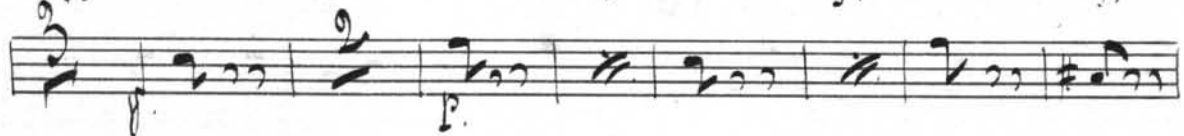
arrêter les castagnettes

all.



Armb.

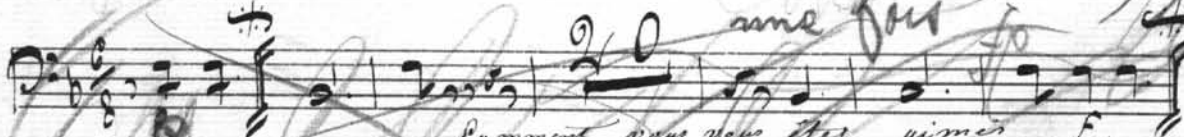
Espagne est un pays



1^{re} fois

2^e fois

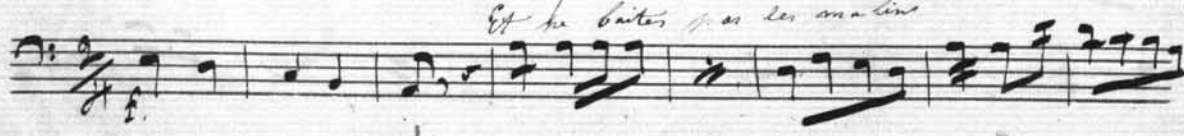
N^o 16



Comment vous vous êtes aimés

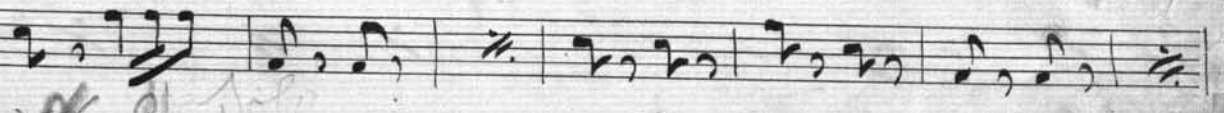
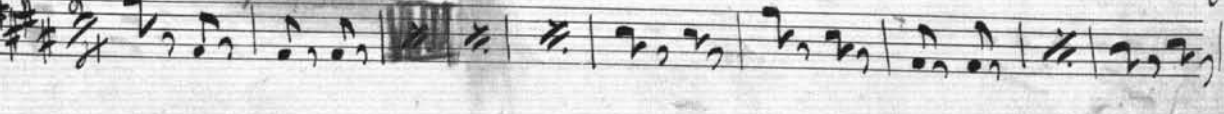
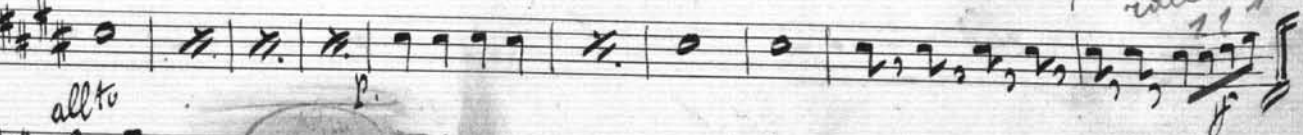
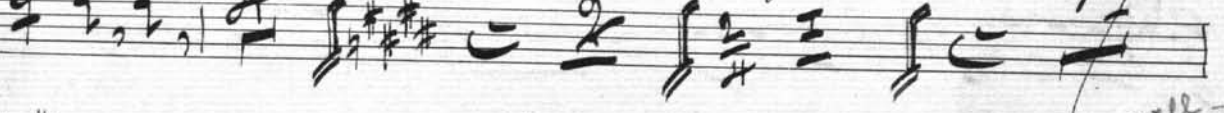
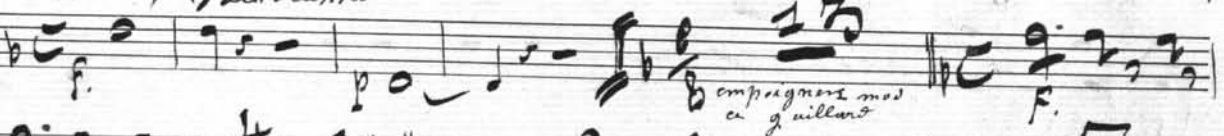
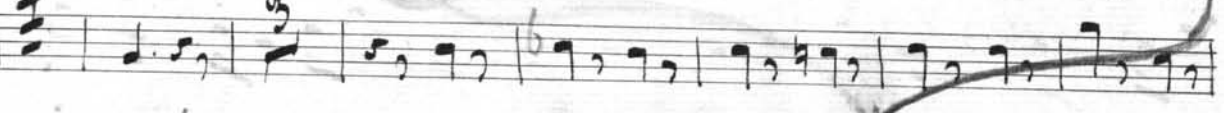
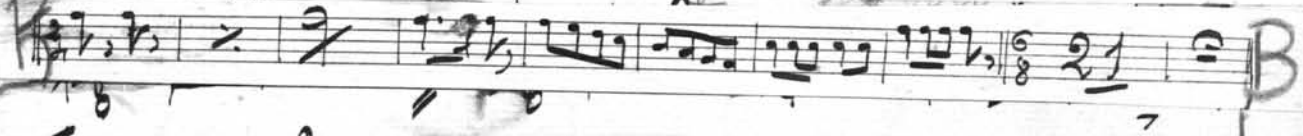
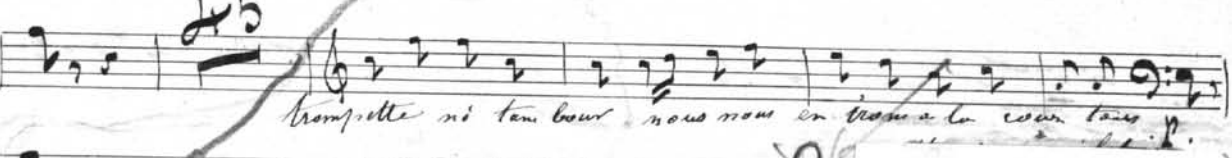
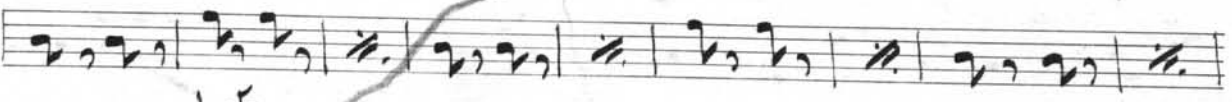
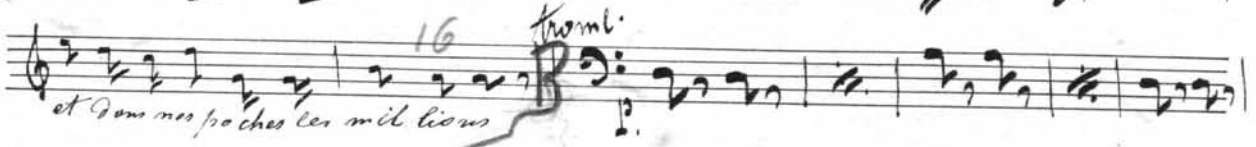
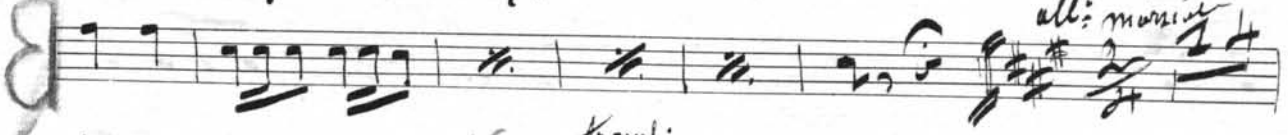


N^o 17



Et ne bâties pas les maisons





A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fo* (written above the first staff)
- p.* (piano, written above the first and third staves)
- plus vite* (written above the third staff)
- p.* (piano, written below the fifth staff)
- animato non a peu* (written above the eighth staff)
- Presto* (written above the ninth staff)

The score features several large, bold markings, possibly indicating section boundaries or specific performance instructions. The handwriting is fluid and characteristic of a composer's draft.

moins la main vite

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

en cas de Bis reprendre au Acte III

fin du 2^e acte

(extraite)

all^o

Handwritten musical notation for the second system, starting with a treble clef, key signature of three sharps, and a 2/4 time signature.

Handwritten musical notation for the third system, featuring a piano (p.) dynamic marking.

Handwritten musical notation for the fourth system, featuring a forte (f) dynamic marking.

Handwritten musical notation for the fifth system, featuring a forte (f) dynamic marking.

Handwritten musical notation for the sixth system, with annotations "1^e bis" and "2^e bis" above the staff.

Handwritten musical notation for the seventh system, ending with "Enchaîné".

N^o 19

Handwritten musical notation for the eighth system, starting with a treble clef, key signature of three sharps, and a 6/8 time signature.

trombone

soit la dernière nuit de garçon

34

Handwritten musical notation for the ninth system, featuring a forte (f) dynamic marking and a "sec" marking.

Handwritten musical notation for the tenth system, featuring a forte (f) dynamic marking.

N.º 21.

95.

all.^o Des Espagnols, attention se joint au *All.^o*

maestros

f. rit. mod.
et notre entreprise est en grand danger est en

fin

ammez un peu

comme il me re garde prenez garde prenez

fin

(No 2 1 Bis)

Et a moi aussi

(No 2 2)

Un bon billet de mille franc

Finale

Finis
troubler

4.

5.

6.

Montez les bottes Des carabiniers

bottes les

bottes Des carabiniers

fo

f

f

f

B

B

B

B

B

B

fin

fin