

Motetos de Dores

Trumpet in B \flat

Antônio de Pádua Falcão
1848 - 1927

Andante $\text{♩} = 60$

Cui
comparabo te

The first section of the score is for the lyrics "Cui comparabo te". It consists of six staves of music in 3/4 time, marked Andante with a tempo of 60 beats per minute. The key signature has one flat (B \flat). The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests. The section ends with a double bar line.

Andante $\text{♩} = 60$

O vos omnes

The second section of the score is for the lyrics "O vos omnes". It consists of five staves of music in 3/4 time, marked Andante with a tempo of 60 beats per minute. The key signature has one flat (B \flat). The melody is written in a single voice line. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and quarter notes, with some rests. The section ends with a double bar line.

Andante ♩ = 60

Facta est

Musical score for 'Facta est' in 3/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The melody is written in a single voice line. The piece concludes with a double bar line.

Andante ♩ = 60

Stabat Mater

Musical score for 'Stabat Mater' in 3/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The melody is written in a single voice line. The piece concludes with a double bar line.