

Canzon Francese

Intavolierung - Anton Höger

Sperindio Bertoldo

1. |. |. |. |. |. |.

c h h g e g h g e c d f d c a d c d c d a d c d c d a c e f f

4			
4			

5 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

d d c d c d c a c d c d f d a c d

6 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

c a c d a c d a c a c a c a e c f e f e c e f e c e a c e f c a c d f c d f h c

10 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

d f c d f h k h k l k l n l k h g e g h k h h g h g h g e g h h h h l h l n l k

14 |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |. |.

h f d d c d c d c a c d c a d a c d f h h f i f h f h k l k h h f i f h

17 δ δ a c δ a c δ δ δ c δ c δ c δ c a c δ h h h f h δ c δ δ c a δ c

20 a h h h δ c a c δ a c δ a c a e c f e f e f e c e a h a c δ f h h

23 f h δ c δ δ c a δ c h h h δ c a c δ a c δ a c a e c f e f e f e c e

26 a δ c a δ b a b c h f f δ δ c h

31 h h δ c a δ c a δ b δ c δ f f c δ δ f f c δ δ f f l k h δ δ c c c δ h

36 h f h f h f i h a δ a c δ f c δ c a c δ a c δ f h i h δ c a δ c δ a δ a c δ

38 c a c δ a c δ a δ c δ c δ c a e f e f e f e c e a a c e a c δ f c δ f

40

f c d f f k | h f d c c | c c d h | h f h f h f d c a a c d f c d c a c d a c d

Musical staff with four lines. Notes are written on the top line. Fingerings are indicated by numbers 1-5 above notes. Measure 40: f (1), c (1), d (1), f (1), f (1), k (1). Measure 41: h (1), f (1), d (1), c (1), c (1). Measure 42: c (1), c (1), d (1), h (1). Measure 43: h (1), f (1), h (1), f (1), h (1), f (1), d (1), c (1), a (1), a (1), c (1), d (1), f (1), c (1), d (1), c (1), a (1), c (1), d (1), a (1), c (1), d (1).

44

f h i h f d c a | d c d a d a c d | c a c d a c d a c a c a | d c a d a d a d c d

Musical staff with four lines. Notes are written on the top line. Fingerings are indicated by numbers 1-5 above notes. Measure 44: f (1), h (1), i (1), h (1), f (1), d (1), c (1), a (1). Measure 45: d (1), c (1), d (1), a (1), d (1), a (1), c (1), d (1). Measure 46: c (1), a (1), c (1), d (1), a (1), c (1), d (1), a (1), c (1), a (1), c (1), a (1). Measure 47: d (1), c (1), a (1), d (1), a (1), d (1), a (1), d (1), c (1), d (1).

46

a a a a a a c d c d f d a c d | c a a c d f c d c a c d a c d

Musical staff with four lines. Notes are written on the top line. Fingerings are indicated by numbers 1-5 above notes. Measure 48: a (1), a (1), a (1), a (1), a (1), a (1), c (1), d (1), c (1), d (1), f (1), d (1), a (1), c (1), d (1). Measure 49: c (1), a (1), a (1), c (1), d (1), f (1), c (1), d (1), c (1), a (1), c (1), d (1), a (1), c (1), d (1).

48

f h i h f d c a | d c d a d a c d

Musical staff with four lines. Notes are written on the top line. Measure 50: f (1), h (1), i (1), h (1), f (1), d (1), c (1), a (1). Measure 51: d (1), c (1), d (1), a (1), d (1), a (1), c (1), d (1).

49

c a c d | a c d a c d f h i h f d c a | e c f e f e c e f e c e | a

Musical staff with four lines. Notes are written on the top line. Fingerings are indicated by numbers 1-5 above notes. Measure 52: c (1), a (1), c (1), d (1). Measure 53: a (1), c (1), d (1), a (1), c (1), d (1), f (1), h (1), i (1), h (1), f (1), d (1), c (1), a (1). Measure 54: e (1), c (1), f (1), e (1), f (1), e (1), c (1), e (1), f (1), e (1), c (1), e (1). Measure 55: a (1).