

Fritz Kreisler

Classical Masterpieces

(In modernized Arrangements)

for Violin and Piano

LYNN BLAKESLEE
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Los Angeles, California

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| 1. | Job. Seb. Bach, Prelude in E major |
| 2. | Job. Seb. Bach, Gavotte in E major |
| 3. | Jean Marie Leclair, Tambourin |
| 4. | Giuseppe Tartini, Fugue in A major |
| 5. | Arcangelo Corelli, Sarabande and Allegretto |
| 6. | J. Bb. Rameau, Tambourin |
| 7. | W. A. Mozart, Rondo |
| 8. | Chr. W. Gluck, Melodie |
| 9. | Franz Schubert, Moment musical |
| 10. | Carl Maria von Weber, Larghetto |
| 11. | F. Mendelssohn, Song without Words |
| 12. | Niccolo Paganini, Caprice No. 13 |
| 13. | Niccolo Paganini, Caprice No. 20 |
| 14. | Niccolo Paganini, Caprice No. 24 |
| 15. | Niccolo Porphora, Allegretto in G minor |
| 16. | Robert Schumann, Romance |
| 17. | Henri Wieniawski, Caprice in E flat major |
| 18. | Henri Wieniawski, Caprice in A minor |



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CARL FISCHER / COOPER SQUARE / NEW YORK

BOSTON:
380-382 BOYLSTON STREET

CHICAGO:
L. B. MALECKI & CO.

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Les Editeurs.

11
200
7777
111
24
1722

Caprice Es-dur.

Alla Saltarella.

H. Wieniawski-Kreisler.

Allegretto scherzando.

Violine.

Piano.

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is E major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto scherzando'. The first system begins with a piano (*p*) dynamic. The second system features first and second endings, with dynamics *pp* and *poco cresc.*. The third system continues with a *cresc.* dynamic. The fourth system includes a *pizz.* and *arco* section for the violin and a *meno mosso* section for the piano, with a *p* dynamic.

tr

tranquillo

legatissimo

Cadenza
8
ad libitum
l.H.
pp

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The tempo/mood marking *grazioso* is placed above the middle staff. The dynamic marking *p* (piano) appears in both the middle and bass staves.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The dynamic marking *p* is present in both the middle and bass staves.

Third system of musical notation. It includes the same three-staff layout. A *cresc.* (crescendo) marking is placed below the middle staff. A first ending bracket labeled '8' spans the final two measures of the system.

Fourth system of musical notation. It features the same three-staff layout. The tempo/mood marking *ben sostenuto il tempo* is placed above the middle staff. The dynamic marking *pp* (pianissimo) is placed below the middle staff. Trills are indicated with 'tr' above notes in the top staff. A first ending bracket labeled '8' spans the final two measures of the system.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The melodic line features trills and slurs. The piano accompaniment includes a *cresc.* marking and a dynamic of *f*.

Second system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a dynamic of *pp* and an *8va* marking.

Third system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a *dim.* marking and the word *string.*

Fourth system of musical notation. It features a melodic line on a treble clef staff and a piano accompaniment on a grand staff. The piano accompaniment includes a *pizz.* marking and a dynamic of *pp*. An *8va* marking is also present above the melodic line.

Fritz Kreisler

Violin Compositions



Arrangements

Classical Manuscripts		Violin and Piano	Cello and Piano	Piano Solo
1. Louis Couperin.....	Chanson Louis XIII. & Pavane.....	net 50c.	net 50c.	net 50c.
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