

# TRIO.

Handwritten notes: 3/4, 2nd, M, 2nd, 1872

## HORN.

in D.  
Allegretto.

Heinrich von Herzogenberg, Op. 61.

The musical score for the Horn part of the Trio, Op. 61, by Heinrich von Herzogenberg, is written in D major and 2/4 time. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The dynamics range from *p* (piano) to *sf* (sforzando) and *pp* (pianissimo). The piece includes several dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), and *pp sempre*. There are first and second endings, and a final cadence marked with a double bar line and repeat dots. The score is numbered 1643 at the bottom.

HORN.

*pp*  
*cresc.* *sf* *sf* *sf*  
*sf* *p*  
*cresc.* *p* *sf* *f* *1*  
*cresc.* *poco rit.* *sf*  
*a tempo* *p* *sf* *dim.*  
*f* *sf* *mf* *1* *2*  
*p* *p* *p* *pespr.* *1*  
*pdim.* *pp* *p* *sf*  
*p* *mf* *f* *sf dim. p* *mf* *1*  
*f* *mf* *dim.* *p* *1*  
*prall. poco a poco sin' al fine* *pp*

HORN.

in D.  
Presto. 3

The musical score for Horn in D, Presto, 3/4 time, consists of 11 staves. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *sf*
- Staff 4: *sf*, *mf*
- Staff 5: *p*
- Staff 6: *cresc.*
- Staff 7: *f*
- Staff 8: *cresc.*
- Staff 9: *ff*, *sf*, *sf*, *sf*
- Staff 10: *ff*, *p*
- Staff 11: *mf*, *dim.*, *p*

HORN.

The musical score for Horn consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a mezzo-forte (*mf*) dynamic. The third staff includes triplets and a forte (*ff*) dynamic. The fourth staff starts with mezzo-forte (*mf*) and ends with piano (*p*). The fifth staff is marked *cresc.*. The sixth staff also begins with *cresc.*. The seventh staff is marked *f*. The eighth staff starts with *cresc.* and reaches a fortissimo (*ff*) dynamic. The ninth staff features *sf* and *ff* dynamics, with a measure rest of 10 measures and a piano (*p*) dynamic. The tenth staff begins with a piano (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and measure rests.

# HORN.

in F.  
Andante con moto.

1

*pp*

*pp*

1

*p espr.* *cresc.*

*sf* *dim.* *p* *mf*

*p espr.* *mf* *f* *dim.*

*p* *p dim.*

*pp* *p espr.*

*pp* *p* *dim.*

*p* *p*

*poco rit. a tempo*

*f* *dim.* *p* *p*

*p* *dim.* *p espr.* 3

HORN.

*p* *mf* *dim.*  
*p espr.*  
*p espr.*  
*p* *p espr.* *cresc.* *sf*  
*dim.* *p* *mf* *p*  
*p espr.* *mf* *f* *dim.*  
*p* *cresc.* *dim.*  
*p* *sf espr.* *p*  
*dim.* *pp*

in D.  
Allegro.

*sf* *sf* *sf* *p* *sf* *p* *sf* *p* *sf*  
*p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *cresc.*  
*ff*

HORN.

pp

p

dim. pp

3 p espr. cresc.

f dim. p

pp cresc. f sf sf sf

sf sf sf sf sf sf sf sf sf sf

cresc. sf sf sf ff sf sf sf

sf mf espr.

1 dim.

tranquillo p dol. poco rit. dim.

in tempo dim. pp

7

