

2. Хор

Берег реки. В глубине сцены разбросаны шатры из белого и пестрого холста. Один из шатров, Алеко и Земфиры, направо у авансцены. В глубине—телеги, завешанные коврами. Кое-где разведены костры, варится ужин в котлах. Группы мужчин, женщин и детей, смешанные в беспорядке. Общая, но спокойная суета за ужином или за приготовлением к нему. За рекой восходит красноватая луна.

Allegro vivace

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni

Timpani C,G

pp *mf*

Сопрано

Альты

Хор

Тенора

Басы

Allegro vivace

arco *p*

arco *p*

unis. *p*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Timp.

f

(Занавес поднимается)

Archi

mf

f

Fl.

Ob.

Cl.

Fag.

Cor.

Timp.

f

f

f

f

f

f

p

Archi

f

Fl. [cresc.]
Ob. [cresc.]
Cl. [cresc.]
Fag. [cresc.]
Cor. [cresc.]
Arch. [cresc.]

5
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.
ff dim.

poco a poco meno mosso

Fl. *p*

Ob. *p*

Cl. *p*

Fag. *pp*

Timp. *pp*

Archi *pizz.* *p*

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp.

Xop *c.* *mf* Как

Archi

Allegro moderato

C1. *p*

Fag. *p*

Cor. III

C. Allegro moderato

Хор

А. воль - ность ве - сел нашн оч_лег и мир_ный сон под

Арчи *p*

arco p

arco p

Ob. *[p]*

C1 *p*

Fag. *p*

6

6

dim.

не - бе - са - ми,

mf

Как воль - ность

Арчи *p*

Cl.
Fag.

Музыкальная линия с динамикой *dim.* и русскими текстами: *ве - сел наш ноч - лег и мир - ный сон под не - бе -*

Archi

Ob.
Cl.
Fag.

Музыкальная линия с динамикой *pp* и *mf* и русскими текстами: *меж - ду ко - ле - са - са ми,*

Archi

Cl.
Fag.

Musical notation for Clarinet (Cl.) and Bassoon (Fag.) parts. The Clarinet part features a rhythmic melody of eighth notes. The Bassoon part provides a harmonic accompaniment with sustained notes and some melodic movement.

dim.
- ми те лег, по лу за ве шан ных ков ра

Vocal line with lyrics: - ми те лег, по лу за ве шан ных ков ра. The music is in a melodic style with some rests.

Archi

Musical notation for the string section (Archi), including Violins I and II, Violas, and Cellos/Double Basses. The strings play a rhythmic accompaniment of eighth notes.

Ob.
Cl.
Fag.

Musical notation for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts. The Oboe part has a melodic line starting with a first ending bracket (I) and a mezzo-forte (*mf*) dynamic. The Clarinet and Bassoon parts continue with their respective parts.

ми. [mf]
меж - ду ко - лё - са - ми те лег,

Vocal line with lyrics: ми. [mf] меж - ду ко - лё - са - ми те лег,. The music continues with a melodic line.

Archi

Musical notation for the string section (Archi), including Violins I and II, Violas, and Cellos/Double Basses. The strings continue with their rhythmic accompaniment.

Ob.

Cl.

Fag.

A.

по - лу - за - ве - шан - ных ков - ра

Archi

7 Più vivo

Fl.

Ob. I

Cl.

Fag.

Cor.

7 Più vivo

A.

Т. - ми.

Б.

Для нас вез - де, всег - да до - ро - га, для

Archi

First system of musical notation, including piano and bass staves. Dynamic markings include *ff* and *I*.

Second system of musical notation, including piano and bass staves. Dynamic markings include *ff* and *II*.

Third system of musical notation, including piano and bass staves with lyrics. Dynamic marking includes *ff*.

Для нас вез -

нас вез - де, всег - да до - ро - га, для нас вез -

нас вез - де, всег - да до - ро - га, для нас вез -

Fourth system of musical notation, including piano and bass staves.

First system of musical notation, consisting of four staves. The top staff has a treble clef and a first ending bracket labeled 'I'. The second staff has a treble clef and a second ending bracket labeled 'II'. The third staff has a treble clef and a first ending bracket labeled 'I'. The bottom staff has a bass clef. Dynamic markings include *[ff]* in the second, third, and fourth staves.

Second system of musical notation, consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Dynamic markings include *[ff]* in the bottom staff.

Vocal score section with lyrics in Russian. It consists of four staves labeled C, A, T, and B. The lyrics are:

C. Для нас вез - де, всег - да до -

A. - де, всег - да до - ро - га, для нас вез - де, всег - да до -

T. - де, всег - да до - ро - га, для нас вез - де, всег - да до -

B. - де, всег - да до - ро - га, для нас вез - де,

Dynamic markings include *fff* in the vocal staves.

Third system of musical notation, consisting of five staves. The top staff has a treble clef and a first ending bracket labeled 'I'. The second and third staves have treble clefs. The fourth and fifth staves have bass clefs. Dynamic markings include *[ff]* in the second, third, fourth, and fifth staves.

First system of musical notation, consisting of four staves. The top staff features a melodic line with slurs and accents. The second staff has a bass line with a few notes. The third and fourth staves are mostly empty, with some faint markings. A dynamic marking *pp* is present in the second measure of the top staff.

Second system of musical notation, consisting of three staves. The top staff has a melodic line with a slur and a dynamic marking *ff* in the first measure. The middle staff has a bass line with a few notes. The bottom staff is empty. A dynamic marking *pp* is present in the final measure of the top staff.

Third system of musical notation, consisting of four staves. The top two staves contain the lyrics: *- ро - га.* and *Вез - де для*. The bottom two staves contain the lyrics: *- ро - га.* and *Вез - де для*. Dynamic markings *r* and *pp* are present throughout the system.

Fourth system of musical notation, consisting of four staves. The top staff features a complex melodic line with many slurs and accents. The second and third staves have bass lines with many notes and slurs. The bottom staff is empty.

8

System 1: Musical score for the first system. It consists of four staves. The top staff has a treble clef and a key signature of two flats. It begins with a first finger (I) fingering. Dynamics include *sf* and *pp*. The second staff has a treble clef and a key signature of two flats, with dynamics *sf* and *pp*. The third staff has a treble clef and a key signature of two flats, with dynamics *mf* and *pp*. The bottom staff has a bass clef and a key signature of two flats, with dynamics *mf* and *pp*. A first finger (I) fingering is also present in the bass staff.

System 2: Musical score for the second system. It consists of four staves. The top staff has a treble clef and a key signature of two flats, with dynamics *pp*, *sf*, and *pp*. The second staff has a treble clef and a key signature of two flats, with dynamics *sf* and *pp*. The third staff has a treble clef and a key signature of two flats, with dynamics *pp* and *sf*. The bottom staff has a bass clef and a key signature of two flats, with dynamics *sf* and *pp*. A first finger (I) fingering is present in the top staff.

8

System 3: Musical score for the third system, featuring vocal lines. It consists of four staves. The top staff has a treble clef and a key signature of two flats, with lyrics "нас ноч - ле - га сень." and "Вез.". Dynamics include *sf*, *p*, and *pp*. The second staff has a treble clef and a key signature of two flats, with lyrics "нас ноч - ле - га сень." and "Вез.". Dynamics include *sf* and *p*. The third staff has a treble clef and a key signature of two flats, with lyrics "нас ноч - ле - га сень." and "Вез.". Dynamics include *sf* and *p*. The bottom staff has a bass clef and a key signature of two flats, with lyrics "нас ноч - ле - га сень." and "Вез.". Dynamics include *sf* and *p*.

8

System 4: Musical score for the fourth system. It consists of four staves. The top staff has a treble clef and a key signature of two flats, with dynamics *pp* and *pizz.*. The second staff has a treble clef and a key signature of two flats, with dynamics *pp* and *pizz.*. The third staff has a treble clef and a key signature of two flats, with dynamics *pp* and *pizz.*. The bottom staff has a bass clef and a key signature of two flats, with dynamics *pp* and *pizz.*.

II poco a poco rit.

sf *pp* *pp*

II

pp *sf* *pp* *pp*

poco a poco rit.

mf *pp* *mf* *pp* *mf* *pp* *mf*

де для нас ноч - ле - га сень, ноч - ле - га сень.
 де для нас ноч - ле - га сень, ноч - ле - га

arco poco a poco rit.

arco *arco* *arco* *pp* *pizz.* *pp* *ppp* *pp* *pp*

Tempo I

9

p 3 3 3

p

pp

sf

I

[*mf*] 9 Tempo I

Про - снув - - - шись

сень.

mf

p

9 Tempo I

(pizz.)

arco *sf* *sf*

p arco

p

pizz.

arco *sf* *sf*

p arco

p

Fl.

Fag.

Cor. III. IV.

C.

А. по-ут-ру, мы от-да-ём свой день тру-

Archi

Fl.

Fag.

Cor.

-ду и пе-сням.

Archi

Fl. *p*

Cl.

Fag. *p*

Cor.

mf

Про - снув - шись по - ут - ру,

Archi

Fl. *dim.*

Cl. II *dim.*

Fag. *dim.*

III
Cor. IV *dim.*

dim.

мы от - да - ем свой день тру - ду а

Archi *dim.*

Fl. *[pp]*

Cl. II *[pp]*

Fag. *[pp]*

Cor. *[pp]* *Isolo* *pp*

pp

пе - сням.

(arco) *v*

arco *v*

div. arco *mf* *3*

[pp]

[pp]

10

Fl. *mf*

Cl. *mf*

Fag. *mf*

f *(4)*

f *(4)*

mf *3* *3* *3*

mf

Fl. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Archi *dim.* *pp*

Più vivo

Fl. *I solo* *p* *ff*

Ob. *p* *ff*

Cl. *I* *ff*

Fag. *ff*

Cor. *III* *ff*

T. *ff*

B. *ff*

Для нас вез - де, всег -

Archi *unis.* *ff*

First system of musical notation, including vocal line and piano accompaniment. The vocal line begins with a first ending bracket labeled "I". The piano accompaniment features a right-hand part with a first ending bracket and a left-hand part with a long melodic line.

Second system of musical notation, primarily piano accompaniment. It features a right-hand part with a long melodic line and a left-hand part with a long melodic line. A forte dynamic marking "ff" is present.

Third system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "Для нас вез - де, всег - да до - ро - га, для - да до - ро - га, для нас вез - де, всег - да до - ро - га, для". A forte dynamic marking "ff" is present.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. The vocal line continues with a first ending bracket labeled "I". The piano accompaniment includes a right-hand part with a first ending bracket and a left-hand part with a long melodic line.

11

11

fff

Для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

нас вез - де, всег - да до - ро - га, для нас вез - де, всег -

11

The first system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff has a treble clef and contains another melodic line. The bottom staff has a bass clef and contains a bass line with chords and some moving lines.

The second system consists of two staves. The top staff has a treble clef and contains a melodic line with a long note followed by a series of eighth notes. A dynamic marking of *ff* is present. A Roman numeral *I* is written above the staff. The bottom staff has a bass clef and contains a bass line with chords.

The third system consists of four staves. The top staff has a treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". A dynamic marking of *p* is present. The second staff has a treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". A dynamic marking of *p* is present. The third staff has a treble clef and contains a vocal line with the lyrics "- да до - ро - га." and "Вез -". A dynamic marking of *p* is present. The bottom staff has a bass clef and contains a bass line with chords.

The fourth system consists of four staves. The top staff has a treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The second staff has a treble clef and contains a harmonic accompaniment with chords and some moving lines. The third staff has a bass clef and contains a bass line with chords and some moving lines. The bottom staff has a bass clef and contains a bass line with chords and some moving lines.

First system of musical notation, measures 1-12. Dynamics include *pp*, *sf*, and *mf*. There are first fingerings (*I*) indicated above the notes.

Second system of musical notation, measures 1-12. Dynamics include *pp.*, *sf*, and *pp*. There are second (*II*) and first (*I*) fingerings indicated above the notes.

Third system of musical notation, measures 1-12. Includes vocal lines with lyrics: "де для нас ноч ле га сень. Вез." and piano accompaniment. Dynamics include *stesso.*, *sf*, and *pp*. A box with the number "12" is present above the piano part.

Fourth system of musical notation, measures 1-12. Features piano accompaniment with *pizz.* markings. Dynamics include *pp*. A box with the number "12" is present above the piano part.

poco a poco riten.

II

p *p* *pp* *pp*

sf *pp*

II

pp *pp* *sf* *pp*

pp *sf* *pp*

poco a poco riten.

stesso. *sf* *poco a poco riten.*

- де для нас ноч - ле - га сень, ноч - ле - га сень.

stesso. *sf*

- де для нас ноч - ле - га сень, *p* ноч - ле - га сень.

stesso. *sf* *p*

arco *poco a poco riten.*

arco *mf* *pp*

arco *[p]* *mf* *pizz.* *pp*

arco *[pp]* *[p]* *mf* *pizz.* *pp*

pp *pizz.* *pp*

pp *pizz.* *pp*

pp

13 Tempo I

Fl. *p* 3 *p* 3 *p* 3

Fag. *p*

Cor. I solo *f* *p*

C. *p* 13 Tempo I

A. Про. снуб - шись по-ут-ру,

Archi (pizz.) *f* *f* *f* *p* arco *p* arco

Fl.

Fag.

Cor. III, IV *dim.*

мы от - да - ём свой день тру - ду и

Archi *f* *f* *f* *f*

Fl. *p*

Fag. *p*

Cor. *I solo*
mf

p
не - сням. *mf*
Про -

Archi

Fl. *p* II

Cl. *p*

Fag. *p*

Cor. *III, IV*
p

dim.
- снув - шись по - ут - ру, мы от - да -

II

ем свой день тру ду и пе - сям.

Detailed description: This is a page of a musical score, page 42. It features a vocal line and piano accompaniment. The score is divided into four systems. The first system shows the vocal line with a fermata over the first measure and a 'II' marking. The piano accompaniment consists of a right hand with a complex rhythmic pattern and a left hand with sustained chords. The second system continues the piano accompaniment with long, flowing lines. The third system introduces the vocal line with the lyrics: 'ем свой день тру ду и пе - сям.' The piano accompaniment continues with sustained chords. The fourth system shows the piano accompaniment concluding with sustained chords and a fermata over the final measure.

ritenuto

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern of eighth notes. The second staff has a treble clef and a key signature of one flat (B-flat), with a first finger fingering 'I' and a dynamic marking 'p'. The third staff has a treble clef and a key signature of one sharp (F#), with a first finger fingering 'I' and a dynamic marking 'p'. The fourth staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The fifth staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The word 'ritenuto' is written above the first staff.

Second system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking 'p'. The middle staff has a treble clef and a key signature of two flats, with a third finger fingering 'III' and a dynamic marking 'p'. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The word 'ritenuto' is written above the first staff of this system.

ritenuto

Third system of musical notation, consisting of three staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking 'p'. The middle staff has a treble clef and a key signature of two flats, with a dynamic marking 'p'. The bottom staff has a bass clef and a key signature of two flats, with a dynamic marking 'p'. The word 'ritenuto' is written above the first staff.

ritenuto *pizz.*

Fourth system of musical notation, consisting of five staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking 'pp' and a pizzicato marking 'pizz.'. The second staff has a treble clef and a key signature of two flats, with a dynamic marking 'pp' and a pizzicato marking 'pizz.'. The third staff has a treble clef and a key signature of two flats, with a dynamic marking 'pp' and a pizzicato marking 'pizz.'. The fourth staff has a bass clef and a key signature of two flats, with a dynamic marking 'pp' and a pizzicato marking 'pizz.'. The fifth staff has a bass clef and a key signature of two flats, with a dynamic marking 'pp' and a pizzicato marking 'pizz.'. The word 'ritenuto' is written above the first staff, and 'pizz.' is written above the second staff.