

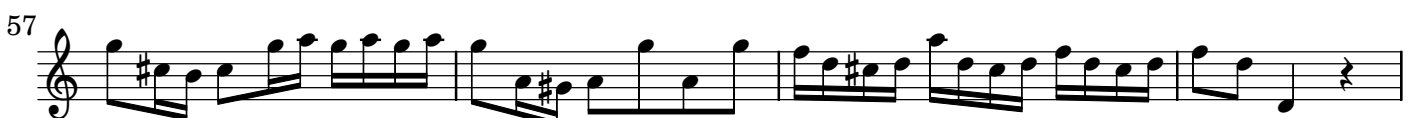
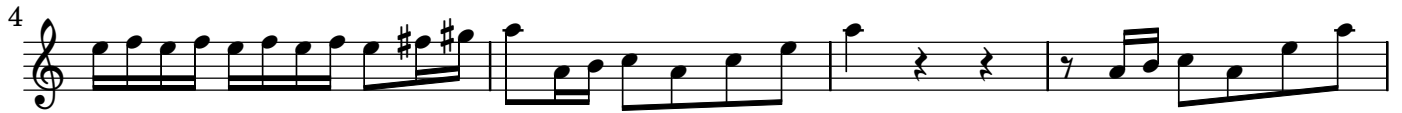
Sinfonia concertante a 8 [ZWV 189]

con 2 Oboi, 2 Violini, Viola, Violoncello, Fagotto e Basso

Oboe I

J. D. Zelenka (1679-1745)

[1.] Simphonia

*Tutti*

61 51

117

122 4 3

135

141

149

155

161 tr.

168 *Solo*

172

175

178

182

186

189

193

197

201

205

208

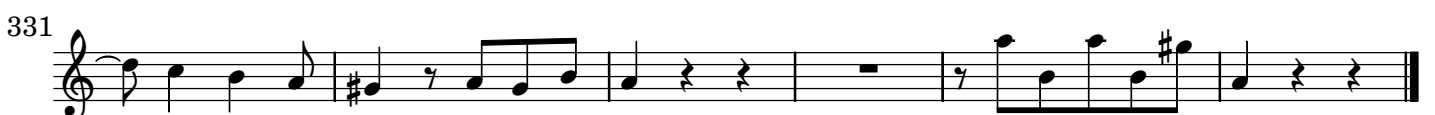
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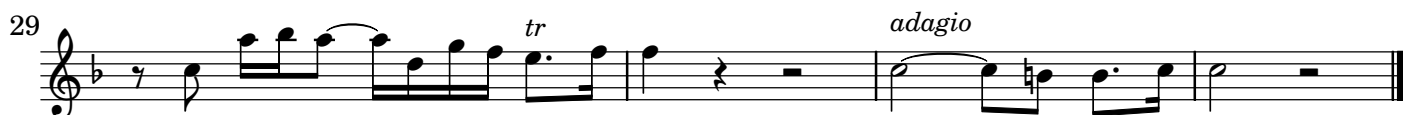
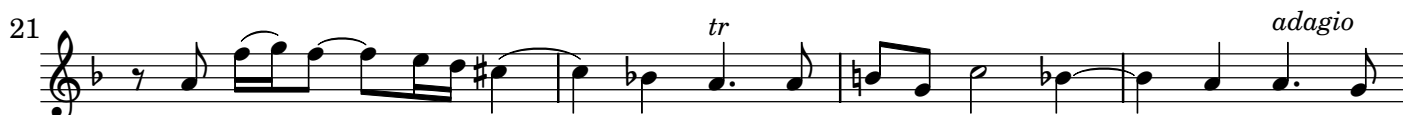
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2

240



[2.] Andante

*Solo*

[3.] Capriccio - Tempo di Gavotta



Musical score for Oboe I, measures 10 to 67. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 23, 24, 25, and 26. Trills are also indicated above notes in measures 50, 51, and 52. Triplet markings (3) are present under notes in measures 36 and 37. The score concludes with a double bar line and repeat dots in measure 67.

[4.] Aria

14 1 2 *Solo*
Andante

22 *adagio* (#)

29 *allegro*

37

44

49 7

61 *tr*

66 *tr*

72 *[Andante]* 5 3

82 *Solo*

87

92 *Adagio* *Allegro*

97

103 2

111

[5.] Menuet

3

6 2

14 3 3

25

[6.] Menuet 2

7 *tr* 1. 2.

13 1. 2.