



Violino.

Violin-Konzert N°3.

Violino-Solo.

I.

Tor Aulin, Op. 14

Molto moderato. Lento. *ten.* $\frac{2}{4}$ *ten.* *ten.* *ten.*

f *dim.* *p string. e cresc. poco a poco*

Cadenza ad lib.

ten. *f* *rubato* *non troppo presto*

sost. *p*

Tempo I. $\frac{9}{8}$ *lunga*

Lento. *ten.* *ten.* *ten.* *ten.*

f *Cadenza ad lib.* *dim.* *p* *string. e cresc. poco a poco*

ten. *ten.*

f *rubato* *non troppo presto*

sost. *p*

Tempo I. rit. *lunga* *Tempo I. poco animato*

f *12* *f con passione*

sul G *a tempo*

sost. *f*

Violino-Solo.

The musical score consists of ten staves of music. The first staff begins with the instruction "sul D" and "a tempo", followed by a fermata and the marking "sost.". The second staff is marked "brillante" and "f". The third staff includes a "cresc." marking. The fourth staff is marked "ff con molto passione" and "a tempo". The fifth staff features a "rall." marking and "p e dolce". The sixth staff is marked "dim.". The seventh staff is marked "a tempo" and "frall.". The eighth staff is marked "p" and "cresc.". The ninth staff is marked "a tempo" and "frall.". The tenth staff is marked "p" and "cresc.". The eleventh staff is marked "ff" and "ad lib.". The twelfth staff is marked "sul A", "rit.", and "a tempo". The score concludes with a fermata and the marking "2".

Violino-Solo.

cantabile
p e dolce

II *p*

II *mf* *f*

poco più moderato
rit. *dim.* *p e espress.*

mf

p

poco ritard.

a tempo

Tempo I, ma agitato.
cresc. *ff appassionato*

II

ff con fuoco

marc.

Animato poco a poco

trm trm trm trm trm trm trm trm trm trm trm trm

p cresc. f p f cresc.

ff accel. poco a poco p cresc. fff

p > cresc. > f > f

F *Tempo I ma largamente.*

fff mf espress. ritard.

a tempo

f dim. p

sostenuto poco a poco

a tempo ma tranquillo

sul G dim. pp

con dolore mf poco lento dim. pp smorzando ff

II.

Andante con moto.
sul Despr.

dolce *pp* *cresc.* *f* *p* *ff* *dim.* *sul A* *p* *f* *mf*

This section of the score is written for violin solo in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins with a *dolce* marking and a *pp* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated with numbers 1-4. There are several trills and slurs. The dynamics range from *pp* to *ff*. A section marked 'A' begins with a *f* dynamic. The section concludes with a *mf* dynamic.

p *pp* *rit.* **B** *L'istesso tempo ma più animato.* *p* *ff marc.* *frisoluto* *tr* *più animato* *tr* *a tempo* *p*

This section begins with a *rit.* marking and a *p* dynamic, leading into section 'B' which is marked 'L'istesso tempo ma più animato.' The tempo remains the same but the character is more energetic. The music features more complex rhythmic patterns, including triplets and sixteenth-note runs. There are several trills and slurs. The dynamics range from *p* to *ff marc.*. A section marked 'C' begins with a *frisoluto* marking and a *tr* marking. The section concludes with a *a tempo* marking and a *p* dynamic.

Violino-Solo.

f

dim.

rall. poco a poco

sostenuto

p molto espress.

rit.

a tempo

molto rit.

Tempo I.

p espress.

tr.

sul D

p sul A

ff e con molto sentimento

f

molto rall.

Molto lento.

cresc.

pp quasi niente

sul G

III.

Finale.
Allegro molto.

The score is written for a violin solo in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and the instruction *risoluto*. The tempo is marked *Allegro molto*. The second staff continues with *f* dynamics. The third staff introduces a *molto rall.* section with a 4/4 time signature, followed by a return to *a tempo* with a dynamic of *p e dolce*. The fourth staff features a *p* dynamic. The fifth staff has a *ff* dynamic. The sixth staff includes a *ff* dynamic and a *cresc.* marking. The seventh staff is marked *marc.* and *grazioso* with a *p* dynamic. The eighth staff is marked *a tempo* with a 4/4 time signature and a *ff* dynamic. The ninth and tenth staves conclude the piece with a *p* dynamic. The score includes various musical notations such as triplets, slurs, accents, and fingering numbers (0-4).

p *cresc.* *f* *p* *p* *cresc.*

f *f*

f

ff *brillante*

energico

ten. *ten.* *ten.* *ten.* *ff e brillante*

B 25 **C** *tranquillo*

p III

dim. *cresc.*

espress. IV *dim. sostenuto* *rall.* 2 **6/8**

D Moderato con moto.

mf espress.

p

f con passione

ff *II* *p* *cresc.*

ff *ritard.*

E a tempo

p dolce

stringendo

Con moto.

p legg. scherzando

p

cresc. *f* *ff*

p subito
legg.

cresc. *f*

tr

restez

F
p

ff

string.
p *cresc.* *f* *p*

a tempo animato

p *f* *ff*

19

Detailed description: This page of a violin solo score contains ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a *p subito* dynamic and a *legg.* (leggiero) articulation. The first staff features a series of sixteenth-note patterns with fingerings 1 and 2. The second staff continues with similar patterns, including a fermata. The third staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic, with trills indicated by 'tr'. The fourth staff includes a *restez* (rêlez) marking and features triplet patterns with fingerings 1, 2, and 3. The fifth staff has a *F* (fermata) marking and a *p* (piano) dynamic. The sixth staff is marked *ff* (fortissimo). The seventh staff continues with sixteenth-note patterns. The eighth staff is marked *string.* and includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *f* (forte) dynamic. The ninth staff is marked *a tempo animato* and includes a *p* (piano) dynamic. The tenth staff concludes with a *f* (forte) dynamic, a *ff* (fortissimo) dynamic, and a final measure with a fermata. The page number 19 is located at the bottom right.

Violino-Solo.

Fl. *Tempo I.*

20 21 *ff*

ten. *brillante*

ten.

sul G *ff* 1 *ff*

1 *J* *f*

3

3

f

3

3

molto rall. *a tempo*

p e dolce

4 0

p espress.

Poco tranquillo.
K

p cresc. f e passionato

ten.

p cresc. mf

Tempo I.

p grazioso

II

tranquillo

p dolce

dim. cresc.

espress. dim. sost. 0 rall. 2

L Moderato con moto.

The score is written for a violin solo in G major, 6/8 time. It consists of 12 staves of music. The first staff begins with the tempo marking 'L Moderato con moto.' and the dynamic 'mf espress.'. The second staff includes the instruction 'poco rit.' and 'a tempo'. The third staff is marked 'f con passione'. The fourth staff has a 'p' dynamic. The fifth staff features a 'cresc.' marking and a 'rit.' section. The sixth staff is marked 'M a tempo'. The seventh staff includes the instruction 'string.'. The eighth staff has a 'cresc.' marking and a 'f' dynamic. The ninth staff is marked 'ff'. The tenth staff is labeled 'Ossia:' and includes a trill marked with an '8'. The eleventh staff has a '3' marking. The piece concludes with a final flourish.

mf espress.

poco rit.

a tempo

f con passione

p

cresc.

rit.

M a tempo

string.

cresc.

f

ff

Ossia:

3

Violino-Solo.

This page of a musical score for Violino-Solo contains ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff includes fingering numbers (1, 3, b, 1) and accents (>). The third staff features an 'Ossia' section, indicated by a dotted line, with a key signature change to two flats (Bb) and a 3-measure rest. The fourth staff contains a large slur over a long melodic phrase, followed by a fermata and a 'ff' dynamic marking. The fifth staff has a 3-measure rest and a 'ff' dynamic. The sixth staff includes an '8ad lib.' section. The seventh staff also has an '8ad lib.' section. The eighth staff is marked 'ritard.' and 'poco andante', with a 'p' dynamic and a 'trmin' marking. The ninth staff is marked 'ritard.' and 'Tempo I.', with a 'p' dynamic and a 3/4 time signature. The tenth staff is marked 'ritard.' and 'Presto.', with a 'ff' dynamic and a 'G. P.' marking. The page concludes with the number 'Z. 4081.' at the bottom center.