

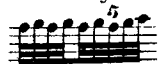

Menuetto. (♩ = 116.)

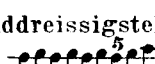
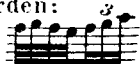
The musical score is divided into six systems, each with a treble and bass staff. The key signature is G major (two sharps). The time signature is 3/4. The tempo is marked as ♩ = 116. The piece includes several ornaments, with the first one in the first system and another in the fourth system. Dynamic markings include *f* (forte), *p* (piano), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5. A first ending bracket is located in the fifth system, leading to a repeat sign.

a) Play the first note of the embellishment with the bass.

a) Die erste Vorschlagsnote tritt gleichzeitig mit dem Bass ein.

a) 

b) This trill is undoubtedly intended to end with the following figure in thirty second notes, instead of the usual turn: . But the customary close is easier, and is allowable: 

b) Dieser Triller ist wohl ohne den gewöhnlichen Nachschlag von unten beabsichtigt, indem die folgenden Zweiunddreissigstel die Stelle des letzteren vertreten:  Zur Erleichterung mag jedoch folgende Ausführung gewählt werden: 

Trio.

5 3 3 2 4 2 5 3 4 2 3 2 4 2 5 2 5 2 4 2

p dol. *p*

5 2 4 1 3 1 5 2 3 1 4 1 5 4 4 2

mp *cresc.* *p*

3 4 2 3 2 2 4 2 5 4 4 2 3 2 5 4 2

mf *p* *f*

5 3 3 2 4 2

p *cresc.*

dim. *f*

p *cresc.*

a) The appoggiaturas on the beats.

a) Die Vorschläge auf den Anfang des Takttheils.

1. 2. 3. 4.

f

mf

p *mf* *p*

mp *cresc.* *p*

f *dim.* *p*

mf *f*

1. 2.

Menuetto D.C.