Г. КАТУАР

G. CATOIRE

— ПОСМЕРТНЫЕ —

СОЧИНЕНИЯ ДЛЯ ФОРТЕПИАНО

OEUVRES POSTHUMES POUR PIANO

Op. 34. Четыре пьесы. Quatre Morceaux:
1. Поэма. Poème. 2. Поэма. Poème.
3. Прелюдия. Prélude. 4. Этюд. Etude.

Op. 35. Буря. Этюд. Tempête. Etude.

Op. 36. Вальс. Valse.

Propriété des éditeurs
Собственность издателей

УНИВЕРСАЛЬНОЕ ИЗДАТЕЛЬСТВО
UNIVERSAL-EDITION A. G.
WIEN — LEIPZIG
ВЕНА

1 9 2 8

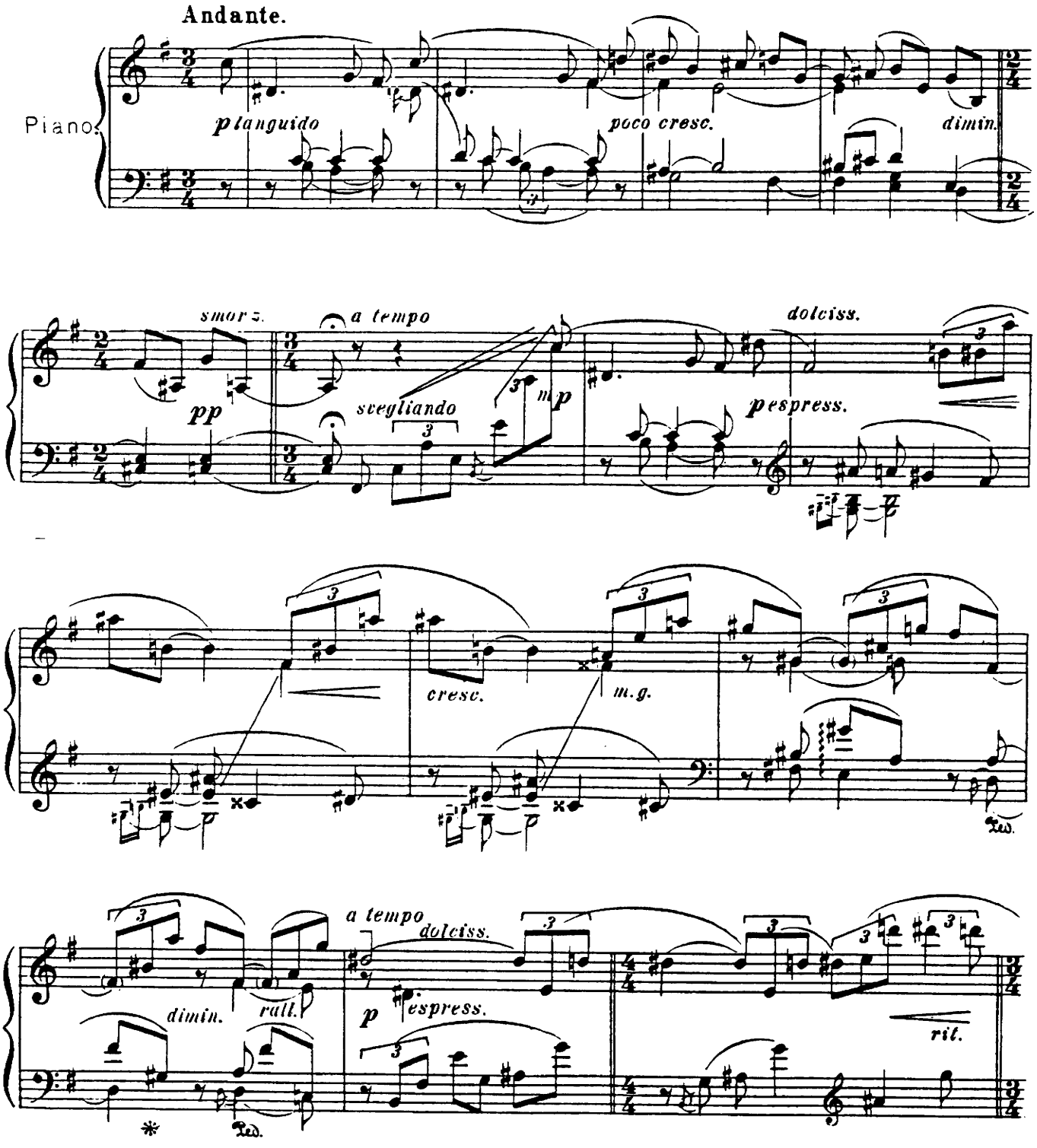
МУЗСЕКТОР ГОСИЗДАТА
MUSIKSEKTION d. STAATSVERLAGES
MOSKAU
МОСКВА

Поэма. № 1. Poème.

Права исполнения охраняются
Aufführungsrecht vorbehalten.
Droits d'exécution réservés

(1924-1926)

Г. КАТУАР. Op. 34.
G. CATOIRE.



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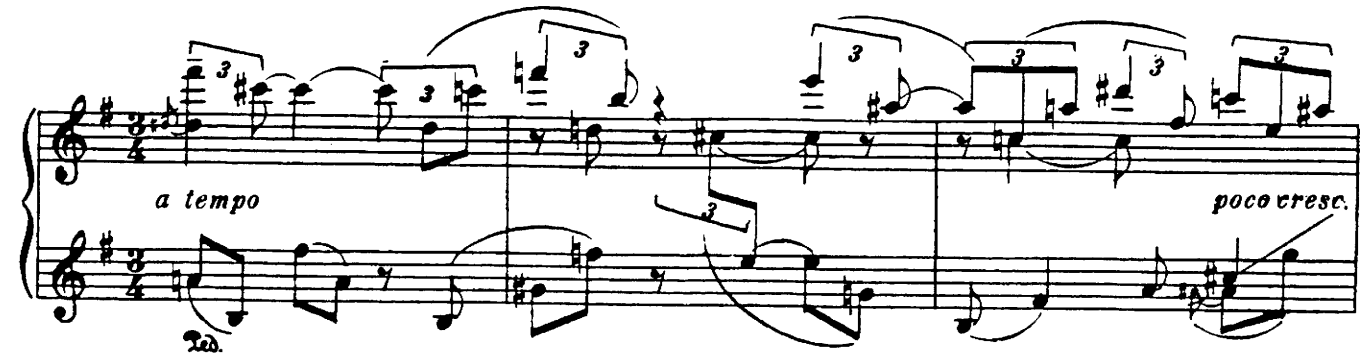
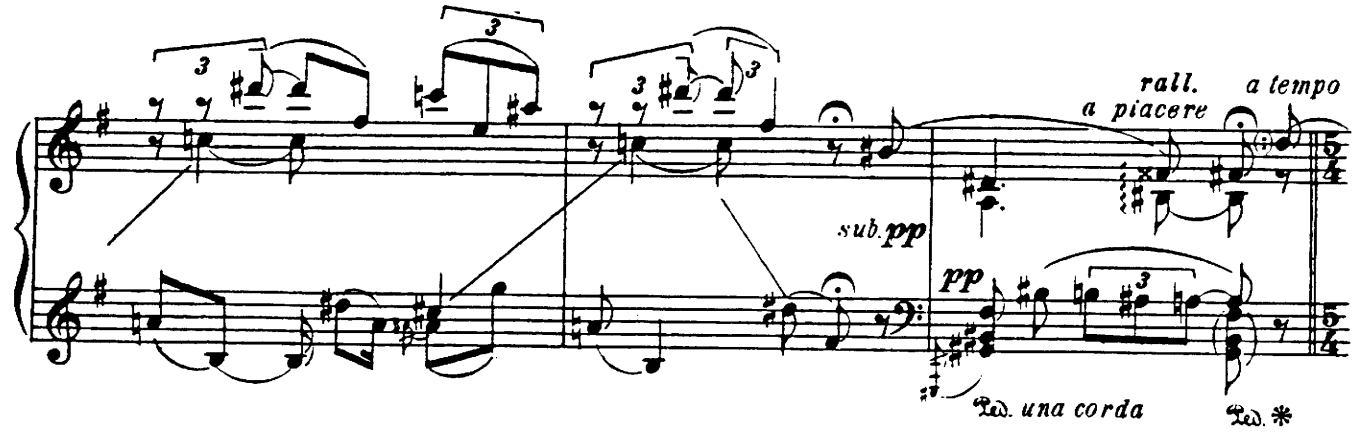
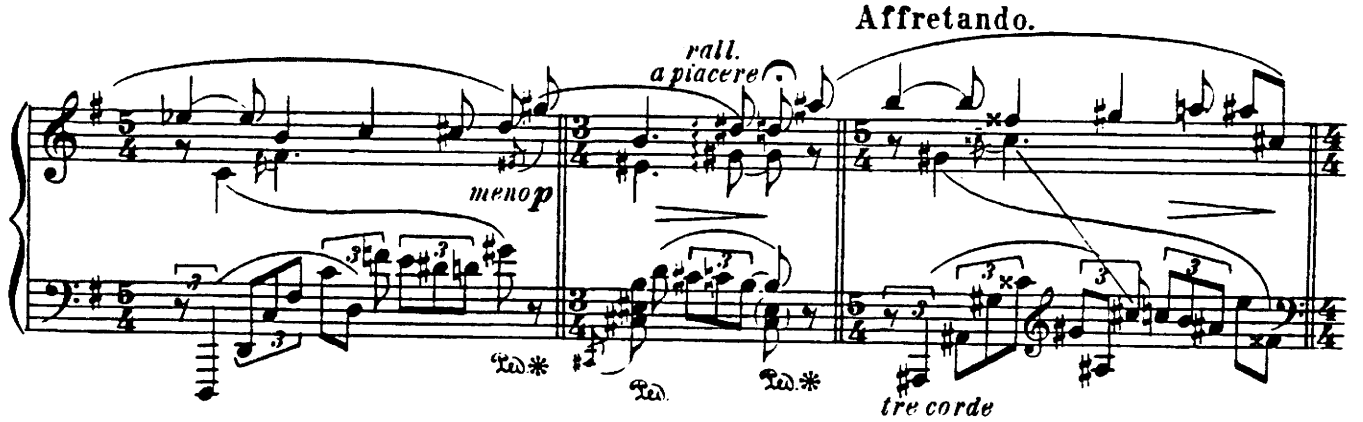
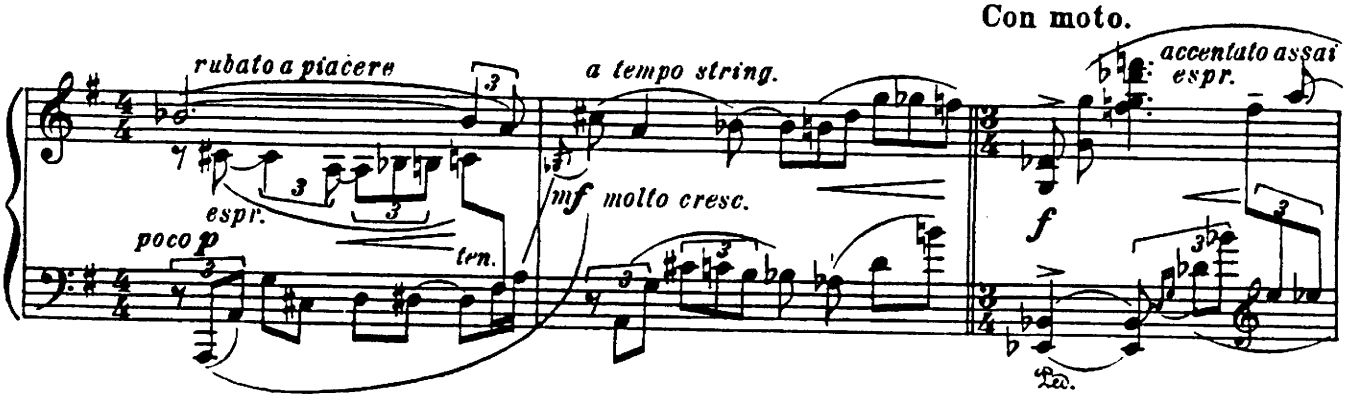
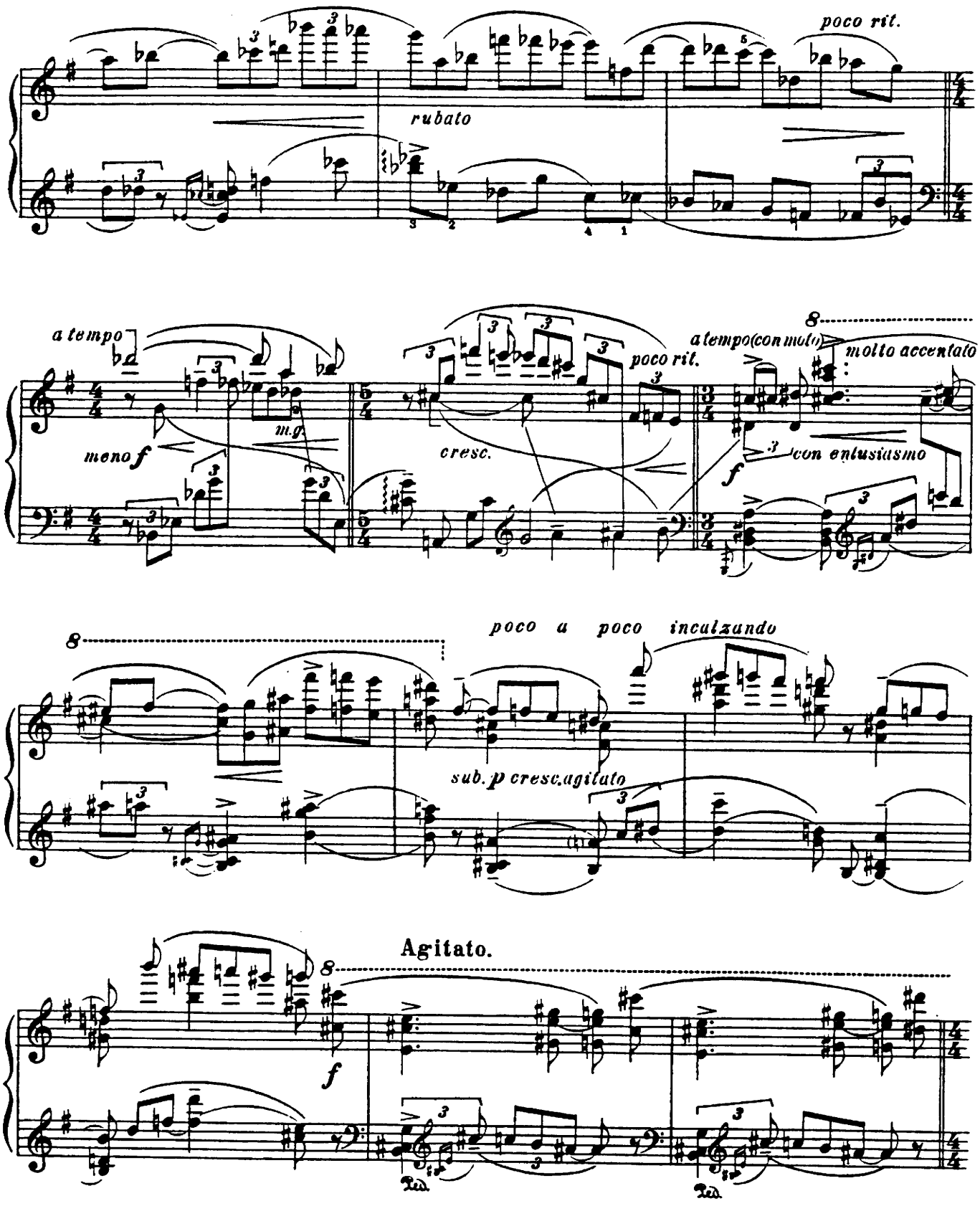
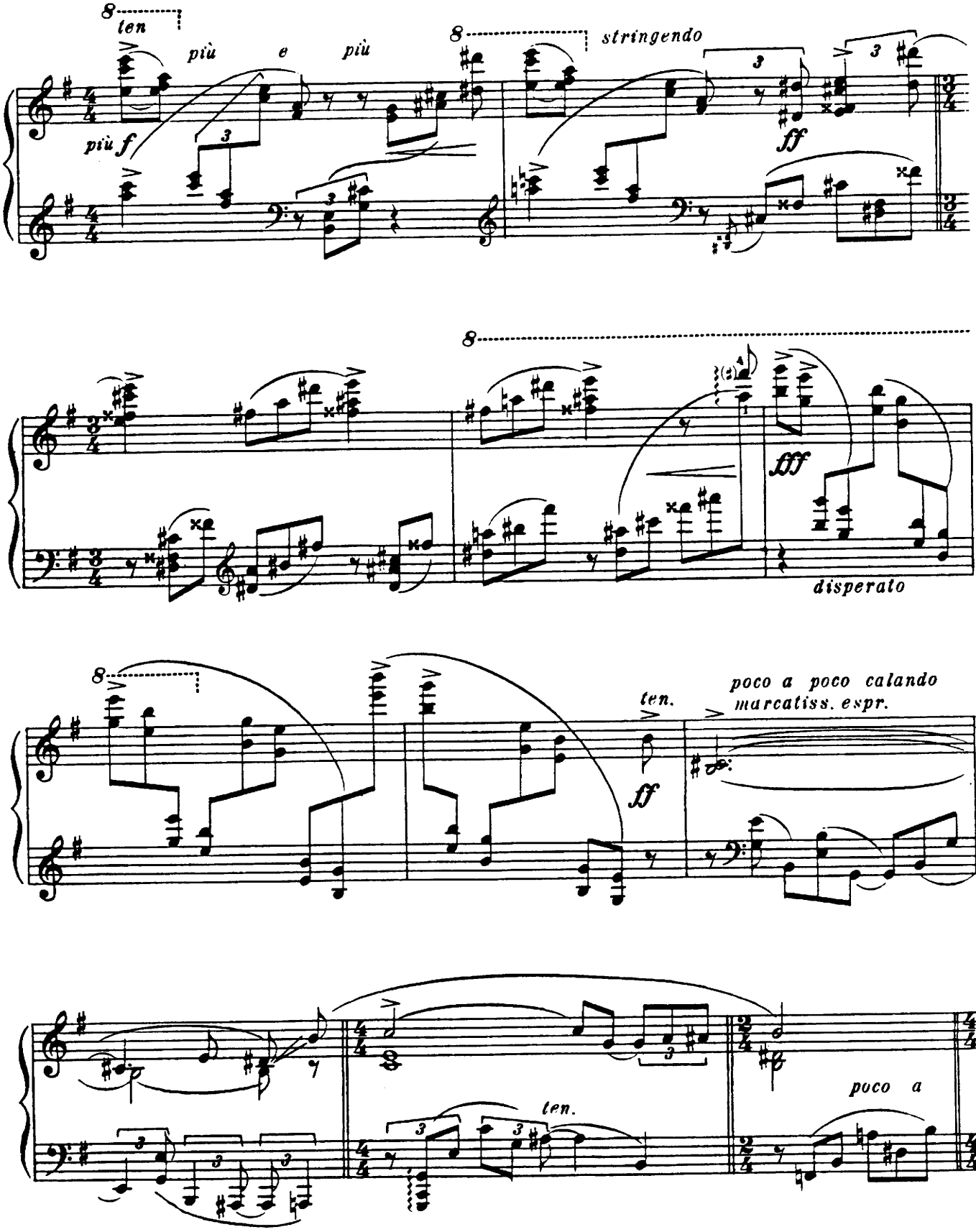

a tempo
poco cresc.

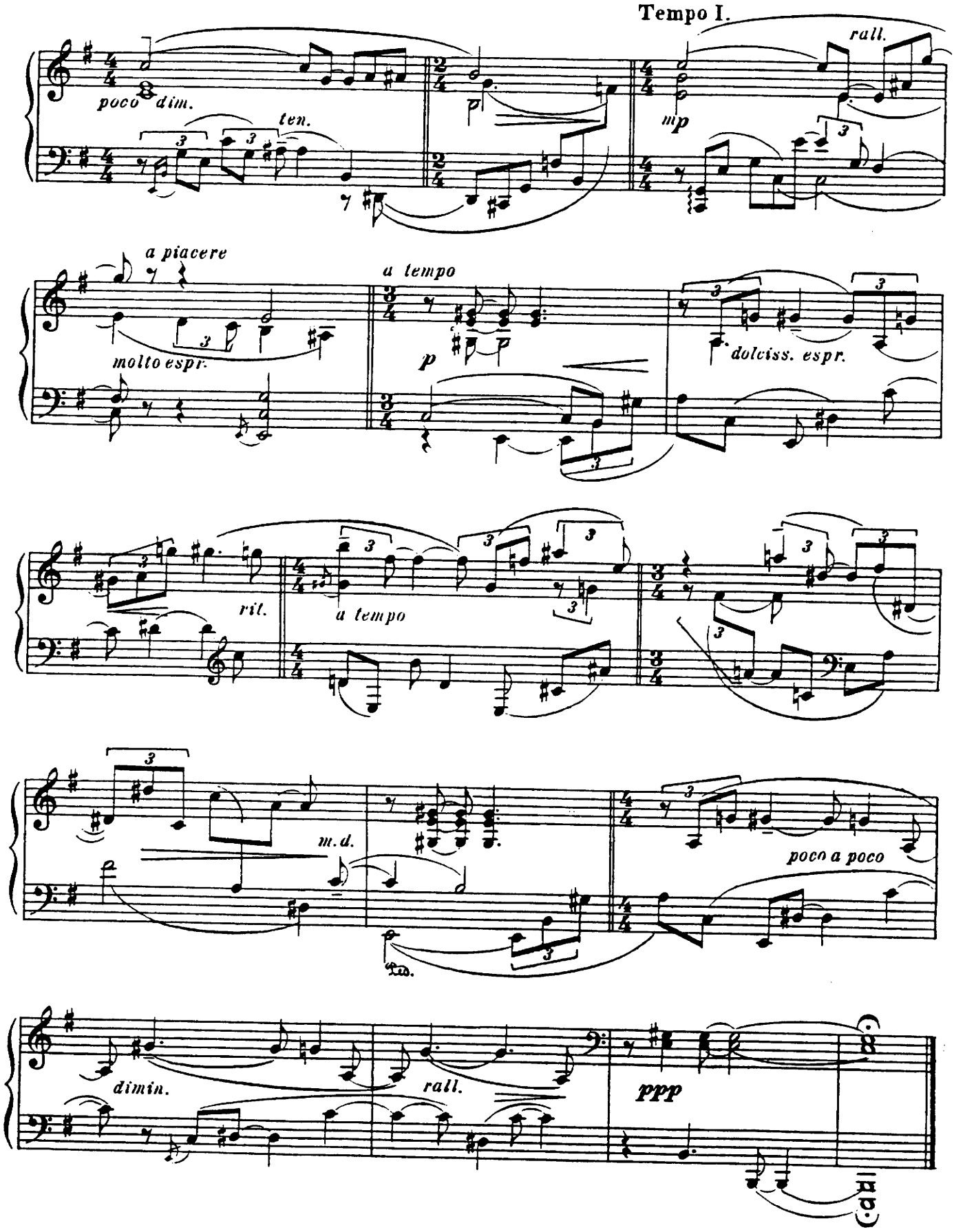

rall.
a piacere
a tempo
sub. pp
pp
una corda


Affretando.
rall.
a piacere
meno p
tre corde


Con moto.
rubato a piacere
espr.
poco p
ten.
a tempo string.
mf molto cresc.
accentato assai
espr.
f

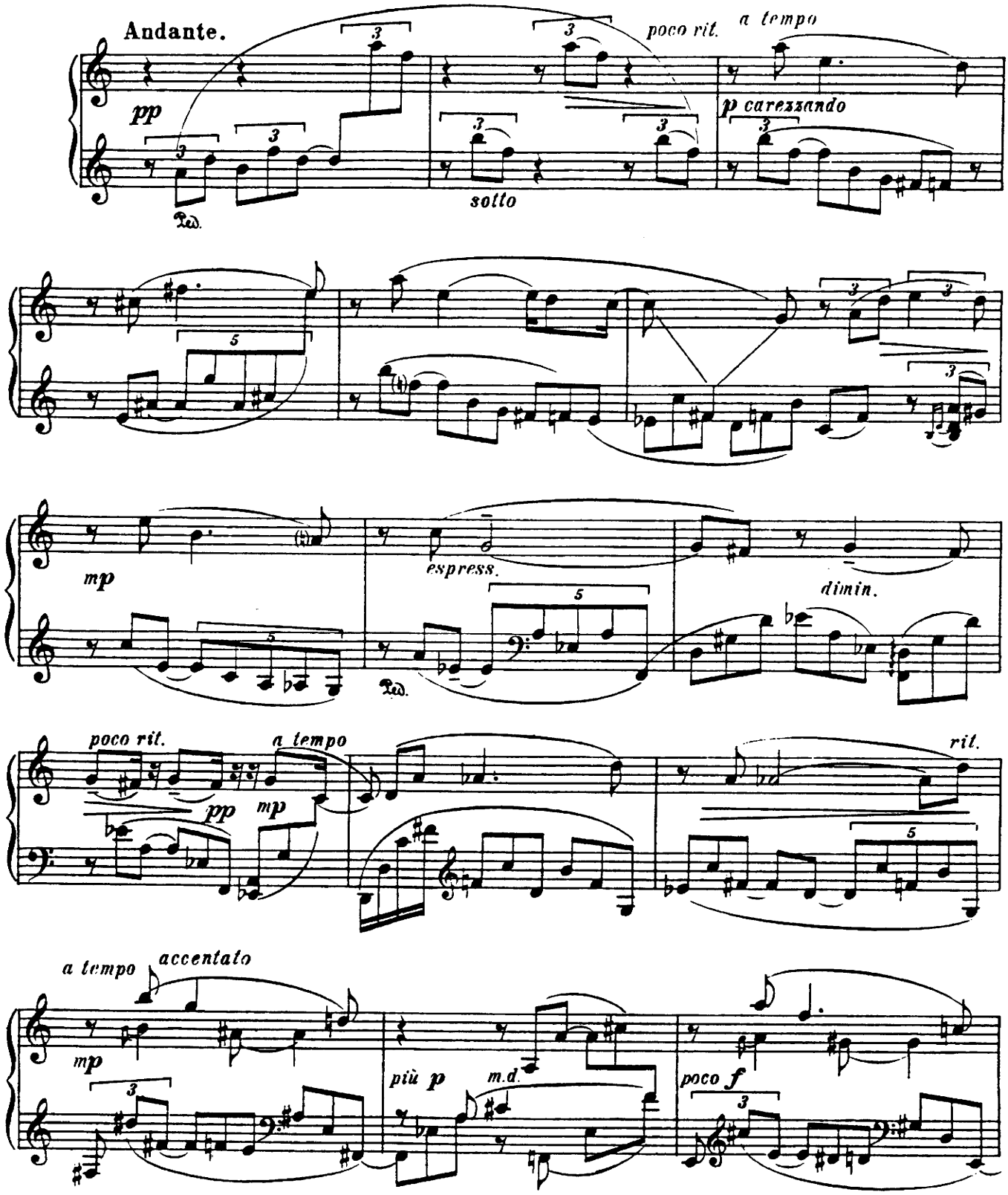

poco rit.
rubato
a tempo
meno f
m.g
cresc.
poco rit.
a tempo(con molto)
molto accentato
con entusiasmo
poco a poco incalzando
sub. p cresc.agitato
Agitato.
f
Ped.
Ped.

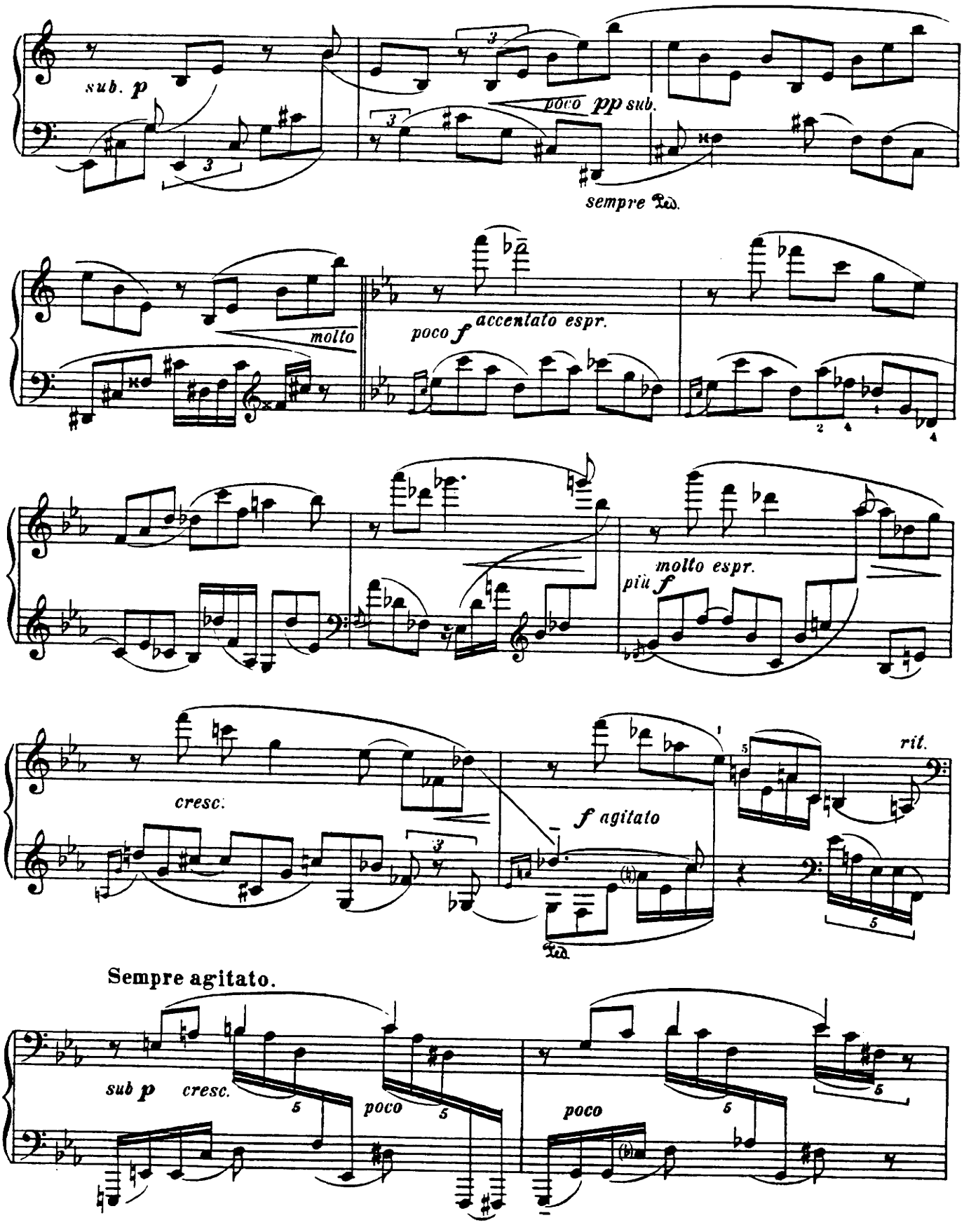

8
ten
più
e
più
più f
8
stringendo
3
ff
8
fff
disperato
8
poco a poco calando
marcatiss. espr.
ten.
ff
ten.
poco a

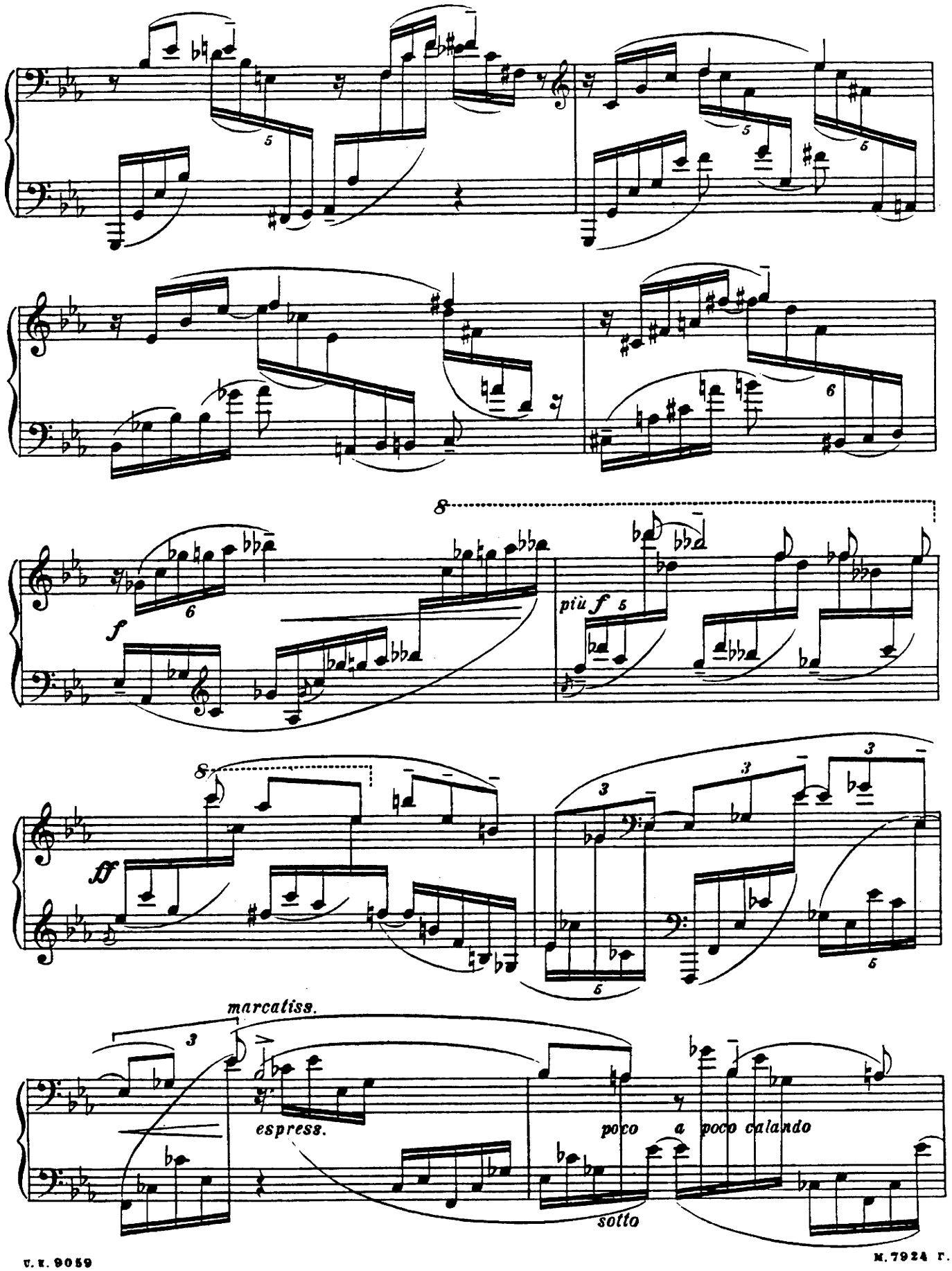

Tempo I.
poco dim.
ten.
rall.
mp
a piacere
molto espr.
a tempo
p
dolciss. espr.
rit.
a tempo
m.d.
poco a poco
dimin.
rall.
ppp

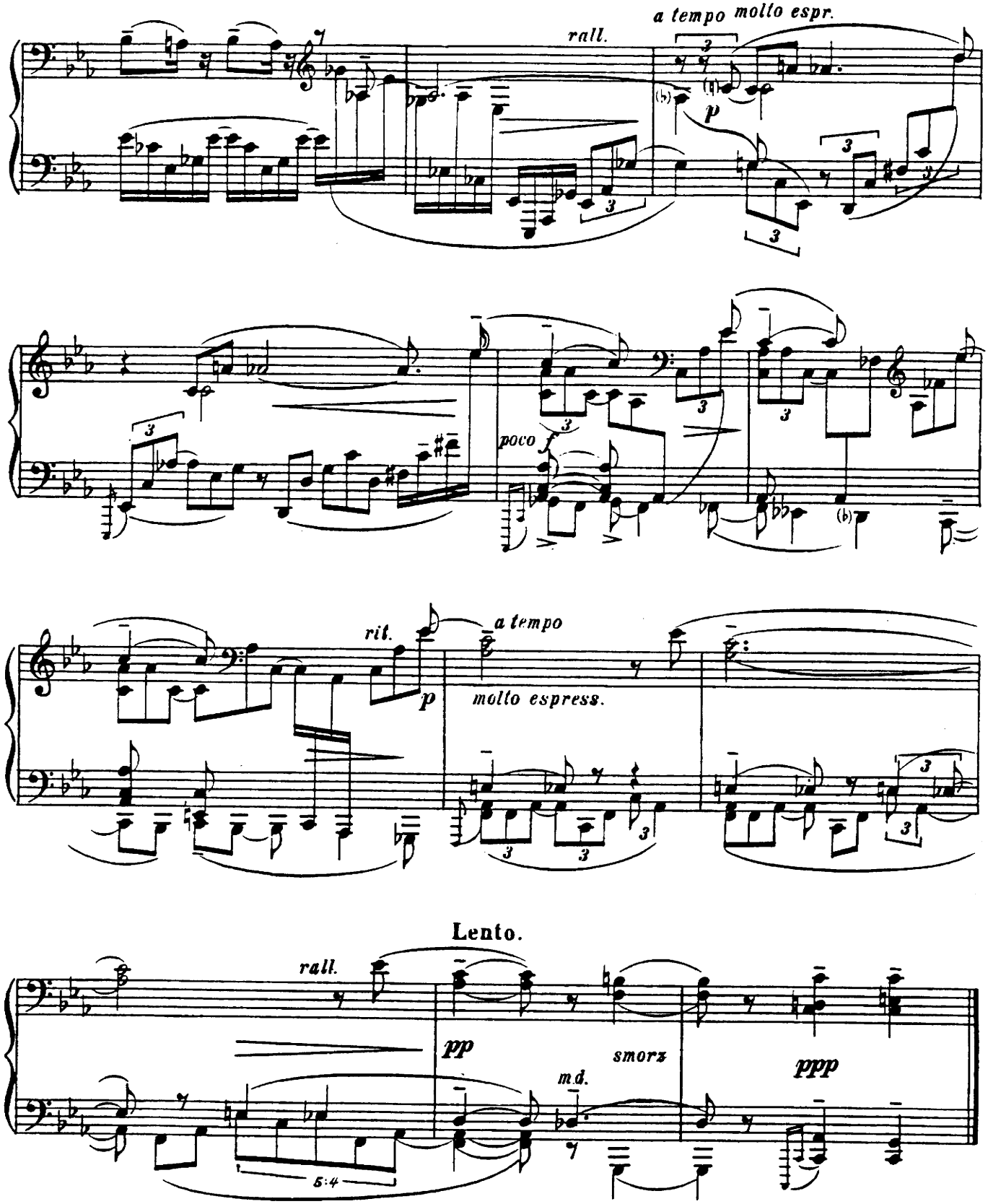
Поэма. №2. Poème.

(1924 – 1926)



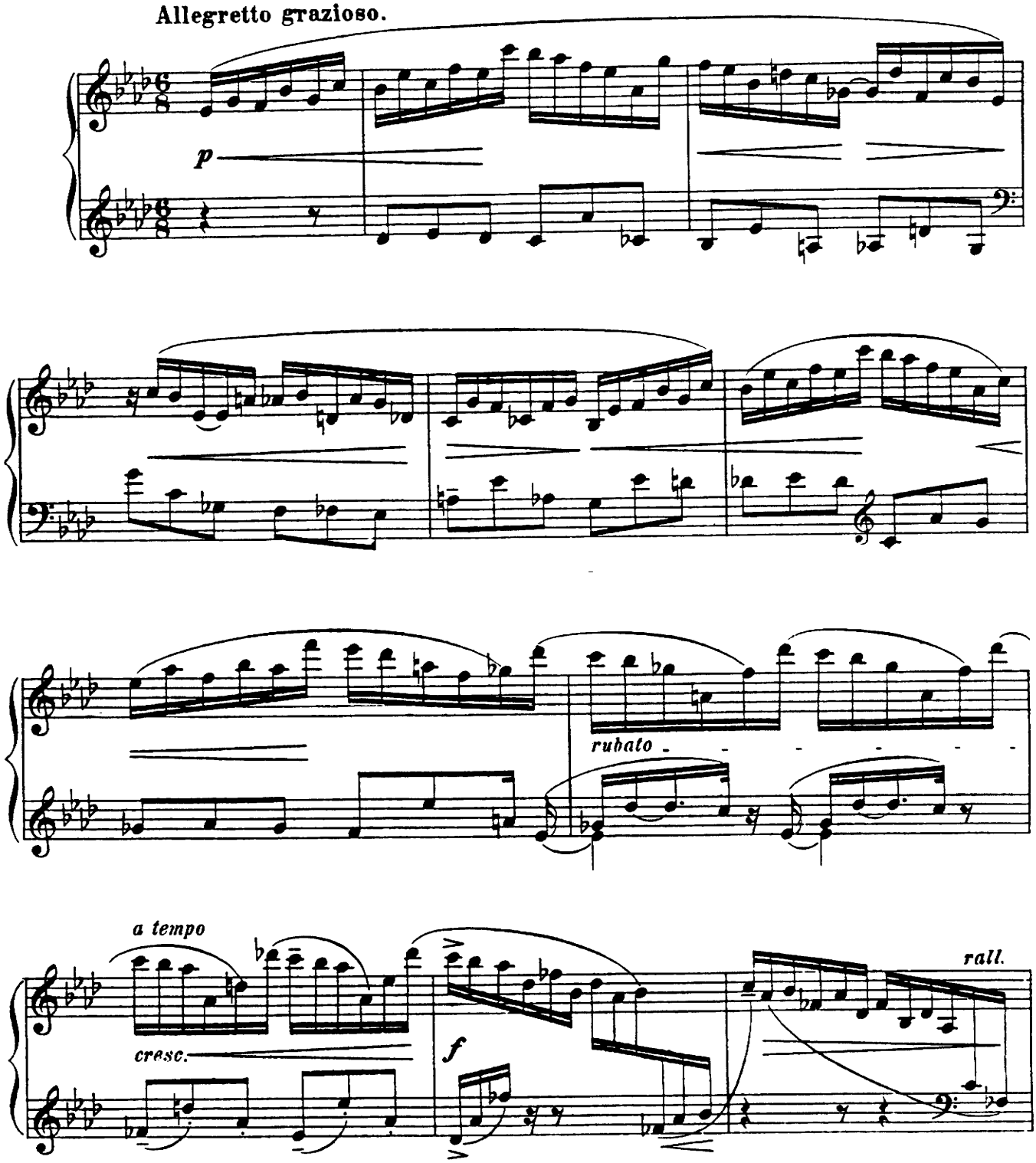

sub. p
poco pp sub.
sempre Ped.
molto
poco f accentato espr.
molto espr.
più f
cresc.
f agitato
rit.
Ped.
Sempre agitato.
sub p cresc.
poco
poco

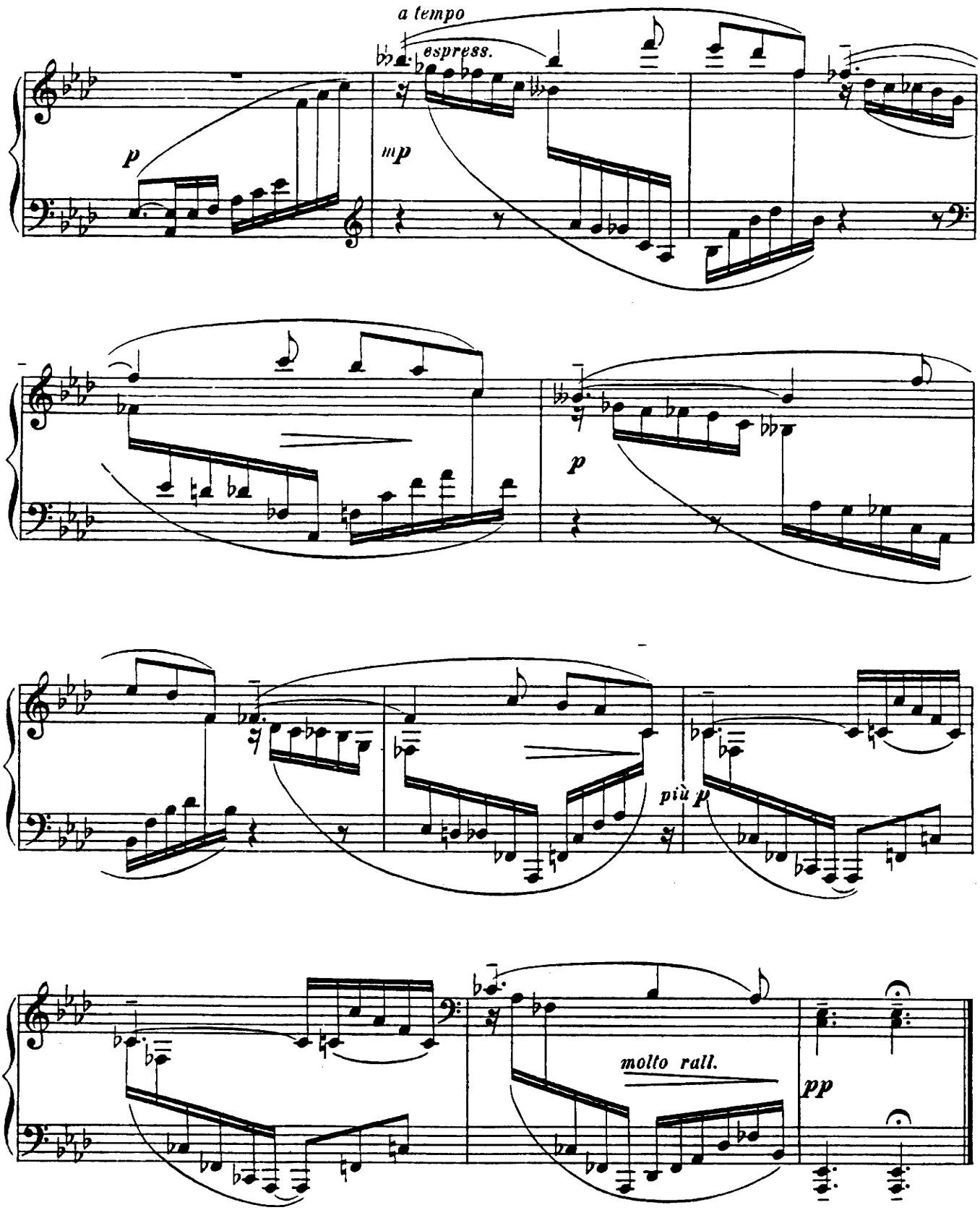

f
più f
ff
marcatiss.
espress.
poco a poco calando
sotto


rall.
a tempo molto espr.
p
poco f
rit.
a tempo
molto espress.
p
Lento.
rall.
pp
smorz
m.d.
ppp
5:4

Прелюдия. № 3. Prélude.

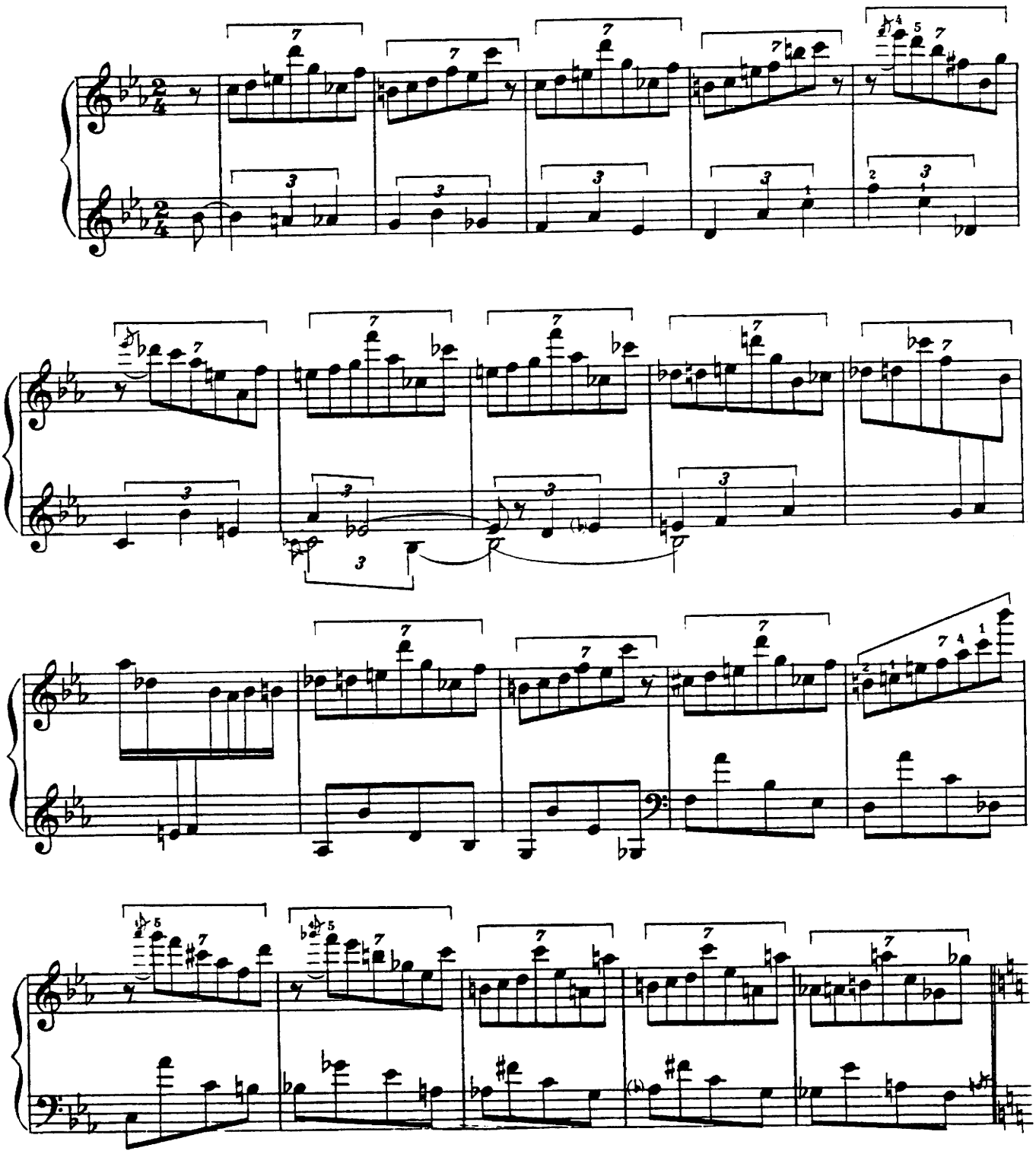
(Раннее сочинение) (Composition du jeune âge)

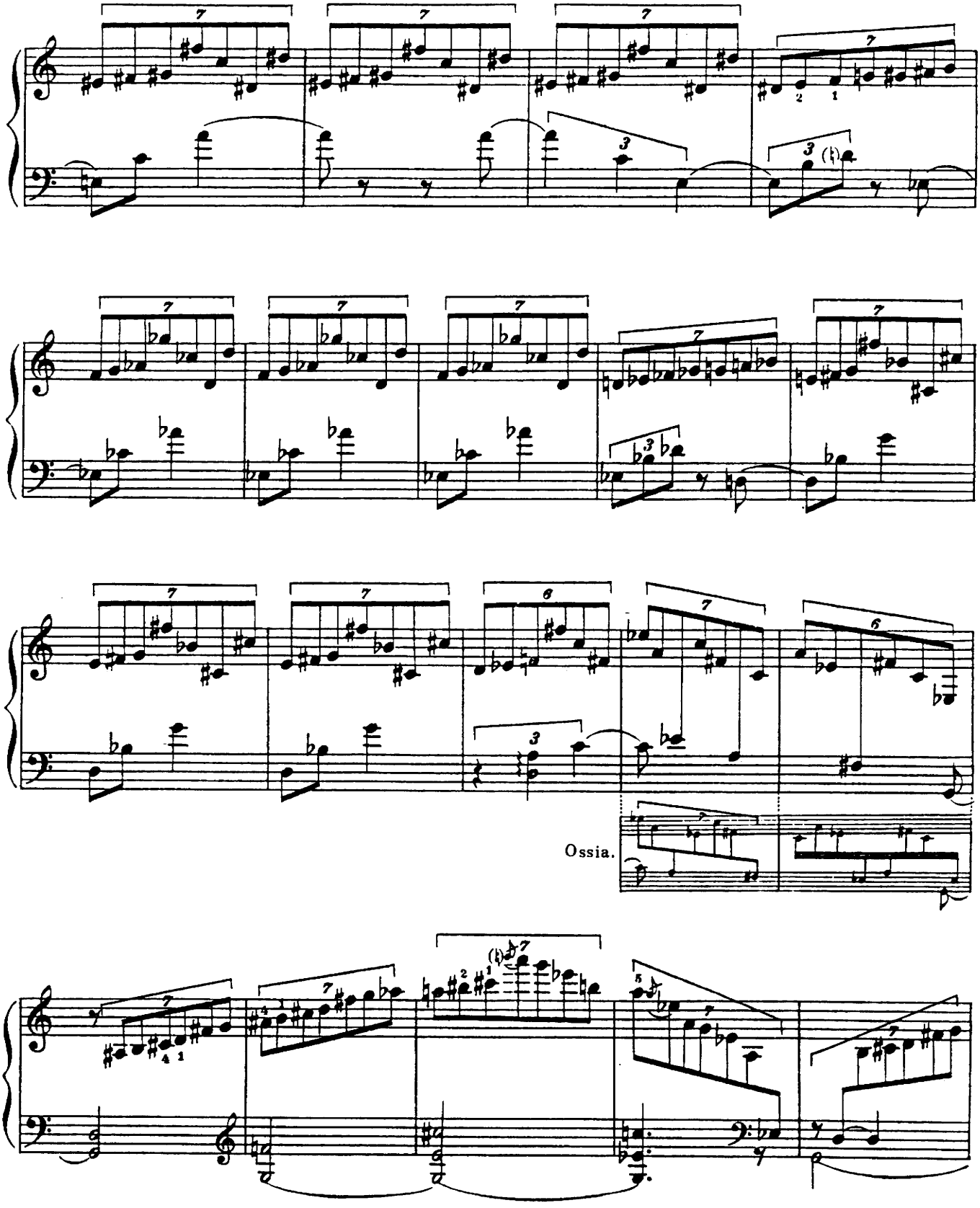


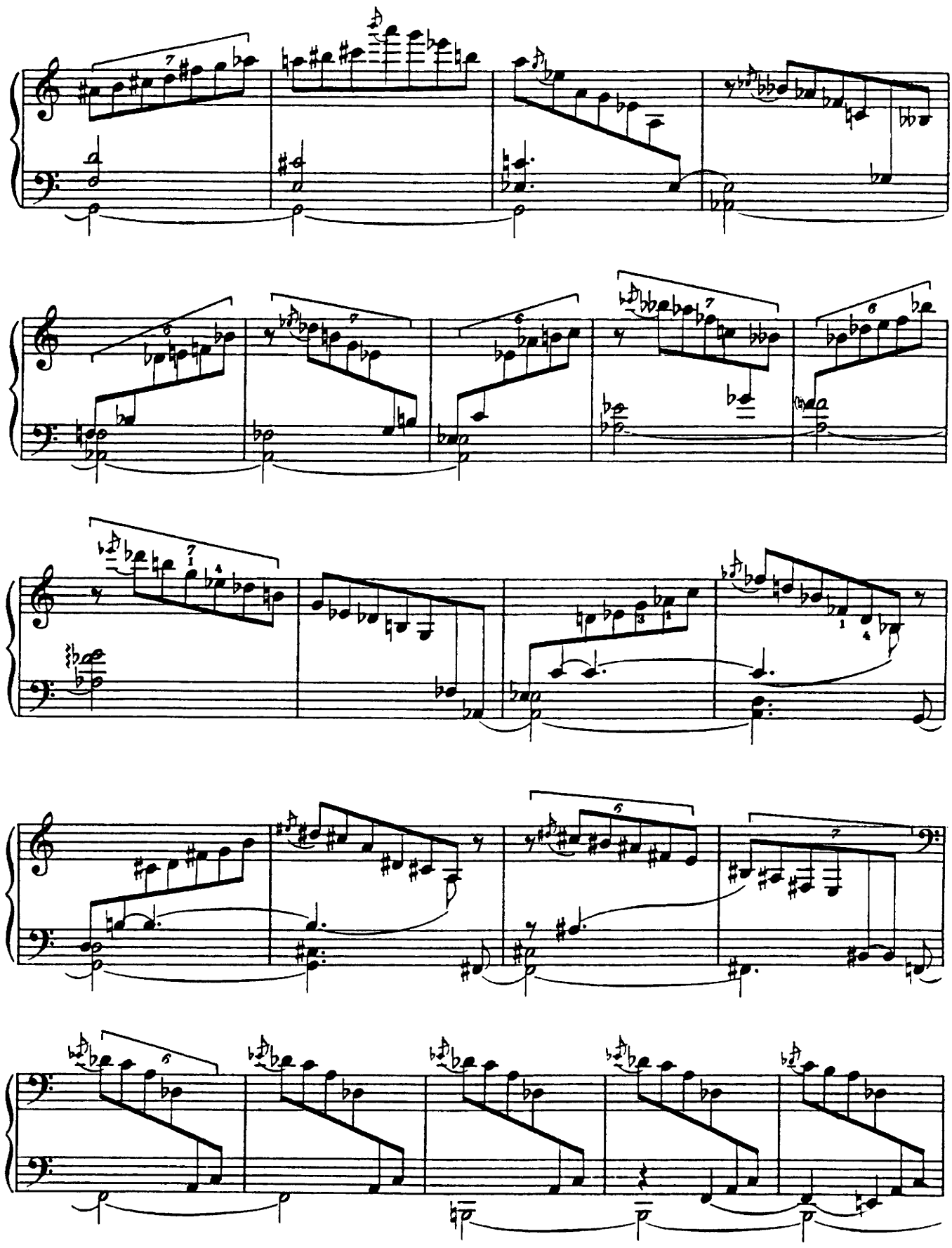

a tempo
espress.
p
mp
p
più p
molto rall.
pp

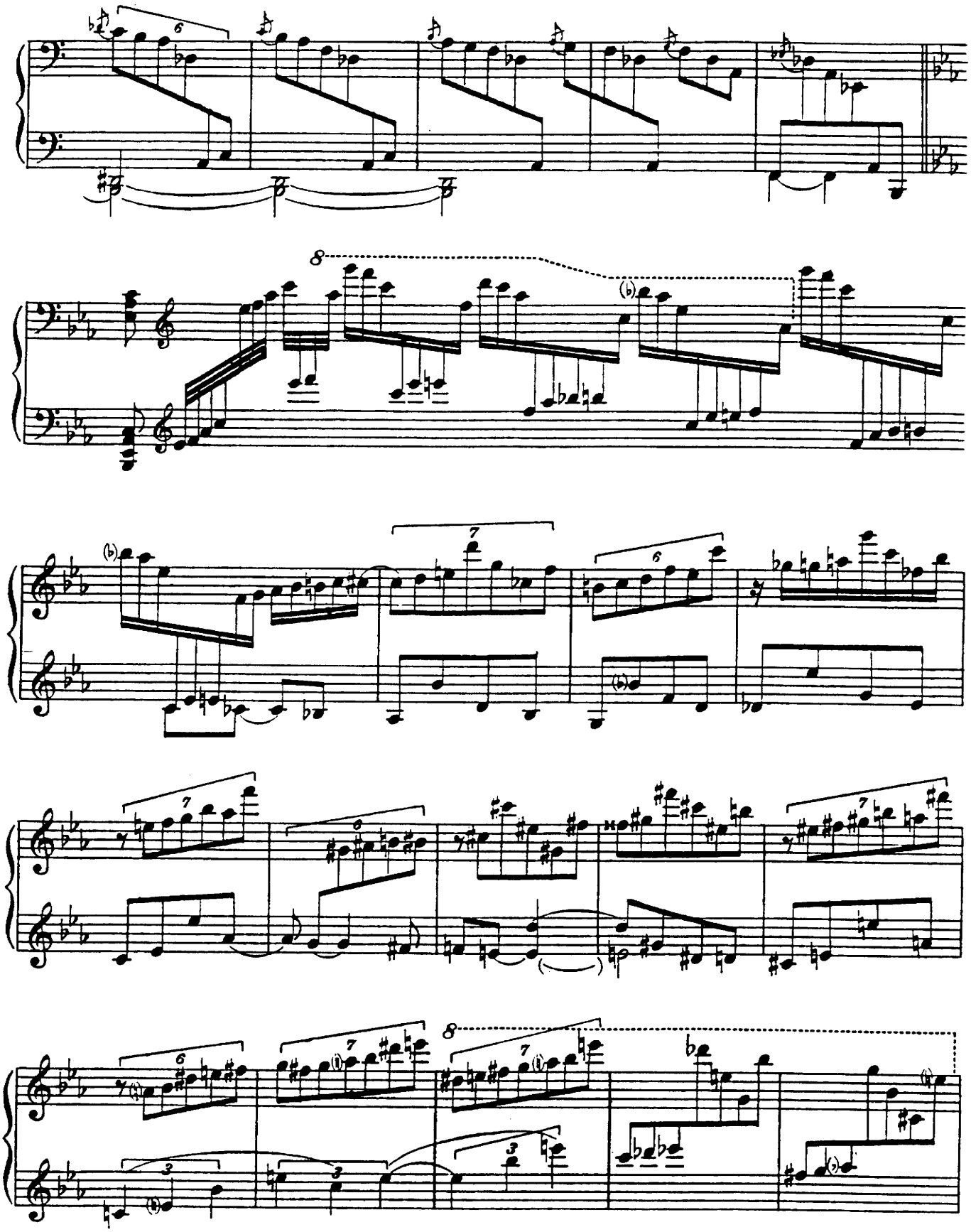
Этюд. № 4. Etude.

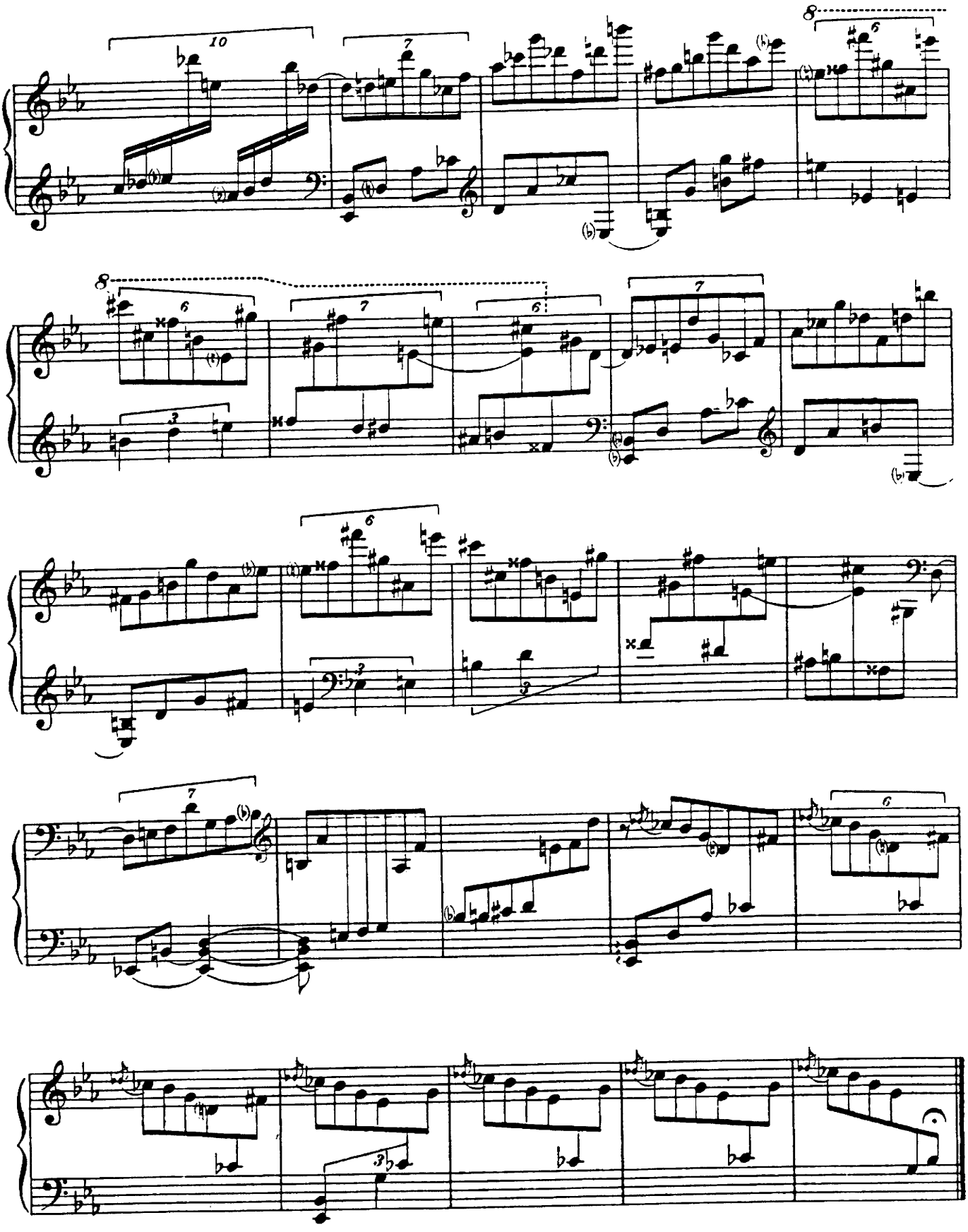
(1924-1926)




Ossia.







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