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zugeeignet.

W
Moderne Suite
für
Violoncell

mit Begleitung des Pianoforte

von
Georg Goltermann.

Opus 126.

Eigenthum des Verlegers.

8255

LEIPZIG
C. F. PETERS.

Preghiera.

Adagio, ma non troppo.

2.

p *cresc. mf*

mf *dim.* *p*

Poco più mosso.

p *mf* *f*

p *mf* *p* *di-mi-nu-en-do*

p *cresc. mf* *p*

VOLONCELLO.

in tempo

The musical score is written for a cello and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a dynamic of *mf* and a tempo marking of *in tempo*. The notation includes various fingerings (e.g., 1, 2, 1, 4, 3, 0, 1, 4, 0, 1), slurs, and accents. Performance markings include *rall.* (ritardando) and *tr.* (trills). The dynamics range from *mf* to *p* and *f*. The score concludes with a final dynamic of *f*.

