

Vc.

20

Musical notation for measures 20-21. Two staves with bass clefs. Measure 20 contains eighth-note patterns. Measure 21 begins with a new melodic line.

21 Poco sostenuto

Musical notation for measures 21-22. Includes markings: arco, sfz, pp, p, poco rall., and accents.

22 Poco meno (quasi tempo di marcia)

Musical notation for measures 22-23. Includes markings: pizz., marc., (sim.), più f, sfz.

23

Musical notation for measures 23-24. Includes markings: sfz, sempre.

24

Musical notation for measures 24-25. Includes markings: poco sost., arco, cresc. molto, ff sempre.

25 poco sost. arco

Musical notation for measures 25-26. Includes markings: rall., allargando, cresc. molto, ff sempre, dim. molto.

26 cresc. molto

31 a tempo

32 poco sost.

33 sost.

34 dolce tranquillo

35 pizz.

36 a tempo poco accel.

37 sosten.

p cresc.

f

ppp

pp

cresc.

rall.

espr. cantab.

avviv. poco

p cresc.

espr. cantab.

Animato

Riten.

dolce

pizz.

sfx dolce

arco

avviv.

sfx

a tempo poco accel.

f espr.

sosten.

f espr.

2

2

2

2

1

1

1

1

Musical score for Violin Concerto, page 7, measures 44-51. The score is written for two violins (labeled (4) and (2)) and two violas (labeled (4) and (2)).

Measures 44-45: Violin I (4) and Violin II (2) play a melodic line with a crescendo. Viola I (4) and Viola II (2) play a supporting line with a crescendo. Dynamics include *pp*, *espr.*, and *cresc.*

Measures 46-47: Violin I (4) and Violin II (2) play a melodic line with a crescendo, then a *pizz.* section, and then an *arco* section. Viola I (4) and Viola II (2) play a supporting line with a crescendo, then a *pizz.* section, and then an *arco* section. Dynamics include *(cresc.)*, *f cresc.*, *pizz.*, *arco*, and *raff.*

Measures 48-49: Violin I (4) and Violin II (2) play a melodic line with a *ff* dynamic. Viola I (4) and Viola II (2) play a supporting line with a *ff* dynamic. Dynamics include *ff*, *unif.*, *al- (47) larg.*, *Largo assai*, and *Lunga*.

Measures 50-51: Violin I (4) and Violin II (2) play a melodic line with a *pp dolce* dynamic. Viola I (4) and Viola II (2) play a supporting line with a *pp dolce* dynamic. Dynamics include *pp dolce*, *pizz.*, *arco*, *6*, *cresc.*, *6*, *sub. Vivace assai*, and *2*.

Tempo comodo (Allegretto)
pizz.

79

(4)

(4)

80

(4)

(4)

81 Poco meno
con sord.

(4)

(4)

82

(4)

(4)

83

84

senza sord. arco sosten.

(4)

(4)

sffz con passione senza sord. arco

85 con passione

1-8

87 allarg.

poco avviv. V sempre avviv. più mosso (deciso)

(4) *(cresc.)* sempre avviv. pizz.

(4) *sffz* *sffz*

94 Vivace (Tempo I)

(4)

(4)

95

1-8

cre - - - scan - - - do

96 ancora poco più mosso div. 97 un.

cresc. molto arco V

sffz p

98

(4)

(4) *dim.* pizz.

dim. p *sffz*

